

MIPA

Catalogo generale
General catalogue

LA POESIA
DEL
MADE IN ITALY
THE POETRY OF MADE IN ITALY



CREIAMO ATMOSFERE E SENSAZIONI SEMPRE NUOVE
CHE HANNO ORIGINE DALL'ESPERIENZA DELLA TRADIZIONE
E DALL'ANIMA DELL'ARTE.

UN MIX DI VECCHI SAPERI E DESIGN, DI CULTURA E DI STILE.

CREIAMO RICERCA E NOVITÀ, STILE ED ELEGANZA.

CREIAMO SOGNI.

WE CREATE ATMOSPHERES AND NEW SENSATIONS
STARTING FROM TRADITION AND ART.

A MIX OF OLD KNOWLEDGE AND DESIGN,
CULTURE AND STYLE.

WE CREATE RESEARCH AND INNOVATION,
STYLE AND ELEGANCE.

WE CREATE DREAMS.

A JOURNEY
THROUGH HISTORY AND RESEARCH

UN PERCORSO TRA STORIA E RICERCA

Il sistema della produzione e del consumo sta cambiando sempre di più. Si assiste ad un ritorno di un consumo legato alla capacità del prodotto di *raccontare la propria storia*. La storia della produzione, dei valori identitari e culturali, del lavoro che vi sono eticamente e socialmente collegati.

Questo è il vero significato di un'espressione abusata come *Made in Italy*: la ricerca di un fare autentico legato all'expertise artigianale eccellente con cui viene ideato e realizzato un prodotto. Il suo valore di *cultura materiale* è legato alla capacità di sintetizzare con una visione estetica il lavoro sulle materie prime (naturali, all'80% marmo italiano pregiato selezionato, prelavato, depolverato, a granulometria scelta).

L'offerta di MIPA è quindi un tramite tra il mondo di riferimento del materiale (i decori e le colorazioni Liberty e Art Déco tra fine '800 e inizio '900) con il suo possibile impiego nelle trasformazioni originate dai processi di recupero storico degli edifici (sia per la possibilità di personalizzazione cromatica che per la versatilità d'uso: il materiale può essere utilizzato sia a pavimento che a rivestimento e sia all'interno che all'esterno con la possibilità di ottenere un effetto lucido, mat o spazzolato) e il mondo del design contemporaneo (in cui l'azienda ha investito molto, venendo ripagata da una serie di riconoscimenti e premi).

Questa capacità ideativa e fabbricativa ha trovato il suo complemento ideale nel sistema di servizi che l'azienda offre sul suo sito-piattaforma web: attraverso di esso, oltre ad una presentazione approfondita della gamma di prodotti, è possibile accedere all'interfaccia di disegno personalizzato degli stessi. Ciò consente la realizzazione di un vero processo

Production and consumption systems are changing increasingly. There is a resumption of consumption connected to a product's ability to tell its own story, i.e. the history of production and the relevant identity, cultural and work values playing a role both ethically and socially.

This is the true meaning of an expression like "made in Italy", which has often been overexploited, i.e. the search for an authentic approach to excellent artisan skills aimed at designing and manufacturing products. Material cultural values derive from the ability to add aesthetic value by processing raw materials (natural materials, i.e. 80% precious and selected, pre-washed, dusted, marble with selected granulometry).

The MIPA offer is a bridge between the world of materials (Liberty and Art Déco decorations and colours at the turn of the 20th Century), with their possible implementation in processes deriving from the recovery of historical buildings (both in terms of colour customisation and versatility: materials may be used in both floors and walls, indoor and outdoor, leading to glossy, matt or brushed effects), and the world of contemporary design (in which the company has invested heavily and obtained a large number of awards and prizes).

Those design and manufacturing skills have found their perfect complements in the range of services supplied by the company through its website: an internet platform, in addition to providing a detailed presentation of the product range, also gives access to a customised product design interface. This leads to a real tailor made production process



di produzione *taylor made*, ovvero letteralmente *cucito addosso* al cliente (con la possibilità di attivare variazioni a richiesta delle palette colori e persino di creare disegni personalizzati originali sul formato 20x20).

È inoltre possibile personalizzare i formati (a partire dai formati standard 20x20, 40x40 e 60x60 cm) arrivando a realizzare manufatti e formati speciali attraverso la lavorazione di lastre di dimensione 250x125 cm (potendo così integrare pavimenti e rivestimenti con piani lavabo, top, scale e manufatti in generale su disegno).

Il lato sperimentale della ricerca sul materiale ha generato prestigiose collaborazioni con i reparti di Ricerca&Sviluppo delle principali aziende del settore come **MAPEI** e **ITALCEMENTI** e con la Facoltà di Ingegneria dei Materiali dell'**Università di Modena e Reggio Emilia**.

Questo lavoro ha consentito a **MIPA** di proporre per prima materiale prefinito monostrato a spessore ribassato rispetto alle produzioni tradizionali (per consentire l'utilizzo delle formelle in graniglia anche a rivestimento). Ciò ha reso possibile un salto prestazionale del prodotto rispetto alla fase di posa e di mantenimento, garantendo caratteristiche tecniche nettamente superiori alle produzioni tradizionali con un peso ridotto della metà.

Dialogo tra passato e futuro. Tradizione che si rinnova senza perdere la capacità di guardare oltre i modelli dell'*heritage*. Un cammino concreto, allo stesso tempo avanzato e visionario, che non tradisce il *saper fare* ma lo integra con il *saper immaginare* e *sperimentare*. Una visione di ciò che verrà che viene da lontano. E che con umiltà e caparbia va altrettanto lontano.

meeting all customer's needs (upon request, colour palettes may be activated and original customised patterns may be implemented on 20x20 formats).

Moreover, formats may be customised (starting from cm. 20x20, 40x40 and 60x60 standard formats) to develop special products and formats by processing slabs measuring approximately cm. 250x125 (consequently, floors and walls may be integrated with sinks, shelves, staircases and customised products in general).

*The experimental side of research on materials led to prestigious collaborations projects with the Research&Development departments of the most important players in this sector, such as **MAPEI** and **ITALCEMENTI** and the Faculty of Engineering of the **University of Modena and Reggio Emilia**.*

*The initiatives taken enabled **MIPA** to be the first to propose pre-finished single-layer materials with reduced thickness compared to traditional products (to be able to use marble chip tiles also for wall covers). This implied greatly improved performance by products in terms of their installation and maintenance, leading to markedly better technical features than traditional products, with halved weight.*

A bridge between past and present, a tradition that is constantly renewed while maintaining the heritage of past models, a concrete approach that is both advanced and visionary at the same time, faithful to production skills but open to imagination and experiments, all derive from the vision of a future deriving from the past, opening up new horizons with stubborn humility.

TECNICA ARTIGIANALITÀ QUALITÀ

ARTISAN EXCELLENCE
AND INDUSTRIAL QUALITY

I prodotti MIPA sono interamente realizzati in Italia. Le materie prime naturali e le lavorazioni ecocompatibili danno origine ad un prodotto artigianale, unico, ma allo stesso tempo prestazionale e tecnologico.

Una nuova dimensione per la graniglia, una visione originale e distintiva, che trasforma il prodotto in un pezzo di design che arricchisce e valorizza gli ambienti in cui è inserito.

Natural raw materials and environmentally friendly processing produce unique top-performance handicrafts products with high tech-contents fully produced in Italy.

It is a new and exclusive dimension, an original and distinctive vision that turns marble Graniglia tiles into design products enriching and enhancing any environment.

LA LAVORAZIONE

I componenti delle formelle in graniglia sono tutti naturali: marmo in polvere e grani, cemento bianco, ossidi naturali.

La selezione di tali elementi è un'operazione difficile e decisiva, indispensabile per ottenere elevate prestazioni tecniche e realizzare un'alta valenza estetica. La formulazione dell'impasto è determinata dalla scelta del legante (cemento bianco dalle elevatissime prestazioni), dal rapporto acqua/cemento e dalle caratteristiche dei marmi pregiati utilizzati.

L'impasto MIPA viene dapprima amalgamato con mescolatori speciali normalmente utilizzati dall'industria farmaceutica, poi versato in appositi stampi, vibrato con adeguata frequenza, e infine compattato ad elevate pressioni, ma soprattutto svuotato dell'acqua e dell'aria in eccesso (attraverso l'uso di tecnologie avanzate proprietarie) ed infine viene posto in celle di stagionatura a controllo numerico della temperatura e dell'umidità. Questa innovativa ed esclusiva tecnica di produzione riduce notevolmente la porosità

MANUFACTURING

All ingredients are natural: marble granules and chips, white cement, natural oxides.

Mipa's role is to merely select those ingredients and the selection process is both difficult and crucial and absolutely necessary to ensure the highest aesthetic and performance standards. The formulation of the body mix is achieved by the choice of bonding agents (top-quality white cement), the water-cement ratio and the inert characteristics of marble.

The Mipa body mix is at first mixed using devices adapted from the pharmaceutical industry, then it is vibrated at a predetermined frequency, compacted using high pressure and then, and most importantly, all excess water and air is removed using highly advanced technological processes. It is then seasoned in special cells with temperature and humidity numerical control. The removal of water and air markedly reduces the porosity and as a result Marble Terrazzo tiles are more resistant to staining and marking. The same process increases enormously the mechanical physical performance and allows for the formation of "full body" tiles with a thickness of 11 mm.



del prodotto, diminuendone la capacità di assorbimento e aumentandone enormemente le prestazioni meccanico-fisiche. Ciò rende possibile la realizzazione di formelle in graniglia dello spessore di soli 11 mm, composte di un unico impasto omogeneo in tutto il suo spessore. Queste caratteristiche ampliano enormemente le potenzialità d'utilizzo dei prodotti in graniglia realizzati da MIPA.

L'azienda ha perseguito, con grande responsabilità, l'intento di realizzare un importante cammino progettuale e produttivo, che ha rinnovato profondamente la cultura di questo materiale.

Al concetto di recupero storico originale si stanno ora affiancando forme e progetti nuovi, che rivelano, di volta in volta, uno straordinario potenziale estetico ed un'inedita versatilità nella valorizzazione del quotidiano.



As a result the range of applications for Marble Terrazzo tiles has been notably expanded. At Mipa we are committed to the journey that we have undertaken – a journey that seeks to exalt, through design and production techniques, the Graniglia culture.

Alongside this original concept we are committed to offering new forms and designs that one by one will reveal the enormous aesthetic potential and previously unseen versatility of a product that will enhance our daily lives.



 MIPA

INDICE
INDEX

28

Collezione Decorì Ricerca - Cuba
Research Decorations' Collection - Cuba

66

Collezione Decorì Tradizionali
Traditional Decorations' Collection

68 A Bordura / *Border Decorations*

146 A Campo Pieno / *Full Field Decorations*

242 Decorì Doppi e 10x20 / *Double Decorations and 10x20 Decorations*

274 Decorì Modulari / *Modular Decorations*

280

Collezione Decorì Contemporanei
Contemporary Decorations' Collection

282 Divisionale / *Mould*

326 Pixelate ®

360

Collezione Tinte Unite
Plain Colour Tiles' Collection

378 Preincisi / *Pre-Grooved Mosaics*

390 Mosaici su rete / *Mosaics on mesh*

399

Collezione Pezzi Speciali
Complementary Pieces' Collection

426

I Designer
The Designers

428

I Partner
The Partners

435

Area Tecnica
Technical Area

HERITAGE CONTEMPORANEO

Il passato come motore della trasformazione
estetica

Esiste in tutto il mondo una tendenza complessiva del gusto che tende a identificare uno stile complessivo che potremmo definire come “vintage contemporaneo”.

Questa dimensione della ricerca estetica ha a che fare con quell’interpretazione della storia del costume e della cultura che il critico Simon Reynolds ha definito come “retromania”. Ovvero l’idea che lo stile dominante del contemporaneo sia un eterno flusso remixato di frammenti e citazioni del passato.

In questo senso il “retrofuturo” che lui prefigura ha le stesse modalità che furono sperimentate dall’Art Nouveau e dall’Art Déco dell’esperienza cubana: ovvero l’uso di un processo di creazione analogo che prevede l’importazione dei modelli originali dall’Europa e il suo “meticciamiento” attraverso la creazione di una cultura della produzione locale. I produttori locali infatti, dopo averne importato le matrici estetiche, svilupparono un loro stile autoctono attraverso la modificazione della palette cromatica e la accentuazione del grafismo.

Questo dimostra l’idea di un approccio: che l’azienda ha ripreso e fatto suo.

Si può fare ricerca anche con ciò che esiste. E gli undici decori del progetto Cuba di Mipa lo testimoniano.

Più che “ricerca tradizionale” la possiamo definire come “ricerca nella tradizione” ovvero capacità di costruire con sensibilità interpretativa un territorio nuovo che rimanda alla storia pur avendo una capacità di interpretare la complessità e l’articolazione del presente.

CONTEMPORARY HERITAGE

The past as a propeller of the aesthetic
transformation

There is, all over the world, a general trend, which is keen on finding an overall style we could call “contemporary vintage”.

This dimension of aesthetic research has to do with that look on the history of tradition and culture that the critic Simon Reynolds named “retromania”. In other words, the idea that the prevailing style in the contemporary world is an eternal, remixed flow of fragments and quotes from the past.

In this respect, the “retro-future” he envisages works in the same ways as those tried out by the Art Nouveau and Art Déco of the Cuban experience: namely, using a similar creative process where the original models are imported from Europe and crossbred into the culture of local production. Actually, after importing such aesthetic moulds, the local producers developed their own native style by changing the colour palette and emphasising the graphics.

This is evidence of the idea of an approach: which the company went back to and embraced.

Research may be done with what exists. And the eleven decorations in Mipa’s Cuba project are proof of that.

Rather than traditional research, we might call it a research in tradition, that is, the ability to build, through a sensitive interpretation, a new territory that takes inspiration from history, even if perfectly capable of understanding the complexity and extent of the present.

MIPA è stata certamente la protagonista della riscoperta e dell'evoluzione del settore della graniglia di marmo, coniugando eccellenza artigianale con qualità industriale.

Con passione e determinazione, nonché attraverso la condivisione di un progetto culturale che vede quotidianamente coinvolti tutti i membri dell'azienda, ha contribuito alla riscoperta di questa tipologia di materiale all'interno del mercato attuale.

Per ottenere questo risultato MIPA ha compiuto una preliminare e ricca indagine storica, recuperando presso antiche aziende in disuso o presso artigiani sparsi per la penisola, una collezione di divisionali originali (ovvero gli stampi per il collaggio delle piastrelle in graniglia) necessari per realizzare quei pavimenti decorati che tanto tempo prima avevano arricchito prestigiose dimore.

Allo stesso tempo avvia anche la ricerca materica, cercando di riscoprire, attraverso il confronto con gli anziani artigiani, i segreti degli impasti, ovvero quelle ricette storiche i cui ingredienti base erano acqua, granì e polvere di marmo, cemento, ossidi coloranti.

Oggi MIPA può affermare con orgoglio di essere riuscita a riportare agli antichi fasti la graniglia, seguendo il percorso della ricerca storica e affinando le tradizionali procedure di lavorazione cercando di migliorare ogni giorno il risultato tecnico, estetico e qualitativo finale della propria produzione.

Ogni giorno gli impasti liquidi, vengono colati nei divisionali in bronzo che riproducono la forma del decoro, creando ogni volta pezzi unici, impercettibilmente diversi l'uno dall'altro, e quindi assolutamente originali, e riportando così alla luce di volta in volta forme, linee e colori dalle radici antiche.

Riscoperta e ricollocata da MIPA in quella posizione di prestigio che aveva da tempo perso nella memoria nazionale, la graniglia ha reso possibile la ristrutturazione coerente ed il restauro conservativo di immobili d'epoca eleganti e prestigiosi sia da un punto di vista architettonico che storico culturale.

In questo modo non solo un patrimonio culturale di valore mondiale è stato preservato dall'oblio ma anche reintegrato come protagonista dell'evoluzione della storia e del gusto contemporaneo.

MIPA, a protagonist in the rediscovery of marble Graniglia tiles for floors and wall coverings, combines artisan excellence and industrial quality.

It was with passion and determination, together with a joint commitment to this cultural project and involvement by all the members of the company, that brought to fruition the rediscovery and re-evaluation of Graniglia floors.

From its very conception, Mipa activated the recovery of the original cast bronze moulds from the scattering of antique manufacturing sites that had been left abandoned throughout the Italian peninsula. As such, the same original moulds that once upon a time were used to create the decorative tiles that enhanced aristocratic homes, were recovered and restored.

Mipa also sought to understand, by speaking to the original craftsmen, the secrets of the body mixes. Those same secrets that held the recipe for the raw ingredients of water, marble granules and chips, cement and natural oxide colorants.

Today Mipa may say with pride that it has succeeded in restoring Marble Terrazzo to its original glory, by following the path of research into history and style and by remaining faithful to traditional production techniques, without reverting to processes that could compromise the technical, aesthetic and qualitative properties of the final product.

Each day at Mipa expert hands, using copper ladles, work the liquid body mix, then fill the bronze moulds that will reproduce the decorative tiles. It is in this way that something truly original is created, reinventing itself every time with authentic forms, lines and colours, but always faithful to the secrets of one of the most refined artistic traditions.

Replaced by Mipa in that prestigious position it had lost in the national memory, Graniglia has made possible the restoration of prestigious historic buildings.

In this way a worldwide cultural heritage has been preserved from oblivion, once again becoming protagonist of the contemporary taste.



TUTTO HA INIZIO DAL COLORE

ALL BEGINS FROM COLOUR

COLORI

COLOURS

Acqua marina



Verde bosco



Turchino



Blue jeans



Avorio



Bianco cristallo



Tortora



Grigio argento



Polvere



Grisaglia



Lava



Nero intenso



Cipria



Pelle d'angelo



Rosa antico



Ruggine



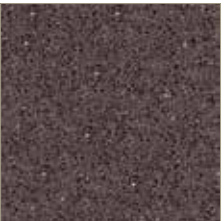
Rosso Pompei



Terra



Wengè



Grano



Giallo oro



SOLO
PER DECORI
ONLY
FOR DECORATIONS

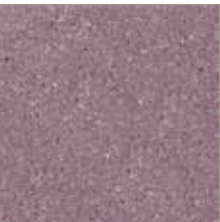
Carta da zucchero



Kiwi



Melanzana



FORMATI E FINITURE

FORMATS AND FINISHES

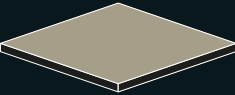
MONOSTRATO

10x10 cm



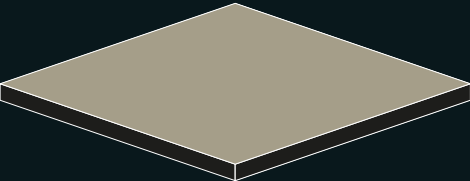
dimensione / size
10x10 cm
spessore / thickness
11 mm
finitura / finish
Rock'n'Roll

20x20 cm



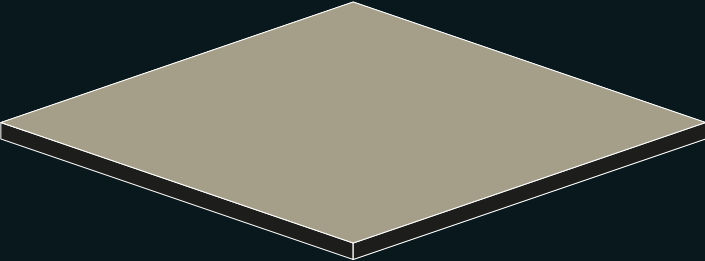
dimensione / size
20x20 cm
spessore / thickness
11 mm / mm 12,5±0,5
finitura / finish
Classic, Light Lux, Light Mat,
Light Bloom

40x40 cm



dimensione / size
40x40 cm
spessore / thickness
20 mm
finitura / finish
Light Lux, Light Mat, Light Bloom

60x60 cm



dimensione / size
60x60 cm
spessore / thickness
20 mm
finitura / finish
Light Lux, Light Mat, Light Bloom

FINITURE / FINISHES

CLASSIC

Formella in graniglia monostrato 20x20 cm prelevigata (finitura grana 120) da lucidare in opera con bordi non bisellati. Spessore 12,5±0,5 mm.

12,5±0,5 mm thick through body marble Graniglia tile 20x20, semi polished, to be polished after laying with unchamfered edges.

LIGHT LUX

Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Bordi bisellati e superficie lucida.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Chamfered edges and polished surface.

LIGHT MAT

Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Bordi bisellati e superficie levigata MAT.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Chamfered edges and mat surface.

LIGHT BLOOM

Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Superficie spazzolata.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Brushed surface.

ROCK'N' ROLL

Formella in graniglia monostrato 10x10 cm spessore 11 mm. Anticata artigianalmente.

11 mm thick through body marble Graniglia tile 10x10. Antiqued handcrafted.

UN SISTEMA PER RENDERE UNICO OGNI DECORO

A SYSTEM TO MAKE EVERY DECORATION UNIQUE



Oltre all'alto valore di recupero storico, tutti i decori MIPA hanno un enorme potenziale decorativo e progettuale.

Grazie alla gamma colore a disposizione e alla sua continua implementazione nel tempo, è possibile creare i decori a seconda delle proprie esigenze progettuali e di stile.

Un decoro può infatti cambiare radicalmente aspetto e stile a seconda dei colori utilizzati per comporlo; oppure a seconda di come vengono gestiti i pieni e i vuoti e i positivi e i negativi degli elementi grafici.

Per questo MIPA ha deciso di fornire i clienti e i progettisti di uno strumento online che permette di creare a piacimento il proprio decoro e di produrre simulazioni di posa.

In questo modo i progettisti potranno testare direttamente le moltissime variabili legate ad un singolo decoro e crearne uno in linea con il proprio stile.

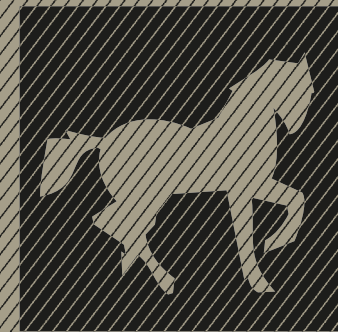
Besides the remarkable heritage restoration value, all MIPA décor has an incredible decorative and design potential.

Thanks to the available colour range and its unfading efficacy over time, it is possible to create your décor depending on your style or design requirements.

Indeed, decorations may change radically their look and style depending on the colours used to make them; or again, depending on how the full and empty parts are arranged in harmony with the positive and negative graphic elements.

This is why MIPA decide to provide its suppliers and clients with an online tool to allow them to design their own decorative arrangement and simulate its final effect.

Thus, designer may test the many variables available for single decorative solutions directly and create personal ones in line with their personal style.



Mipa inaugura nel 2011 una nuova linea di Ricerca Tradizionale.

Grazie alla collaborazione con la designer Laura Renna, abbiamo sviluppato una nuova serie di decori in abbinamento ai nuovi colori, frutto di un viaggio all'interno del mondo della decorazione di Cuba.

Un nuovo mix di riferimenti culturali per un immaginario fortemente contemporaneo che reinterpreta la tradizione.

Colori nuovi e pieni di fascino, abbinati a decorazioni forti, contraddistinguono la serie ed aprono una nuova visione per l'azienda.

By means of the Cuba collection Mipa opens in 2011 a new "traditional research" line: eleven decorative patterns mirroring the Cuban decorative tradition.

Laura Renna has developed a new collection of decorations in combination with the new colours mirroring the Cuban decorative tradition.

It is a unique combination of cultural references, harmonies and atmospheres, leading to a markedly contemporary imagery reinterpreting traditional styles.

Seducing colours with a strong personality and expressive decorations are the characteristics of the Cuba line and lead to a new original vision combining and mixing past and present.

UN VIAGGIO DI RICERCA NEL MONDO DELLA DECORAZIONE

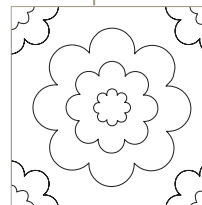
A RESEARCH JOURNEY IN THE WORLD OF DECORATION



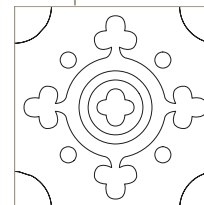
INDICE DECORI RICERCA CUBA

CUBA RESEARCH DECORATIONS INDEX

Baracoa p.33



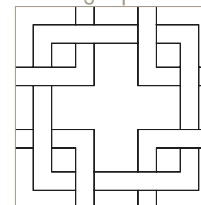
Banes p.37



Camaguey p.38



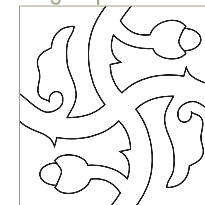
Cienfuegos p.43



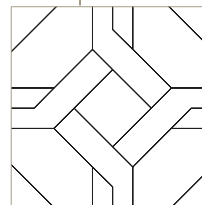
Havana p.44



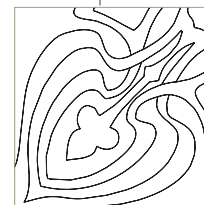
Holguin p.47



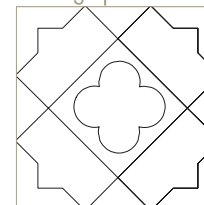
Moron p.48



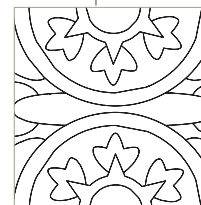
Nuevitas p.53



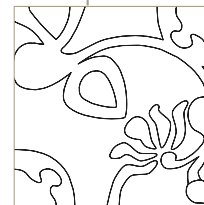
Santiago p.54



Trinidad p.57



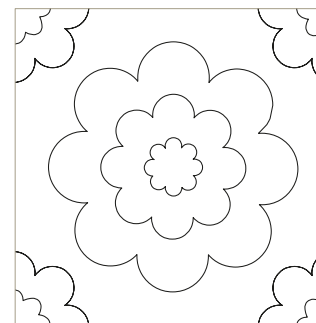
Vinales p.60





decoro / decoration
BARACOA

dimensione / size
20x20 cm



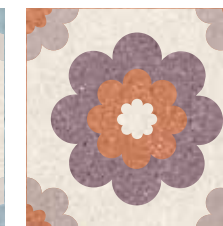
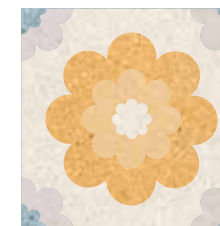
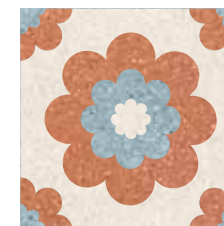
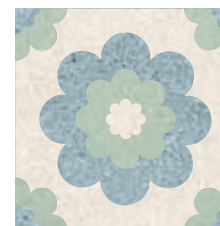
designer
Laura Renna



colori / colours
avorio + carta da zucchero + kiwi + ruggine

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions





colori / colours
avorio + carta da zucchero
+ kiwi + ruggine

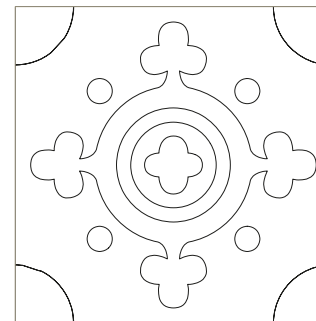
finitura / finish
classic





decoro / decoration
BANES

dimensione / size
20x20 cm



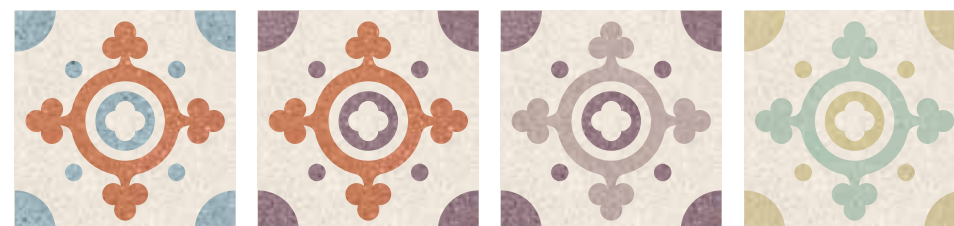
designer
Laura Renna



colori / colours
avorio + carta da zucchero + giallo oro

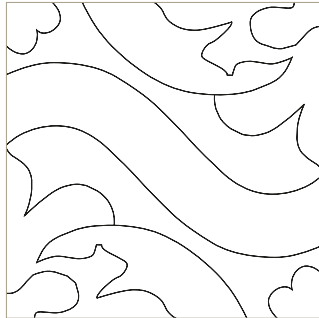
finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions



decoro / decoration
CAMAGUEY

dimensione / size
20x20 cm



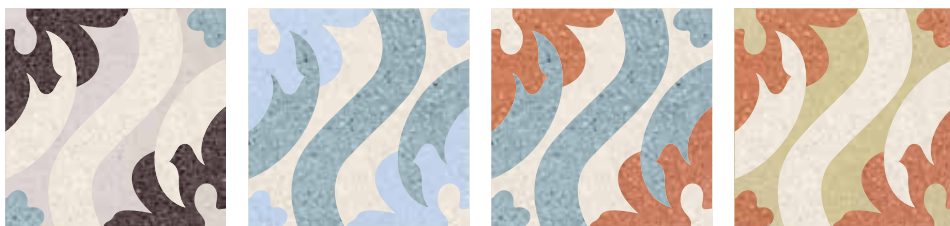
designer
Laura Renna



colori / colours
avorio + melanzana + carta da zucchero + kiwi

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions





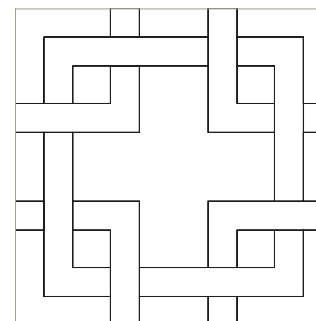
colori / colours
avorio + melanzana
+ carta da zucchero + kiwi

finitura / finish
classic

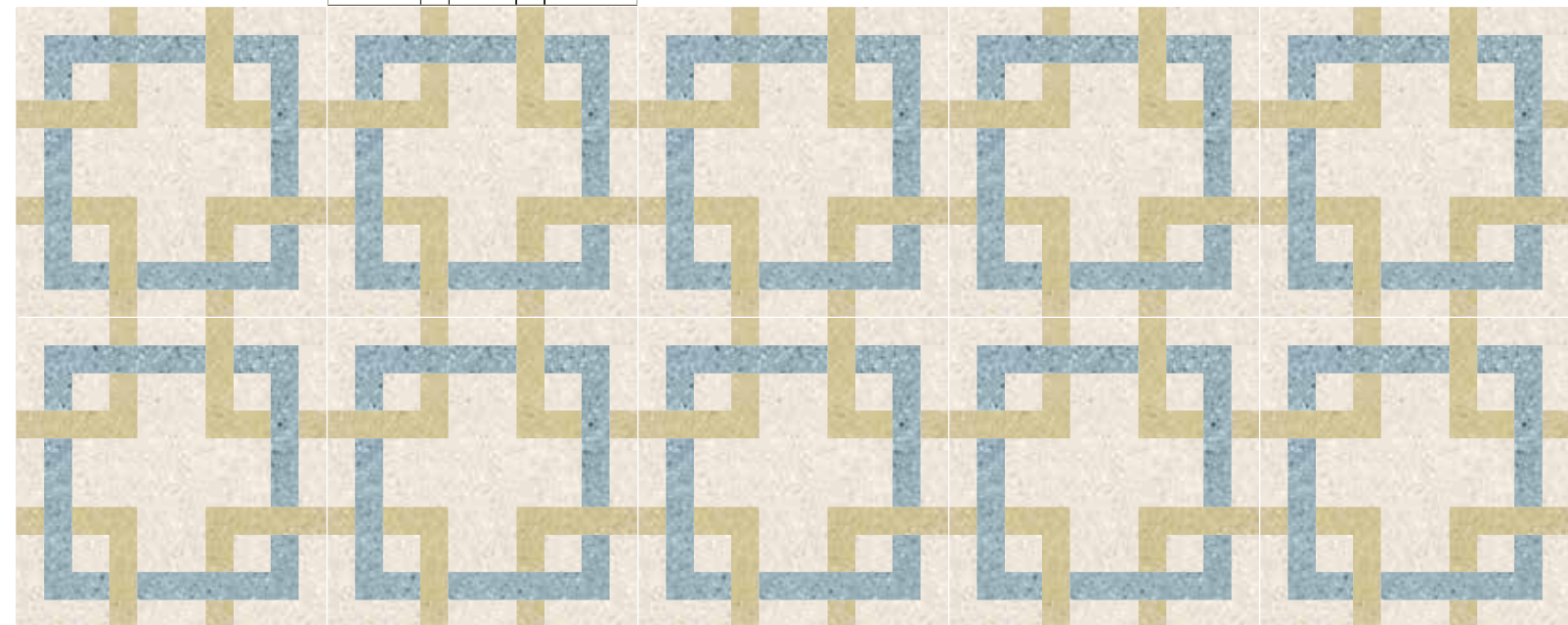


decoro / decoration
CIENFUEGOS

dimensione / size
20x20 cm



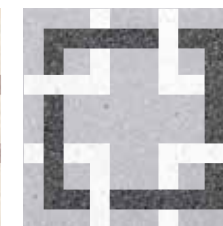
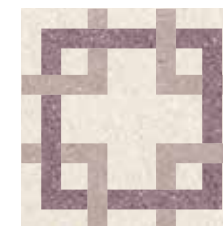
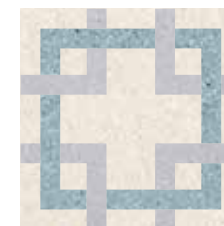
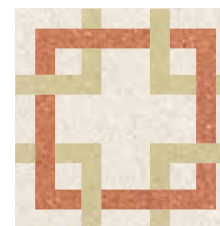
designer
Laura Renna



colori / colours
avorio + carta da zucchero + kiwi

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions

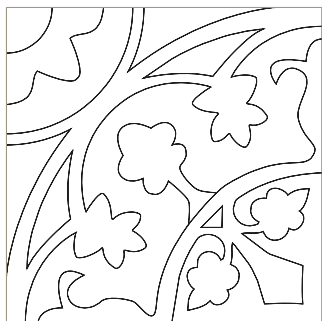


decore / decoration

HAVANA

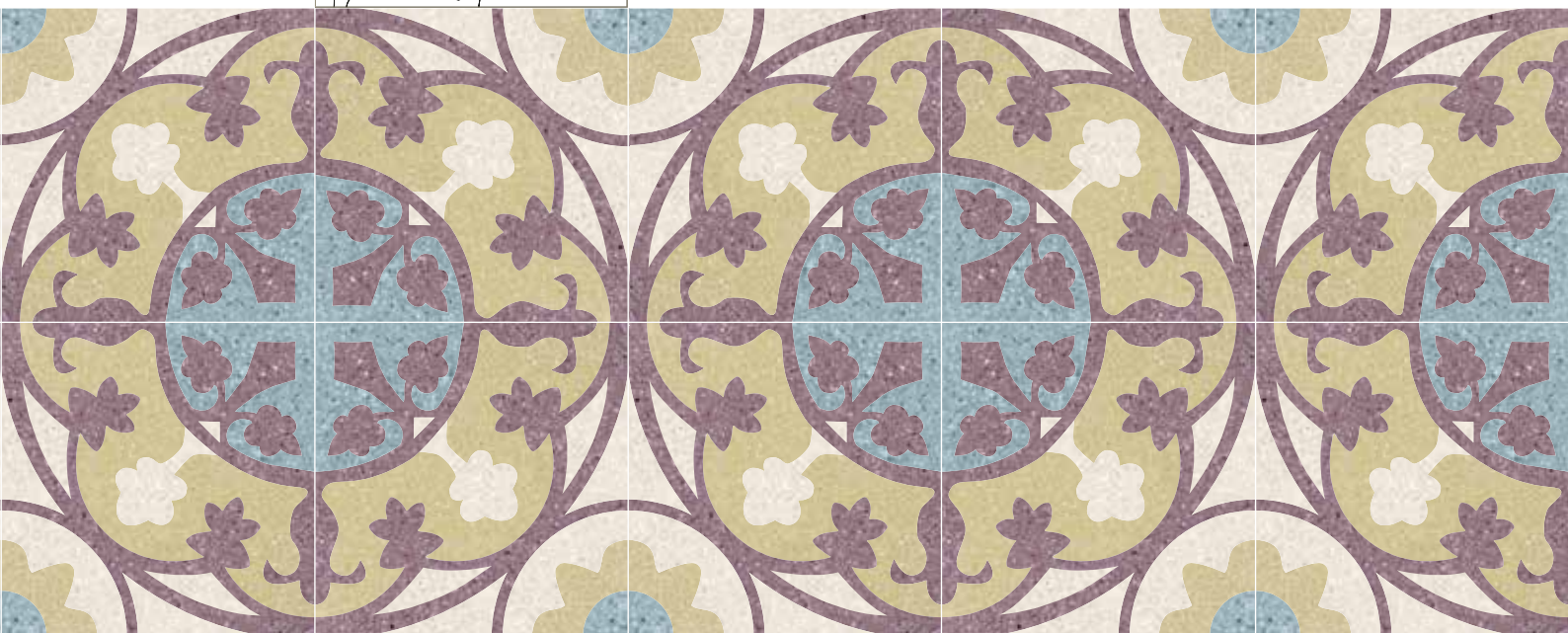
dimensione / size

20x20 cm

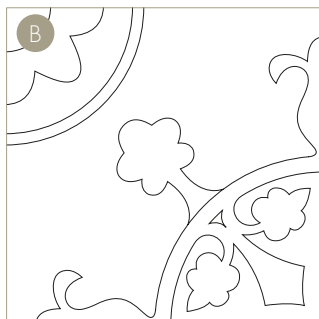
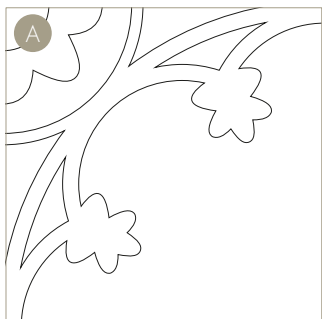


designer

Laura Renna



varianti / variants



colori foto / photo colours

avorio + lava
+ kiwi + carta da zuccherofinitura foto / finish in the picture
classic

colori schema di posa / laying scheme colours

avorio + melanzana
+ carta da zucchero + kiwi

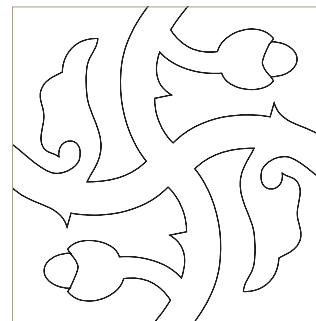
suggerzioni colore / colour suggestions





decoro / decoration
HOLGUIN

dimensione / size
20x20 cm



designer
Laura Renna

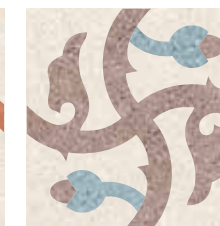
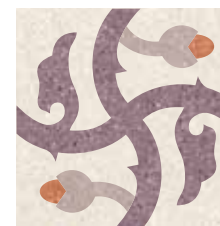


colori foto / photo colours
avorio + ruggine + kiwi

finitura foto / finish in the picture
classic

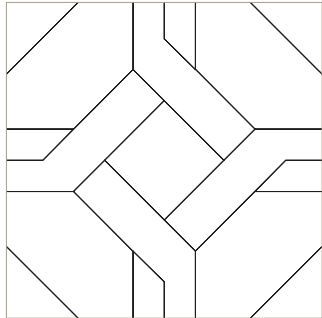
colori schema di posa / laying scheme colours
avorio + lava + carta da zucchero

suggerimenti colore / colour suggestions



decoro / decoration
MORON

dimensione / size
20x20 cm



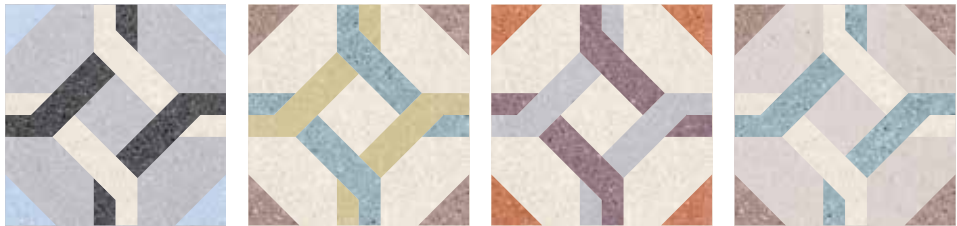
designer
Laura Renna



colori / colours
avorio + melanzana + polvere
+ carta da zucchero

finitura foto / finish in the picture
classic

suggerioni colore / colour suggestions



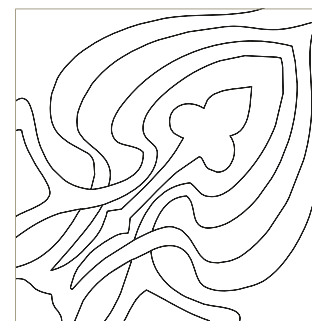


colori / colours
avorio + lava + polvere
finitura / finish
classic



decoro / decoration
NUEVITAS

dimensione / size
20x20 cm



designer
Laura Renna



colori / colours
avorio + tortora + carta da zucchero

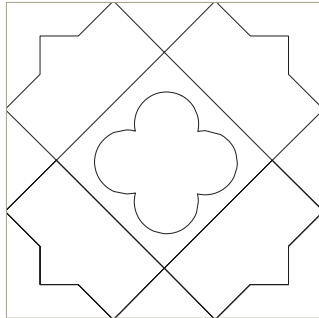
finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions



decoro / decoration
SANTIAGO

dimensione / size
20x20 cm



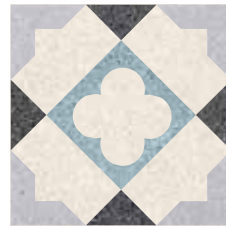
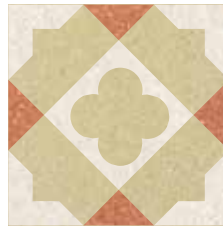
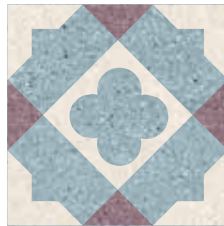
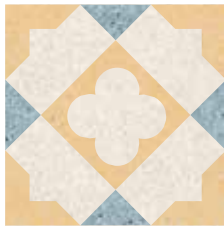
designer
Laura Renna



colori / colours
avorio + carta da zucchero + kiwi

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions



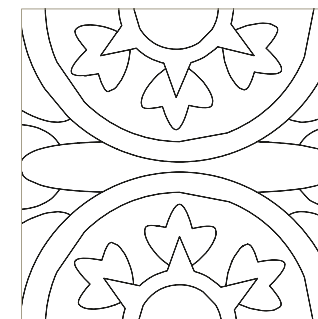


decoro / decoration

TRINIDAD

dimensione / size

20x20 cm



designer
Laura Renna

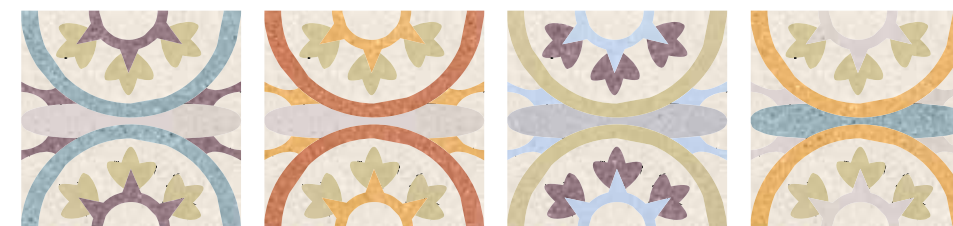


colori foto / photo colours
avorio + lava

finitura foto / finish in the picture
classic

colori schema di posa / laying scheme colours
kiwi + avorio + carta da zucchero
+ turchino + tortora

suggerimenti colore / colour suggestions





colori / colours
avorio + lava

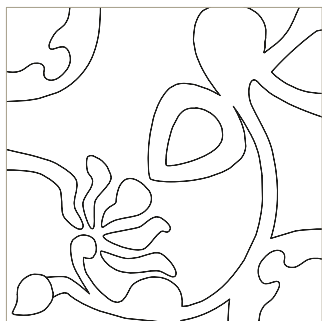
finitura / finish
classic

decoro / decoration

VINALES

dimensione / size

20x20 cm



designer

Laura Renna



colori foto / photo colours

avorio + turchino + carta da zucchero + melanzana

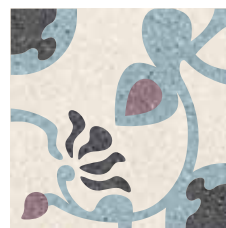
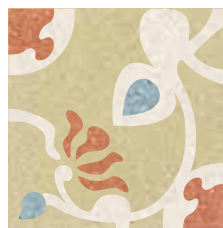
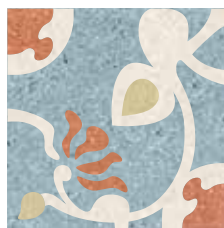
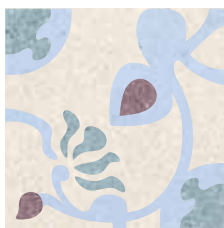
finitura foto / finish in the picture

classic

colori schema di posa / laying scheme colours

avorio + giallo oro + carta da zucchero + ruggine

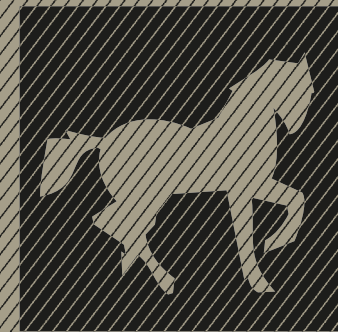
suggerzioni colore / colour suggestions





colori / colours
avorio + giallo oro
+ carta da zucchero + rosso pompeii

finitura / finish
classic



MIPA

Collezione Decorì Tradizionali
Traditional Decorations' Collection

IL TRADIZIONALE FASCINO DELLA GRANIGLIA

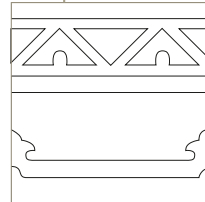
GRANIGLIA TILES' TRADITIONAL CHARME



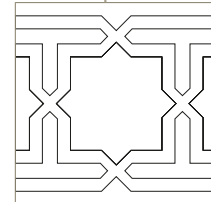
INDICE DECORI TRADIZIONALI A BORDURA

TRADITIONAL BORDER DECORATIONS INDEX

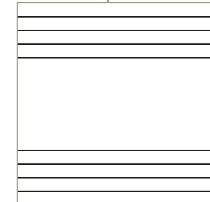
Aida p.71



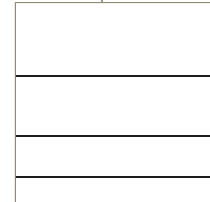
Alceste 1 p.72



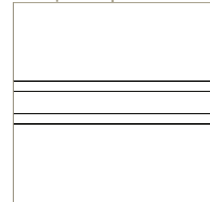
Alceste 2 p.72



Arabella p.75



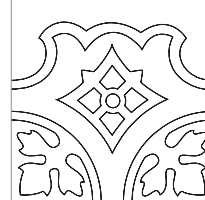
Campiello p.78



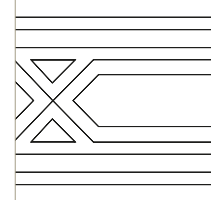
Campiello angolo p.78



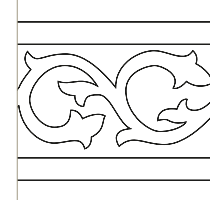
Campiello tris p.78



Carmen p.81



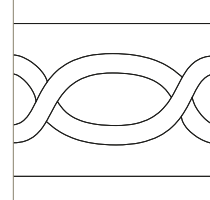
Cavalleria
Rusticana p.84



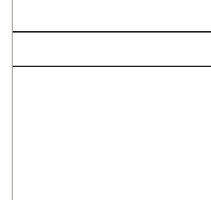
Cornice p.87



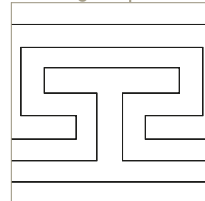
Daphne p.89



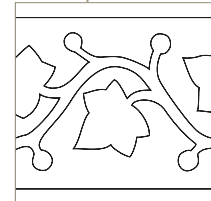
Duetto p.90



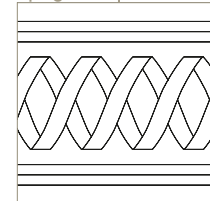
Elena egizia p.93



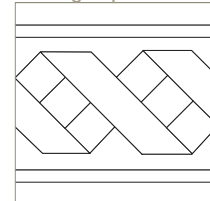
Fedora p.95



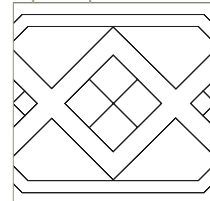
I pagliacci p.96



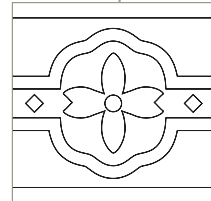
Il barbiere
di Siviglia p.101



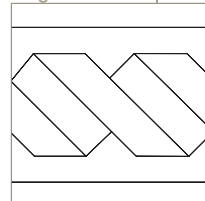
La dama
di picche p.102



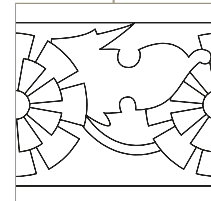
La Favorita p.105



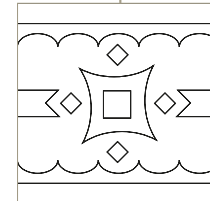
La gazza ladra p.106



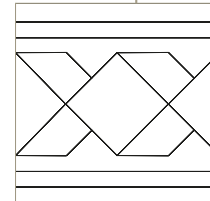
La Pulzella
d'Orleans p.109



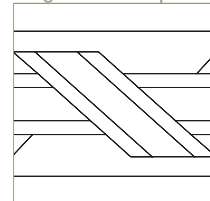
La traviata p.110



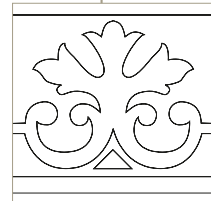
Le Maschere p.113



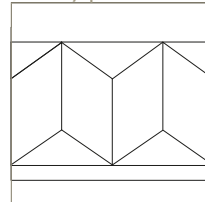
L'inganno felice p.114



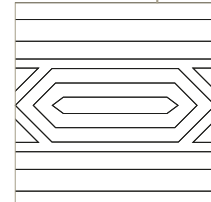
Ladoletta p.117



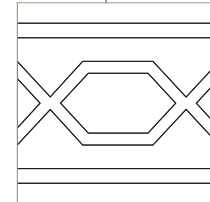
Madama
Butterfly p.118



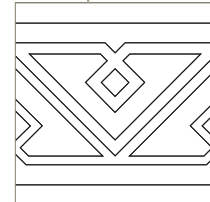
Manon Lescaut p.120



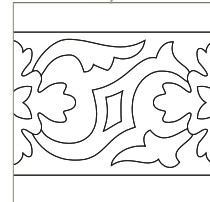
Nabucco p.123



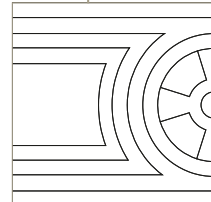
Norma p.125



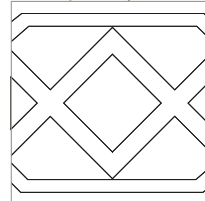
Notturmo
romantico p.126



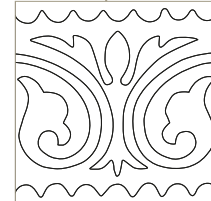
Re Artù p.129



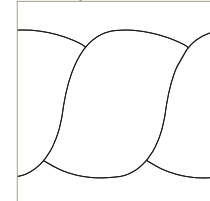
Re di quadri p.130



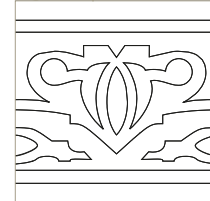
Regina
delle fate p.133



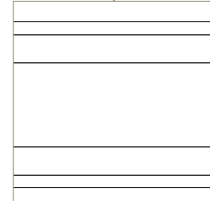
Renna p.134



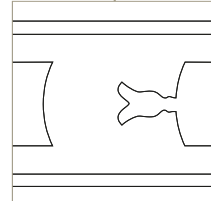
Sigfrido p.137



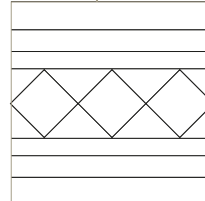
Tancredi 1 p.138



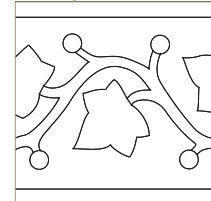
Tancredi 2 p.138



Turandot p.141



Zaide p.144

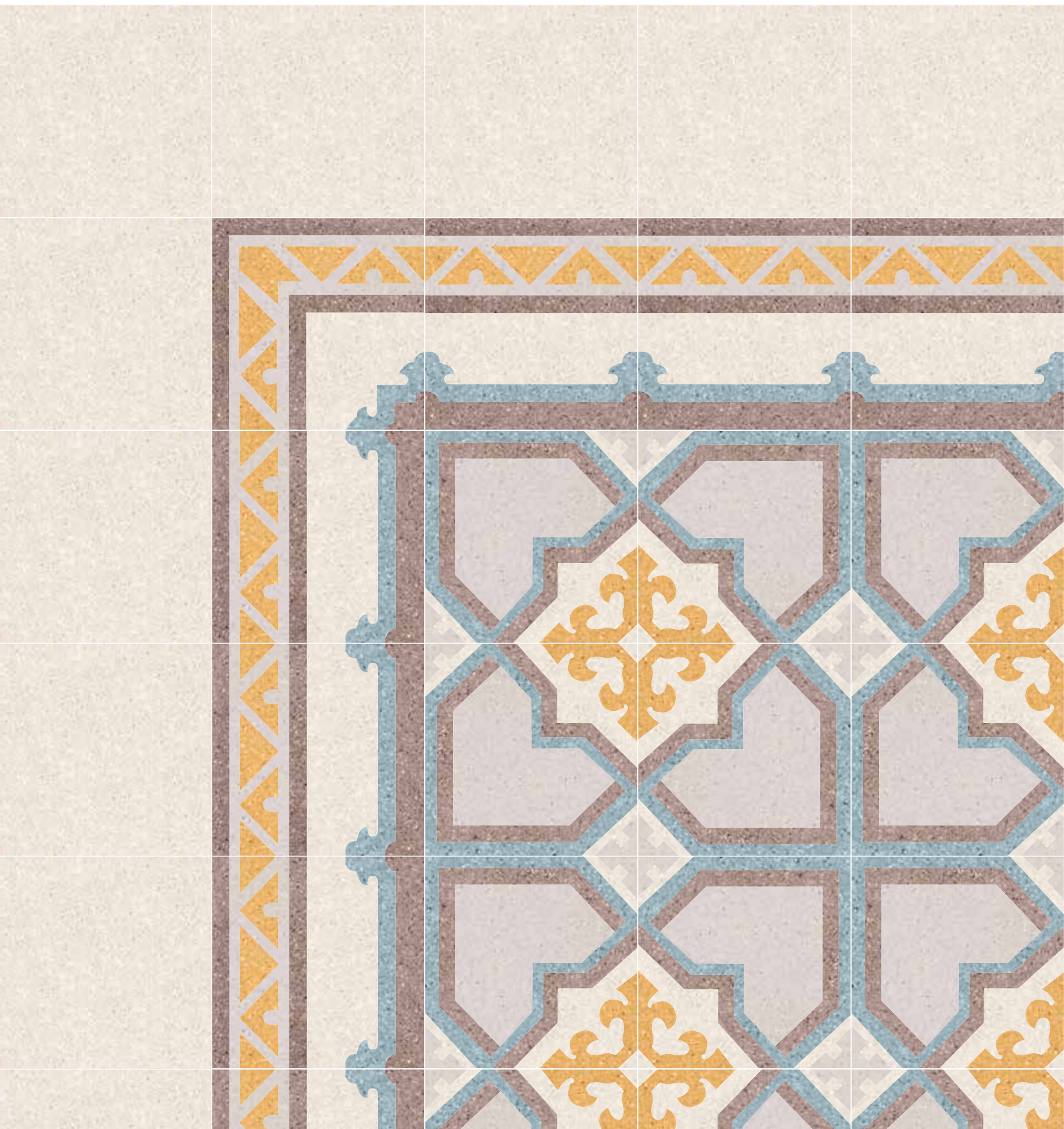


decori / decorations

Aida + Didone

colori / colours

avorio + terra + giallo oro + carta da zucchero + tortora

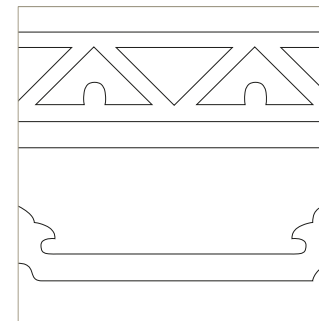


decoro / decoration

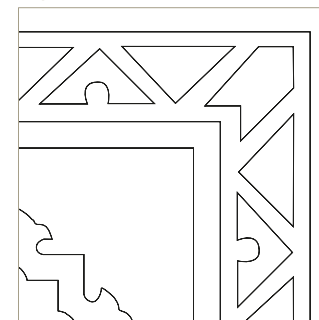
AIDA

dimensione / size

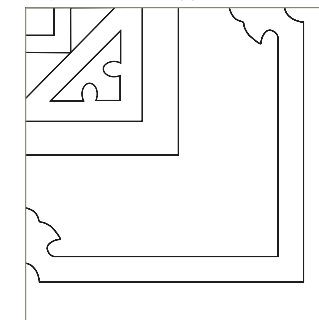
20x20 cm



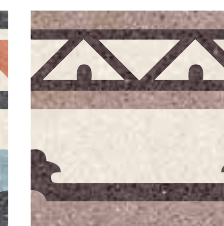
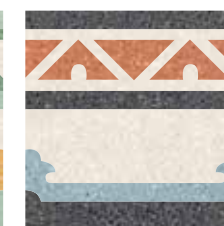
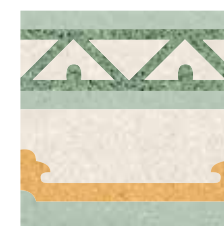
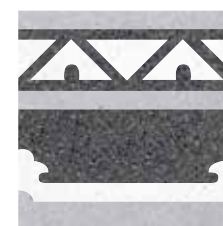
angolo / corner



angolo inverso / opposite corner

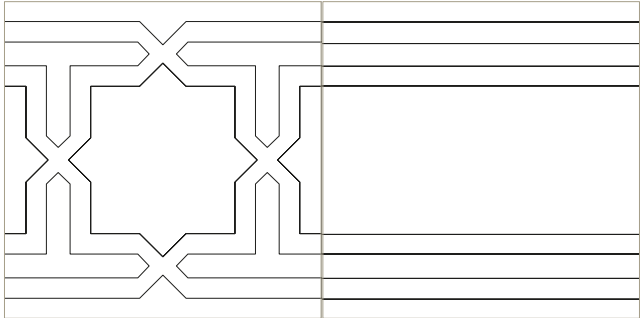


suggerimenti colore / colour suggestions



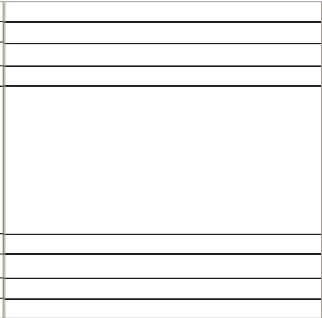
decoro / decoration
ALCESTE 1

dimensione / size
20x20 cm

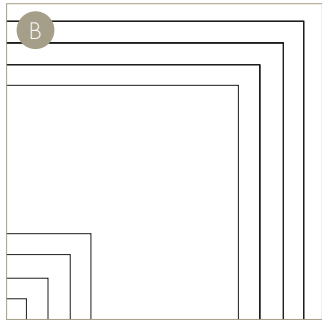
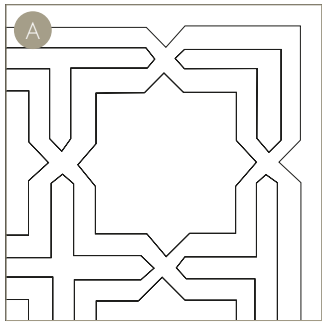


decoro / decoration
ALCESTE 2

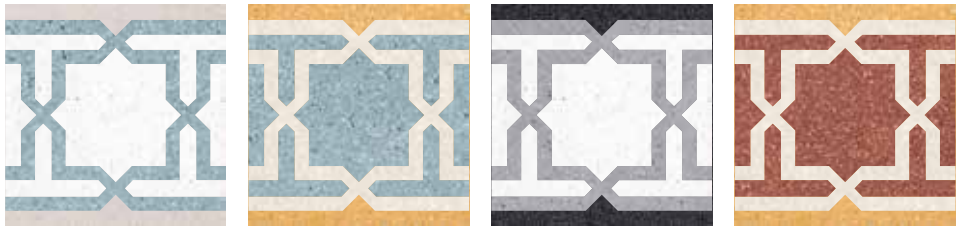
dimensione / size
20x20 cm



angolo / corner

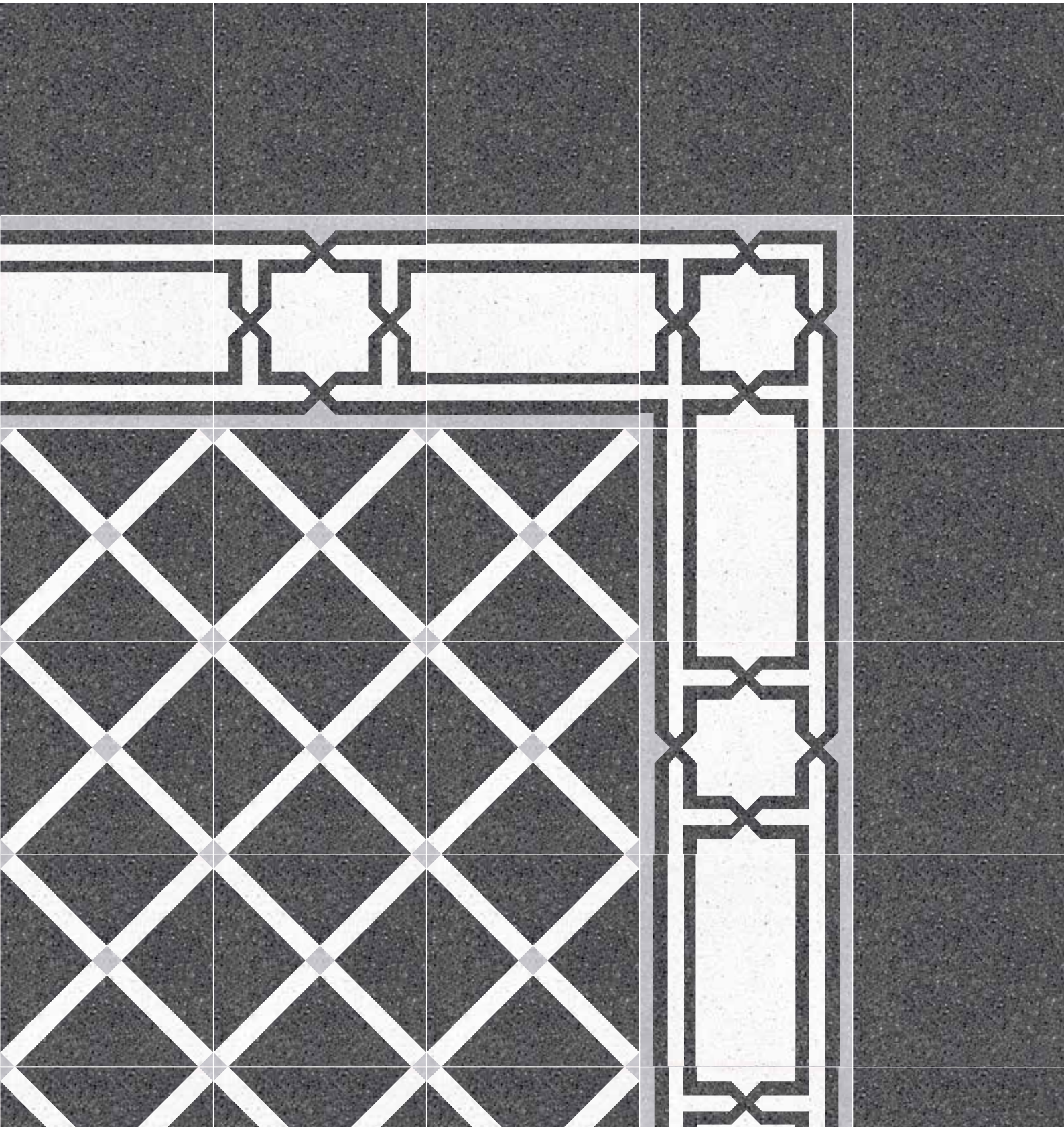


suggerimenti colore / colour suggestions



decori / decorations
Alceste + Zelmira

colori / colours
lava + polvere + bianco cristallo



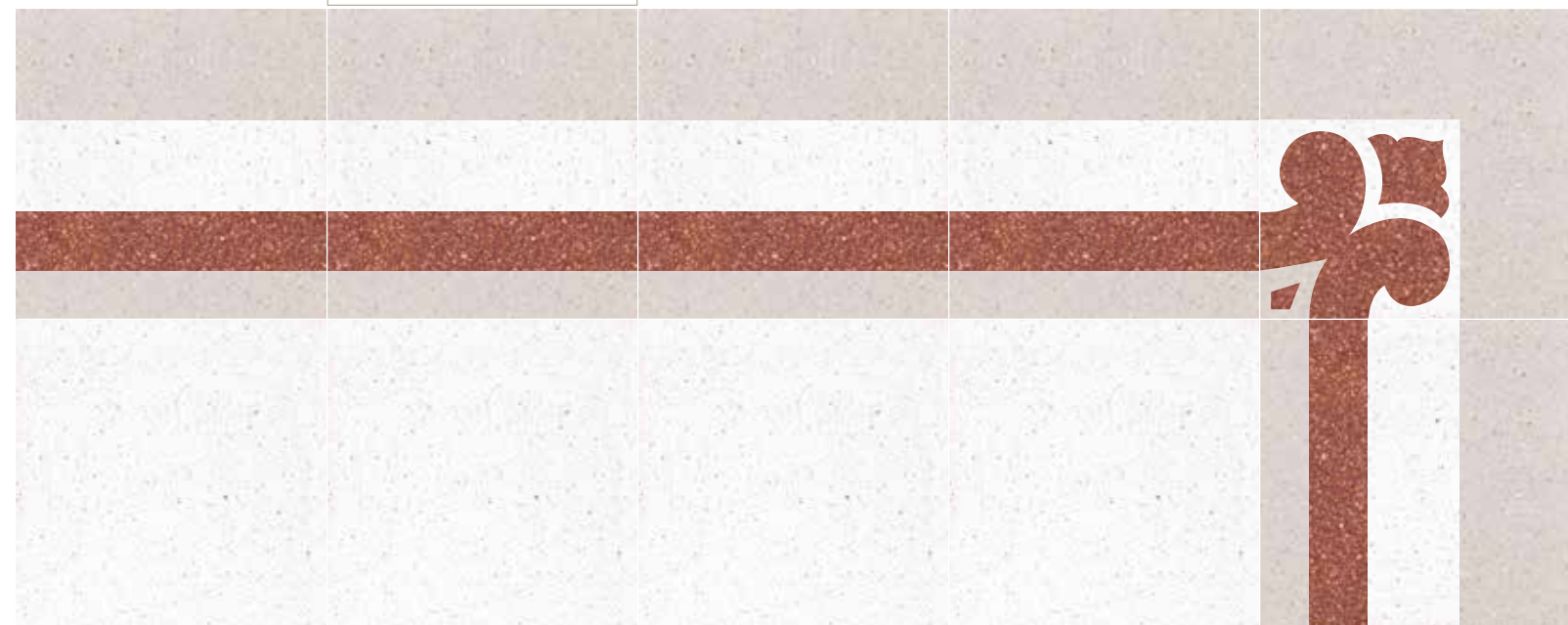


decoro / decoration

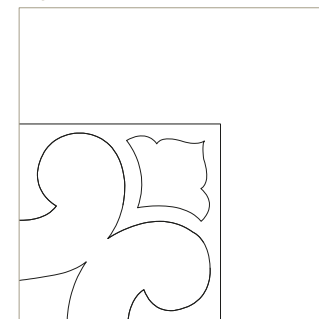
ARABELLA

dimensione / size

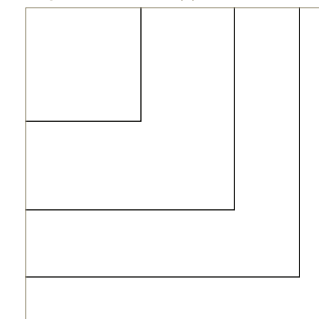
20x20 cm



angolo / corner



angolo inverso / opposite corner



colori foto / photo colours

avorio + rosso pompei + nero intenso

finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

tortora + bianco cristallo + rosso pompei

suggestioni colore / colour suggestions



decoro / *decoration*
Arabella

colori / *colours*
polvere + lava + avorio
+ carta da zucchero

decoro / *decoration*
Renna

colori / *colours*
carta da zucchero
+ polvere + avorio

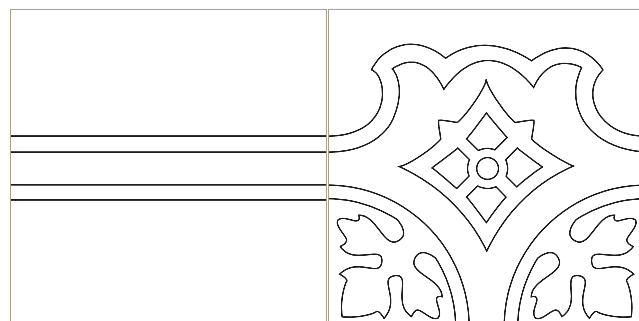
decoro / *decoration*
Elvida

colori / *colours*
carta da zucchero
+ avorio + giallo oro



decoro / decoration
CAMPIELLO

dimensione / size
20x20 cm

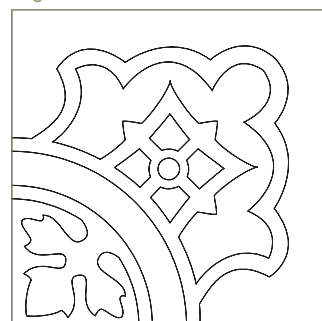


decoro / decoration
CAMPIELLO TRIS

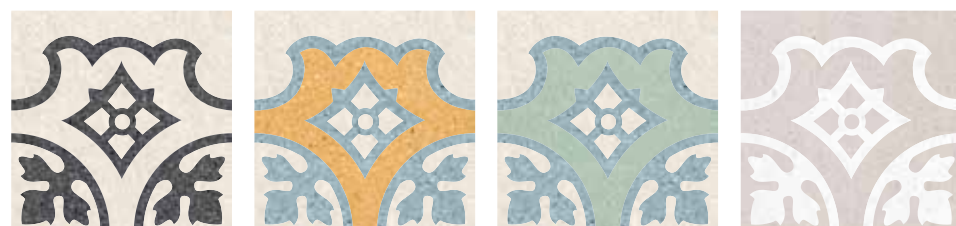
dimensione / size
20x20 cm



angolo / corner

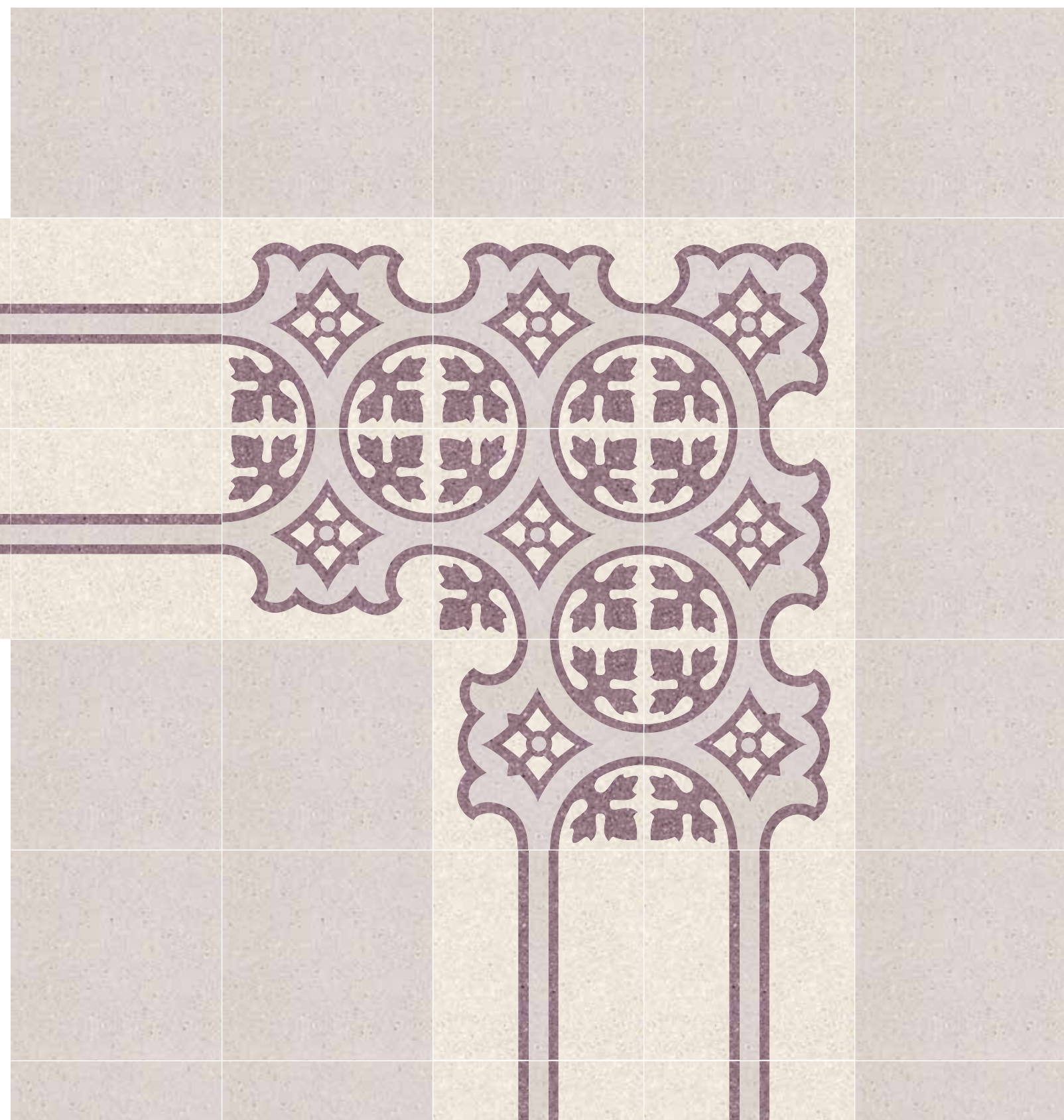


suggerimenti colore / colour suggestions



decori / decorations
Campiello + Campiello Tris + Campiello Quattro

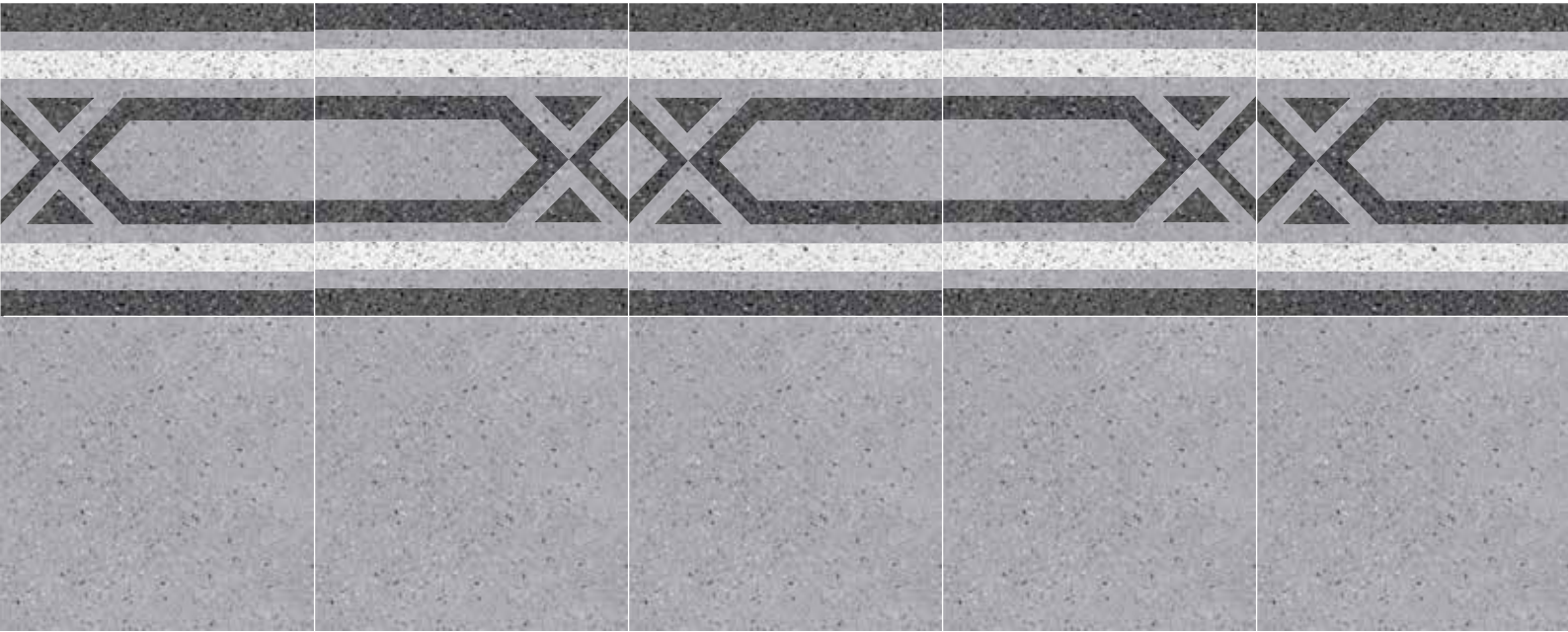
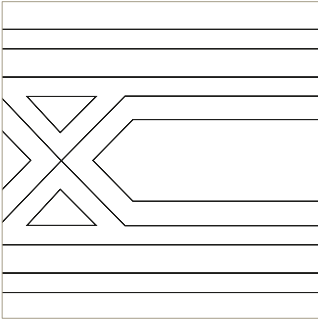
colori / colours
avorio + melanzana + tortora



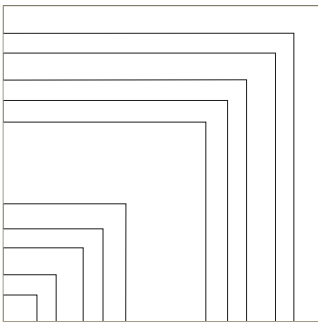


decore / decoration
CARMEN

dimensione / size
20x20 cm



angolo / corner



colori / colours
lava + grigio argento + grisaglia

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions





colori / colours
lava + grigio argento + grisaglia

finitura / finish
classic



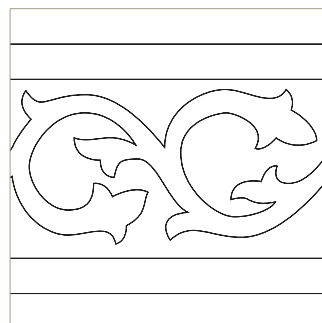
Trans
Parents

decore / decoration

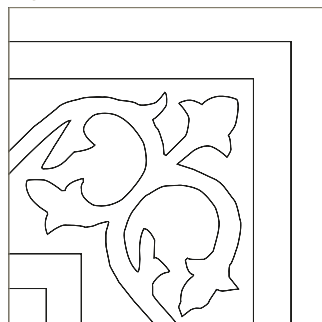
CAVALLERIA RUSTICANA

dimensione / size

20x20 cm



angolo / corner



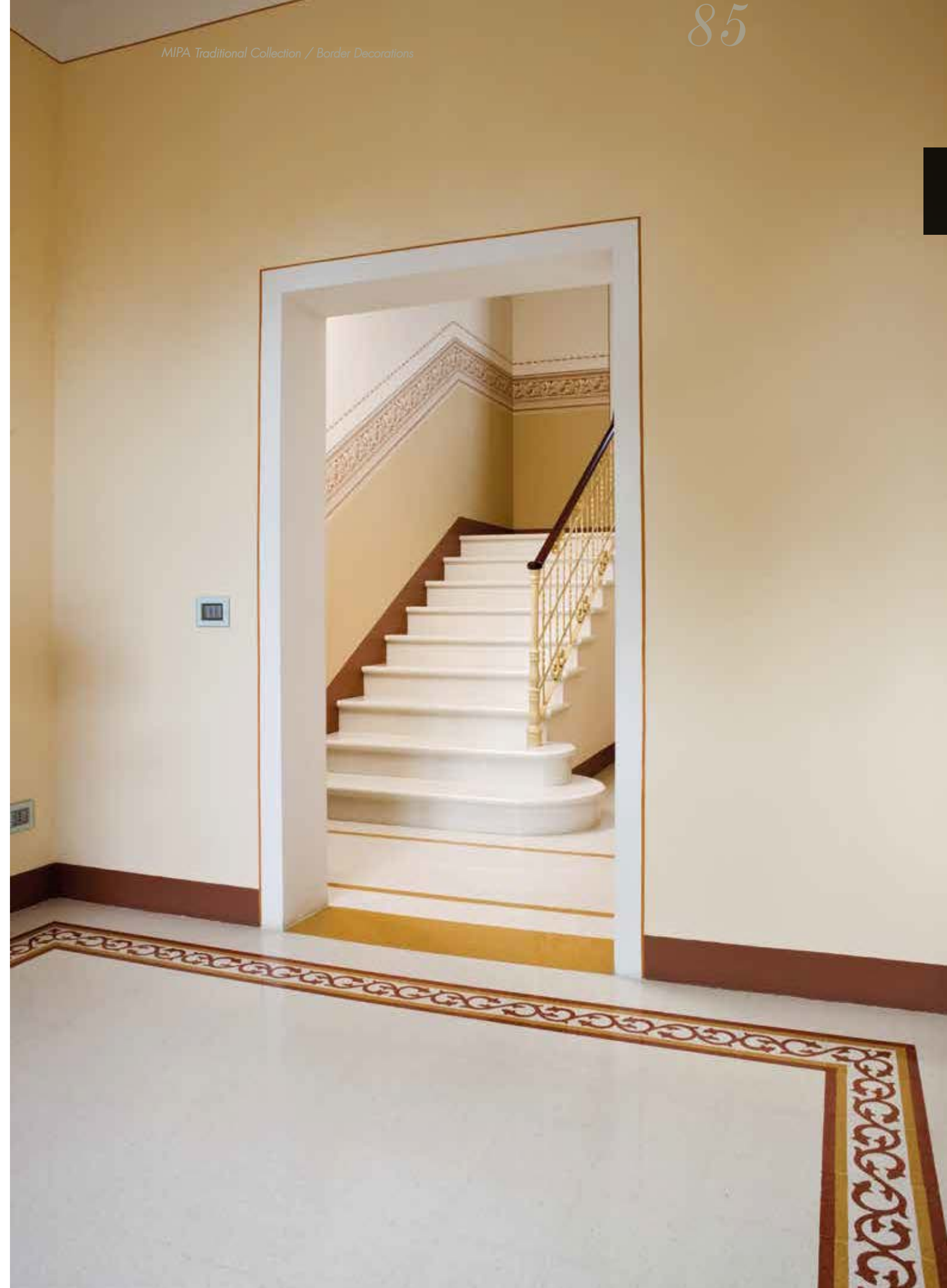
colori / colours

avorio + giallo oro + rosso pompei

finitura foto / finish in the picture

classic

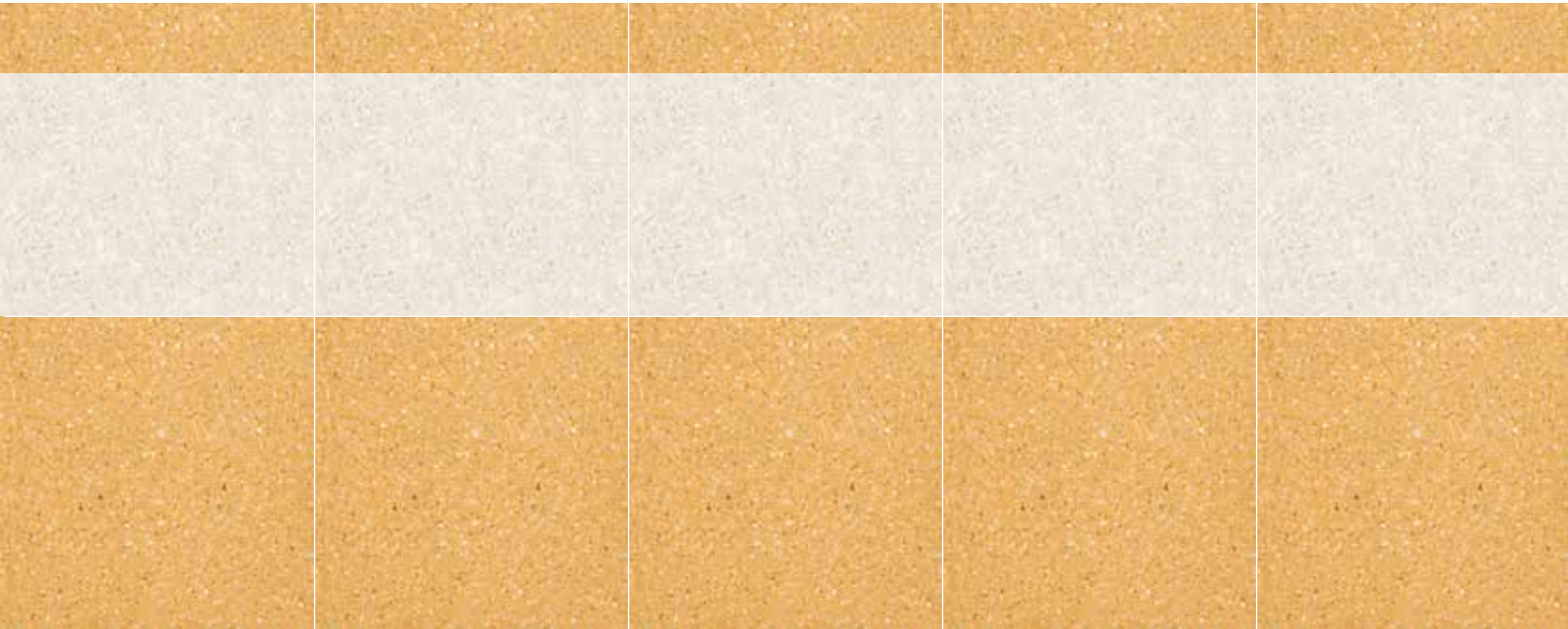
suggerzioni colore / colour suggestions



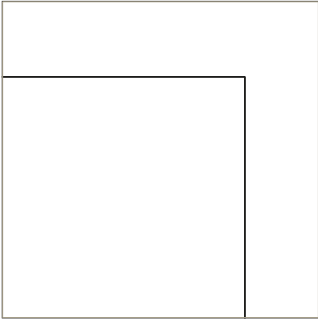


decoro / decoration
CORNICE

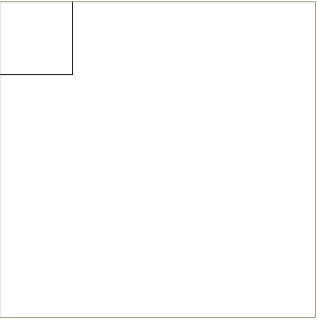
dimensione / size
20x20 cm



angolo / corner



angolo inverso / opposite corner



colori / colours
giallo oro + avorio

finitura foto / finish in the picture
classic

suggerzioni colore / colour suggestions



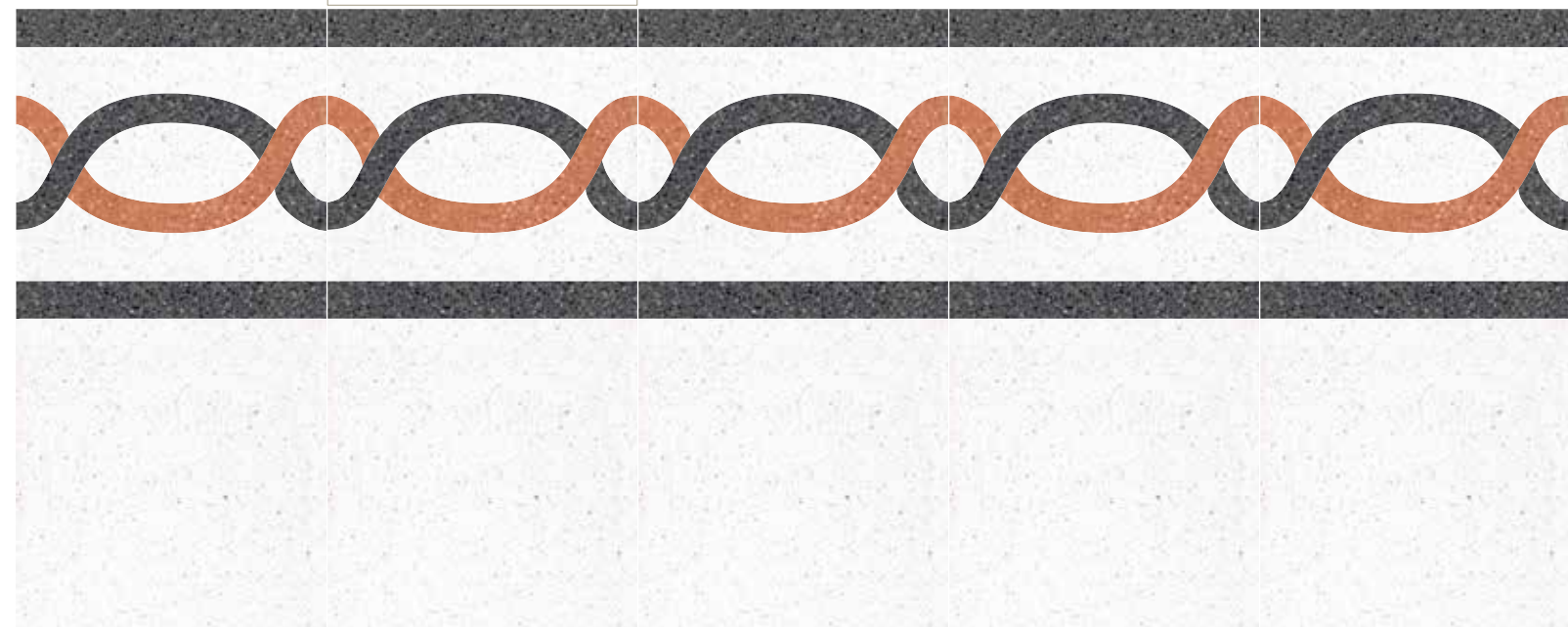
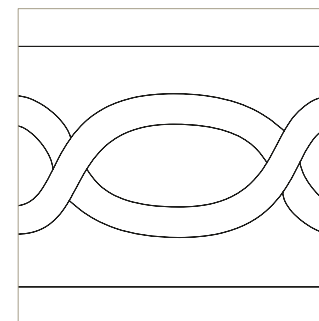


decore / decoration

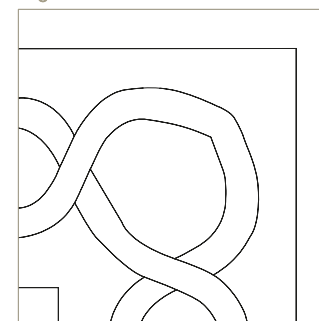
DAPHNE

dimensione / size

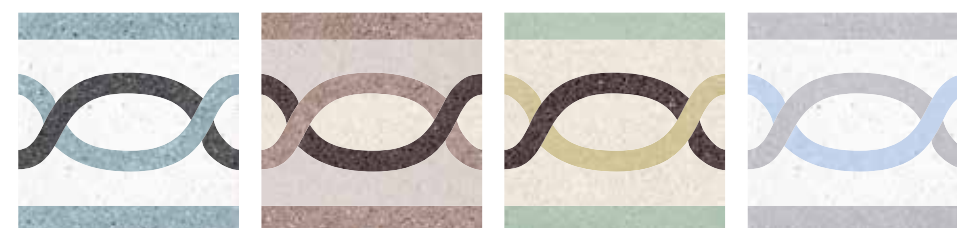
20x20 cm



angolo / corner

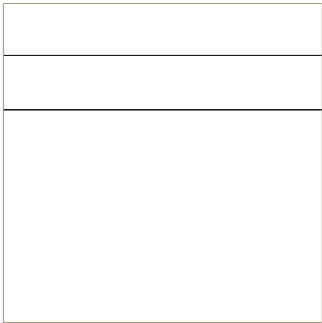
colori foto / photo colours
bianco cristallo + nero intensofinitura foto / finish in the picture
light luxcolori schema di posa / laying scheme colours
lava + bianco cristallo + ruggine

suggerimenti colore / colour suggestions

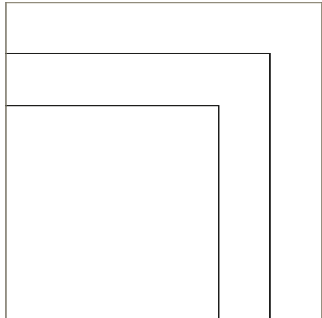


decoro / decoration
DUETTO

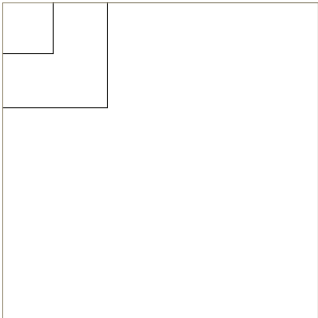
dimensione / size
20x20 cm



angolo / corner



angolo inverso / opposite corner

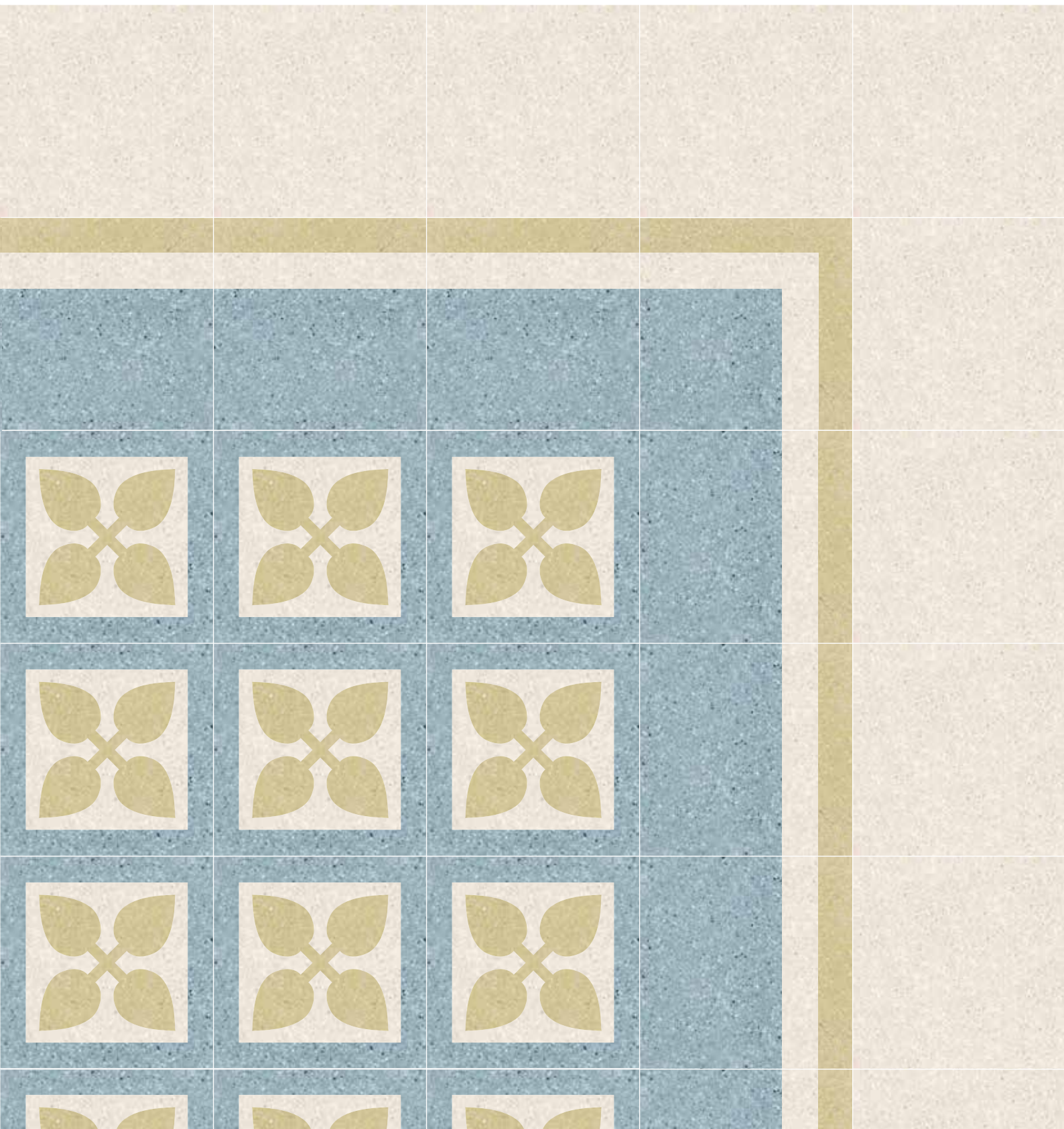


suggerimenti colore / colour suggestions



decorì / decorations
Duetto + Aroldo

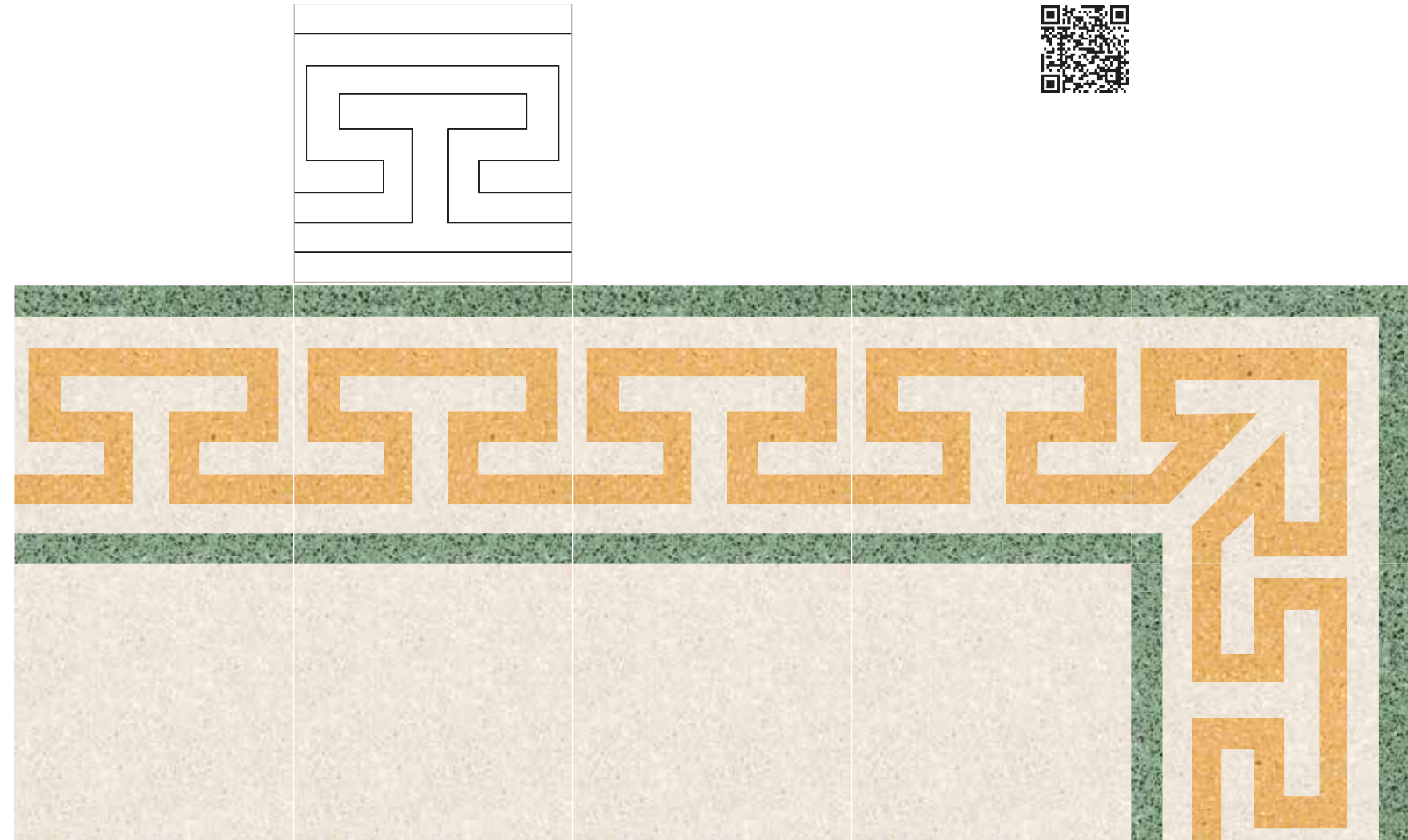
colori / colours
avorio + kiwi + carta da zucchero



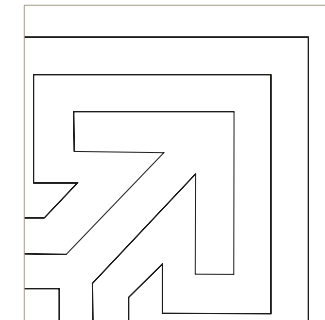


decoro / decoration
ELENA EGIZIA

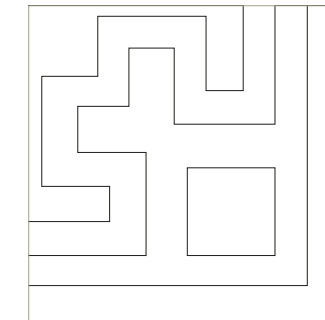
dimensione / size
20x20 cm



angolo / corner



angolo inverso / opposite corner



colori / colours
verde bosco + avorio + giallo oro

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions



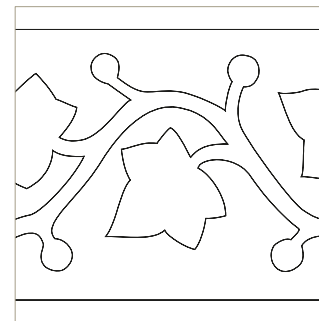


decore / decoration

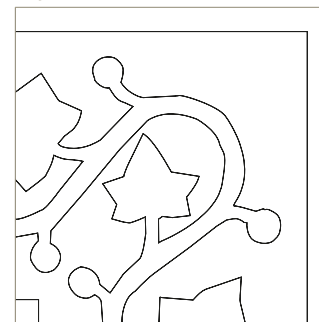
FEDORA

dimensione / size

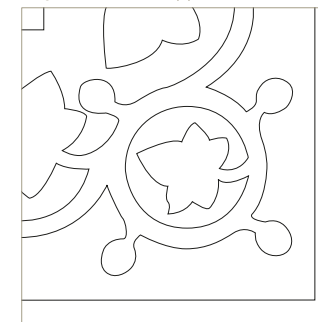
20x20 cm



angolo / corner



angolo inverso / opposite corner

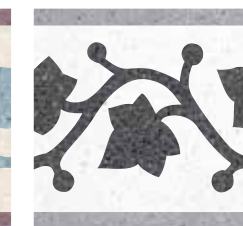
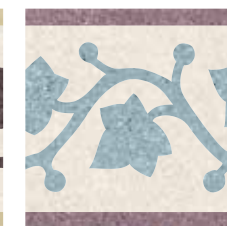


colori / colours

verde bosco + avorio + giallo oro

finitura foto / finish in the picture
light lux

suggerimenti colore / colour suggestions

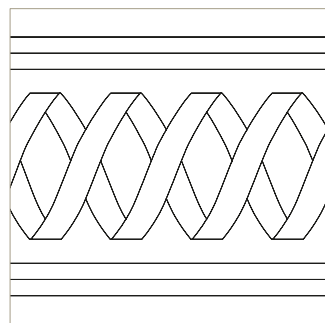


decore / decoration

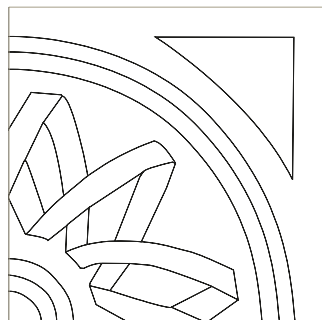
I PAGLIACCI

dimensione / size

20x20 cm



angolo / corner



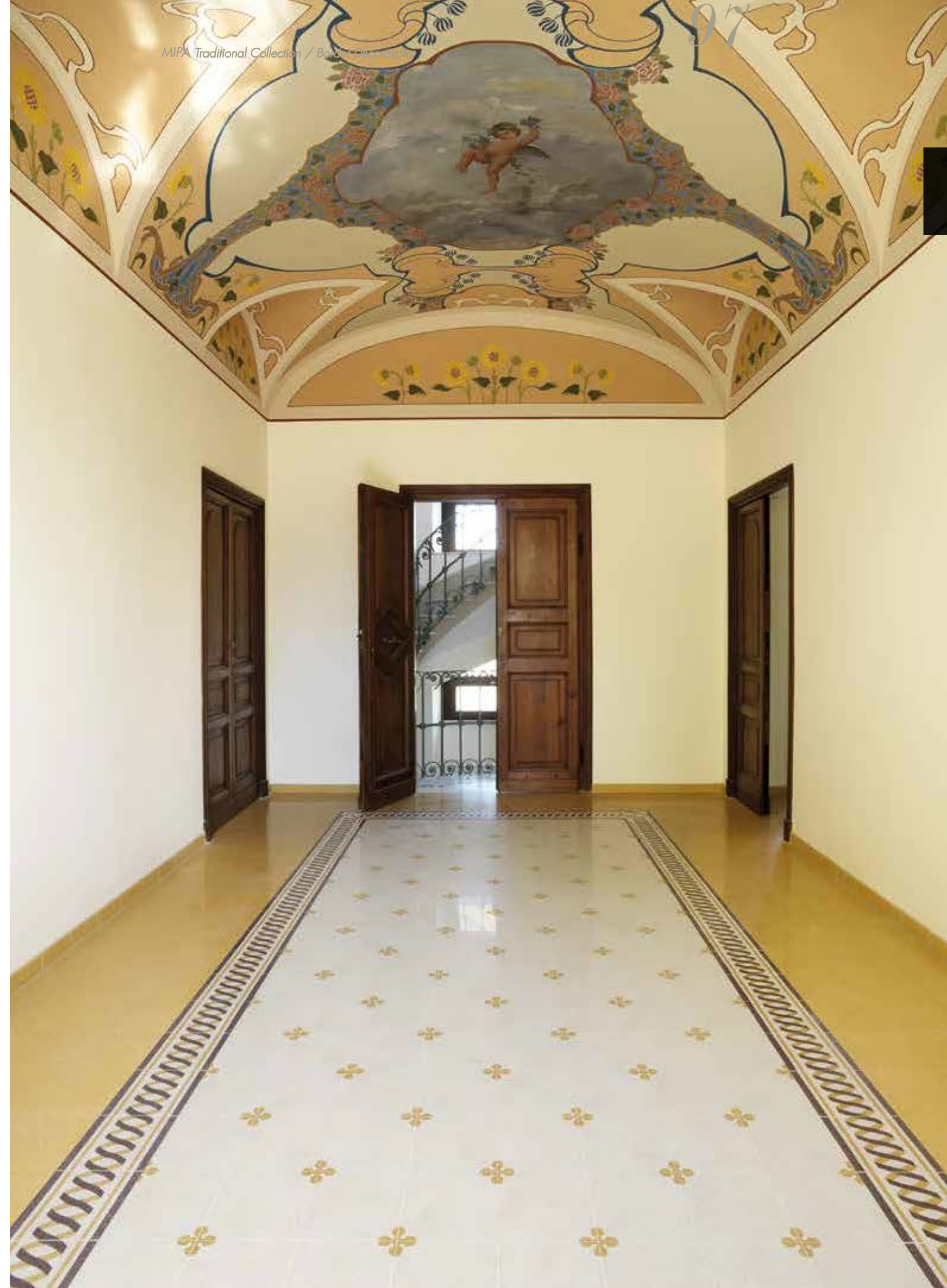
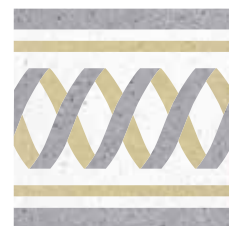
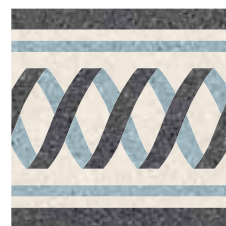
colori / colours

wengè + avorio + giallo oro

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions



decoro / *décoration*
I Pagliacci

colori / *colours*
wengè + avorio +
carta da zucchero +
giallo oro

decoro / *décoration*
Assonometria

colori / *colours*
wengè + carta da
zucchero + giallo oro



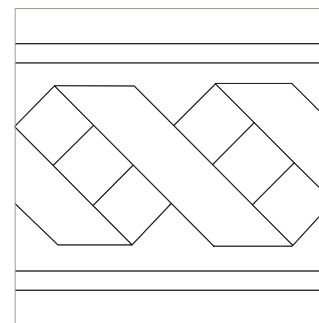


decore / decoration

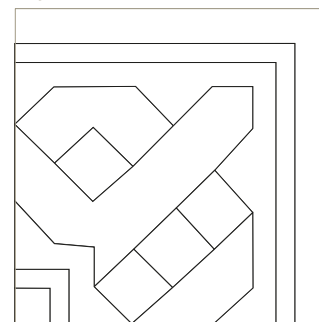
IL BARBIERE DI SIVIGLIA

dimensione / size

20x20 cm



angolo / corner



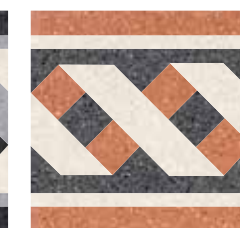
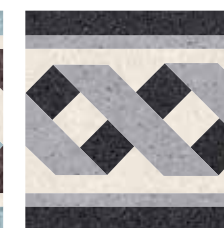
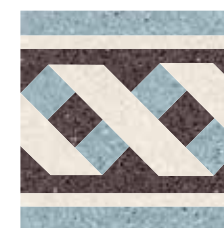
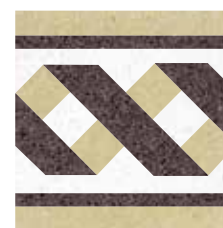
colori / colours

rosso pompeii + avorio + giallo oro

finitura foto / finish in the picture

light mat

suggerimenti colore / colour suggestions

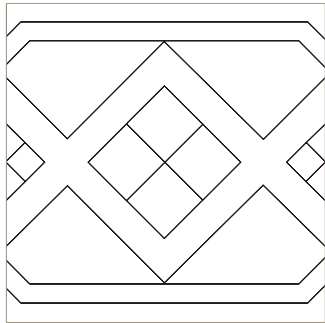


decoro / decoration

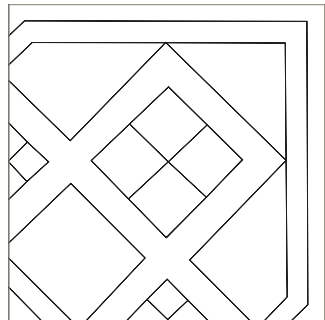
LA DAMA DI PICCHE

dimensione / size

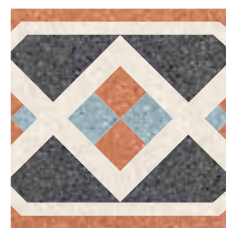
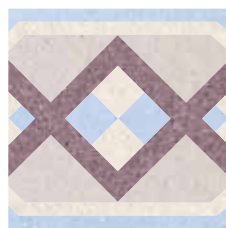
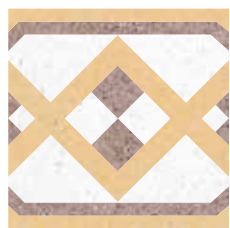
20x20 cm



angolo / corner



suggerimenti colore / colour suggestions



decori / decorations

La dama di picche + Armida

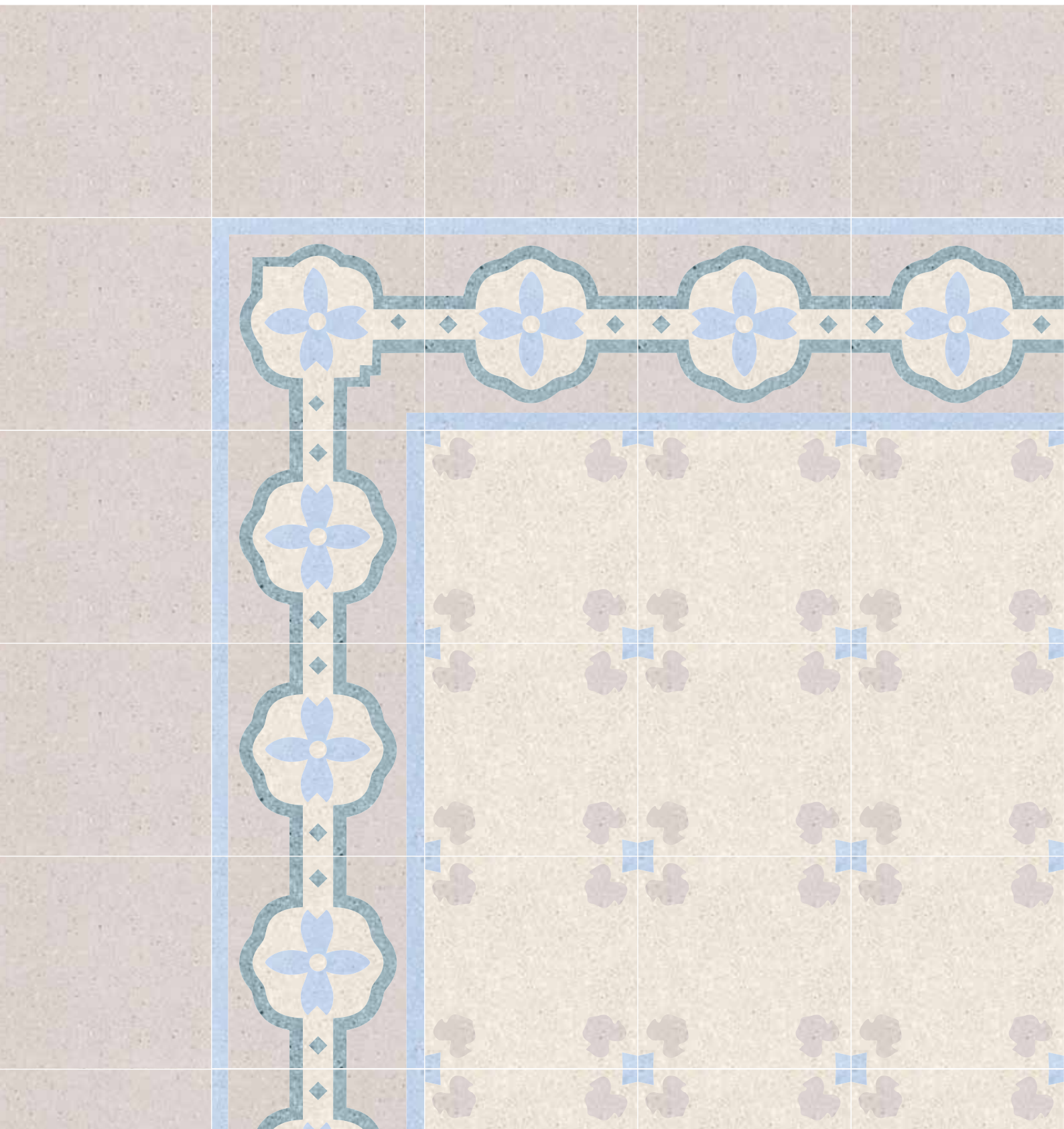
colori / colours

bianco cristallo + carta da zucchero + acqua marina + nero intenso



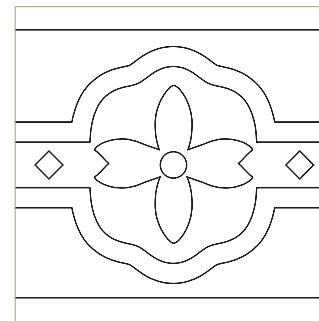
decori / decorations
La Favorita + Penelope

colori / colours
tortora + turchino + carta da zucchero + avorio

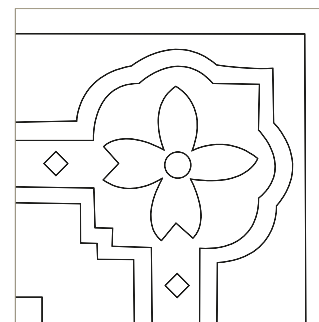


decoro / decoration
LA FAVORITA

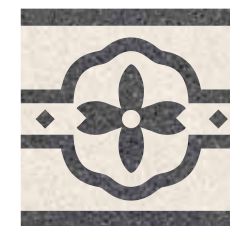
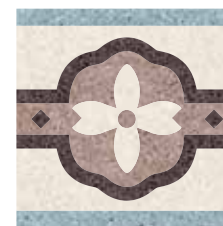
dimensione / size
20x20 cm



angolo / corner



suggerimenti colore / colour suggestions

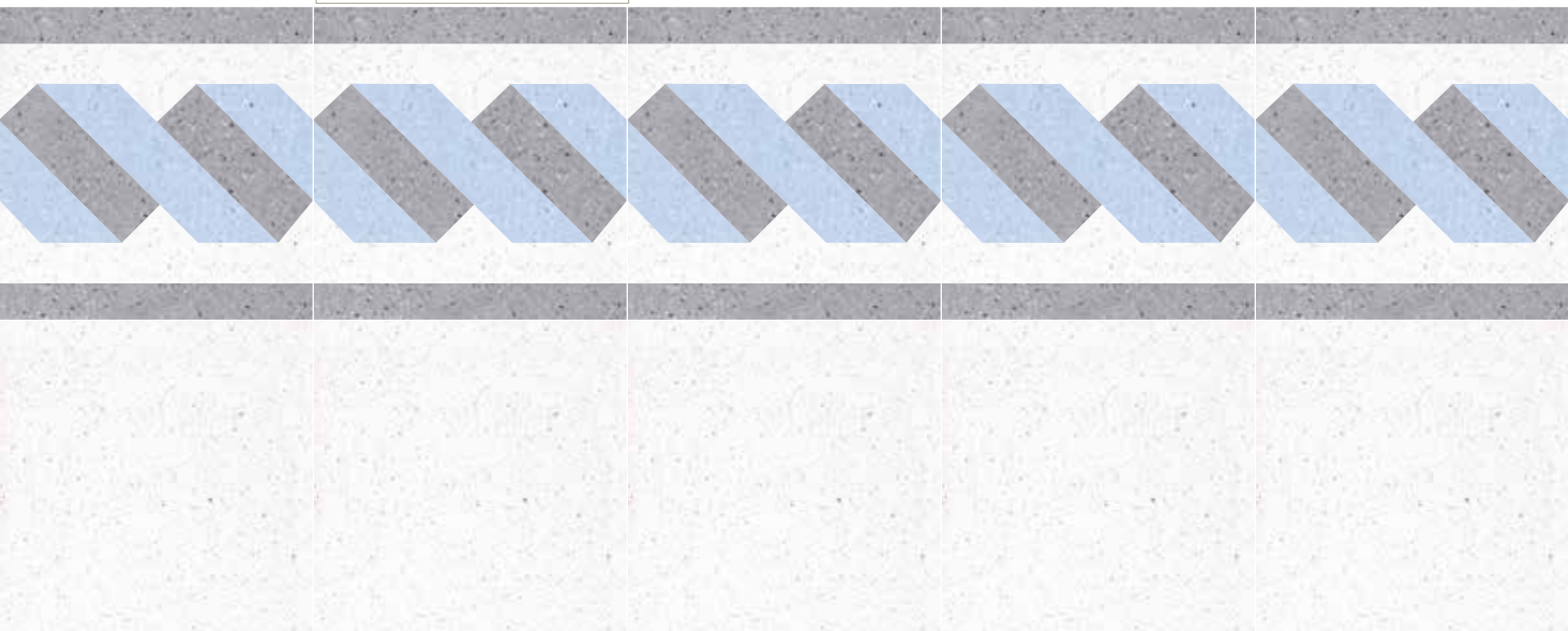
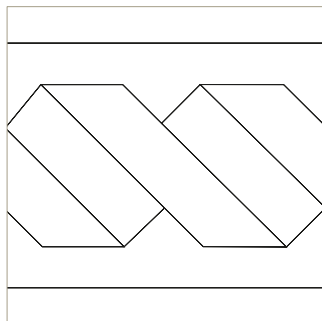


decoro / decoration

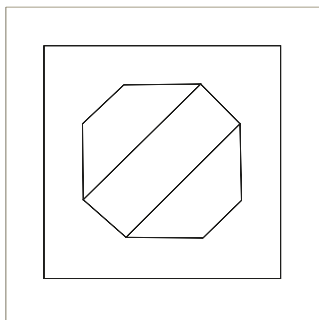
LA GAZZA LADRA

dimensione / size

20x20 cm



angolo / corner



colori foto / photo colours

nero intenso + bianco cristallo + giallo oro

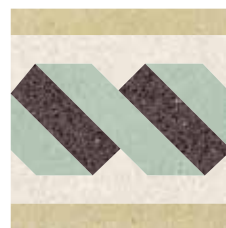
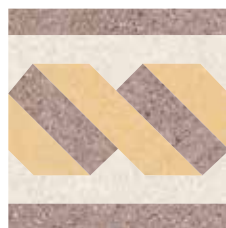
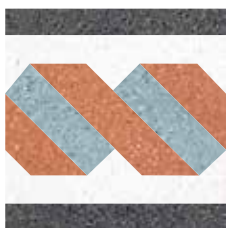
finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

grisaglia + bianco cristallo + turchino

suggestioni colore / colour suggestions





decore / decoration

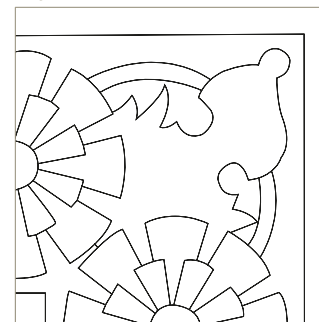
LA PULZELLA D'ORLEANS

dimensione / size

20x20 cm



angolo / corner



colori foto / photo colours

giallo oro + avorio + rosso pompei
+ acqua marina + pelle d'angelofinitura foto / finish in the picture
classiccolori schema di posa / laying scheme colours
wengè + avorio + kiwi + ruggine
+ carta da zucchero

suggerimenti colore / colour suggestions

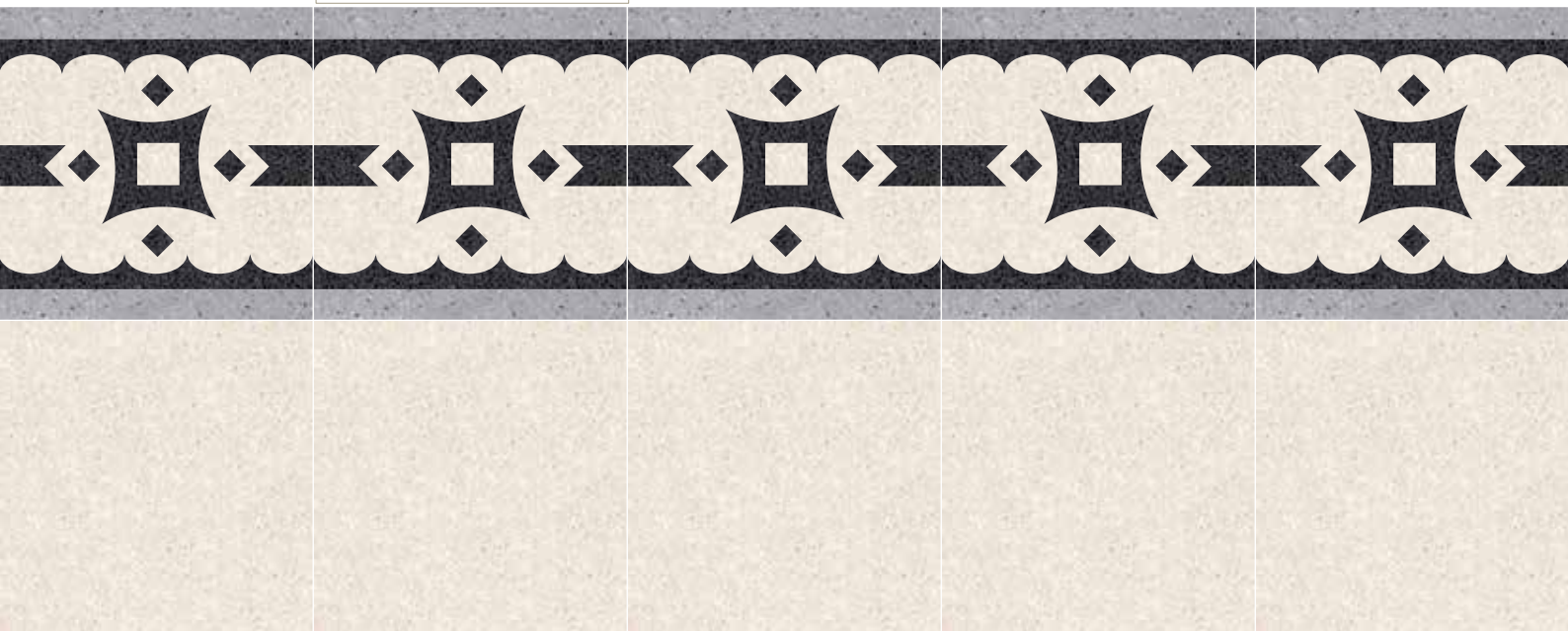
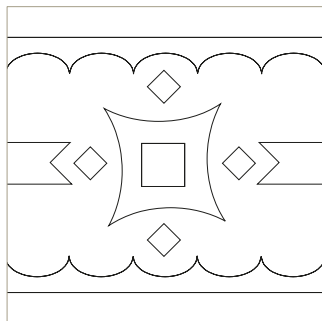


decoro / decoration

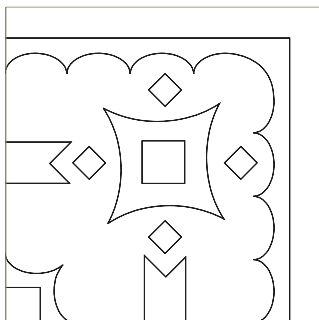
LA TRAVIATA

dimensione / size

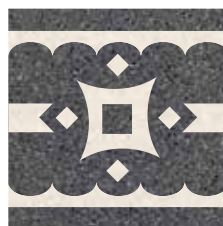
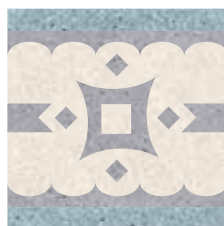
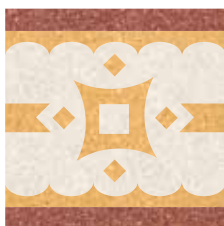
20x20 cm



angolo / corner

colori foto / photo colours
bianco cristallo + nero intensofinitura foto / finish in the picture
classiccolori schema di posa / laying scheme colours
grisaglia + nero intenso + avorio

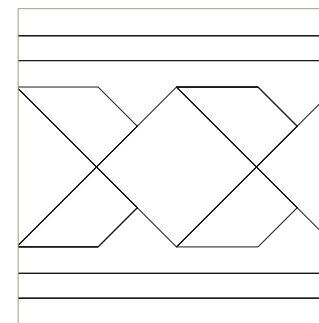
suggerimenti colore / colour suggestions



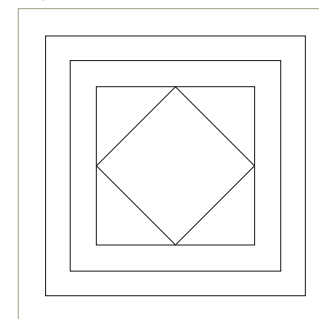


decoro / decoration
LE MASCHERE

dimensione / size
20x20 cm



angolo / corner

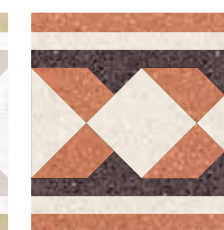
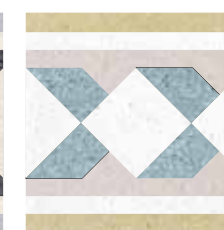
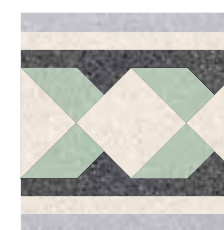


colori foto / photo colours
grisaglia + nero intenso + avorio

finitura foto / finish in the picture
classic

colori schema di posa / laying scheme colours
lava + polvere + avorio

suggerimenti colore / colour suggestions

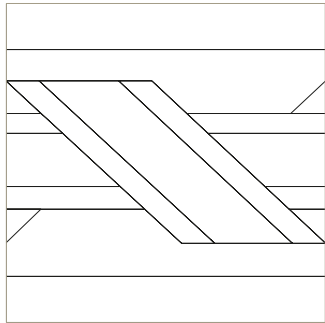


deco / decoration

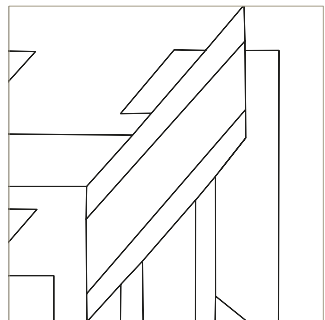
L'INGANNO FELICE

dimensione / size

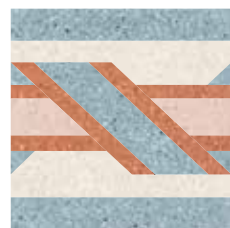
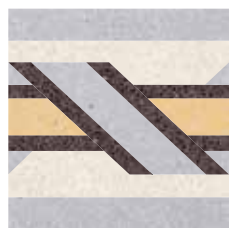
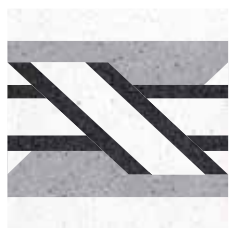
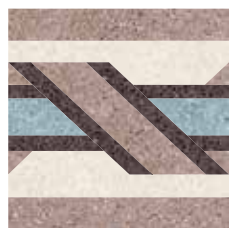
20x20 cm



angolo / corner



suggerimenti colore / colour suggestions



deco / decorations

L'inganno felice + Rigoletto

colori / colours

lava + avorio + carta da zucchero + kiwi



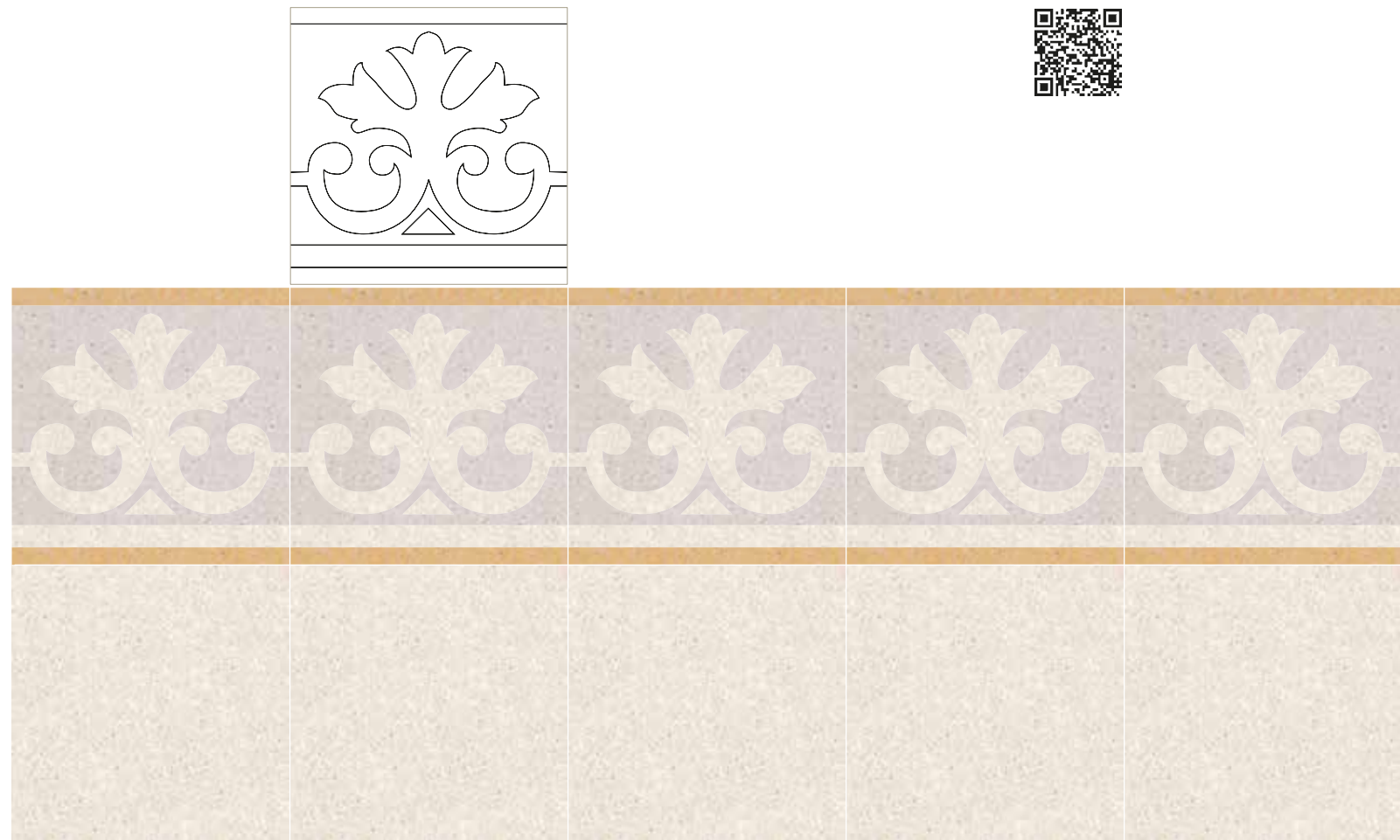


decore / decoration

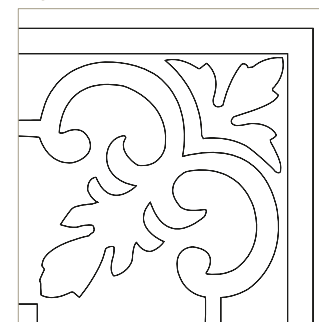
LODOLETTA

dimensione / size

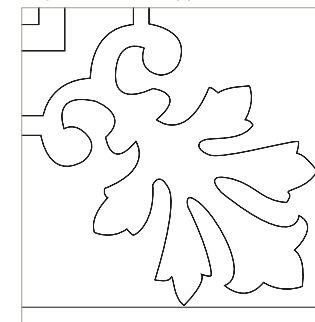
20x20 cm



angolo / corner



angolo inverso / opposite corner

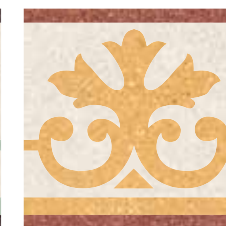


colori foto / photo colours

rosso pompeii + avorio

finitura foto / finish in the picture
classiccolori schema di posa / laying scheme colours
grano + tortora + avorio

suggestioni colore / colour suggestions

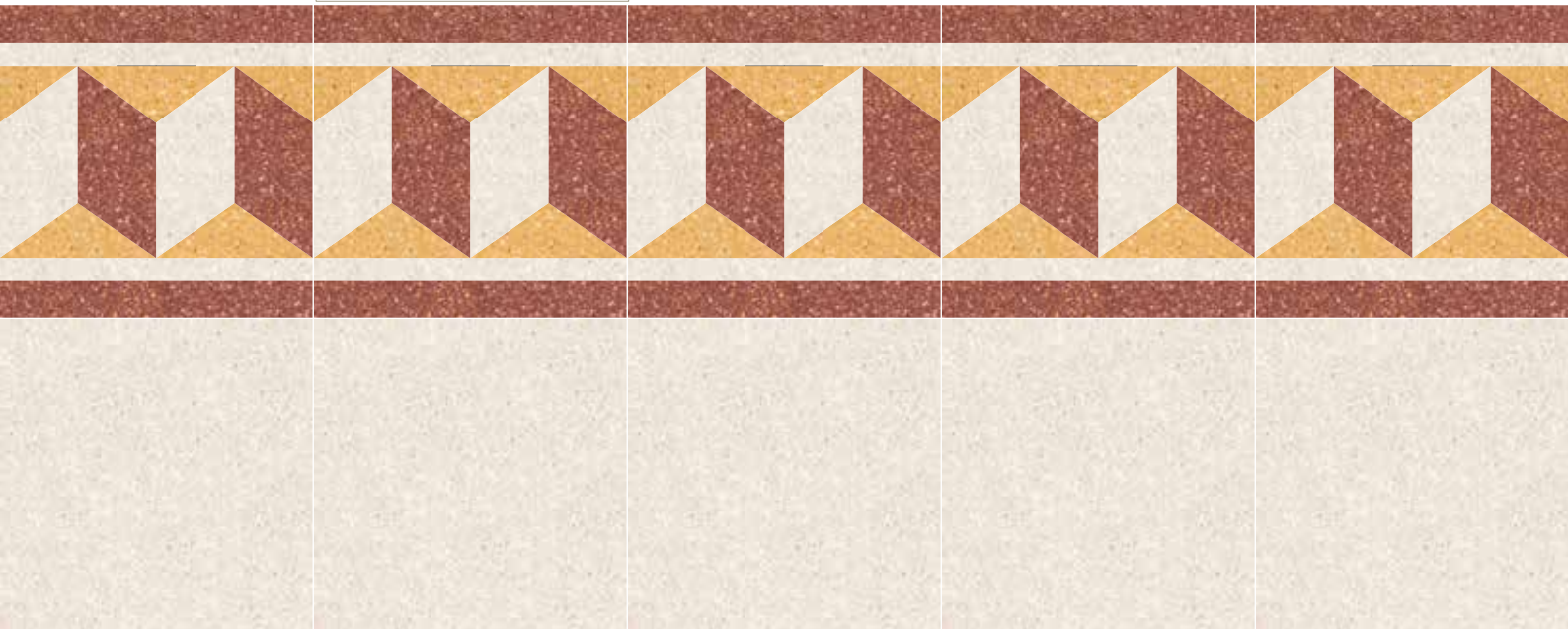
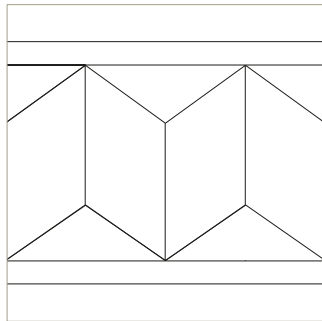


decoro / decoration

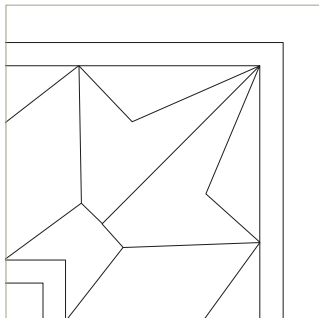
MADAMA BUTTERFLY

dimensione / size

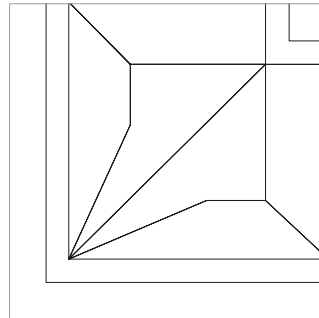
20x20 cm



angolo / corner



angolo inverso / opposite corner

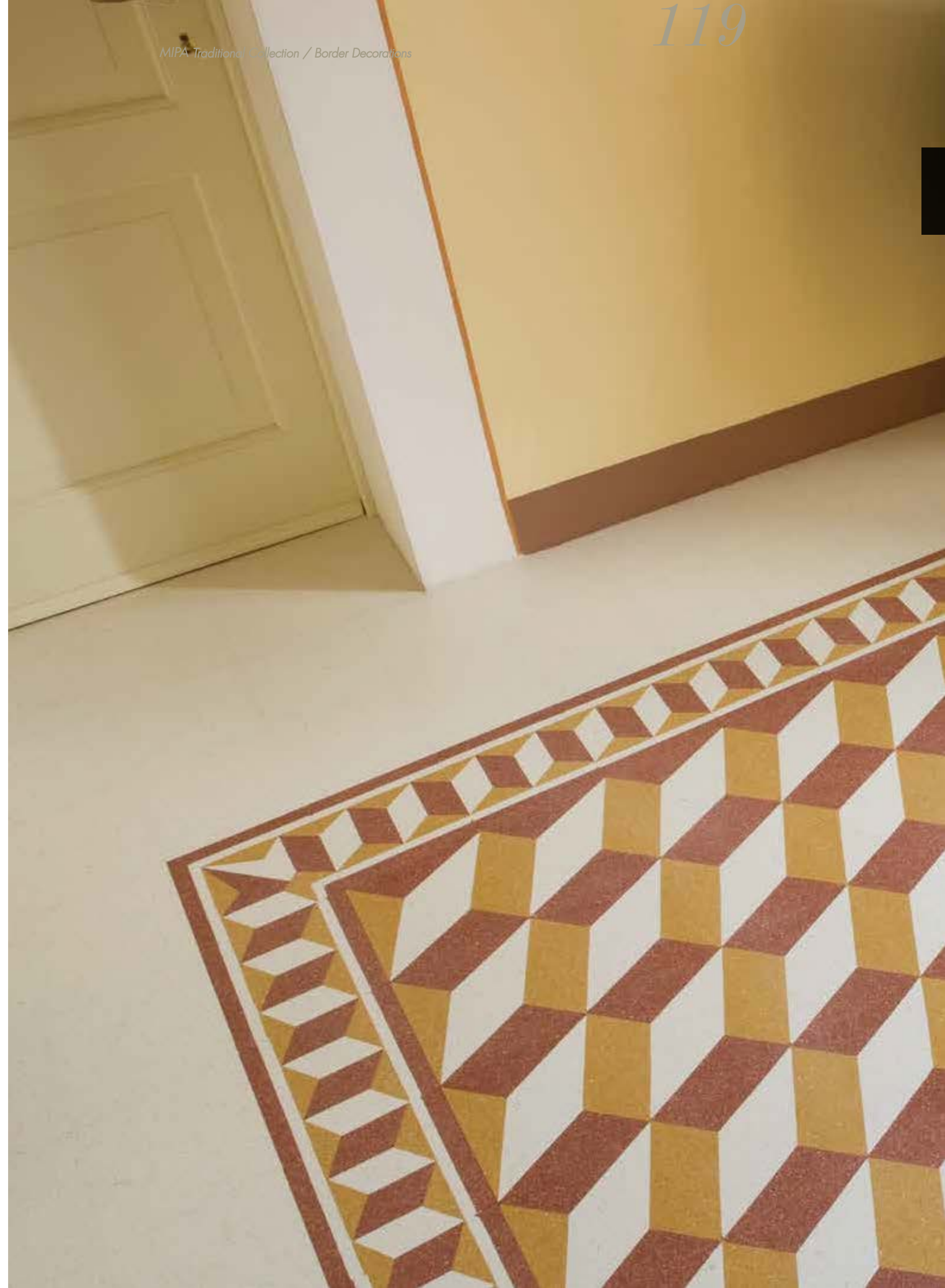
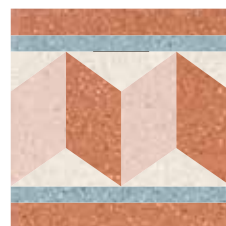
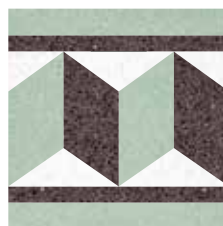
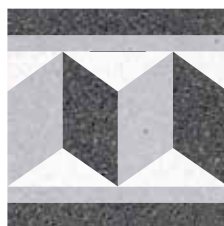
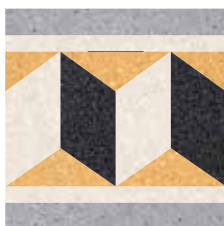


colori / colours

giallo oro + avorio + rosso pompei

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions

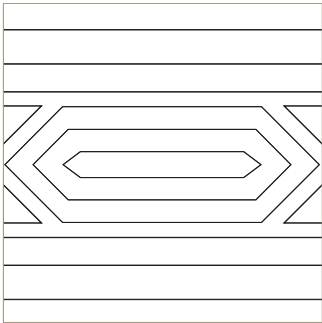


decoro / decoration

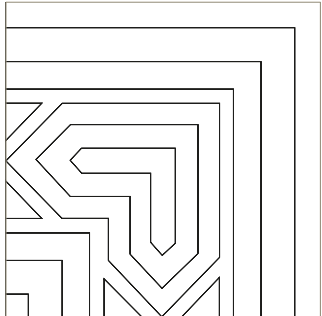
MANON LESCAUT

dimensione / size

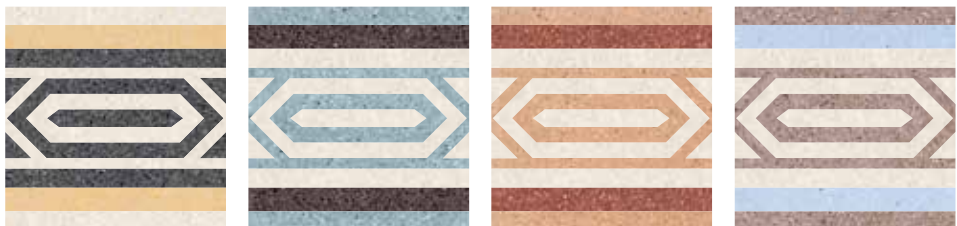
20x20 cm



angolo / corner



suggerioni colore / colour suggestions

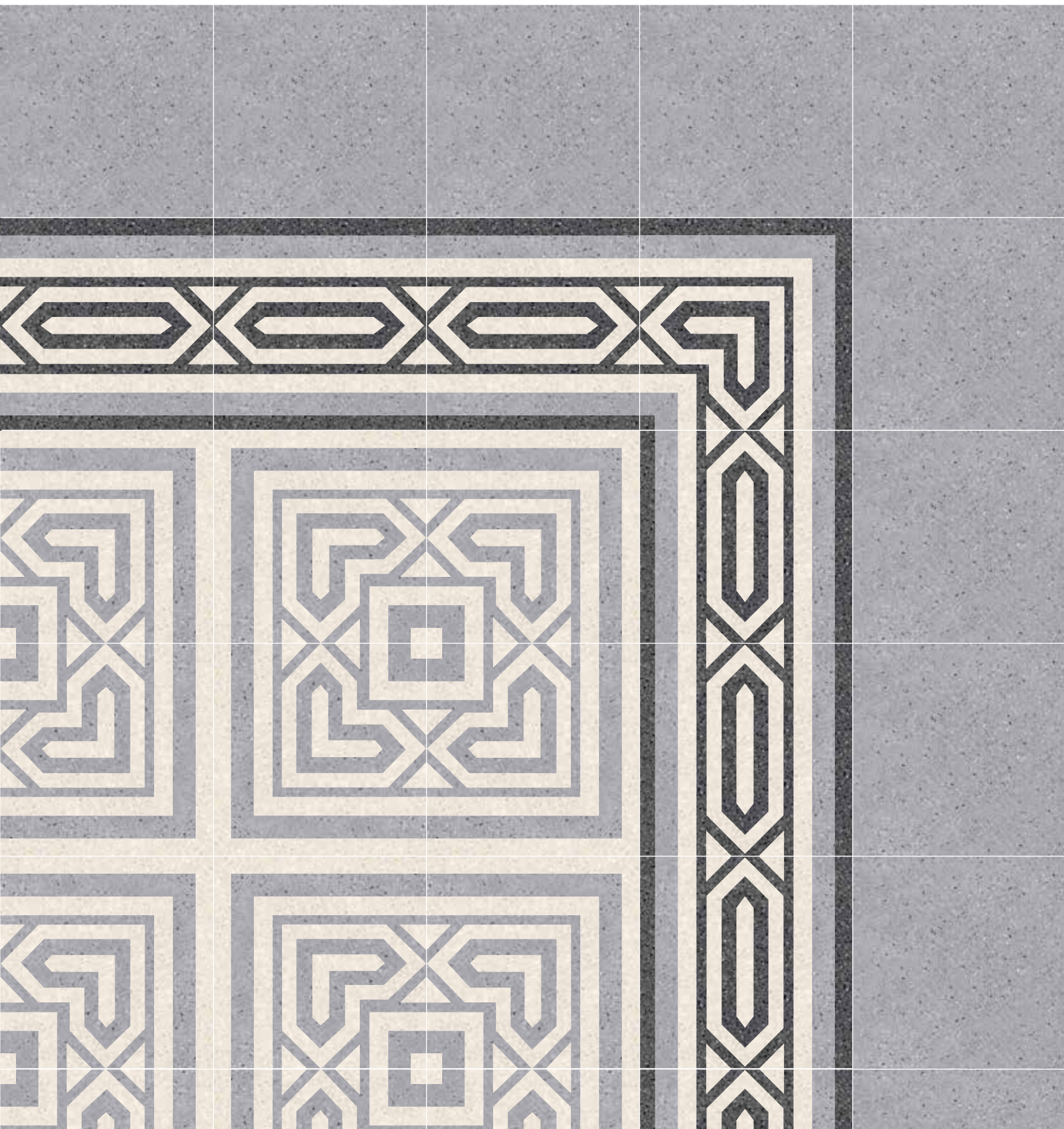


decorì / decorations

Manon Lescaut + angolo Manon Lescaut

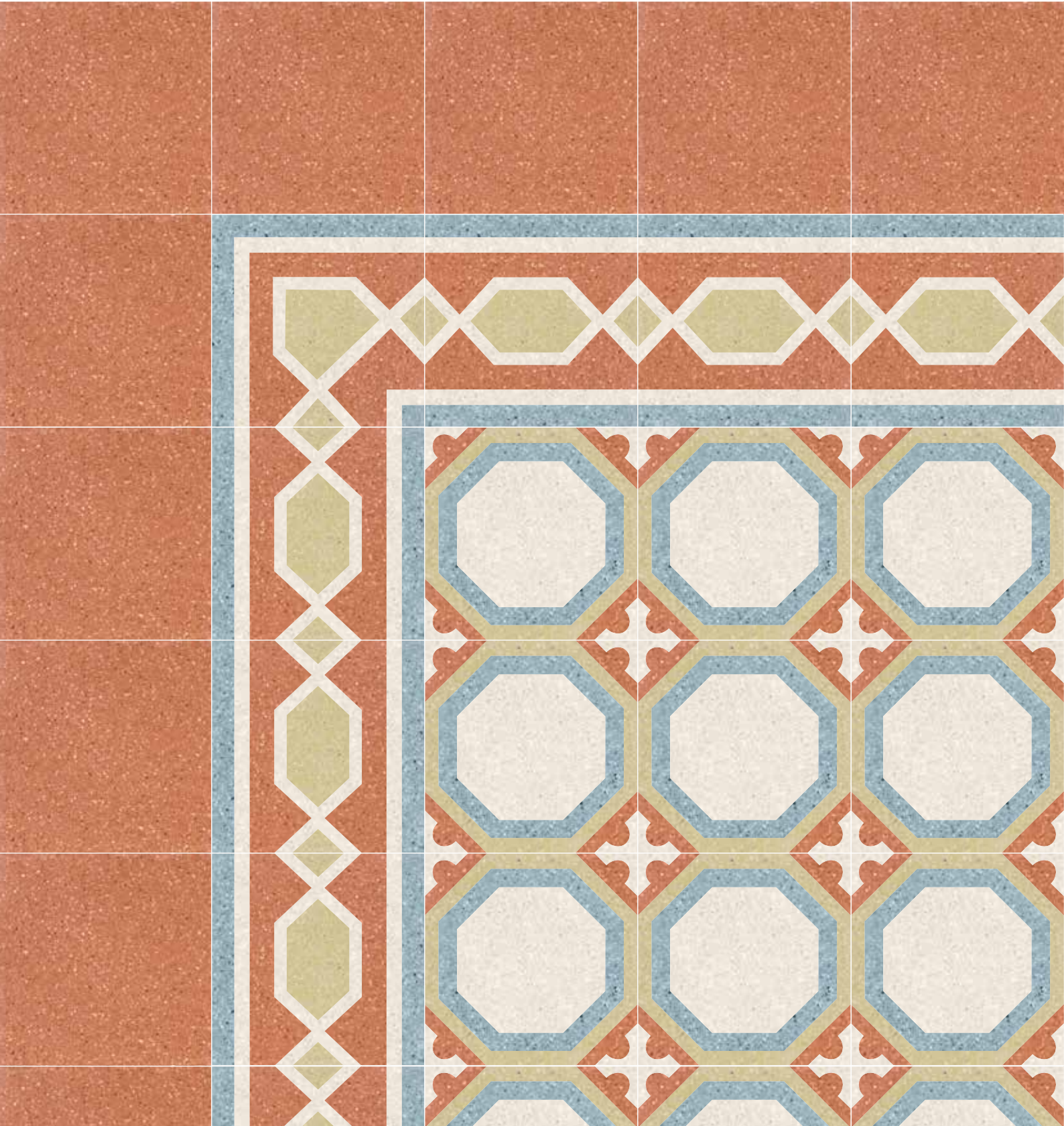
colori / colours

lava + avorio + grisaglia



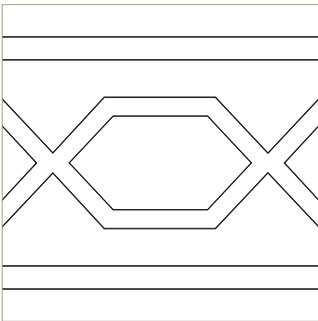
decorì / decorations
Nabucco + Dardano

colorì / colours
ruggine + carta da zucchero + avorio + kiwi

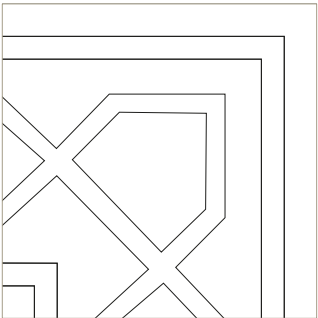


decorò / decoration
NABUCCO

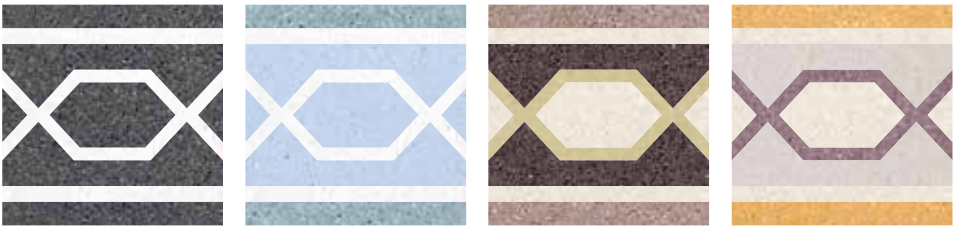
dimensione / size
20x20 cm



angolo / corner

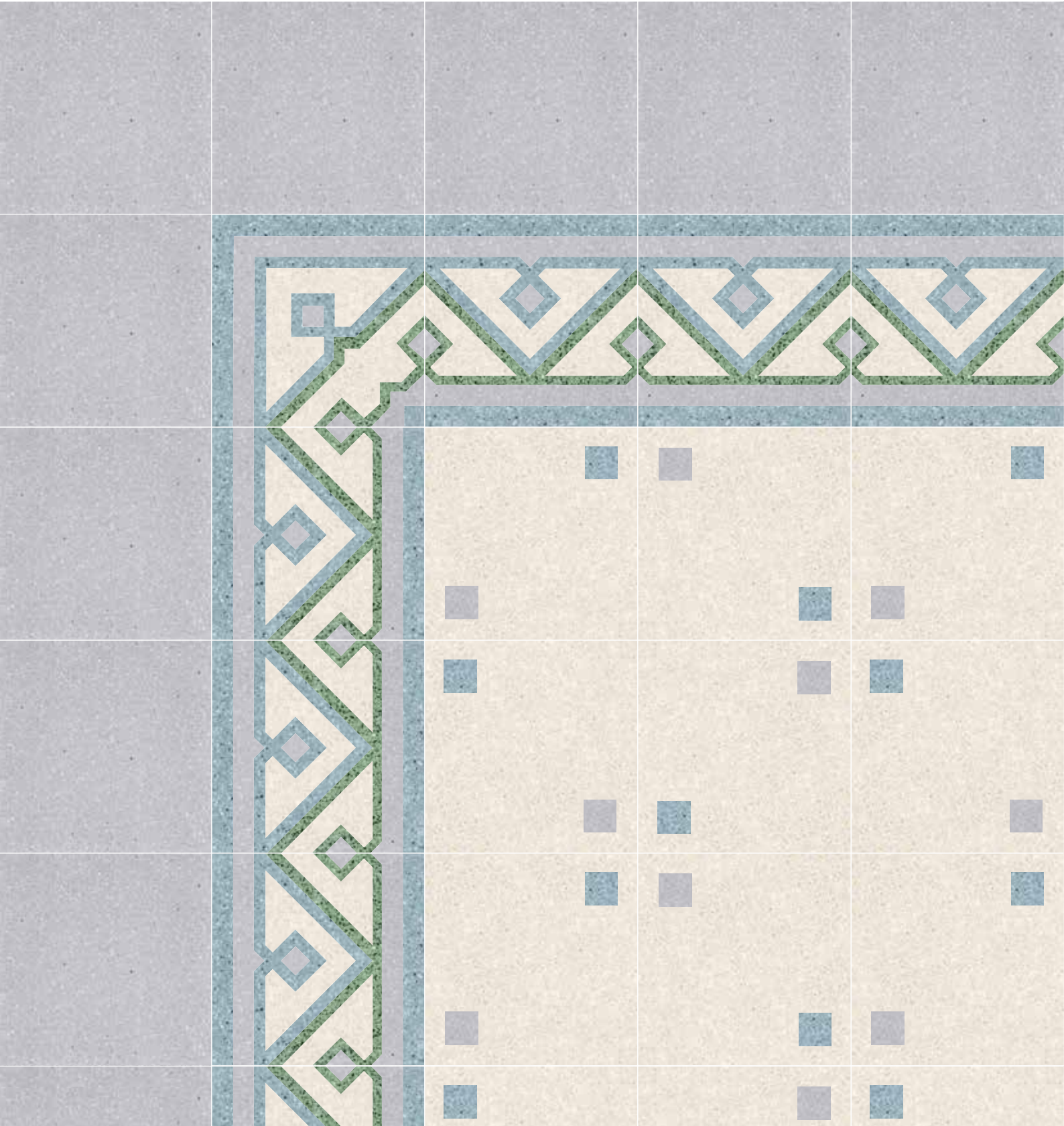


suggerimenti colore / colour suggestions



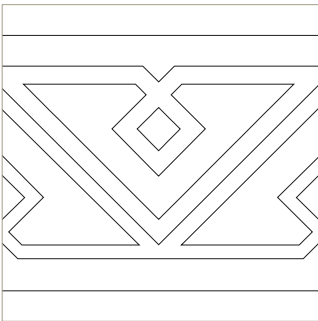
decori / decorations
Norma + la pulce d'oro

colori / colours
polvere + carta da zucchero + avorio + verde bosco

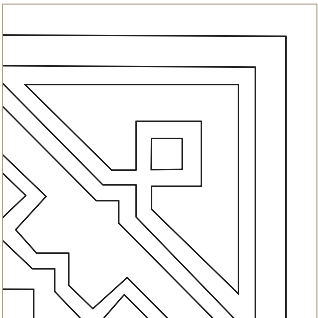


decoro / decoration
NORMA

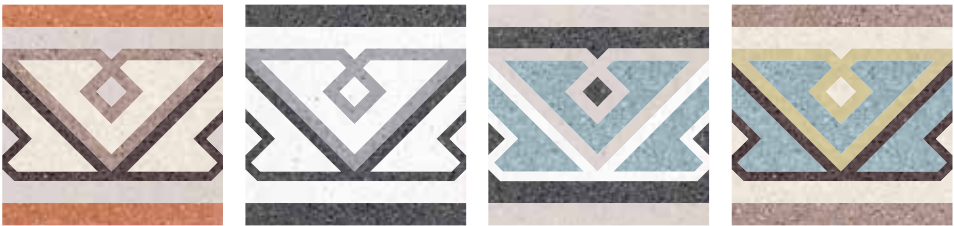
dimensione / size
20x20 cm



angolo / corner



suggerioni colore / colour suggestions

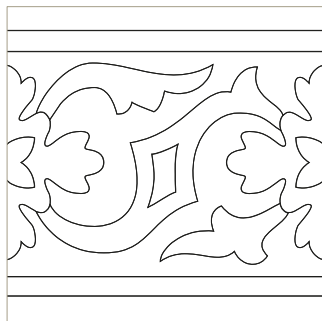


decoro / decoration

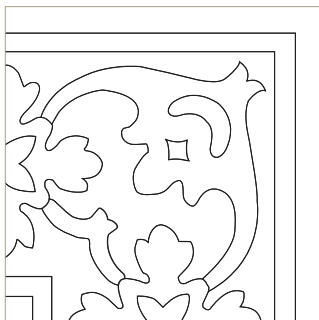
NOTTURNO ROMANTICO

dimensione / size

20x20 cm



angolo / corner

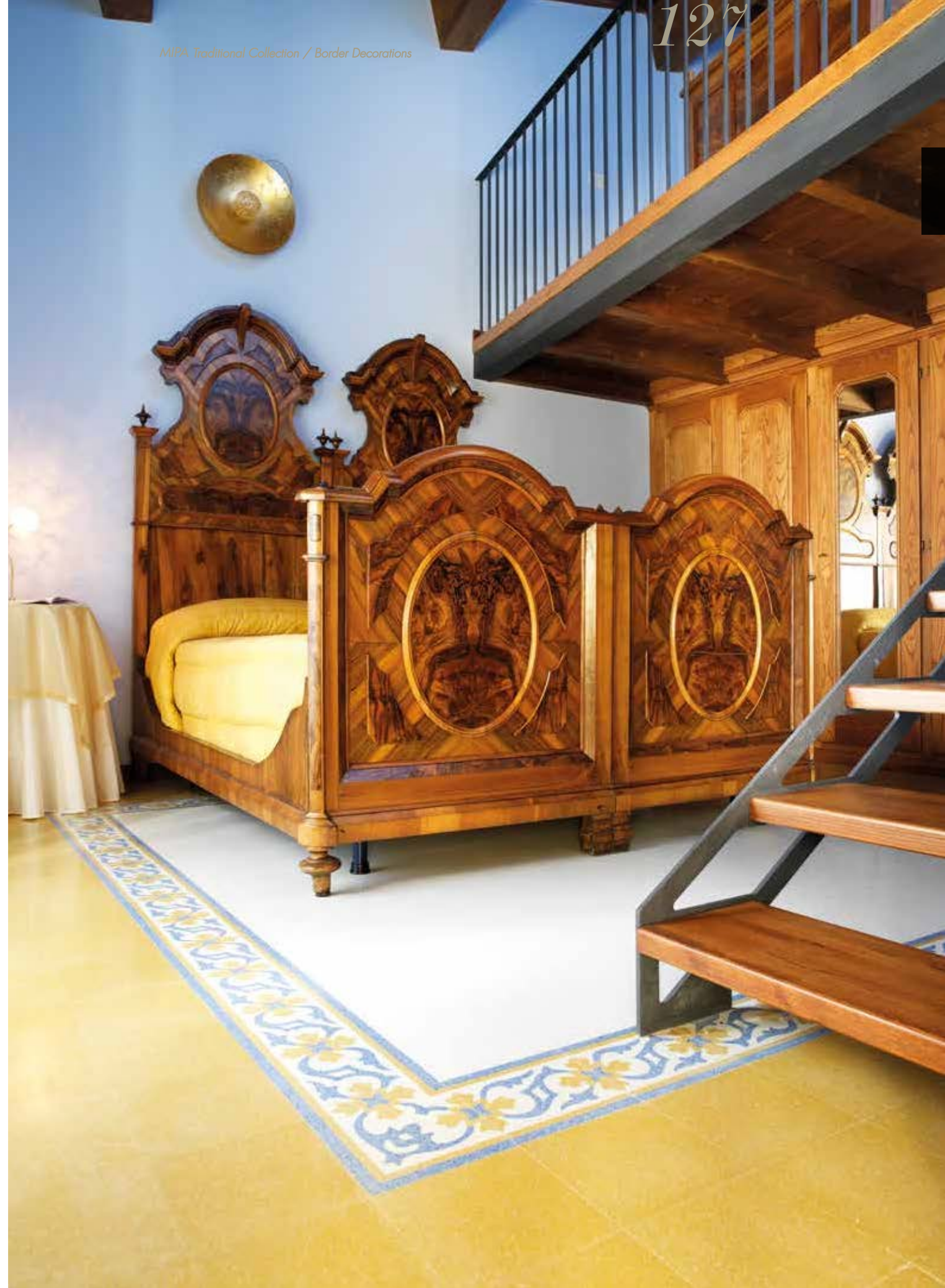
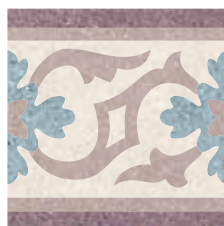


colori / colours

blue jeans + avorio + giallo oro

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions



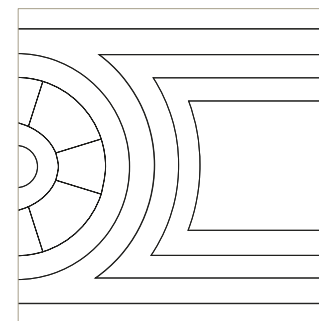


decoro / decoration

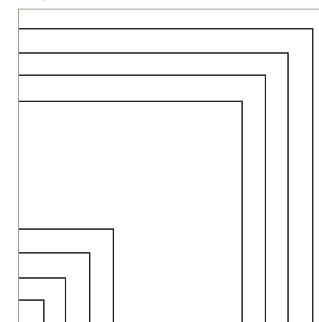
RE ARTÙ

dimensione / size

20x20 cm



angolo / corner



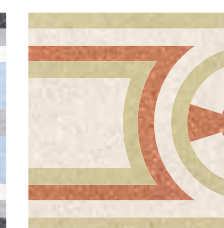
colori / colours

rosso pompeii + giallo oro + avorio

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions

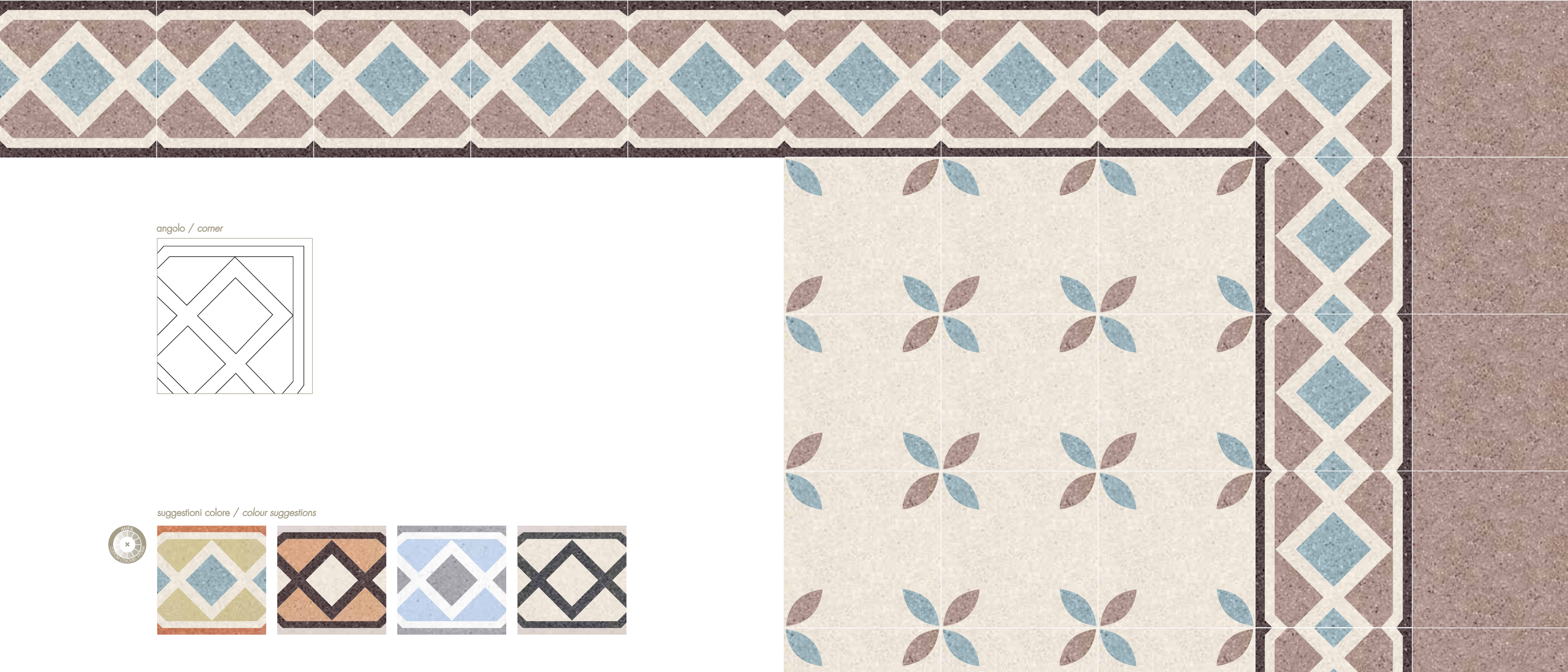
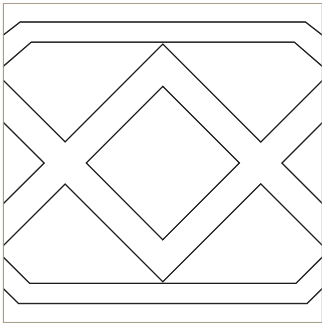


decoro / decoration

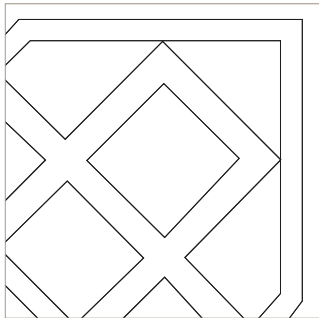
RE DI QUADRI

dimensione / size

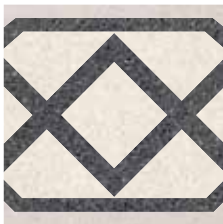
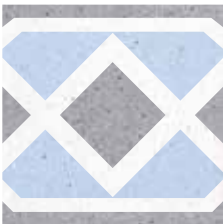
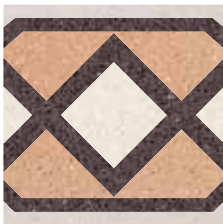
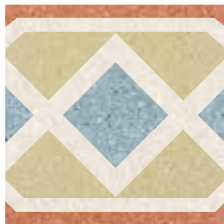
20x20 cm



angolo / corner



suggerimenti colore / colour suggestions

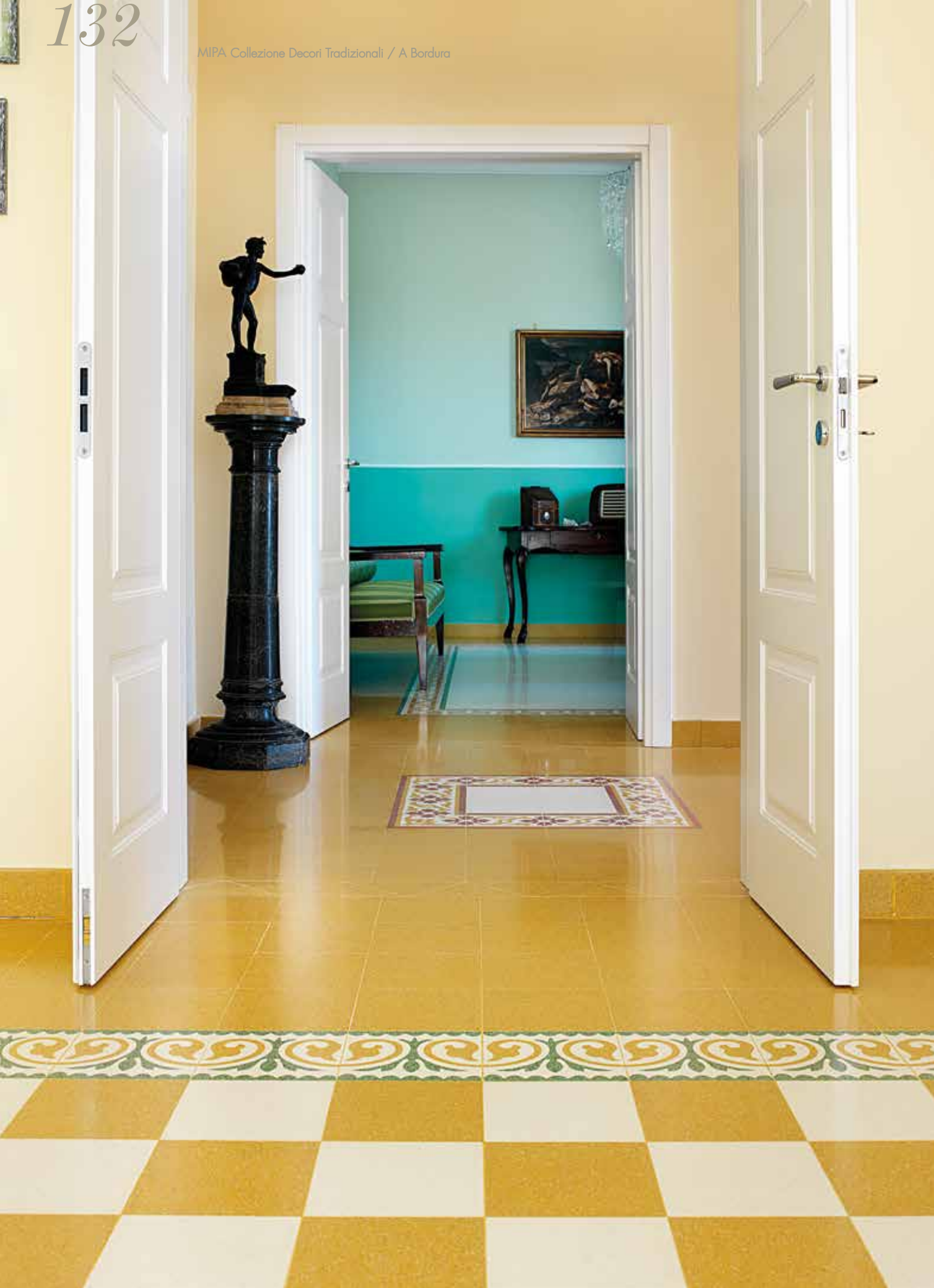


decori / decorations

Re di quadri + Iris

colori / colours

terra + wengè + avorio + carta da zucchero

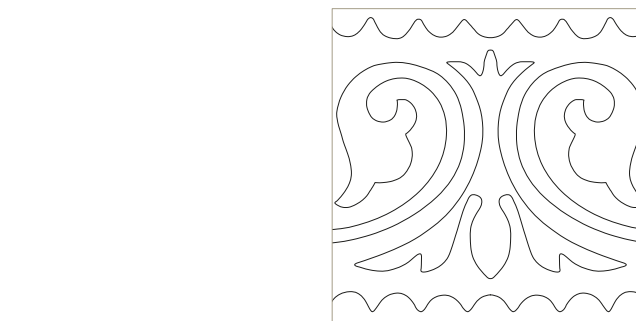


deco / decoration

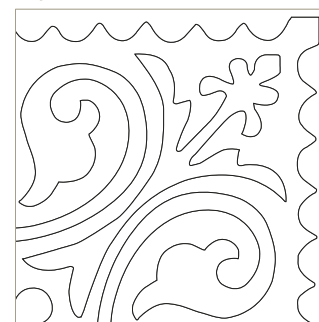
REGINA DELLE FATE

dimensione / size

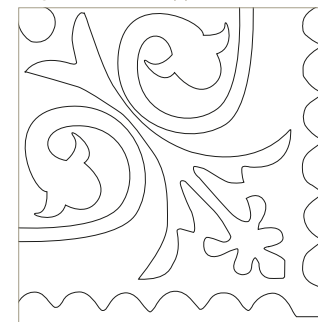
20x20 cm



angolo / corner



angolo inverso / opposite corner



colori / colours

verde bosco + giallo oro + avorio

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions

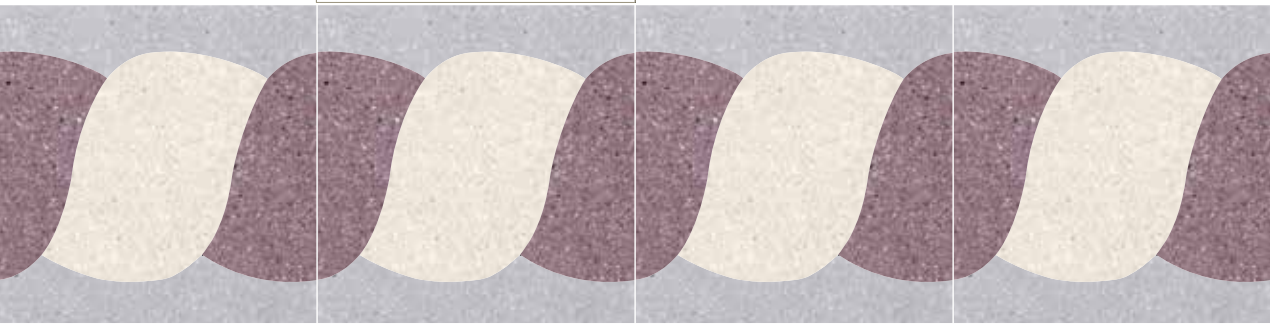
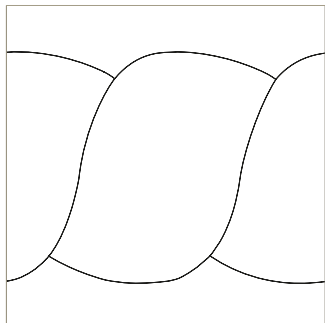


decoro / decoration

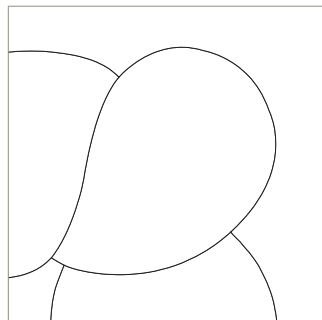
RENNA

dimensione / size

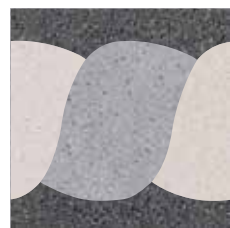
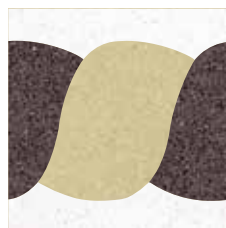
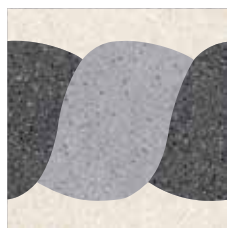
20x20 cm



angolo / corner



suggerimenti colore / colour suggestions

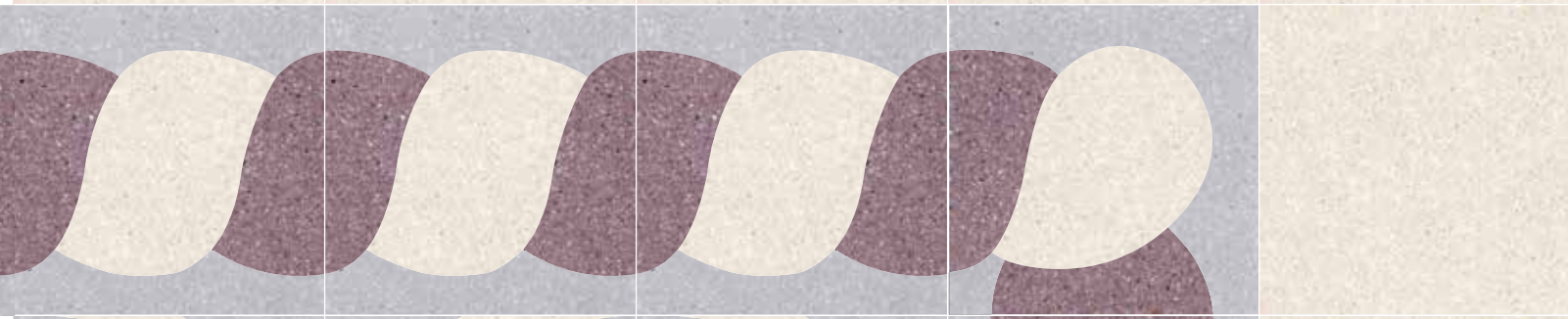


decori / decorations

Renna + Elektra

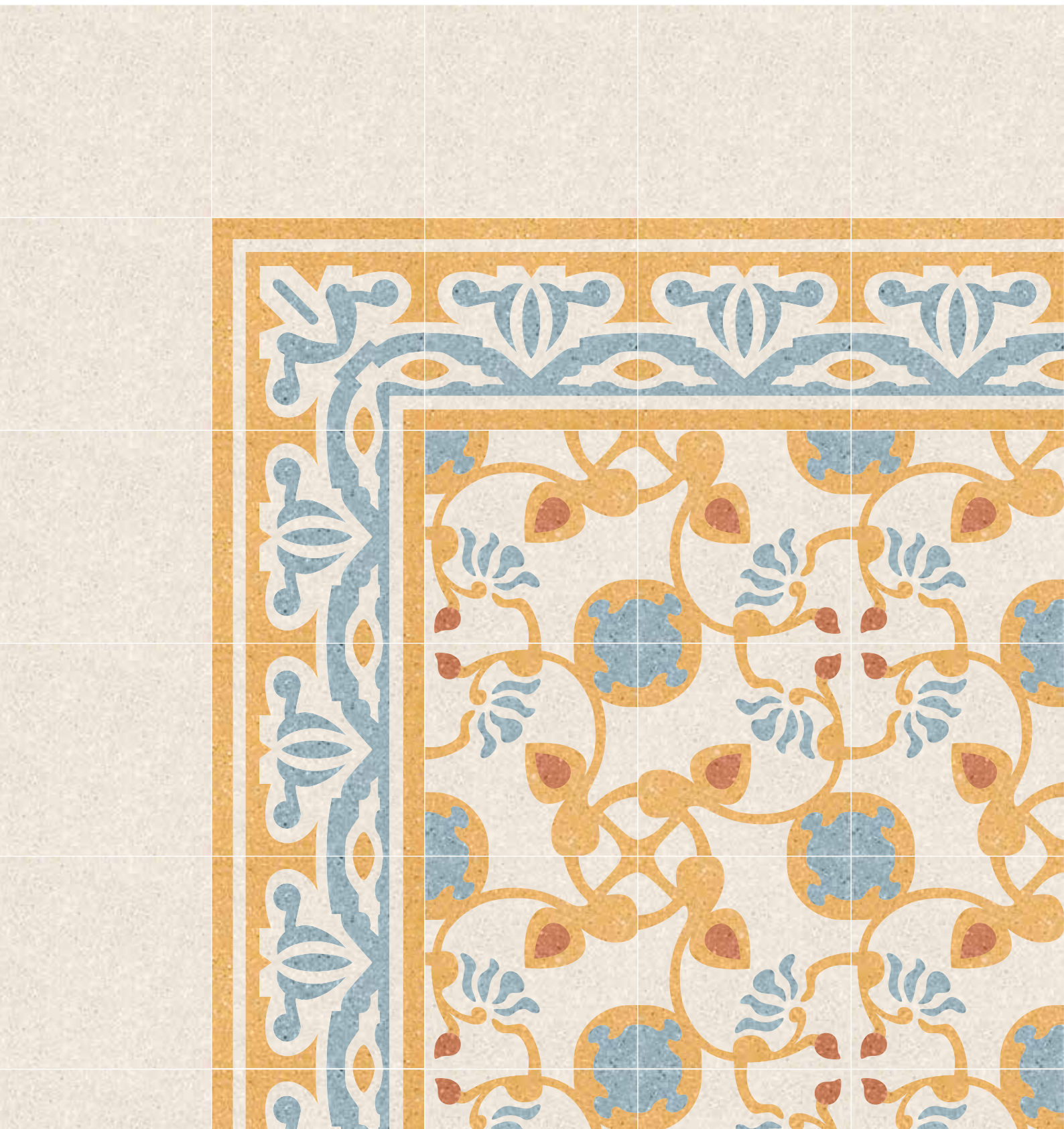
colori / colours

avorio + polvere + melanzana



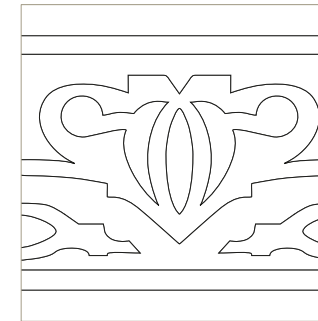
decorì / decorations
Sigfrido + Vinales

colori / colours
carta da zucchero + giallo oro + ruggine + avorio

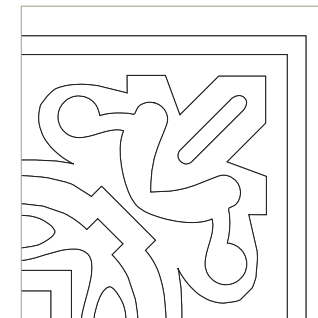


decorò / decoration
SIGFRIDO

dimensione / size
20x20 cm



angolo / corner

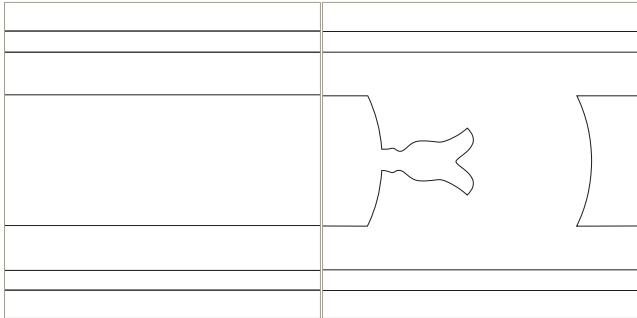


suggerimenti colore / colour suggestions



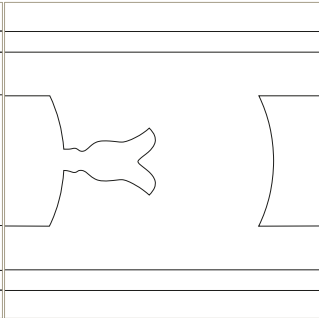
decoro / decoration
TANCREDI 1

dimensione / size
20x20 cm

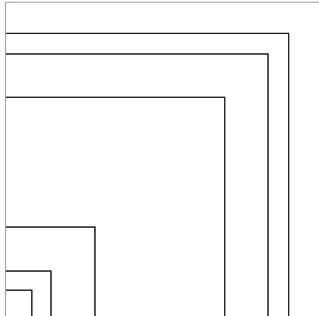


decoro / decoration
TANCREDI 2

dimensione / size
20x20 cm



angolo / corner



suggerimenti colore / colour suggestions



decori / decorations
Tancredi 1 + Tancredi 2 + Amica

colori / colours
avorio + lava + carta da zucchero





deco / decoration

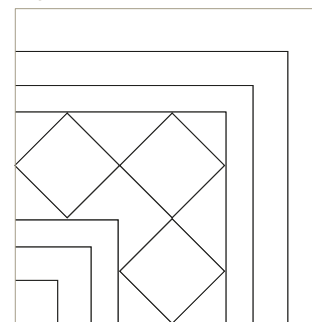
TURANDOT

dimensione / size

20x20 cm



angolo / corner



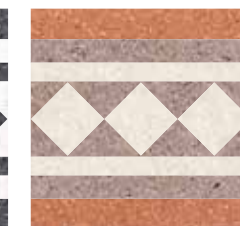
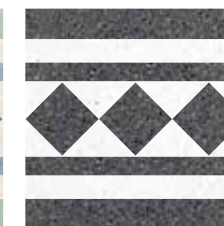
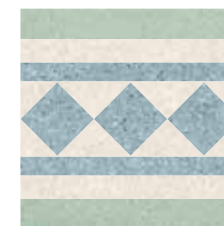
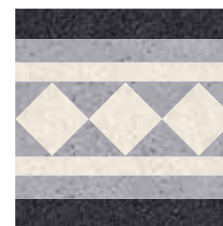
colori / colours

rosso pompeii + giallo oro + avorio

finitura foto / finish in the picture

classic

suggestioni colore / colour suggestions





decorì / decorations
Turandot + Armida

colori / colours
rosso pompeii + giallo oro + avorio

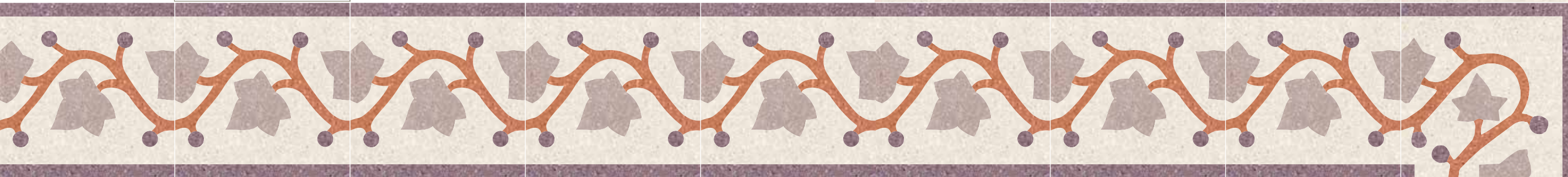
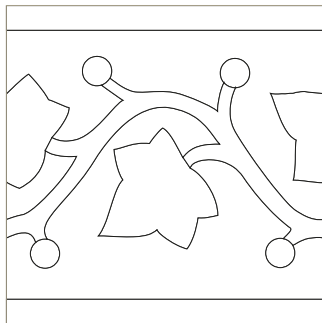
finitura / finish
light mat

decoro / decoration

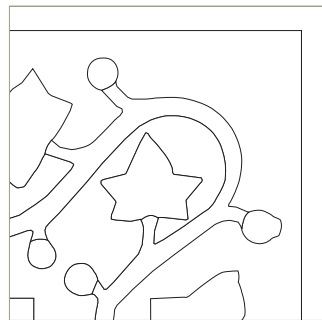
ZAIDE

dimensione / size

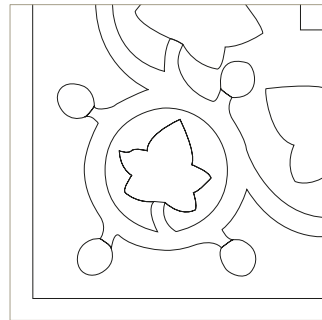
20x20 cm



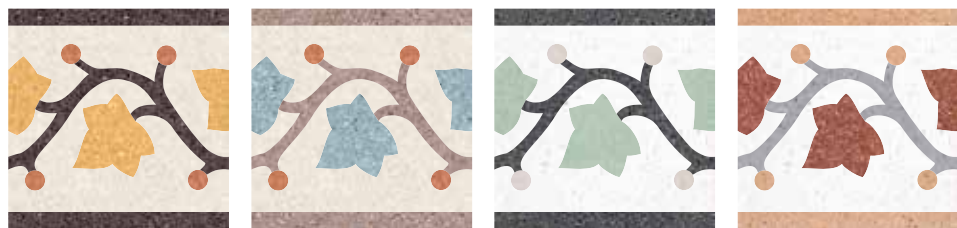
angolo / corner



angolo inverso / opposite corner



suggerimenti colore / colour suggestions

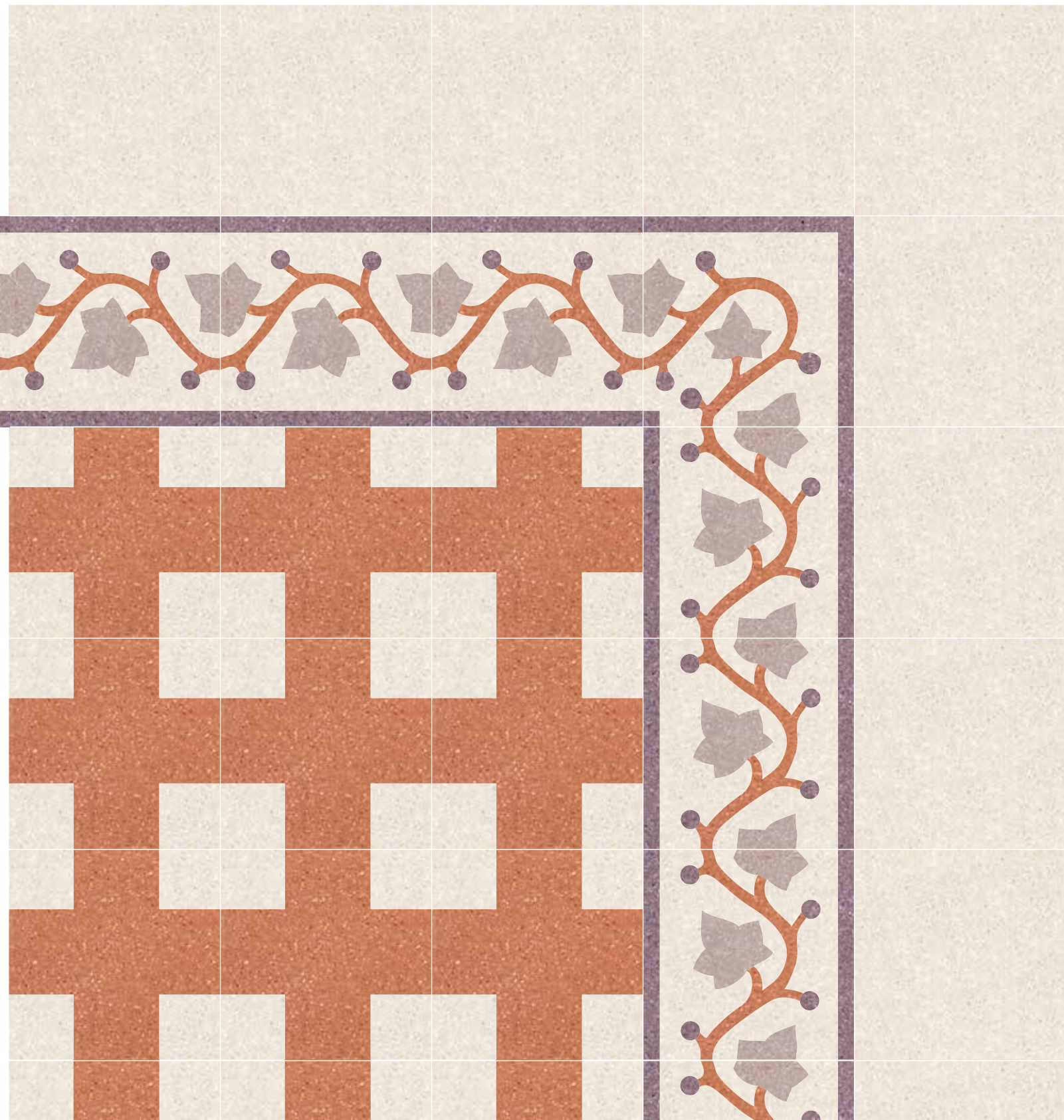


decori / decorations

Zaide + Attila

colori / colours

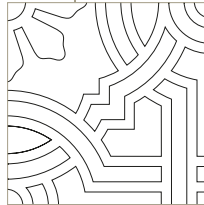
avorio + ruggine + melanzana + cipria



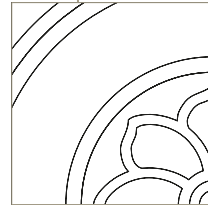
INDICE DECORI TRADIZIONALI A CAMPO PIENO

TRADITIONAL FULL FIELD DECORATIONS INDEX

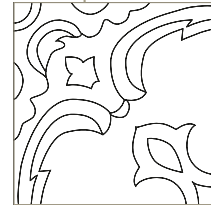
Adelia p. 149



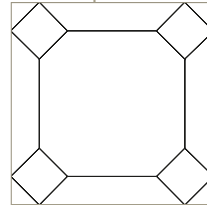
Amica p. 150



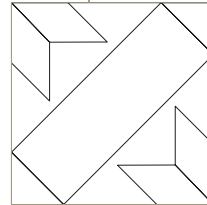
Amleto p. 153



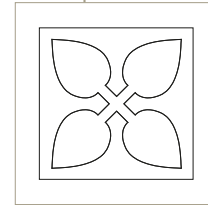
Arianna
a Nasso p. 156



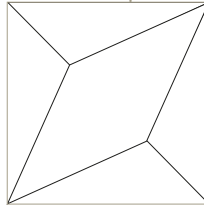
Armida p. 158



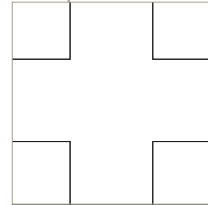
Aroldo p. 163



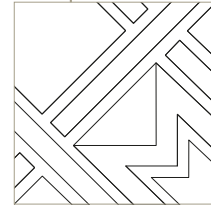
Assonometria p. 165



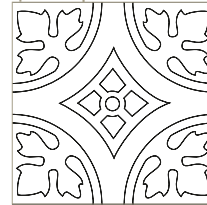
Attila p. 168



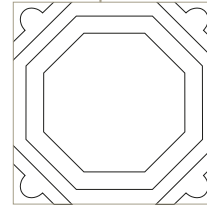
Bacio p. 171



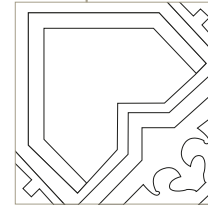
Campiello
quattro p. 172



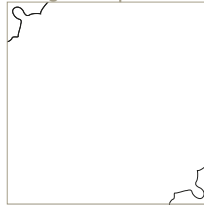
Dardano p. 175



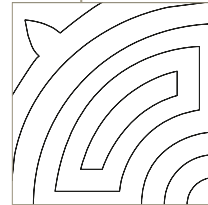
Didone p. 176



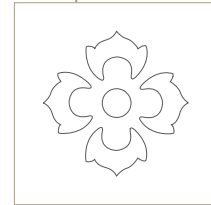
Due gemelli p. 179



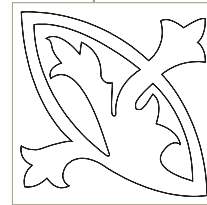
Elektra p. 180



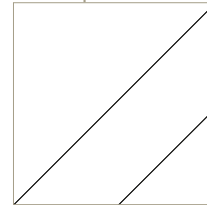
Elvida p. 183



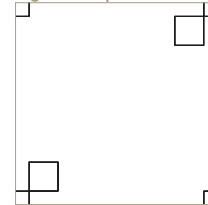
Ermione p. 184



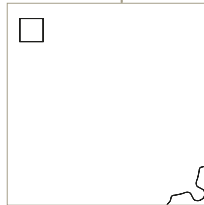
Falstaff p. 187



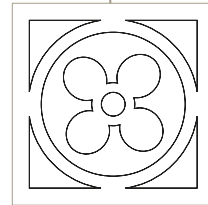
Figli di re p. 188



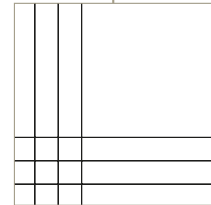
Guendalina p. 191



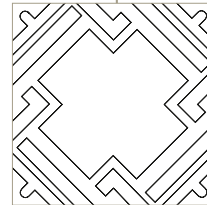
Il cavaliere
della rosa p. 192



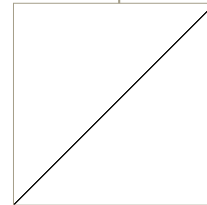
Il fanciullo p. 195



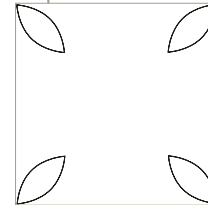
Il trovatore p. 196



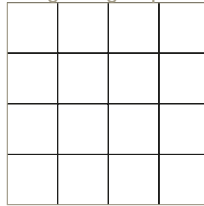
Intermezzo p. 199



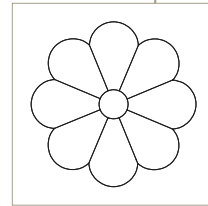
Iris p. 200



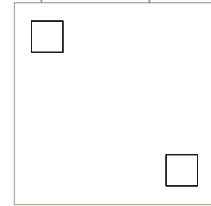
L'allegra brigata p. 203



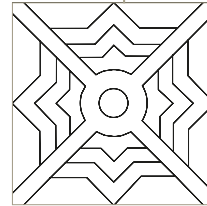
L'elisir d'amore p. 204



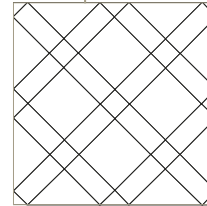
La pulce d'oro p. 207



La Valchiria p. 208



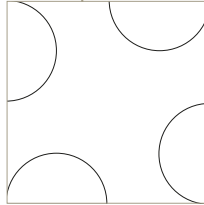
Medea p. 211



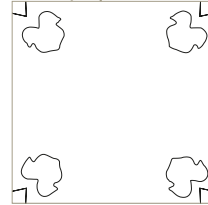
Mimi p. 214



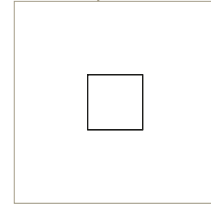
Nerone p. 219



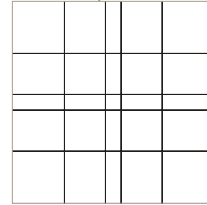
Penelope p. 220



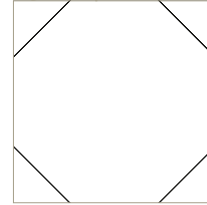
Polifemo p. 223



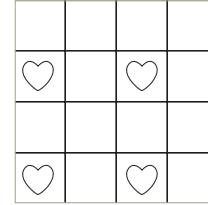
Re David p. 224



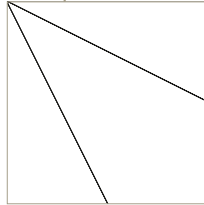
Rigoletto p. 227



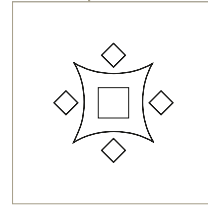
Romeo e Giulietta p. 230



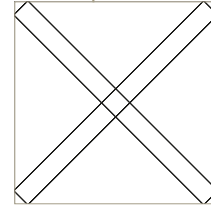
Stella p. 233



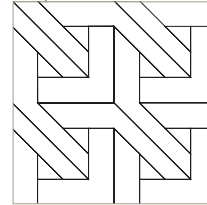
Violetta p. 234



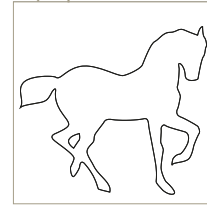
Zelmira p. 237



3D p. 238



Mipa p. 241



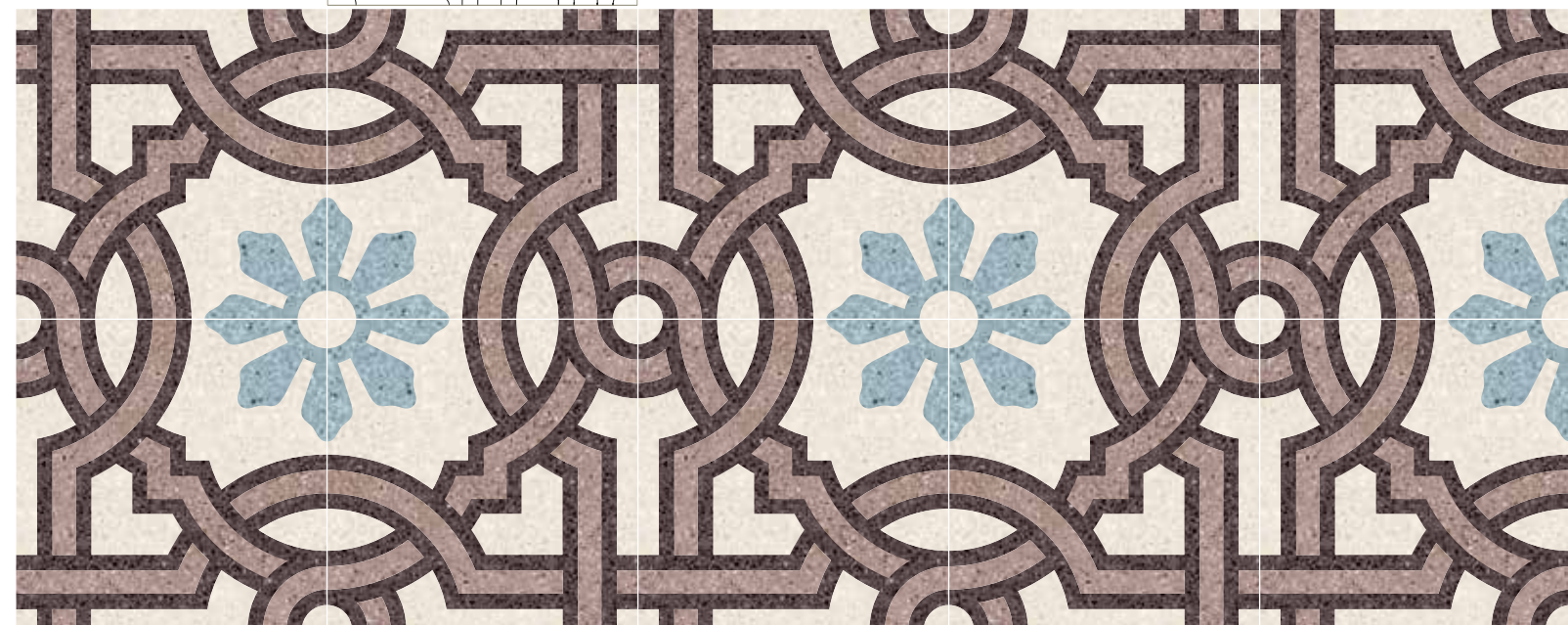
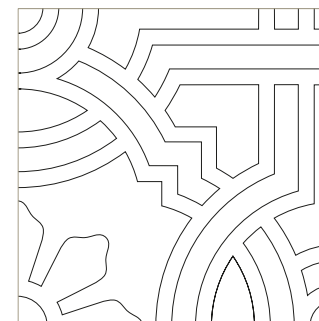


decore / decoration

ADELIA

dimensione / size

20x20 cm



colori / colours

avorio + terra + wengè + carta da zucchero

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions

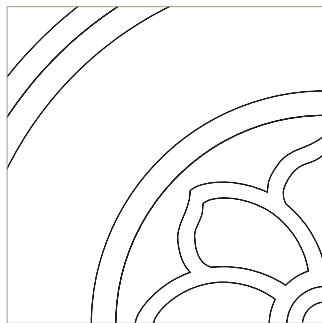


decore / decoration

AMICA

dimensione / size

20x20 cm

colori foto / photo colours
avorio + grisagliafinitura foto / finish in the picture
classiccolori schema di posa / laying scheme colours
avorio + lava + acqua marina
+ carta da zucchero + giallo oro

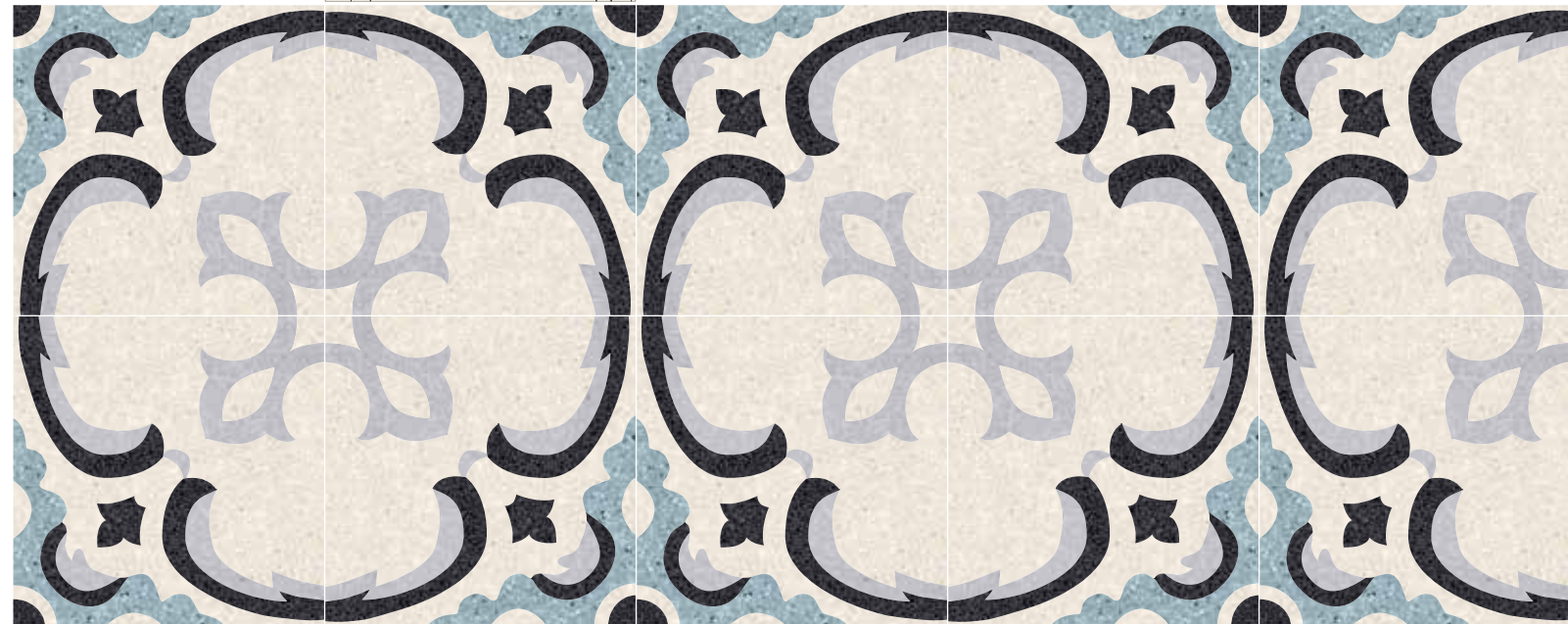
suggerzioni colore / colour suggestions





decoro / decoration
AMLETO

dimensione / size
20x20 cm

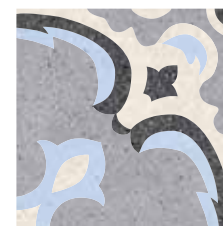


colori foto / photo colours
avorio + nero intenso

finitura foto / finish in the picture
classic

colori schema di posa / laying scheme colours
nero intenso + polvere + carta da zucchero + avorio

suggerimenti colore / colour suggestions





colori / colours
acqua marina + avorio
+ giallo oro + grano + terra

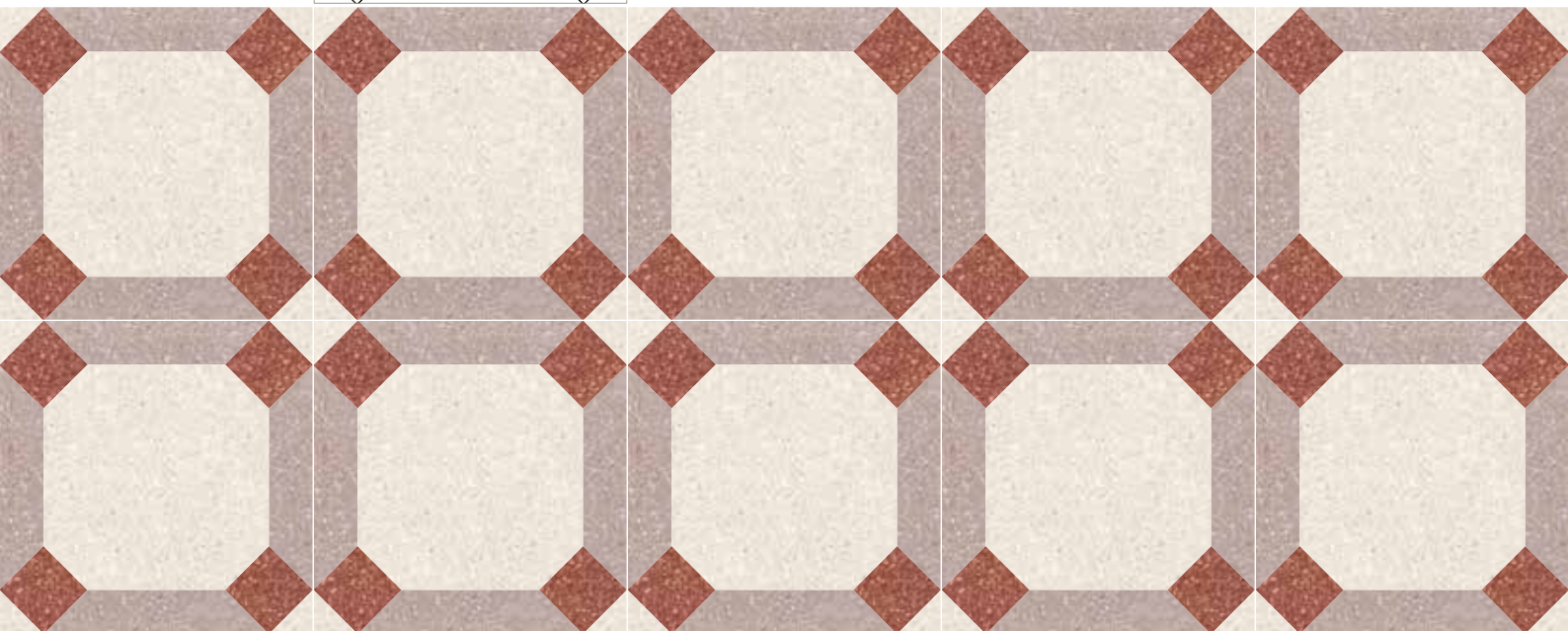
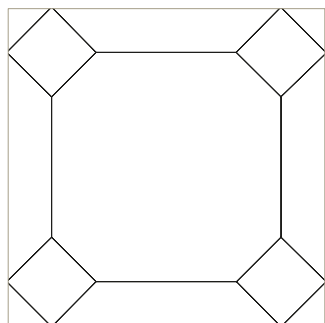
finitura / finish
light mat

deco / decoration

ARIANNA A NASSO

dimensione / size

20x20 cm



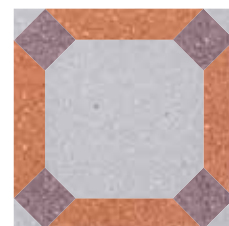
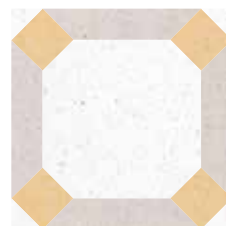
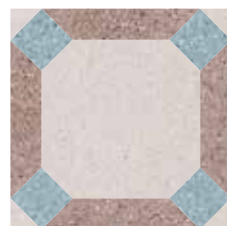
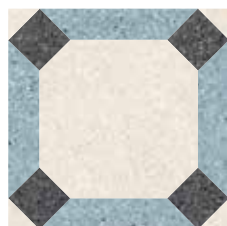
colori / colours

cipria + avorio + rosso pompei

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions

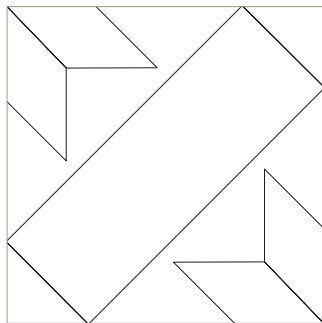


deco / decoration

ARMIDA

dimensione / size

20x20 cm



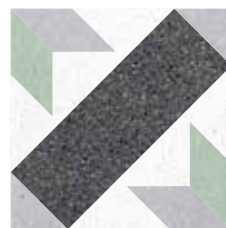
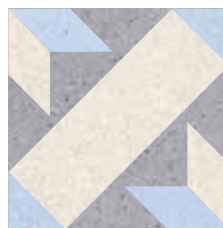
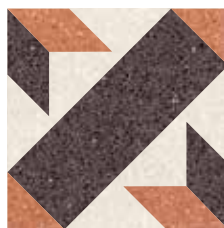
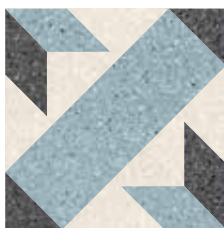
colori / colours

giallo oro + avorio + rosso pompei

finitura foto / finish in the picture

light mat

suggerimenti colore / colour suggestions





colori / colours
giallo oro + avorio + rosso pompei

finitura / finish
light mat

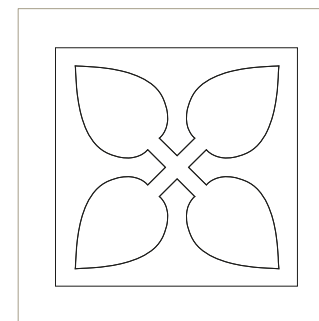


decoro / decoration

AROLDO

dimensione / size

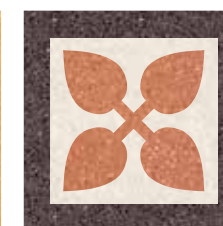
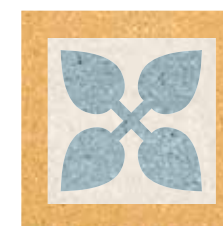
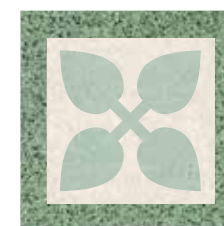
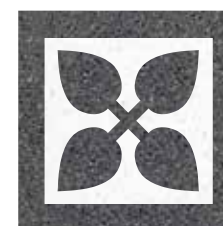
20x20 cm



colori schema di posa grande / laying scheme colours large
tortora + bianco cristallo

colori schema di posa piccolo / laying scheme colours small
terra + avorio + rosa antico

suggerimenti colore / colour suggestions



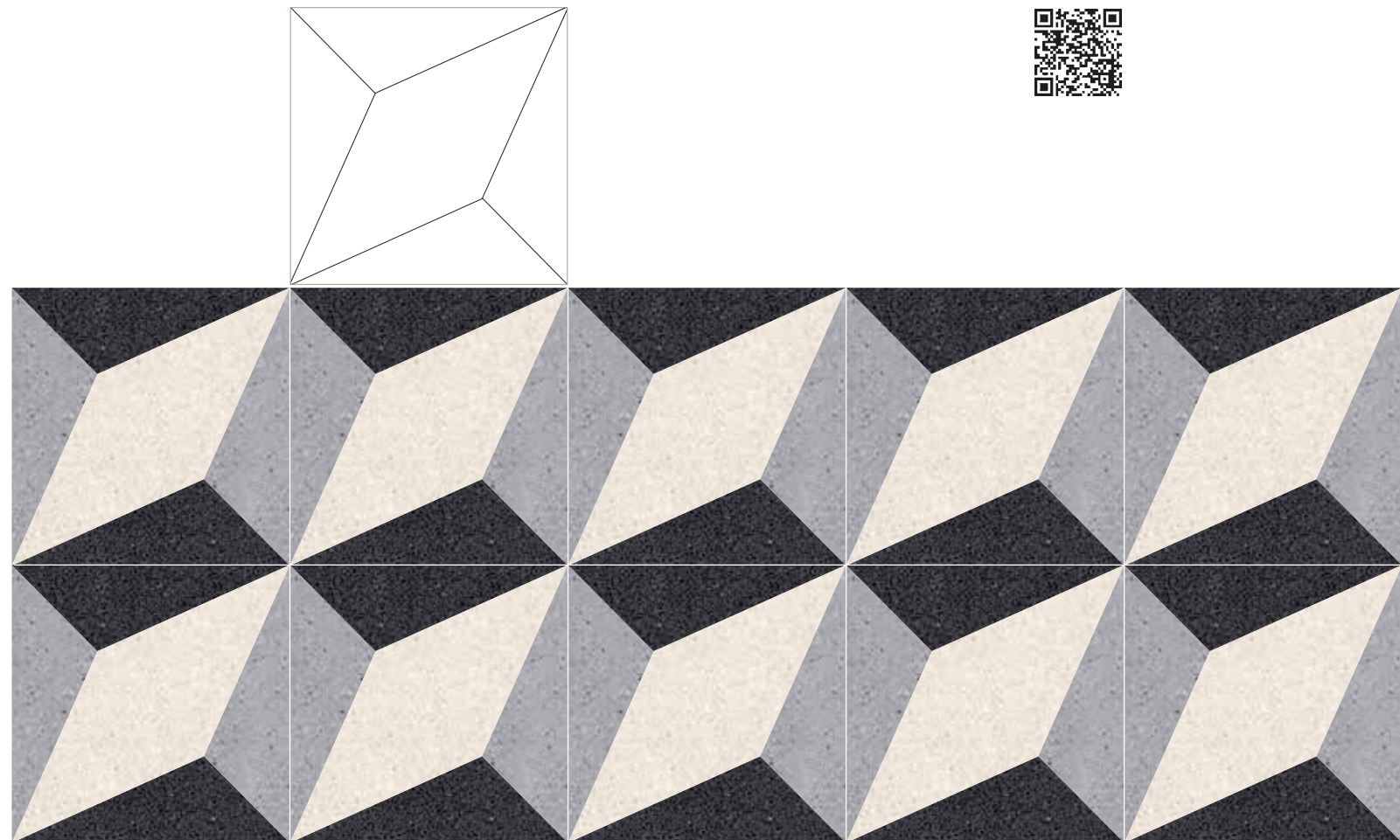


decoro / decoration

ASSONOMETRIA

dimensione / size

20x20 cm



colori / colours

nero intenso + avorio + grisaglia

finitura foto / finish in the picture

light lux

suggestioni colore / colour suggestions





decorì / *decorations*
Assonometria + Madama Butterfly

colori / *colours*
avorio + rosso pompei + giallo oro

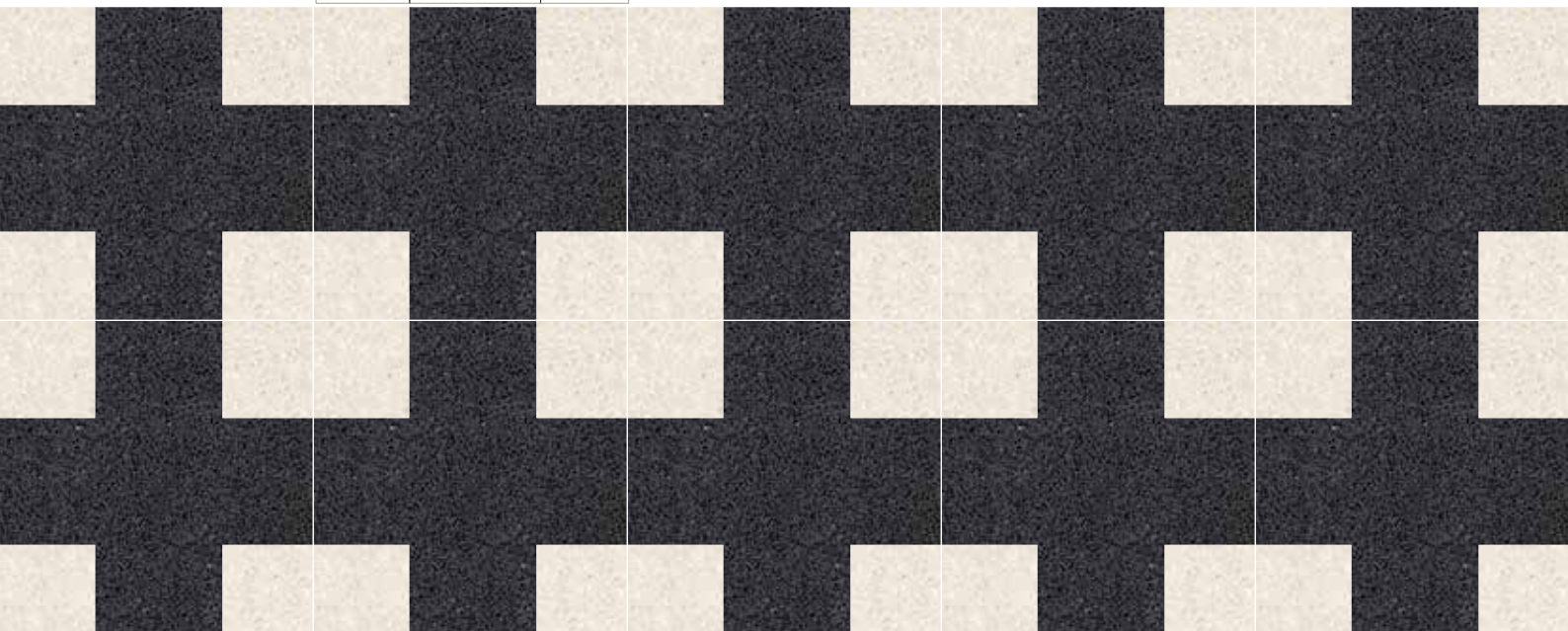
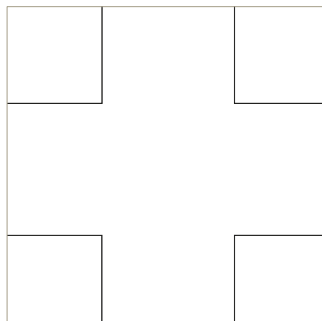
finitura / *finish*
classic

decoro / decoration

ATTILA

dimensione / size

20x20 cm



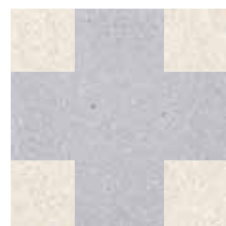
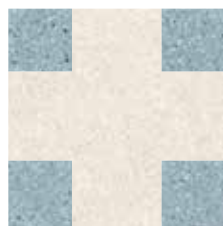
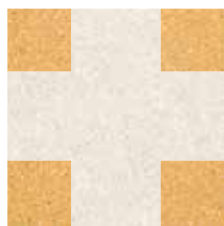
colori / colours

nero intenso + avorio

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions



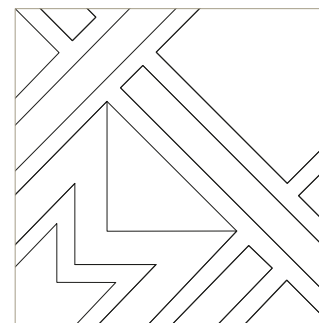


decore / decoration

BACIO

dimensione / size

20x20 cm



colori foto / photo colours

lava + acqua marina + verde bosco + grisaglia

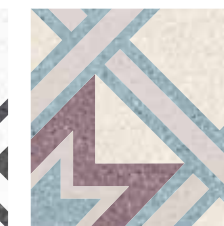
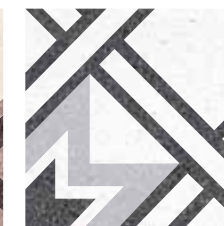
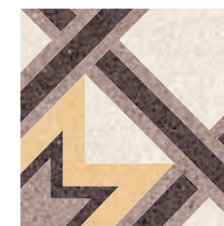
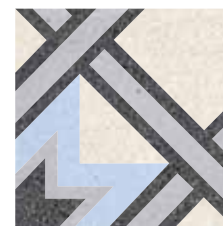
finitura foto / finish in the picture

classic

colori schema di posa / laying scheme colours

lava + acqua marina + verde bosco + avorio

suggerimenti colore / colour suggestions

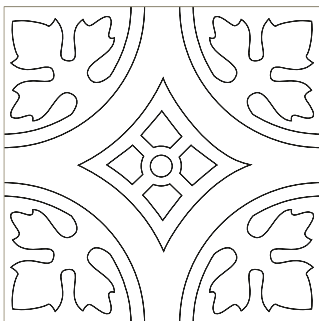


decoro / decoration

CAMPIELLO QUATTRO

dimensione / size

20x20 cm

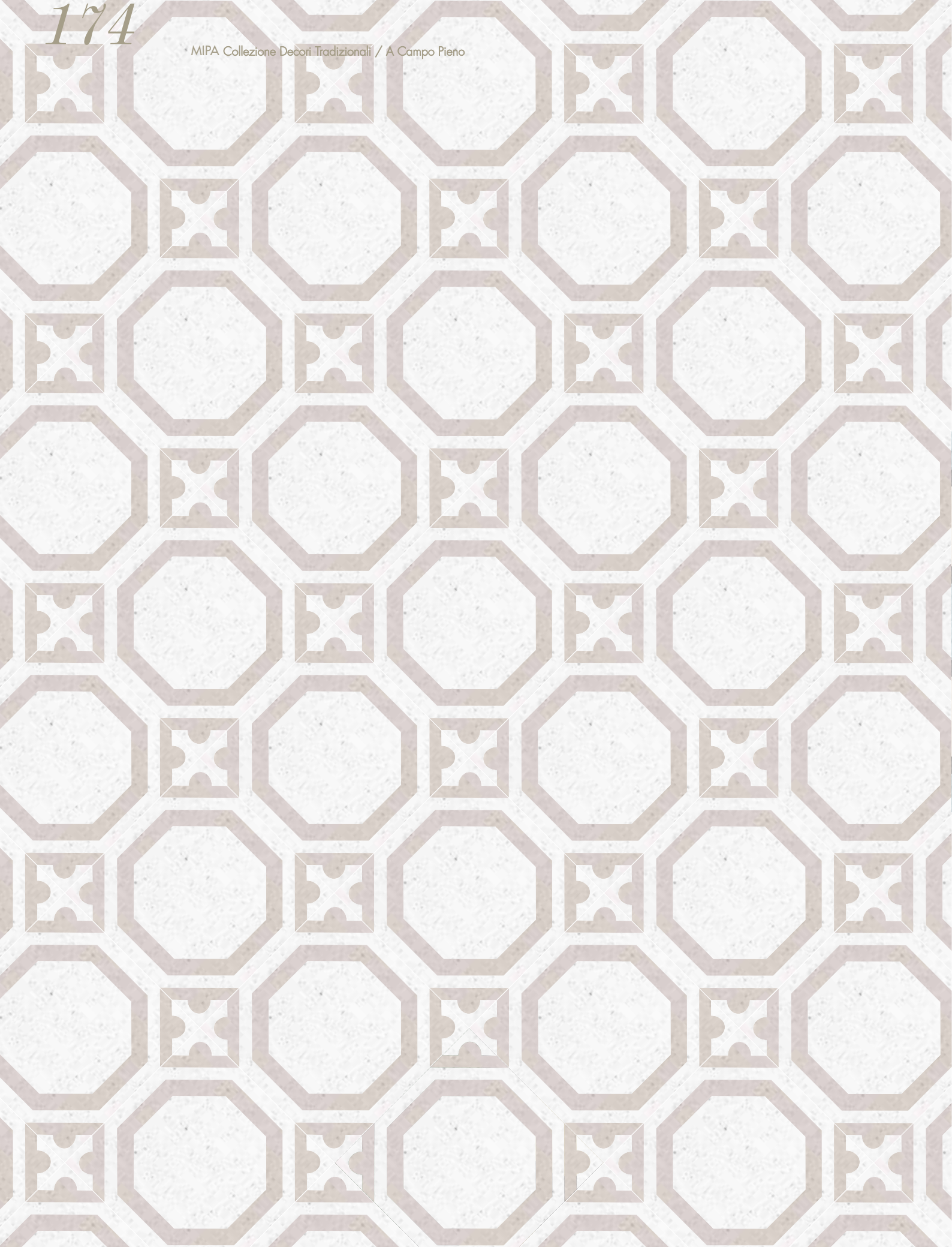


colori schema di posa grande / laying scheme colours large
lava + grisaglia

colori schema di posa piccolo / laying scheme colours small
avorio + grisaglia

suggerimenti colore / colour suggestions



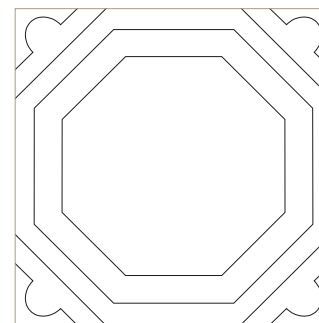


decoro / decoration

DARDANO

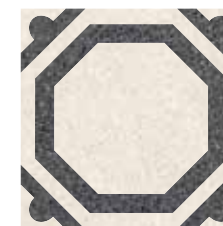
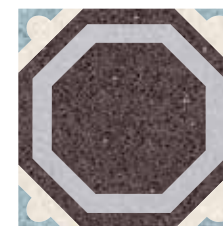
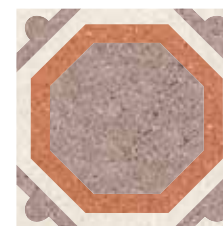
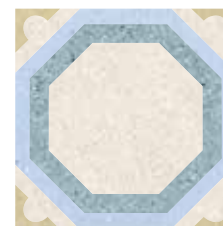
dimensione / size

20x20 cm



colori schema di posa grande / *laying scheme colours large*
tortora + bianco cristallo

colori schema di posa piccolo / *laying scheme colours small*
carta da zucchero + lava + avorio
+ tortora + kiwi

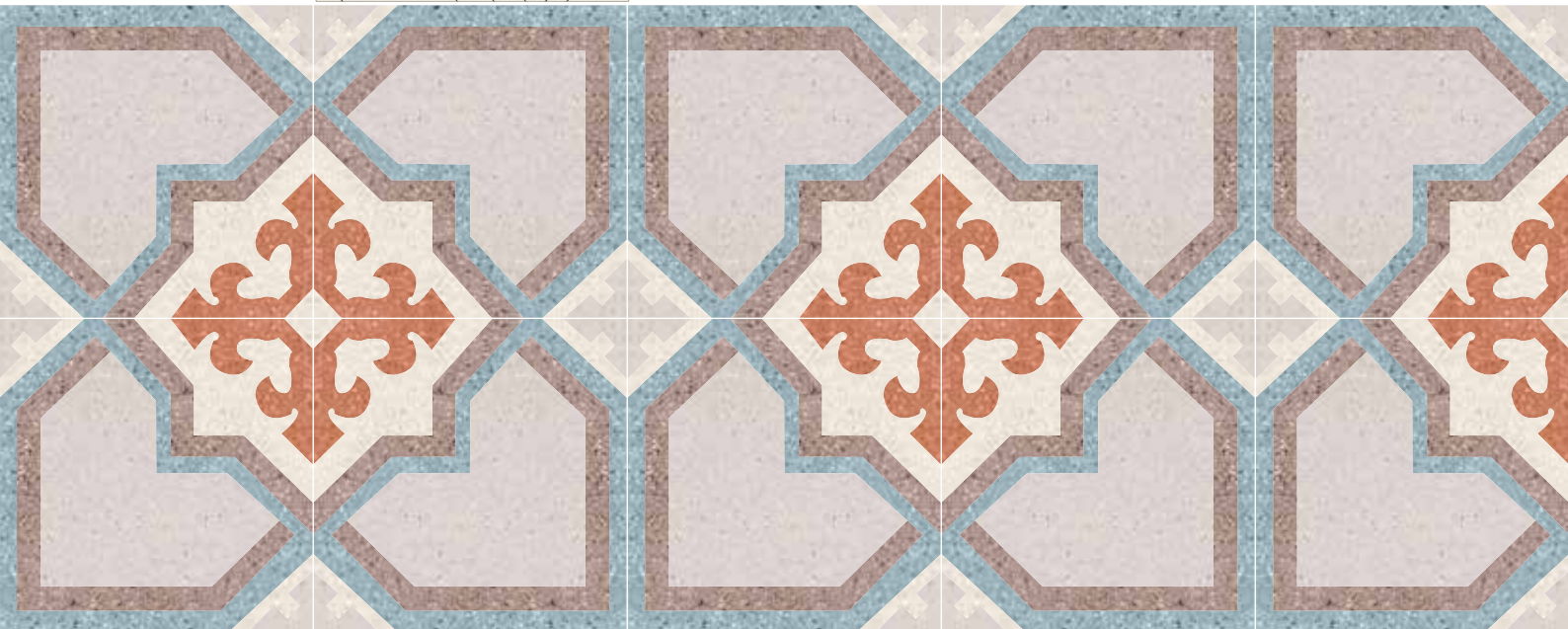
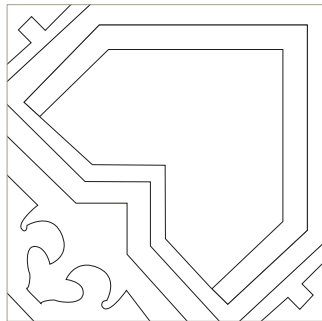
suggerimenti colore / *colour suggestions*

deco / decoration

DIDONE

dimensione / size

20x20 cm



deco foto / photo decorations

Didone + Otello

colori foto / photo colours

carta da zucchero + terra + tortora + avorio
+ ruggine + lava

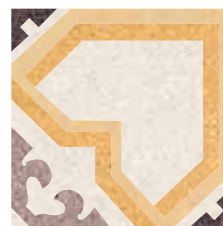
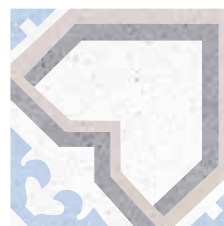
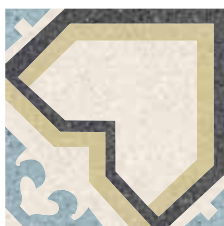
finitura foto / finish in the picture

classic

colori schema di posa / laying scheme colours

carta da zucchero + terra + tortora + avorio + ruggine

suggerimenti colore / colour suggestions



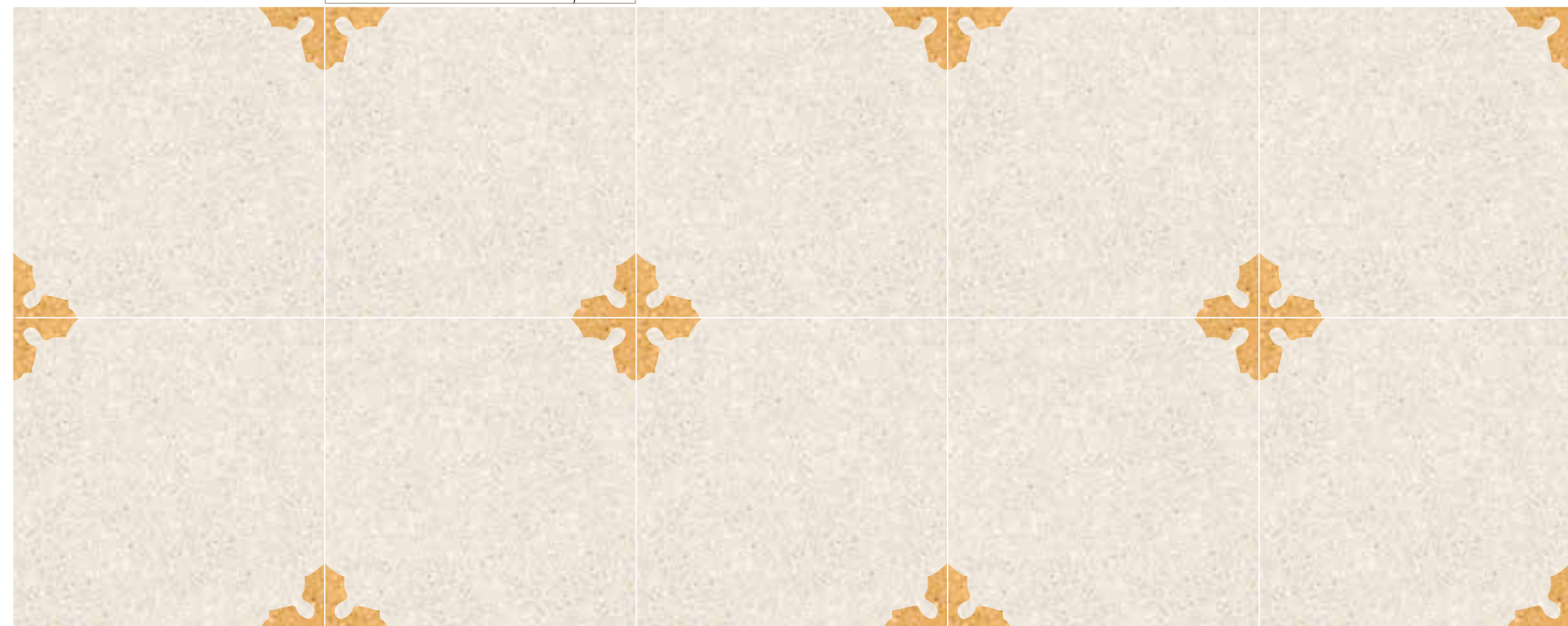


decoro / decoration

DUE GEMELLI

dimensione / size

20x20 cm



colori foto / photo colours

avorio + grisaglia

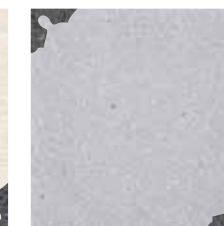
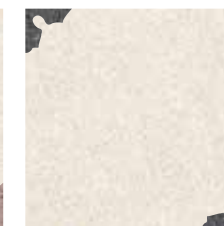
finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

avorio + giallo oro

suggestioni colore / colour suggestions

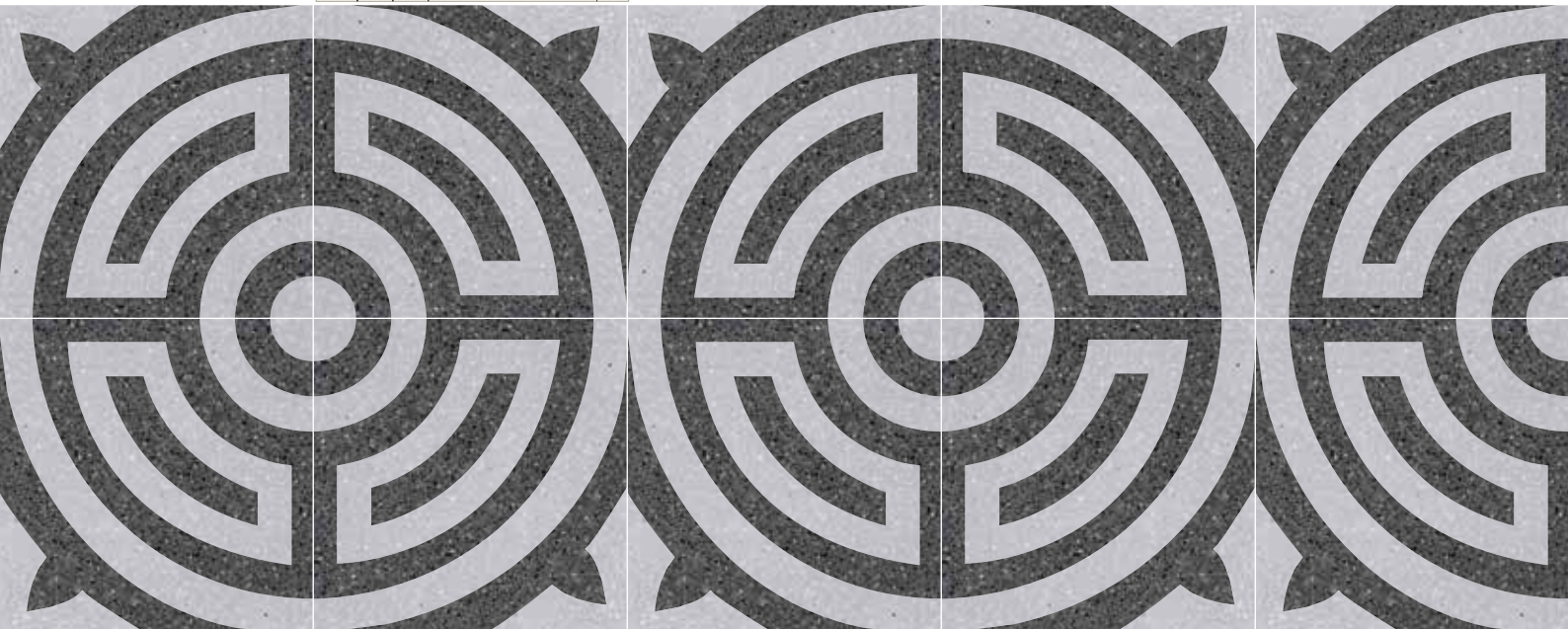
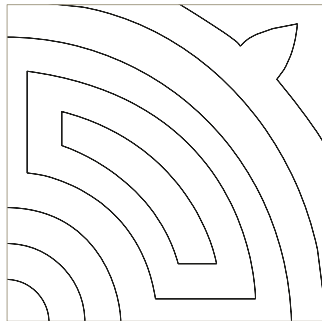


decore / decoration

ELEKTRA

dimensione / size

20x20 cm



colori / colours

lava + polvere

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions



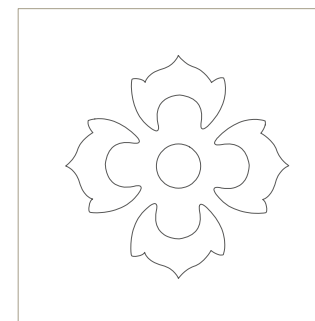


decore / decoration

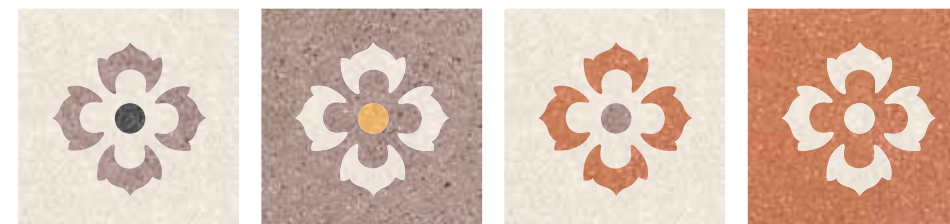
ELVIDA

dimensione / size

20x20 cm

colori schema di posa grande / laying scheme colours large
tortora + bianco cristallocolori schema di posa piccolo / laying scheme colours small
avorio + rosso pompeii + rosa antico

suggerimenti colore / colour suggestions

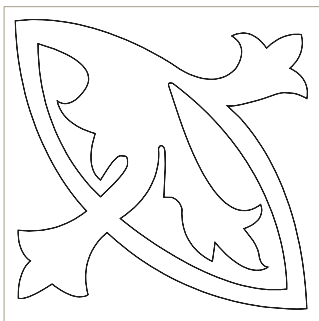


decore / decoration

ERMIONE

dimensione / size

20x20 cm



colori / colours

avorio + melanzana

finitura foto / finish in the picture

classic

suggerzioni colore / colour suggestions



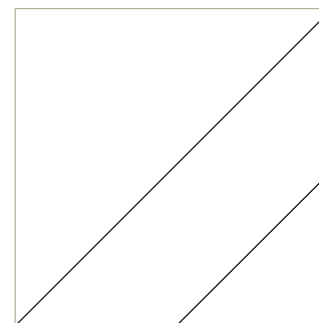


decoro / decoration

FALSTAFF

dimensione / size

20x20 cm



colori / colours

avorio + lava

suggerimenti colore / colour suggestions

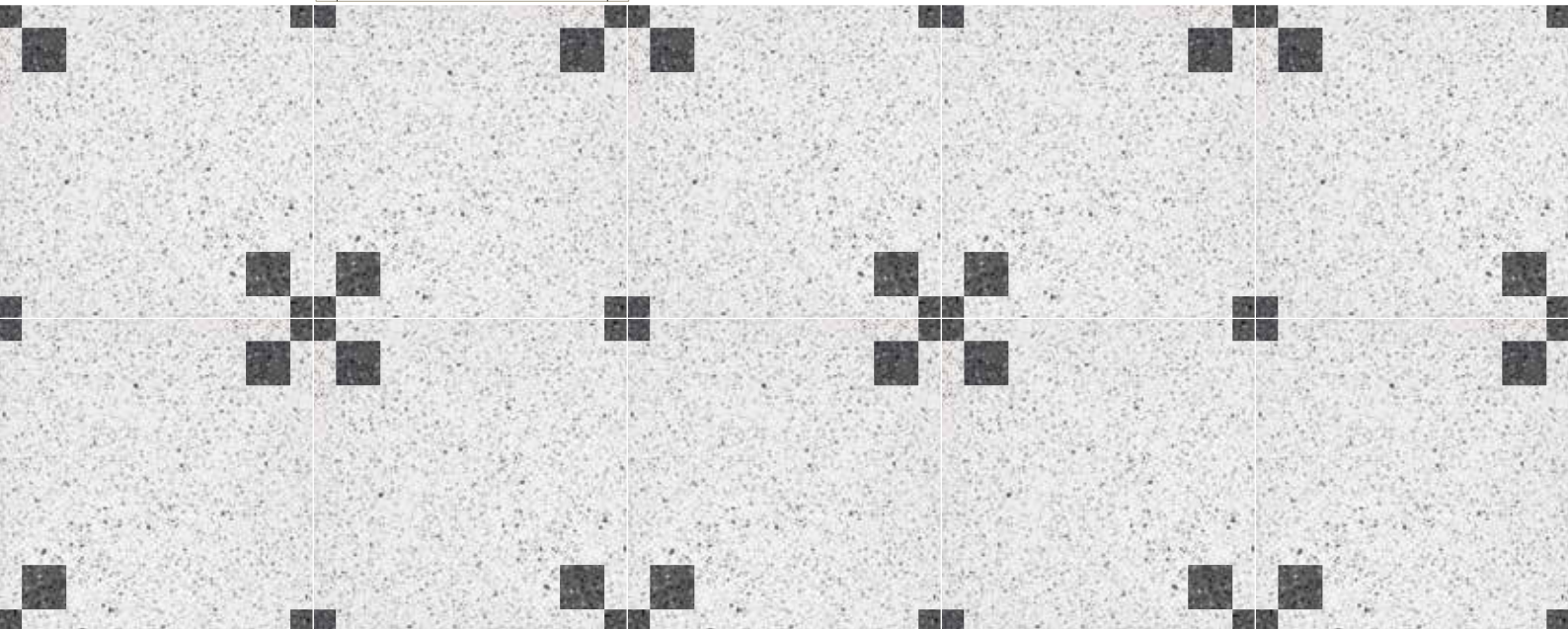
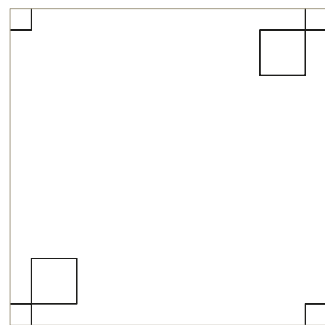


decoro / decoration

FIGLI DI RE

dimensione / size

20x20 cm



decori foto / photo decorations
Figli di Re + Sigfrido

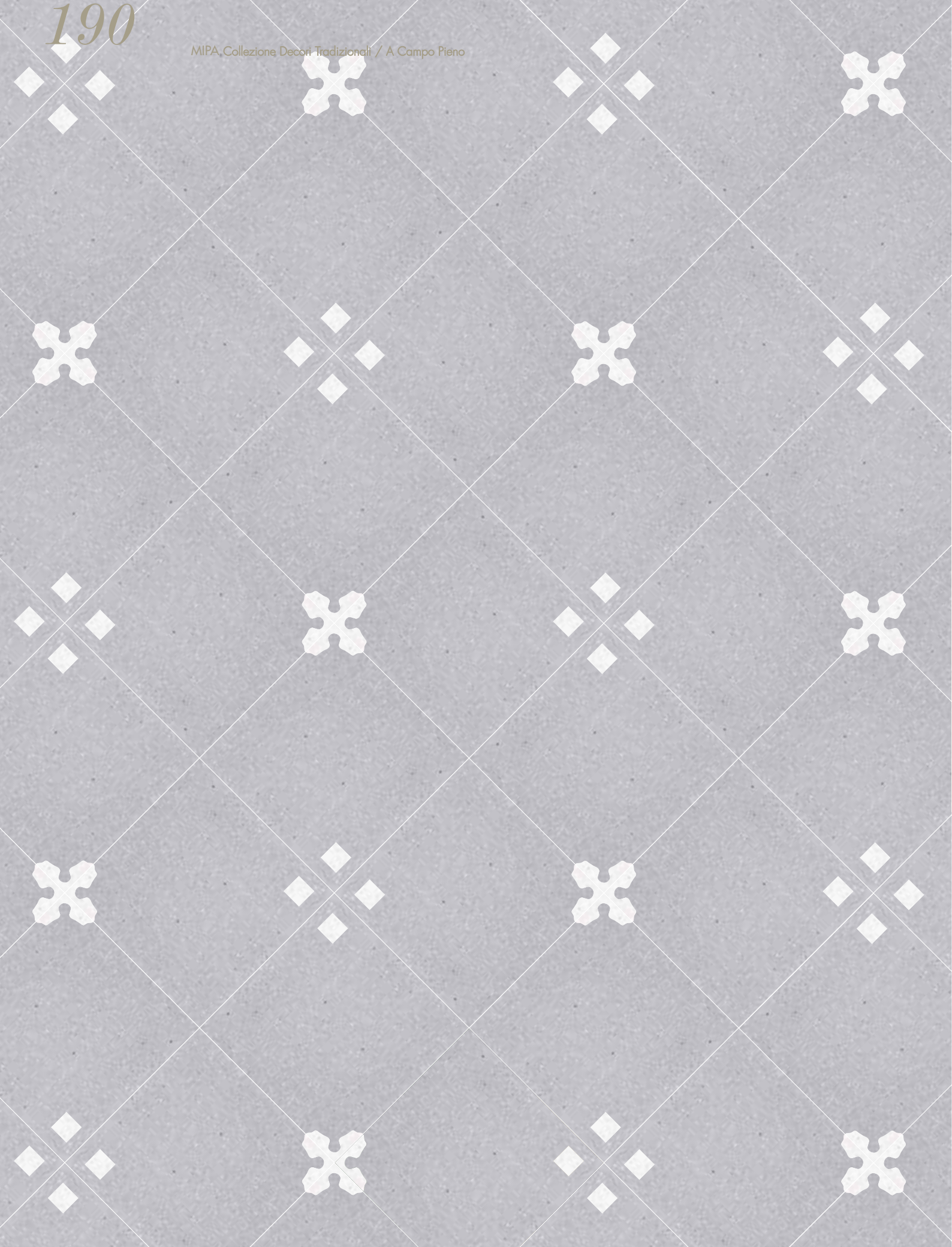
colori foto / photo colours
grigio argento + lava + grisaglia

finitura foto / finish in the picture
classic

colori schema di posa / laying scheme colours
grigio argento + lava

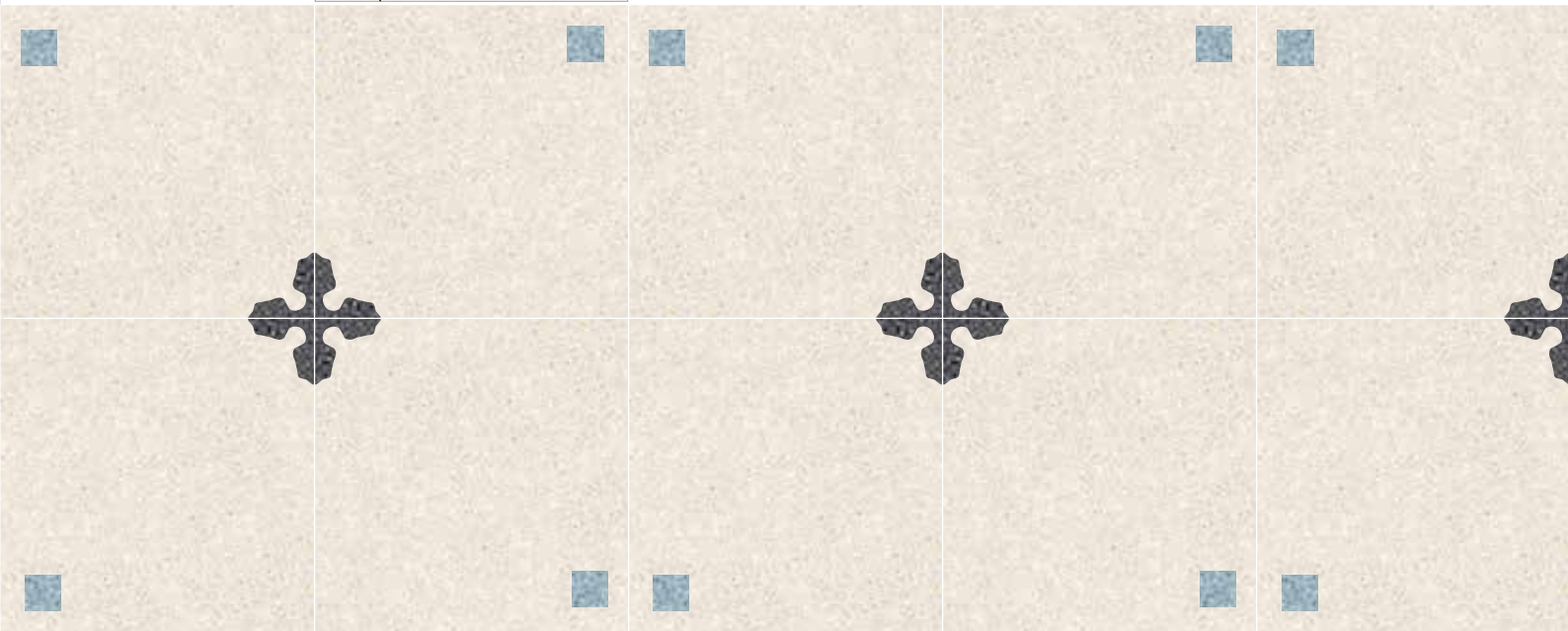
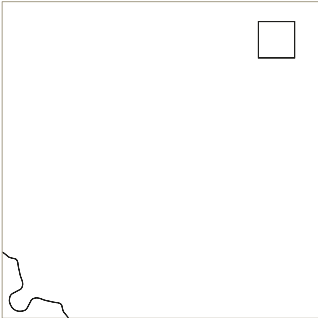
suggerimenti colore / colour suggestions





decoro / decoration
GUENDALINA

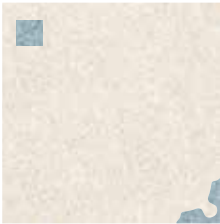
dimensione / size
20x20 cm



colori schema di posa grande / *laying scheme colours large*
polvere + bianco cristallo

colori schema di posa piccolo / *laying scheme colours small*
avorio + lava + carta da zucchero

suggerioni colore / *colour suggestions*

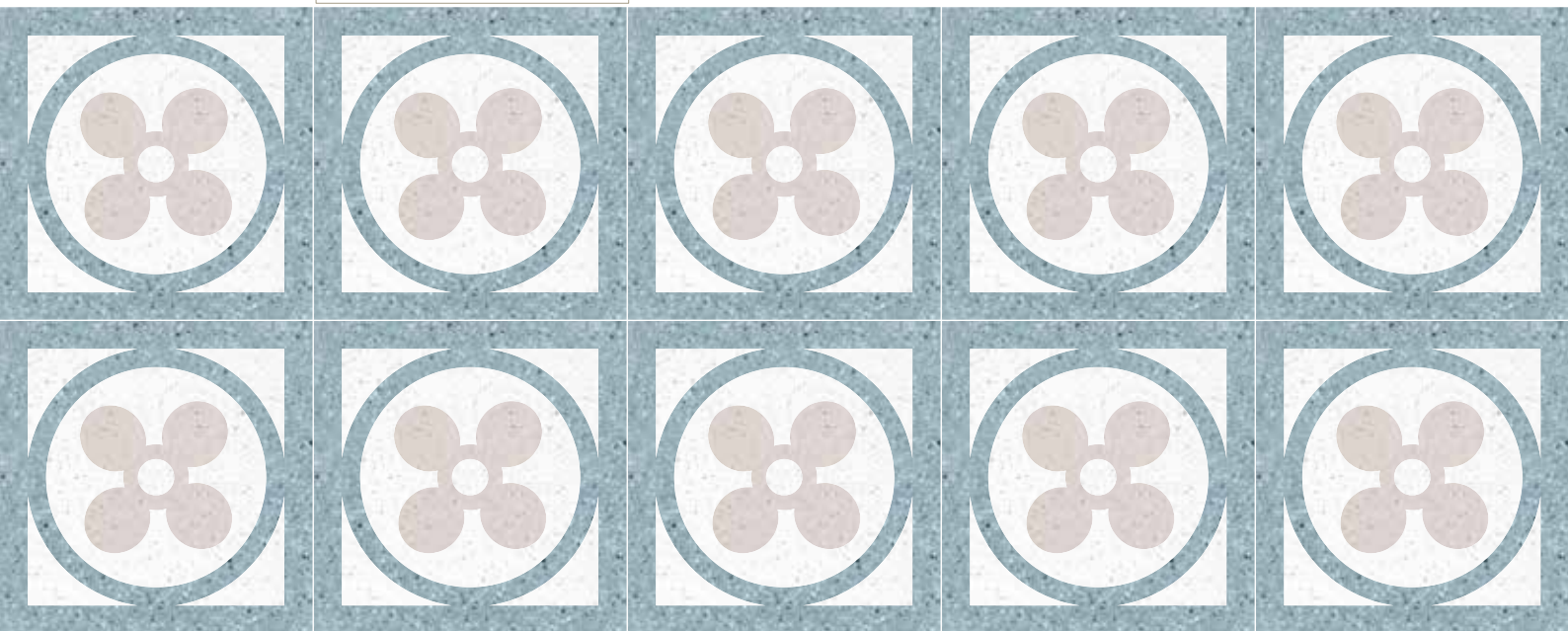
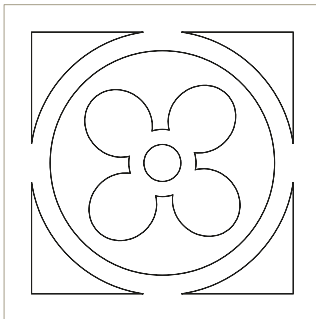


decoro / decoration

IL CAVALIERE DELLA ROSA

dimensione / size

20x20 cm



colori foto / photo colours

verde bosco + avorio + giallo oro

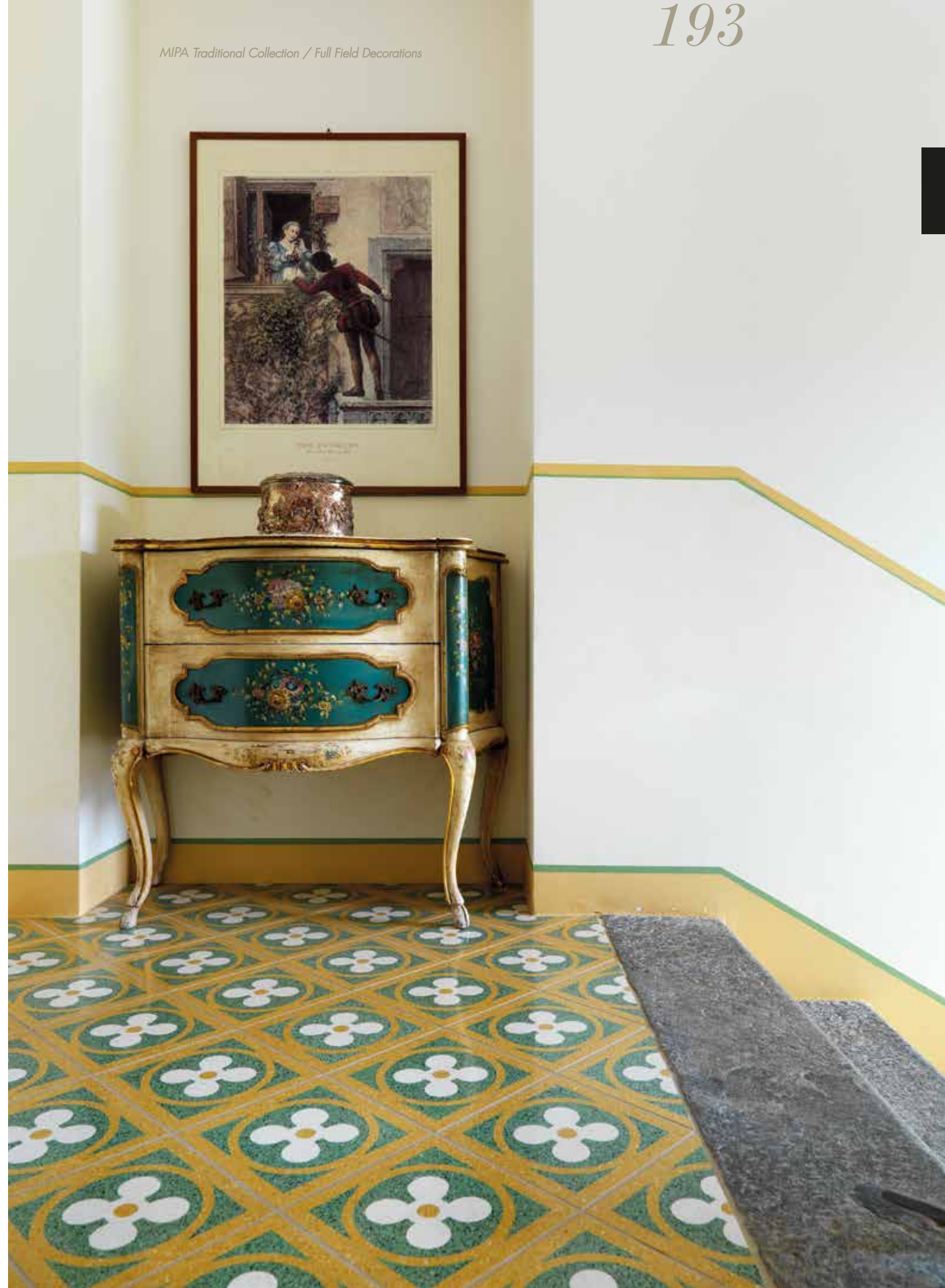
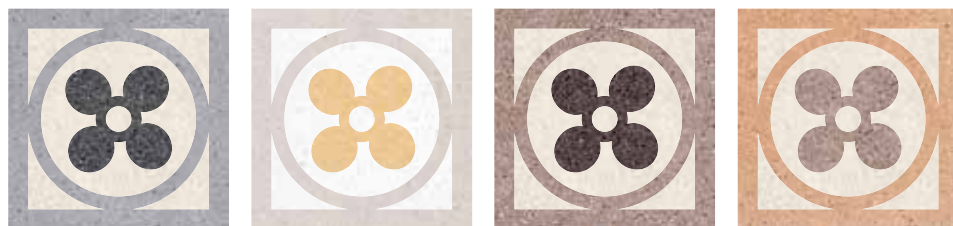
finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

bianco cristallo + tortora + carta da zucchero

suggerzioni colore / colour suggestions



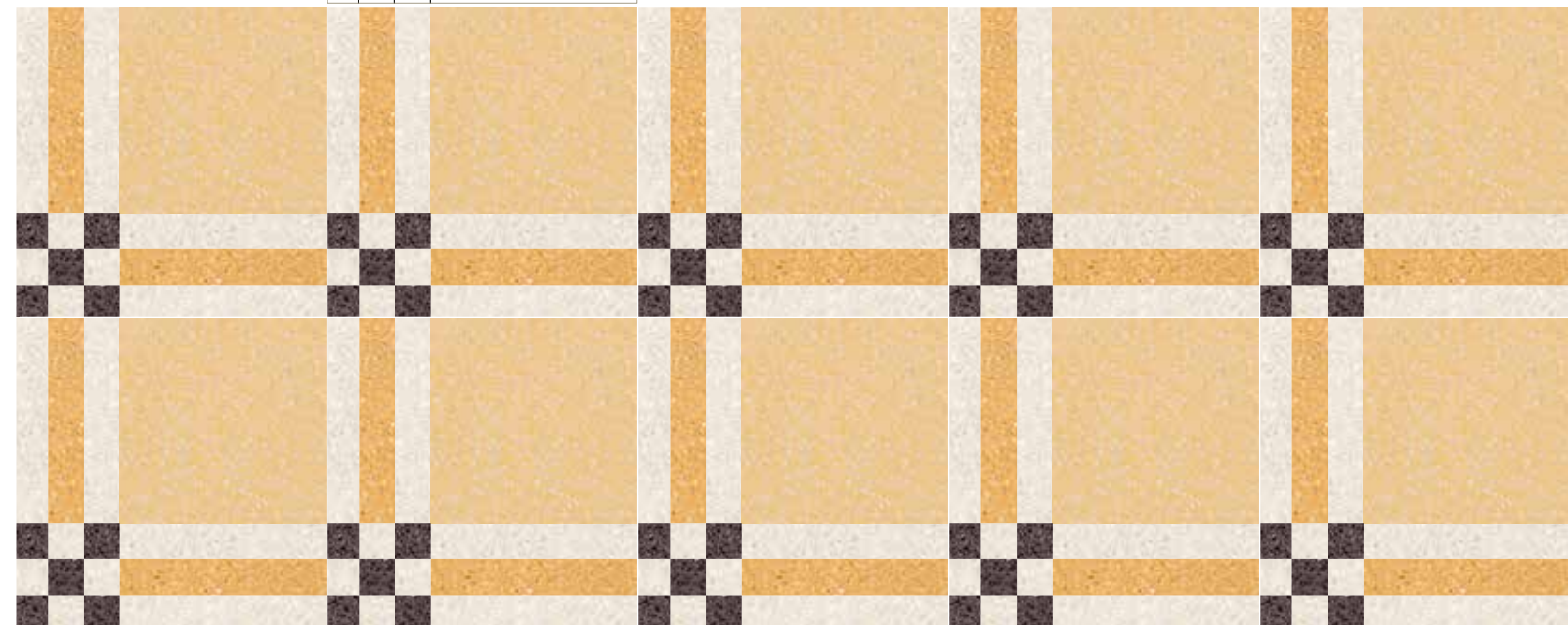
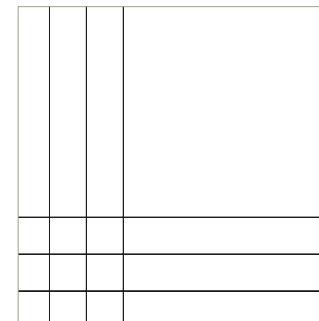


decoro / decoration

IL FANCIULLO

dimensione / size

20x20 cm



colori foto / photo colours

avorio + lava

finitura foto / finish in the picture

classic

colori schema di posa / laying scheme colours

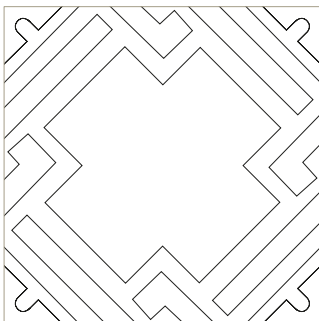
avorio + grano + giallo oro + wengè

suggestioni colore / colour suggestions



decoro / decoration
IL TROVATORE

dimensione / size
20x20 cm



colori schema di posa grande / laying scheme colours large
terra + cipria + bianco cristallo

colori schema di posa piccolo / laying scheme colours small
carta da zucchero + avorio + turchino + kivi

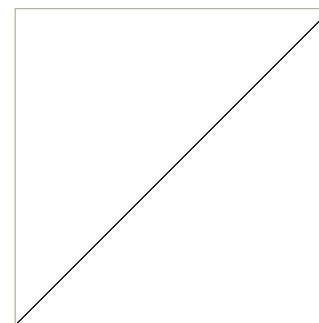
suggerzioni colore / colour suggestions





decoro / decoration
INTERMEZZO

dimensione / size
20x20 cm



colori / colours
avorio + rosso pompei

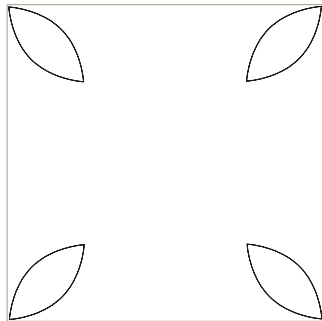
finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions



decoro / decoration
IRIS

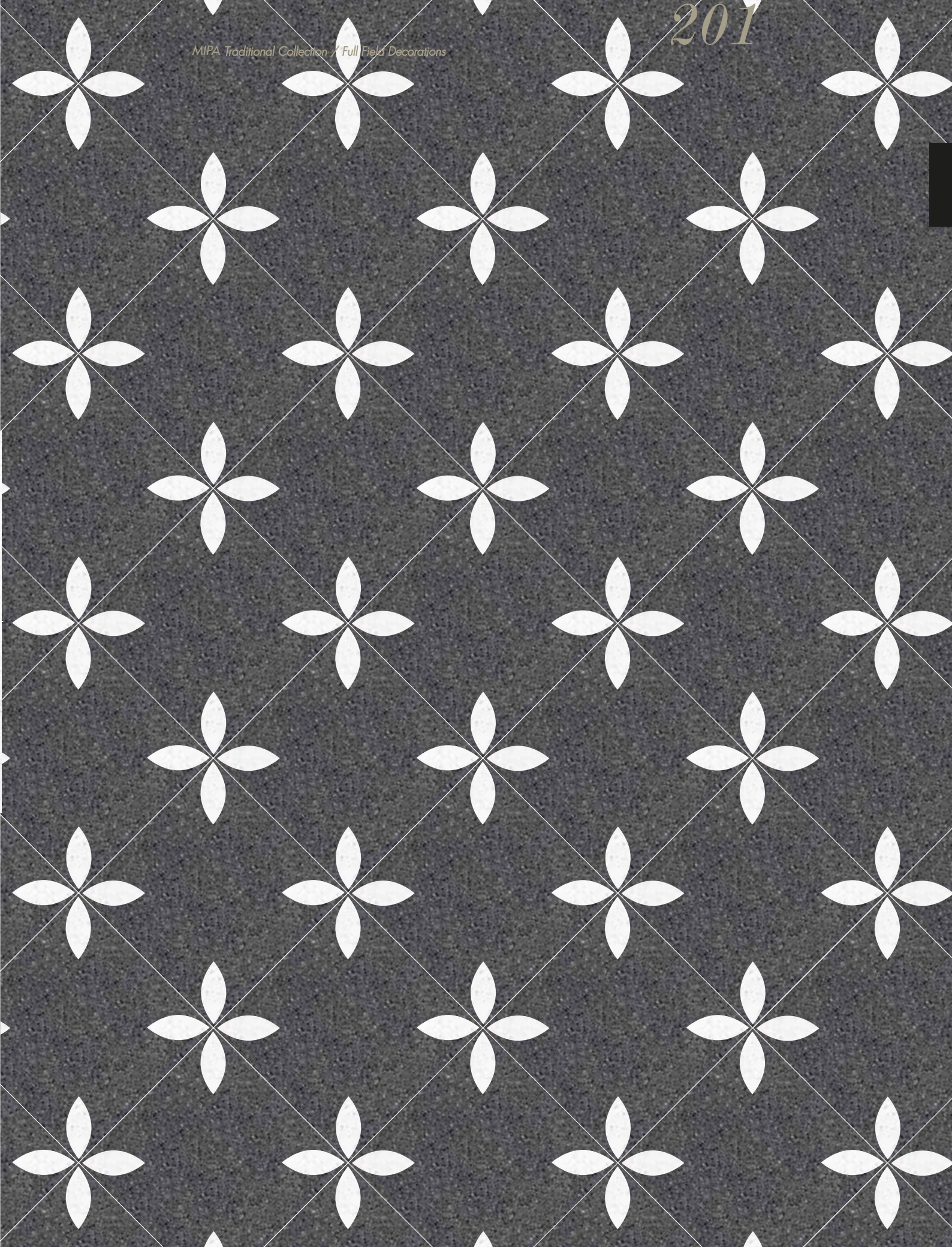
dimensione / size
20x20 cm



colori schema di posa grande / laying scheme colours large
lava + bianco cristallo

colori schema di posa piccolo / laying scheme colours small
bianco cristallo + lava + tortora

suggerzioni colore / colour suggestions



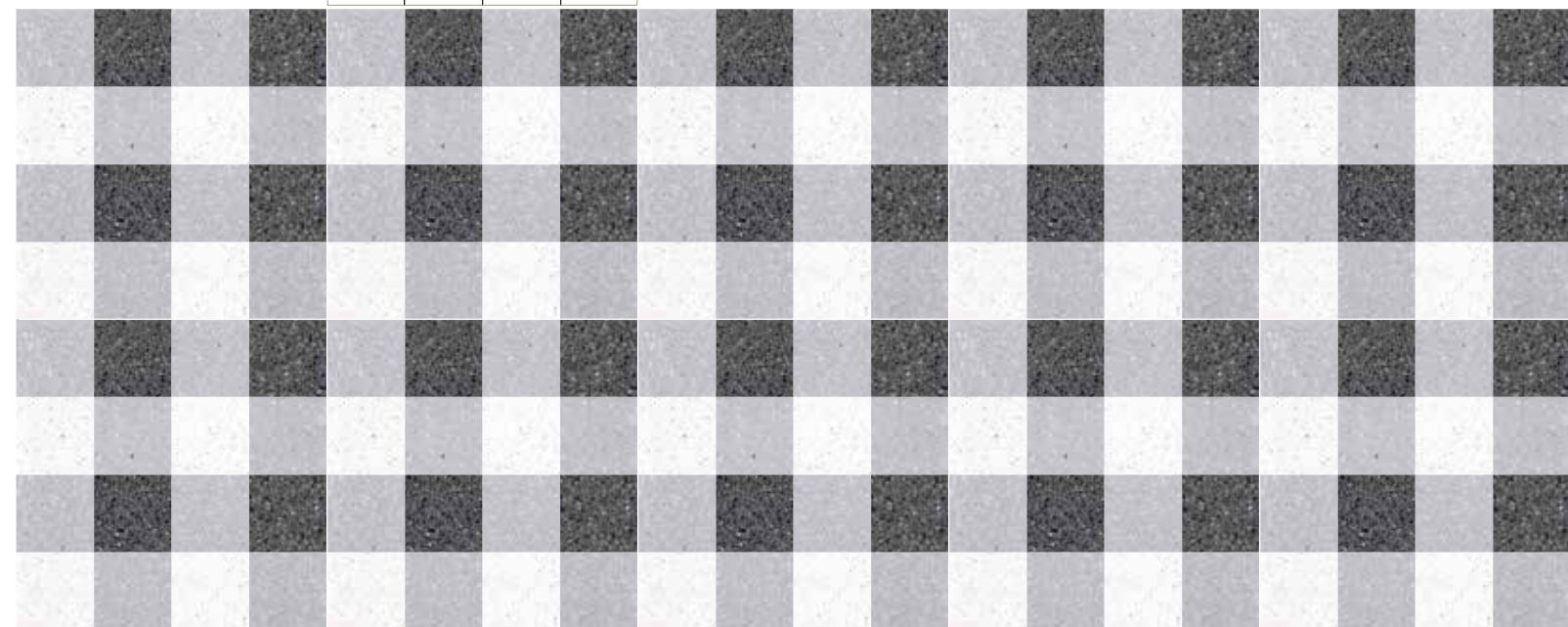
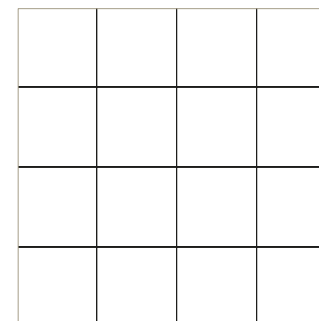


decore / decoration

L'ALLEGRA BRIGATA

dimensione / size

20x20 cm



decore foto / photo decorations

L'allegra Brigata + Salomè

colori foto / photo colours

avorio + rosso pompei + giallo oro

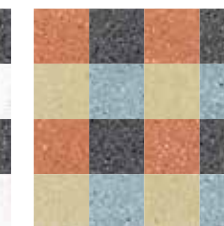
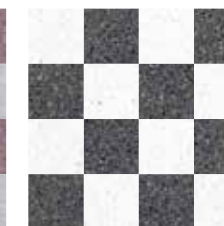
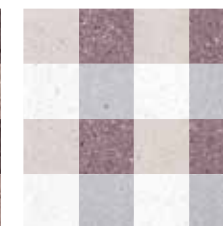
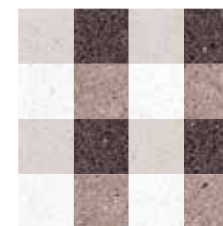
finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

lava + polvere + bianco cristallo

suggerimenti colore / colour suggestions

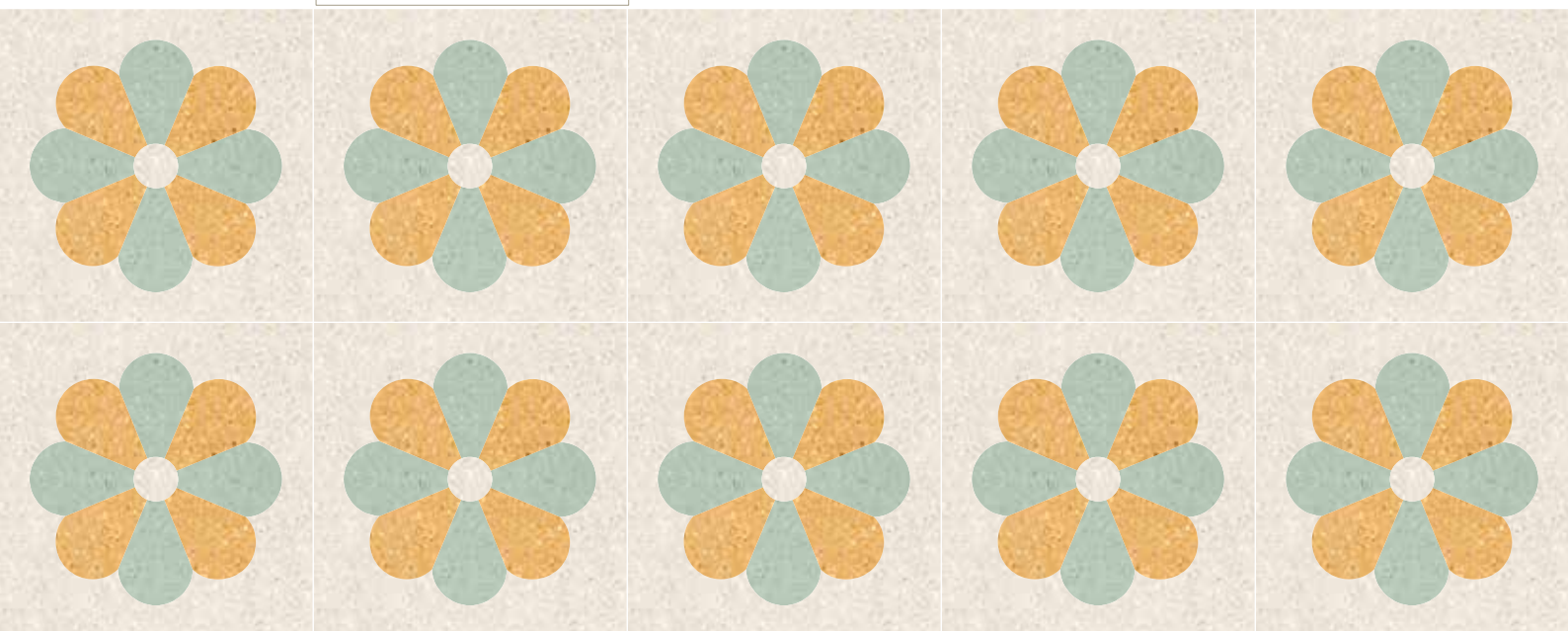
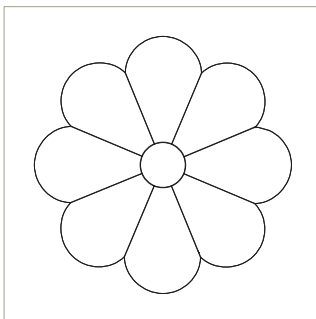


deco / decoration

L'ELISIR D'AMORE

dimensione / size

20x20 cm



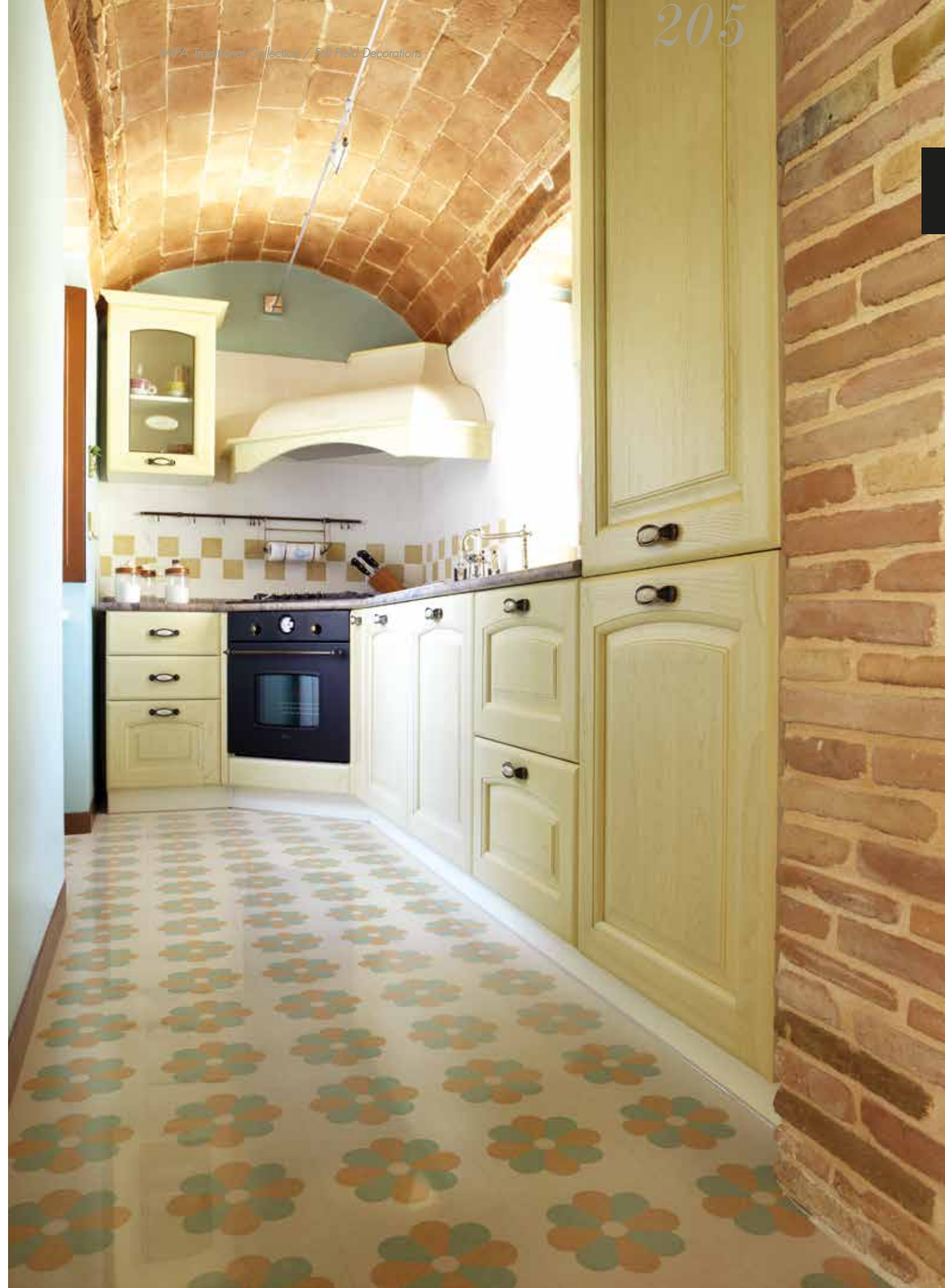
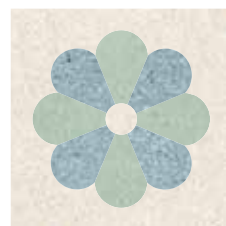
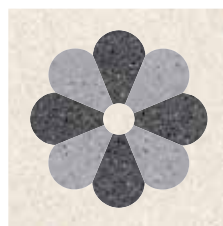
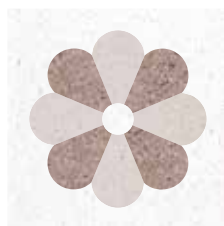
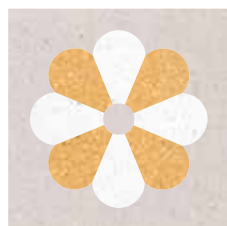
colori / colours

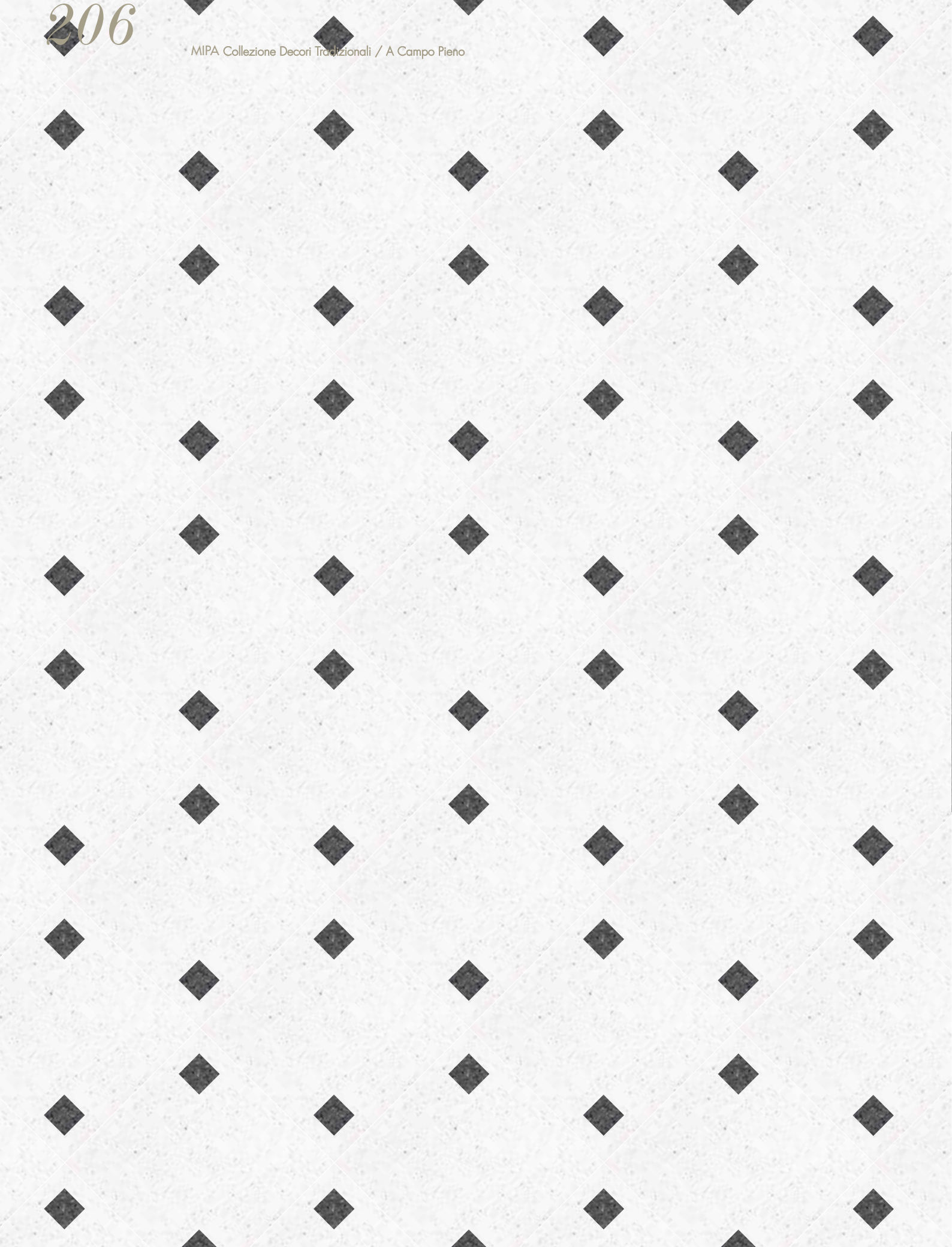
avorio + acqua marina + giallo oro

finitura foto / finish in the picture

classic

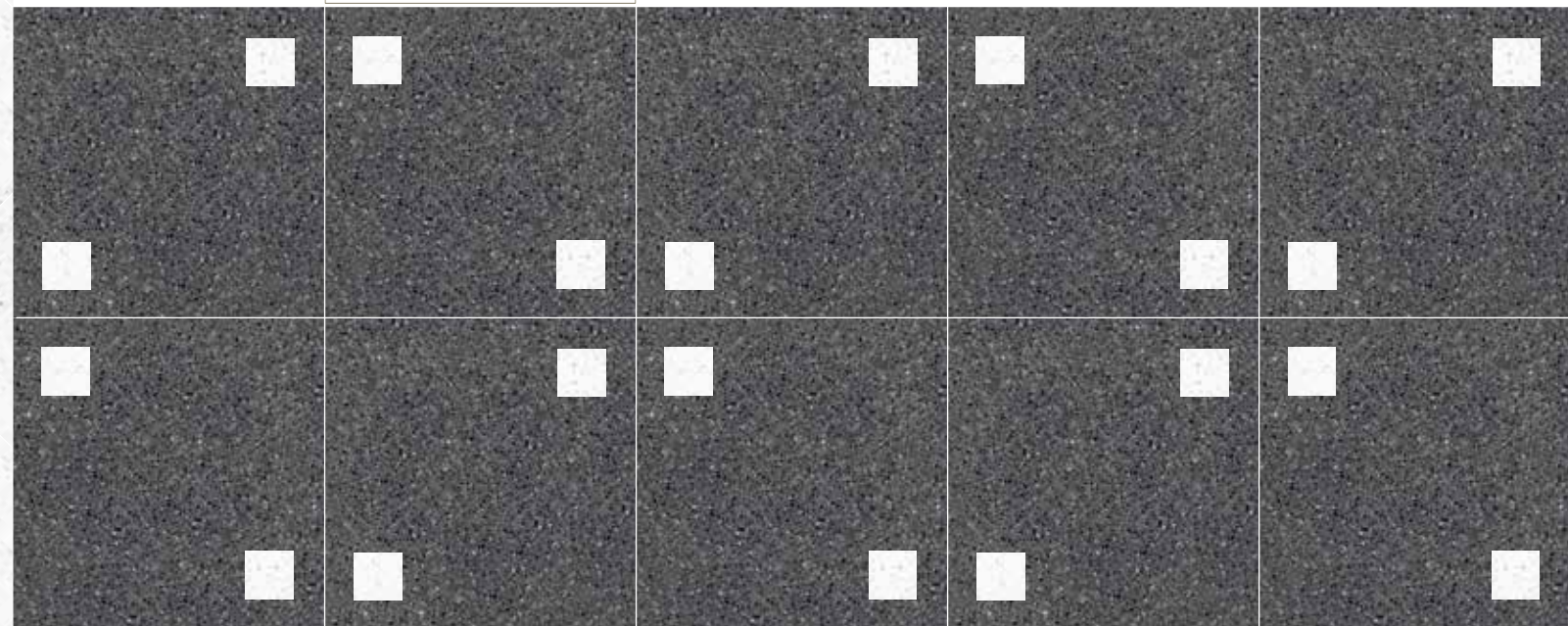
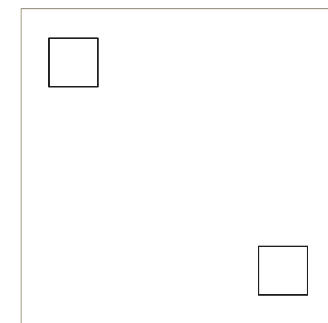
suggerimenti colore / colour suggestions





decoro / decoration
LA PULCE D'ORO

dimensione / size
20x20 cm



colori schema di posa grande / laying scheme colours large
lava + bianco cristallo

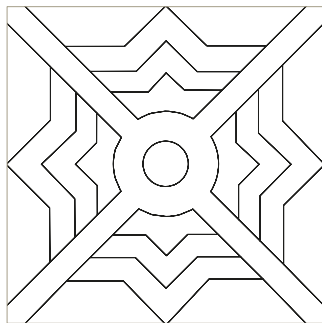
colori schema di posa piccolo / laying scheme colours small
lava + bianco cristallo

suggerimenti colore / colour suggestions



deco / decoration
LA VALCHIRIA

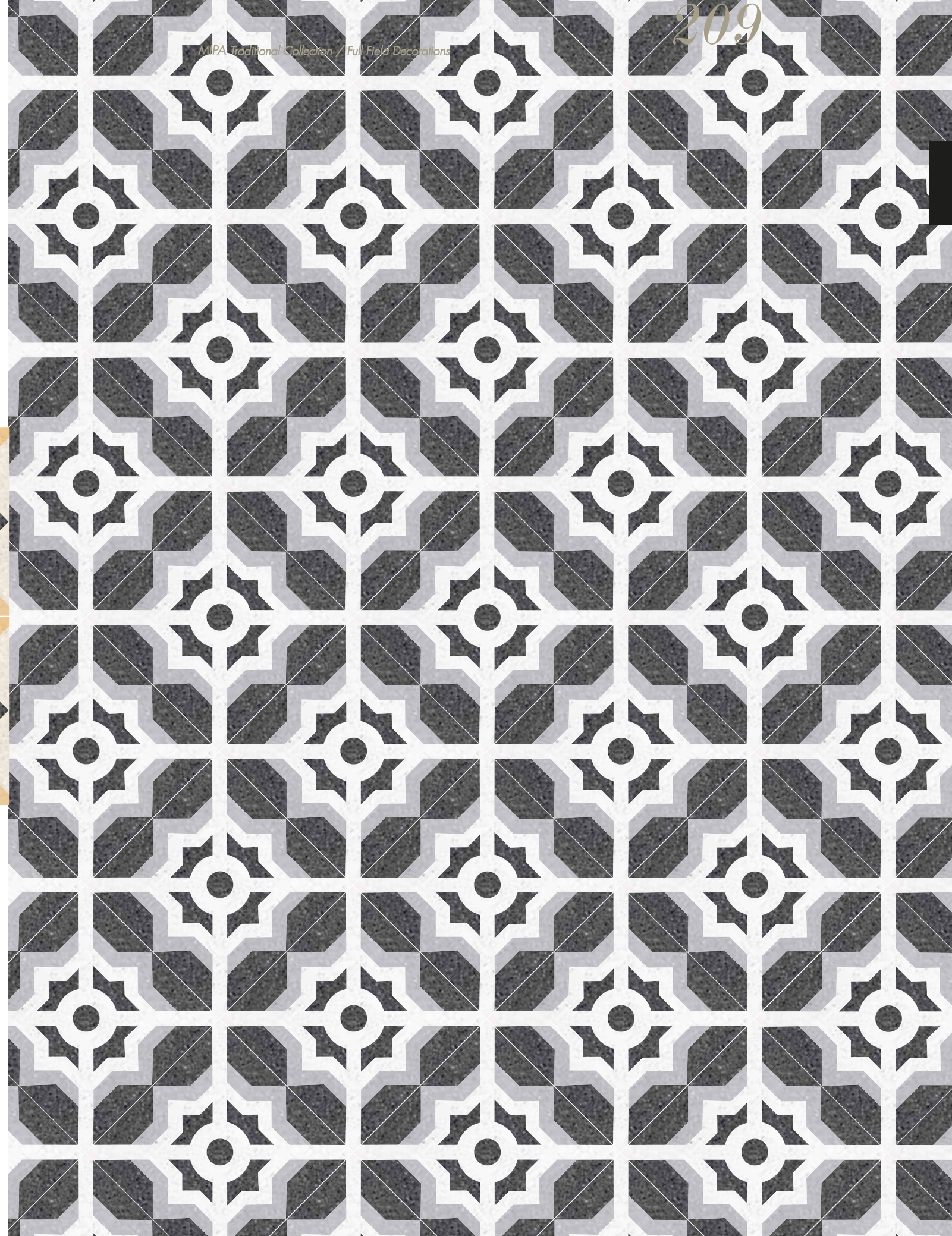
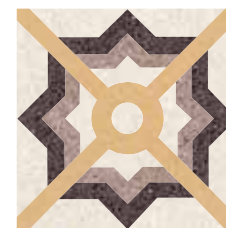
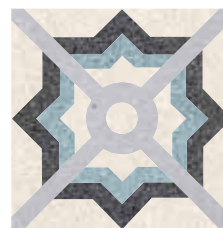
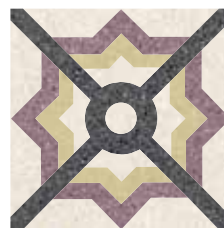
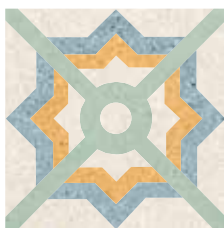
dimensione / size
20x20 cm



colori schema di posa grande / laying scheme colours large
lava + polvere + bianco cristallo

colori schema di posa piccolo / laying scheme colours small
avorio + lava + carta da zucchero + grano

suggerimenti colore / colour suggestions



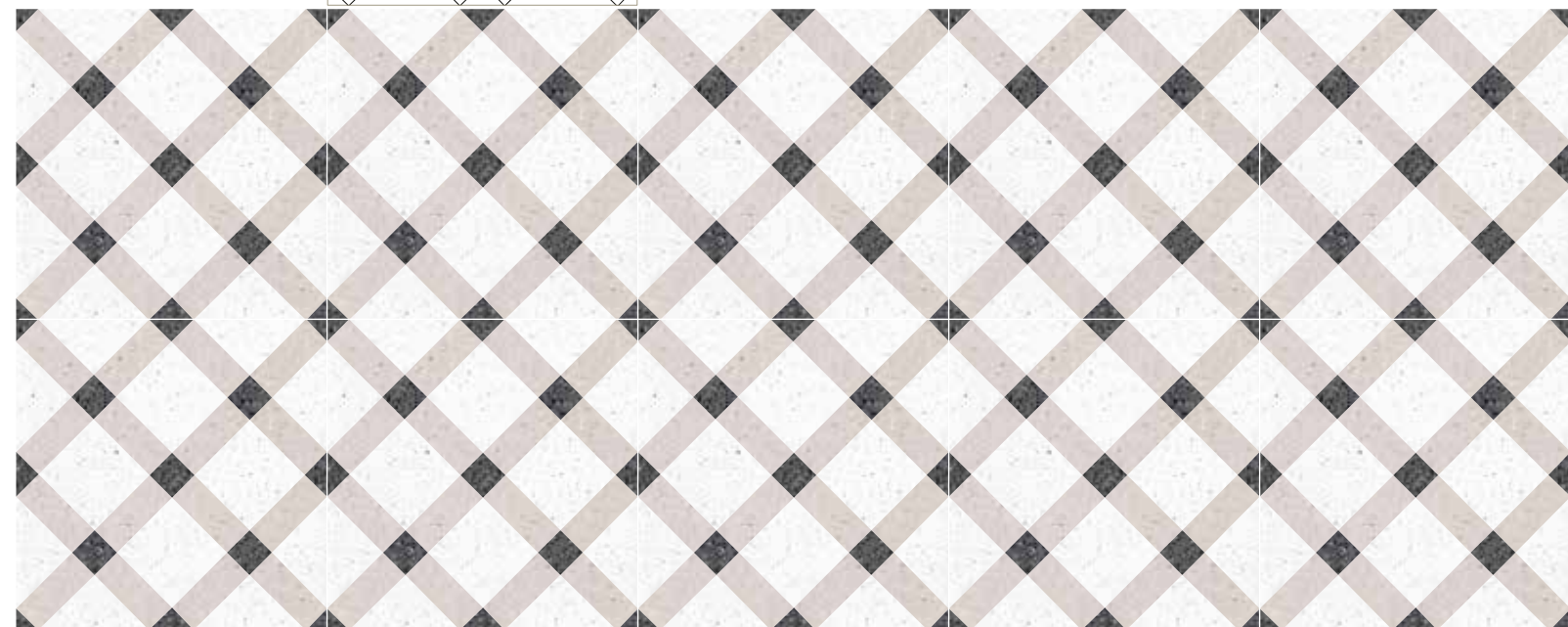
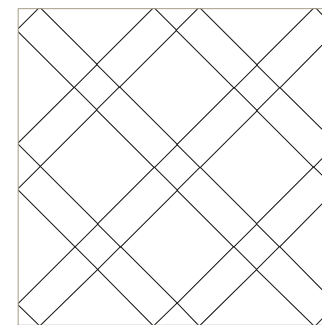


decoro / decoration

MEDEA

dimensione / size

20x20 cm



colori foto / photo colours

avorio + verde bosco + acqua marina

finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

bianco cristallo + tortora + lava

suggerimenti colore / colour suggestions



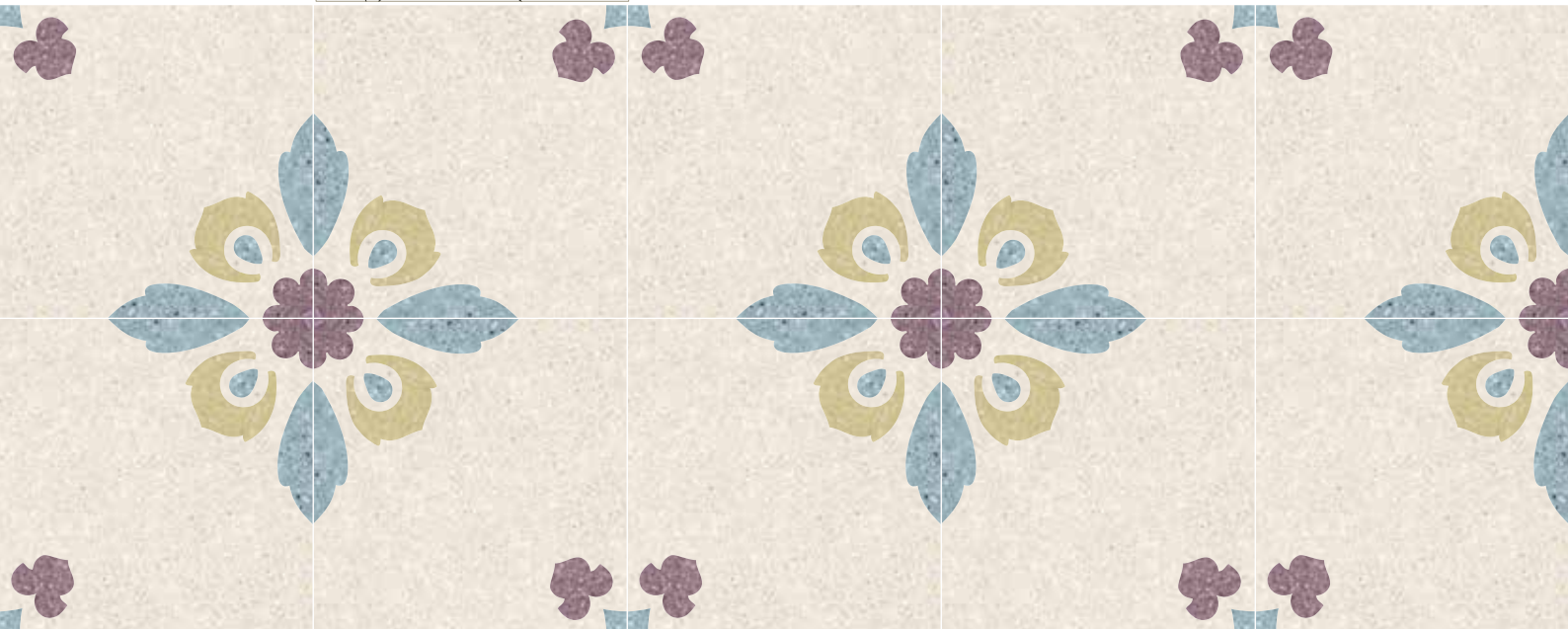


colori / colours
avorio + verde bosco + acqua marina

finitura / finish
light lux

decore / decoration
MIMI

dimensione / size
20x20 cm



decore foto / photo decorations
Mimi + Regina delle Fate

colori / colours
avorio + melanzana
+ carta da zucchero + kiwi

finitura foto / finish in the picture
classic

suggerimenti colore / colour suggestions





deco / decoration
Mimi + Regina delle Fate

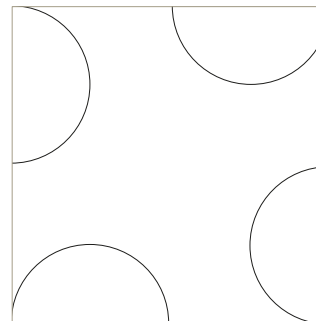
colori / colours
avorio + melanzana
+ carta da zucchero + kiwi

finitura / finish
classic



decoro / decoration
NERONE

dimensione / size
20x20 cm



colori schema di posa grande / laying scheme colours large
lava + verde bosco + kiwi

colori schema di posa piccolo / laying scheme colours small
lava + avorio

suggerimenti colore / colour suggestions

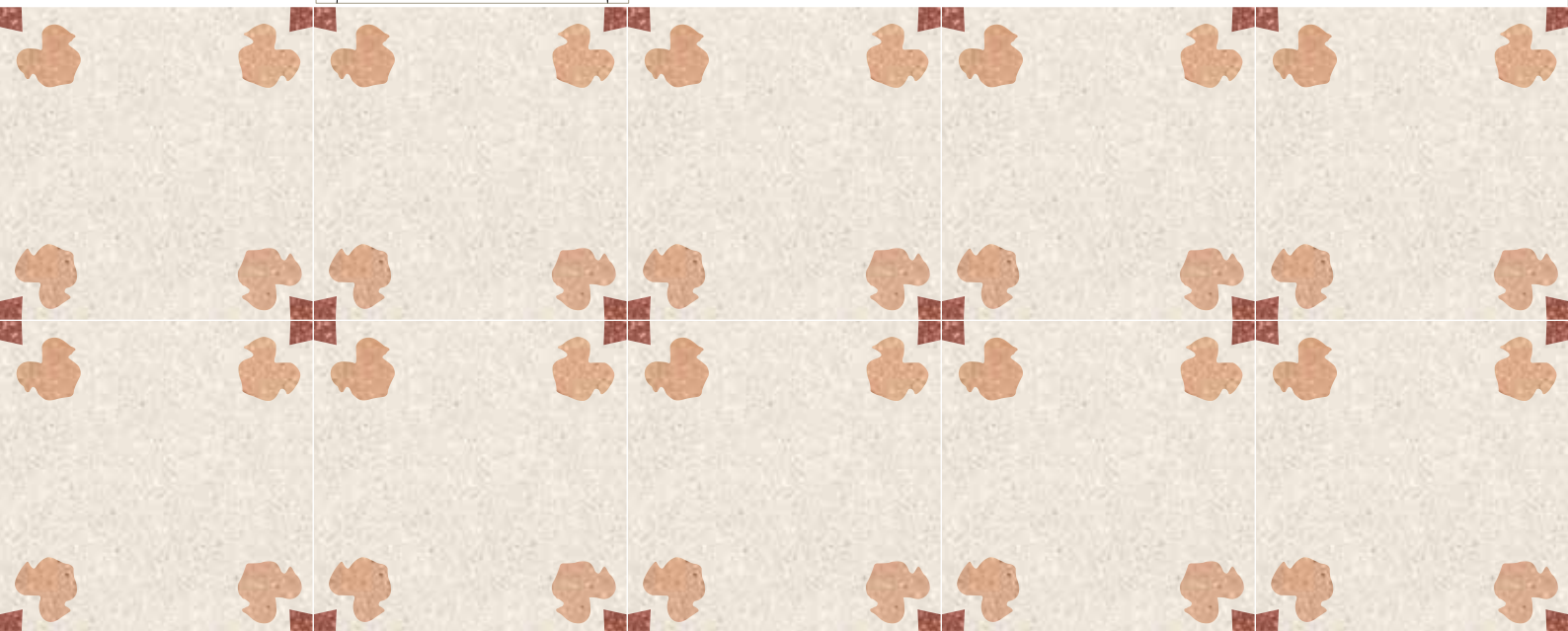
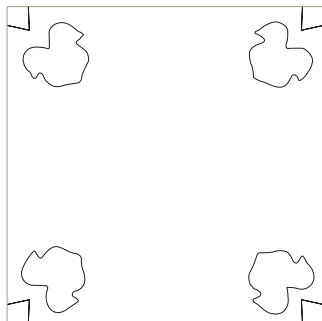


decoro / decoration

PENELOPE

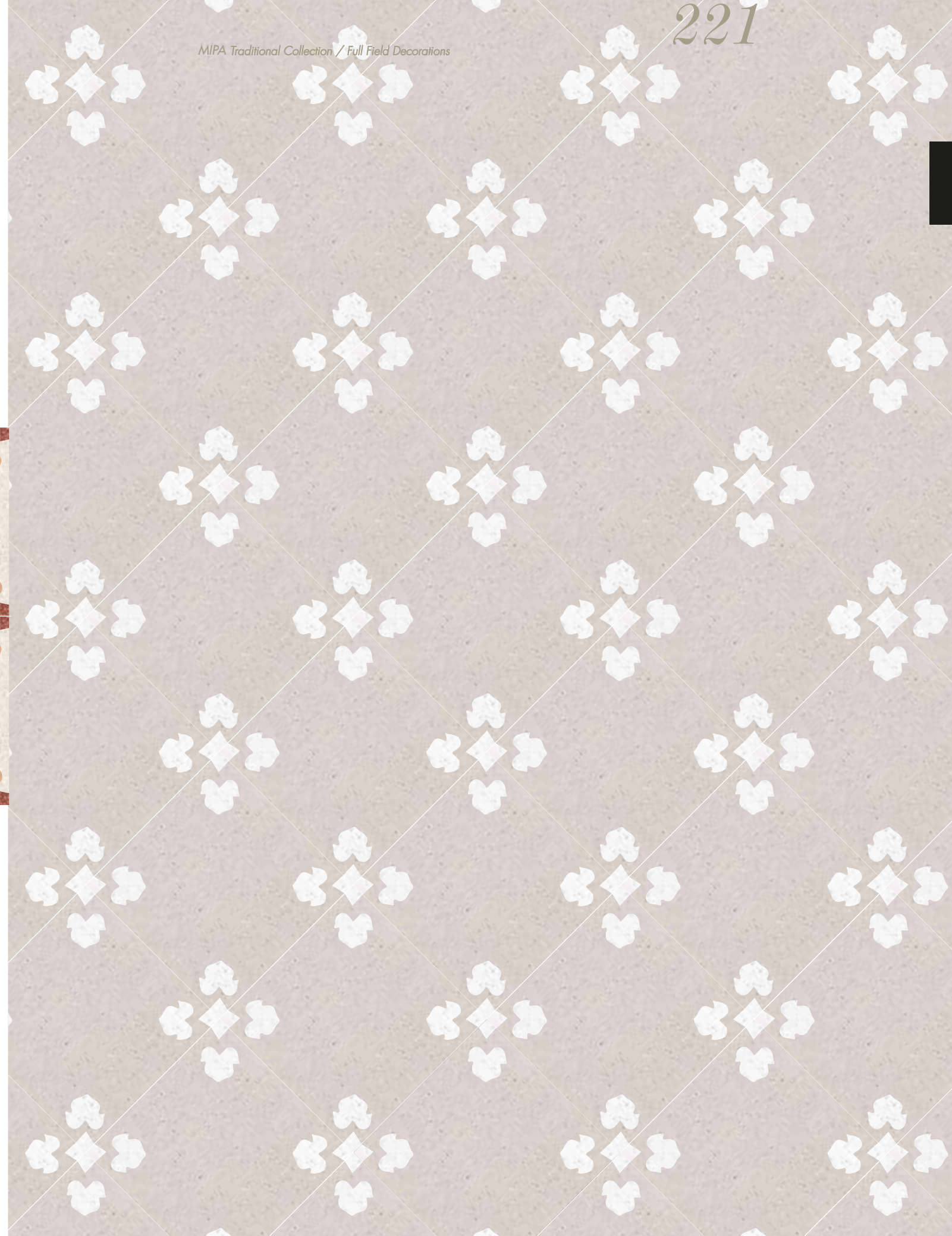
dimensione / size

20x20 cm



colori schema di posa grande / *laying scheme colours large*
tortora + bianco cristallo

colori schema di posa piccolo / *laying scheme colours small*
avorio + rosa antico + rosso pompeii

suggerimenti colore / *colour suggestions*

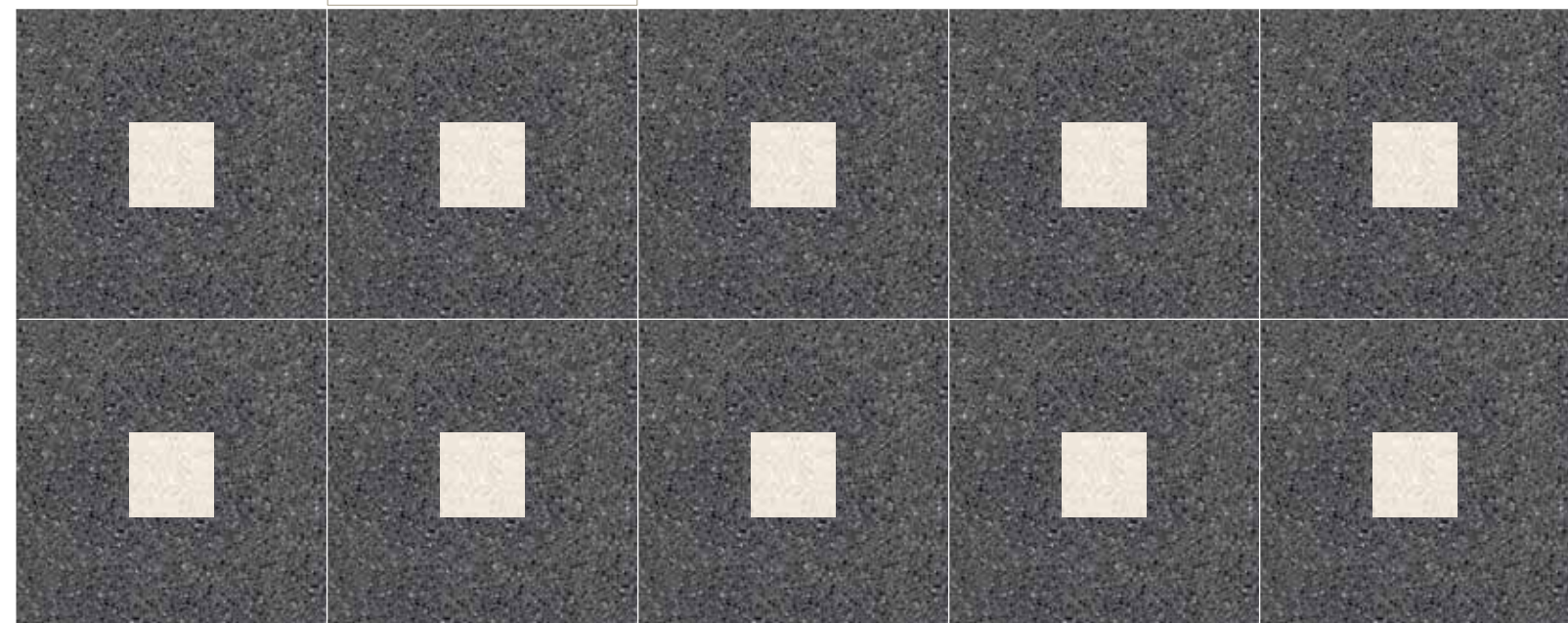
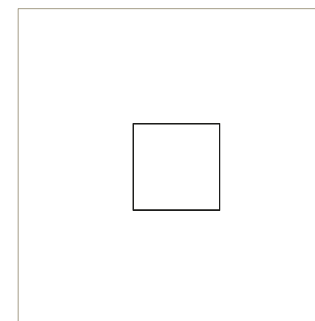


decore / decoration

POLIFEMO

dimensione / size

20x20 cm



colori foto / photo colours

avorio + lava

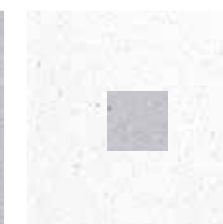
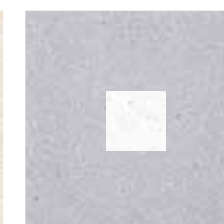
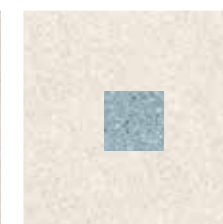
finitura foto / finish in the picture

classic

colori schema di posa / laying scheme colours

lava + avorio

suggerimenti colore / colour suggestions

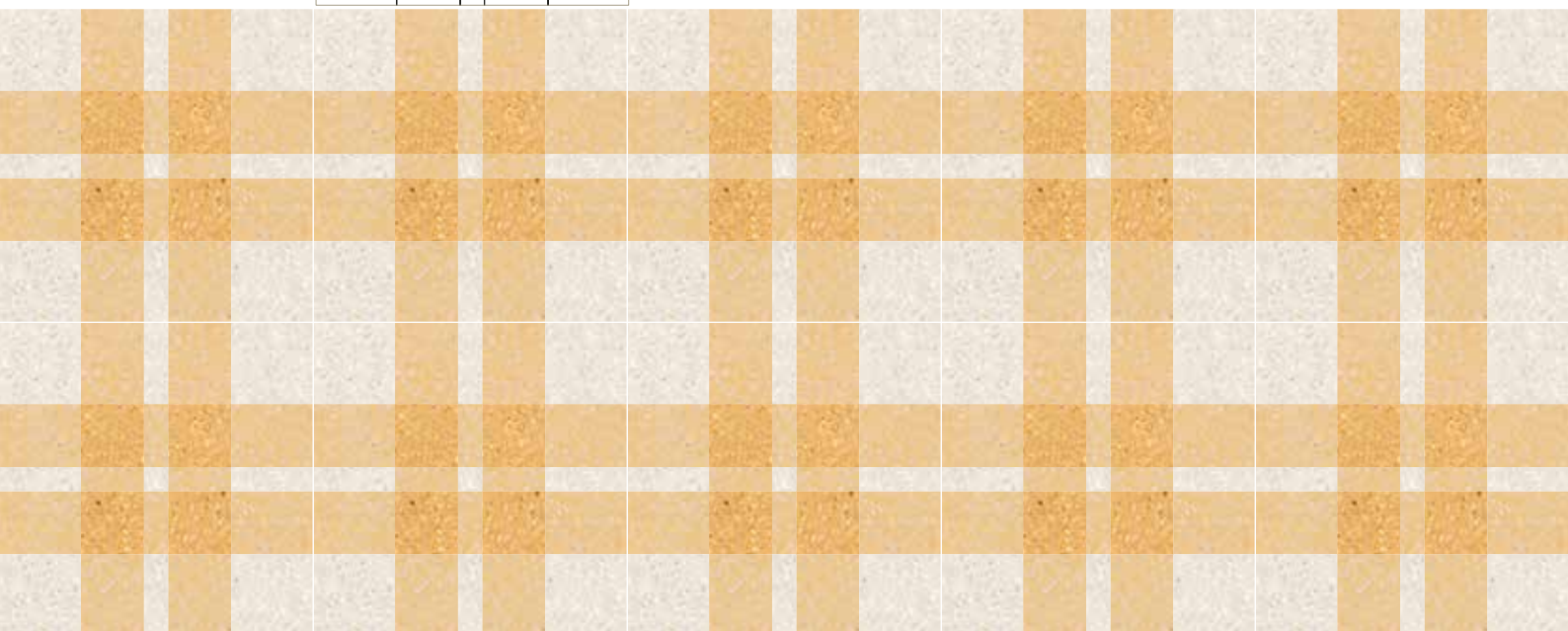
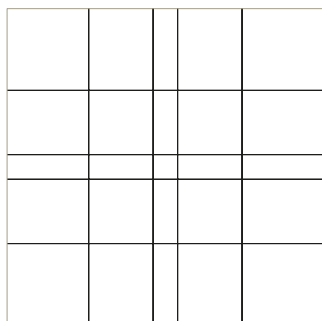


decoro / decoration

RE DAVID

dimensione / size

20x20 cm



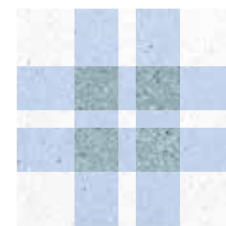
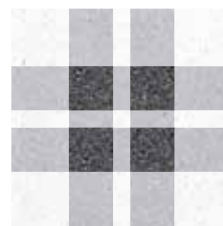
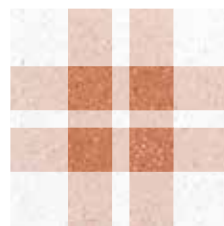
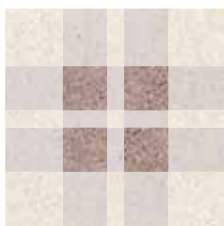
colori / colours

avorio + grano + giallo oro

finitura foto / finish in the picture

light lux

suggerzioni colore / colour suggestions



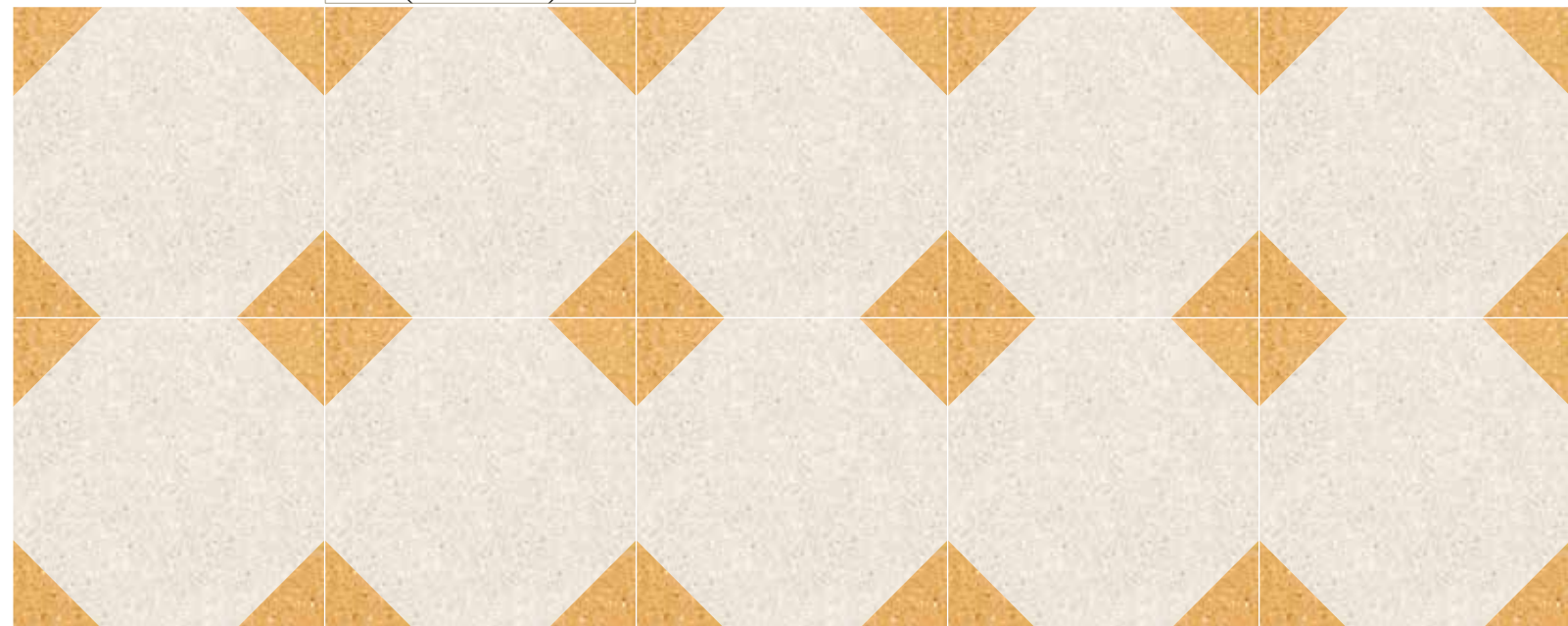
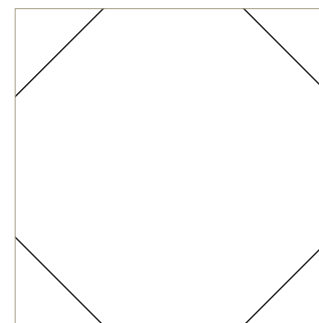


decoro / decoration

RIGOLETTO

dimensione / size

20x20 cm



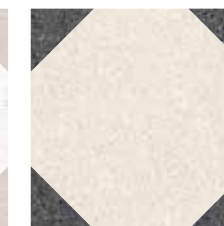
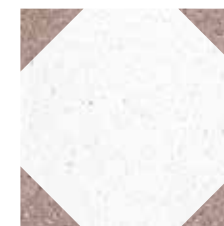
colori / colours

avorio + giallo oro

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions



colori / colours
avorio + giallo oro
finitura / finish
classic

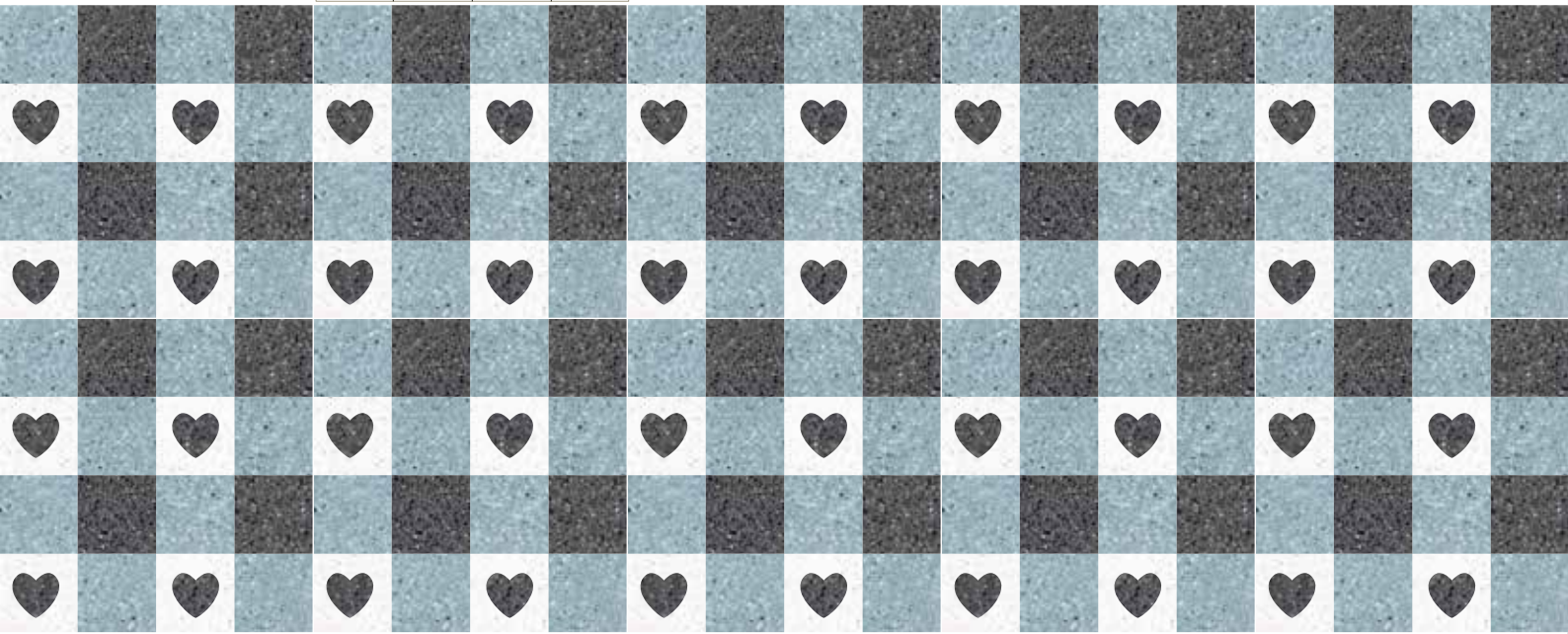
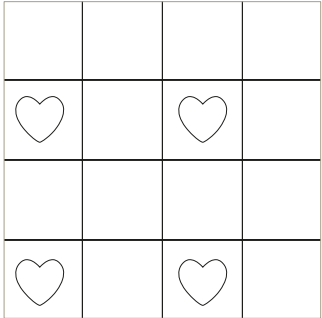


decoro / decoration

ROMEO E GIULIETTA

dimensione / size

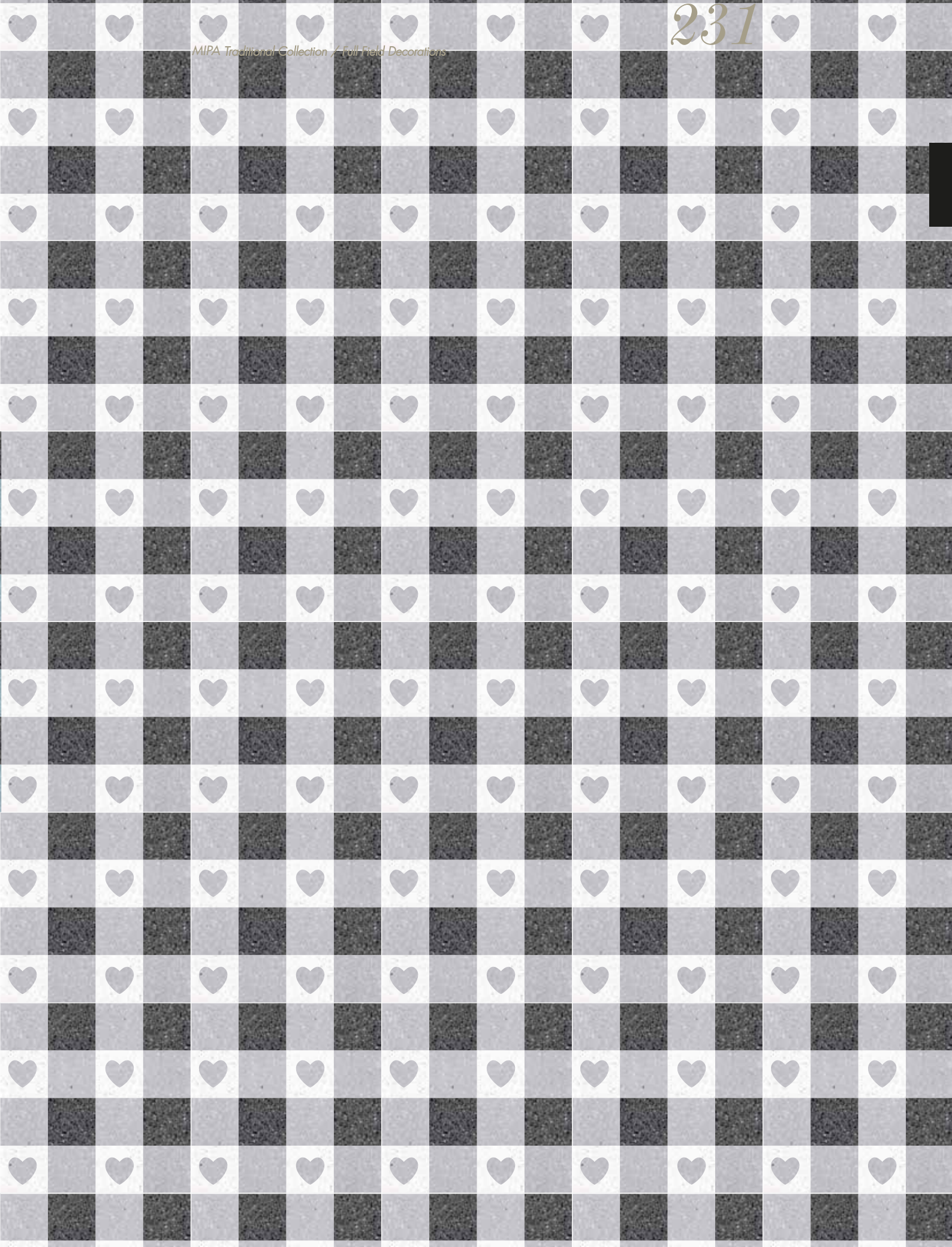
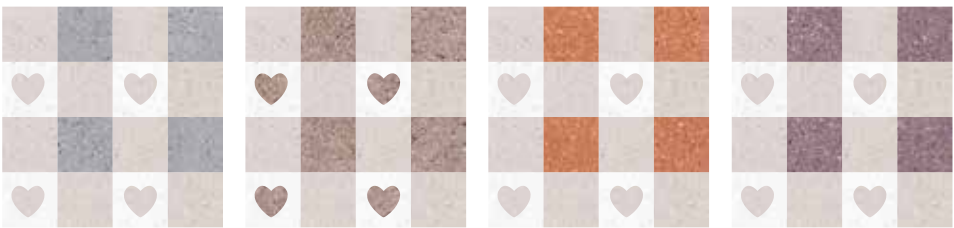
20x20 cm

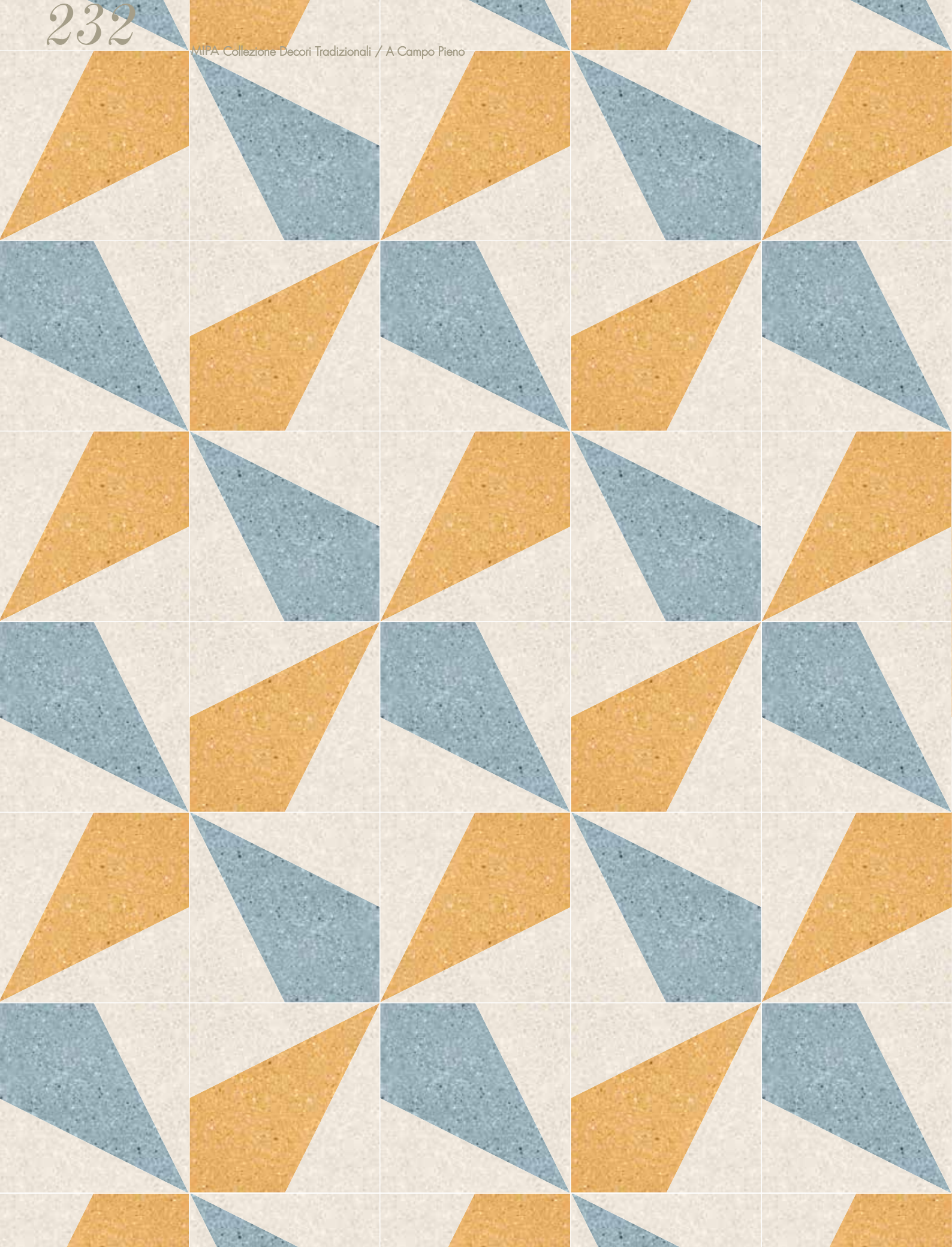


colori schema di posa grande / laying scheme colours large
bianco cristallo + polvere + lava

colori schema di posa piccolo / laying scheme colours small
bianco cristallo + lava + carta da zucchero

suggerzioni colore / colour suggestions



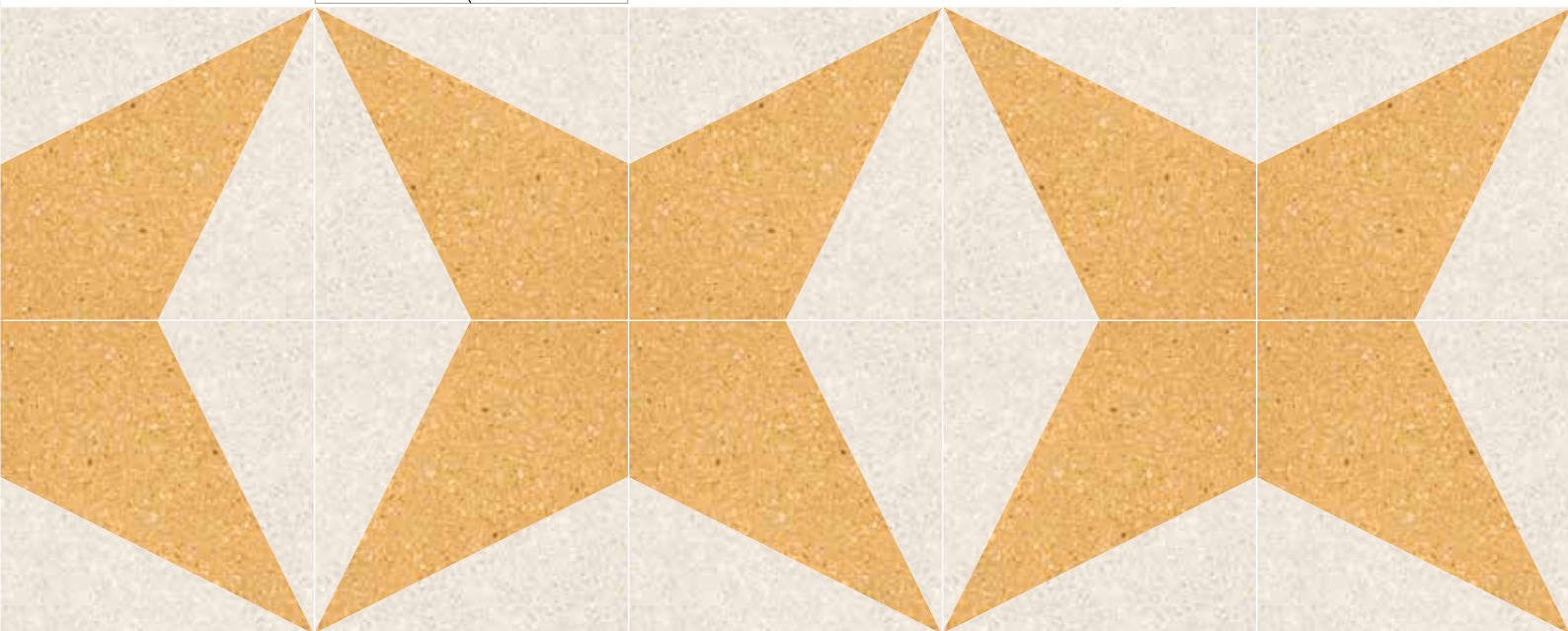
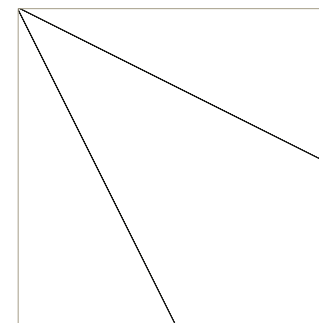


decoro / decoration

STELLA

dimensione / size

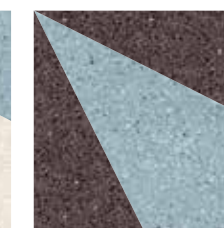
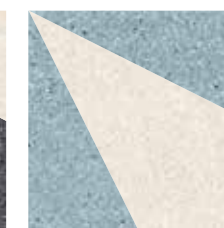
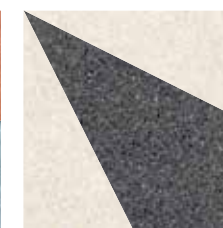
20x20 cm



colori schema di posa grande / laying scheme colours large
avorio + giallo oro + carta da zucchero

colori schema di posa piccolo / laying scheme colours small
avorio + giallo oro

suggerimenti colore / colour suggestions

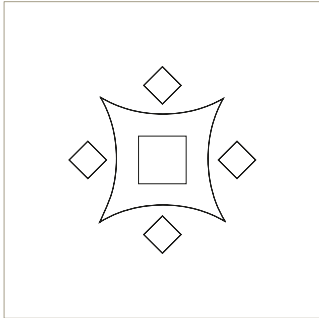


decore / decoration

VIOLETTA

dimensione / size

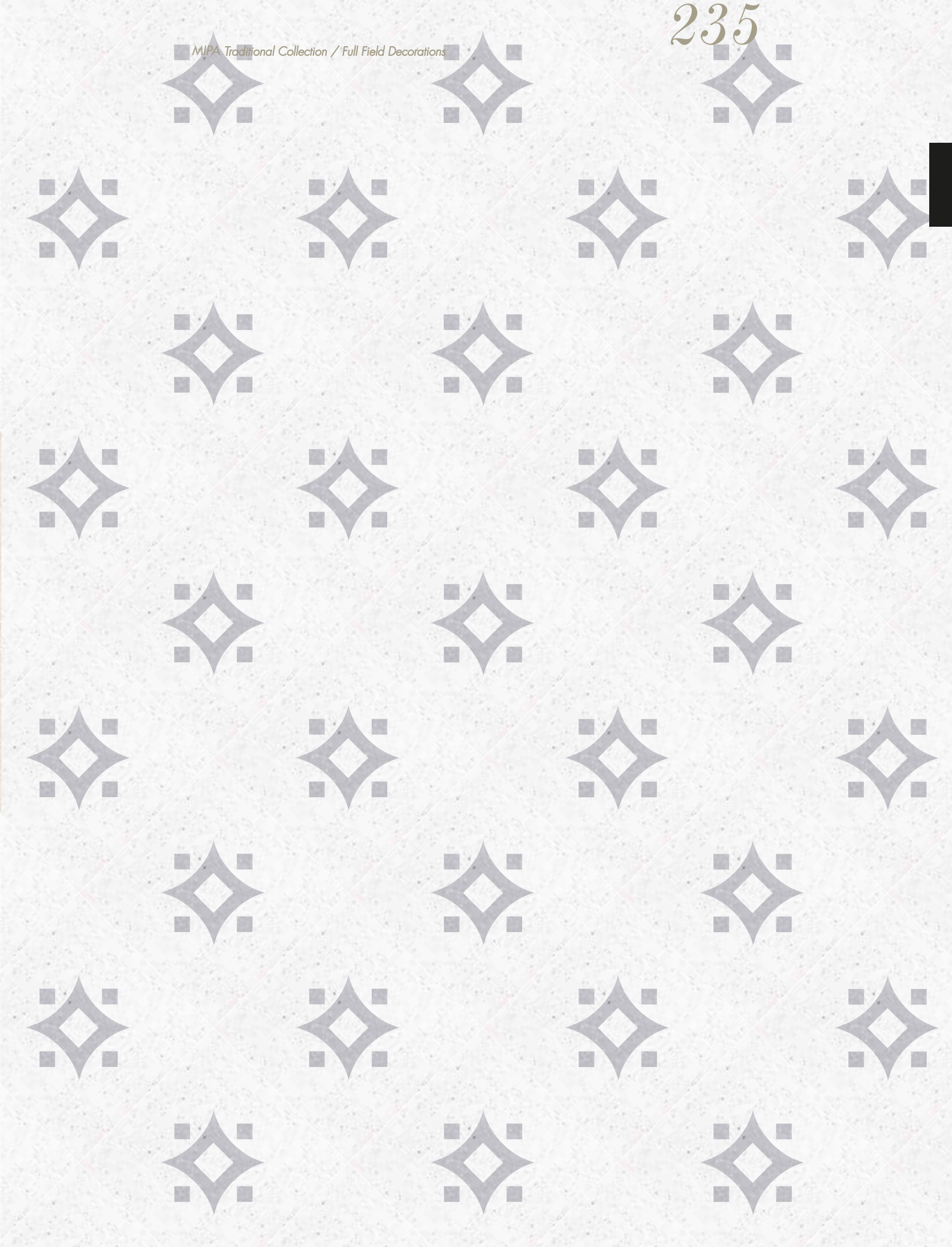
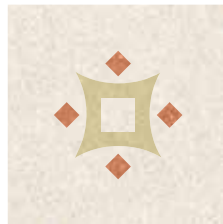
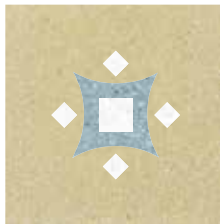
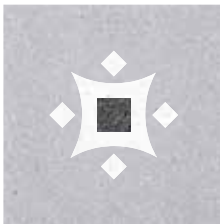
20x20 cm

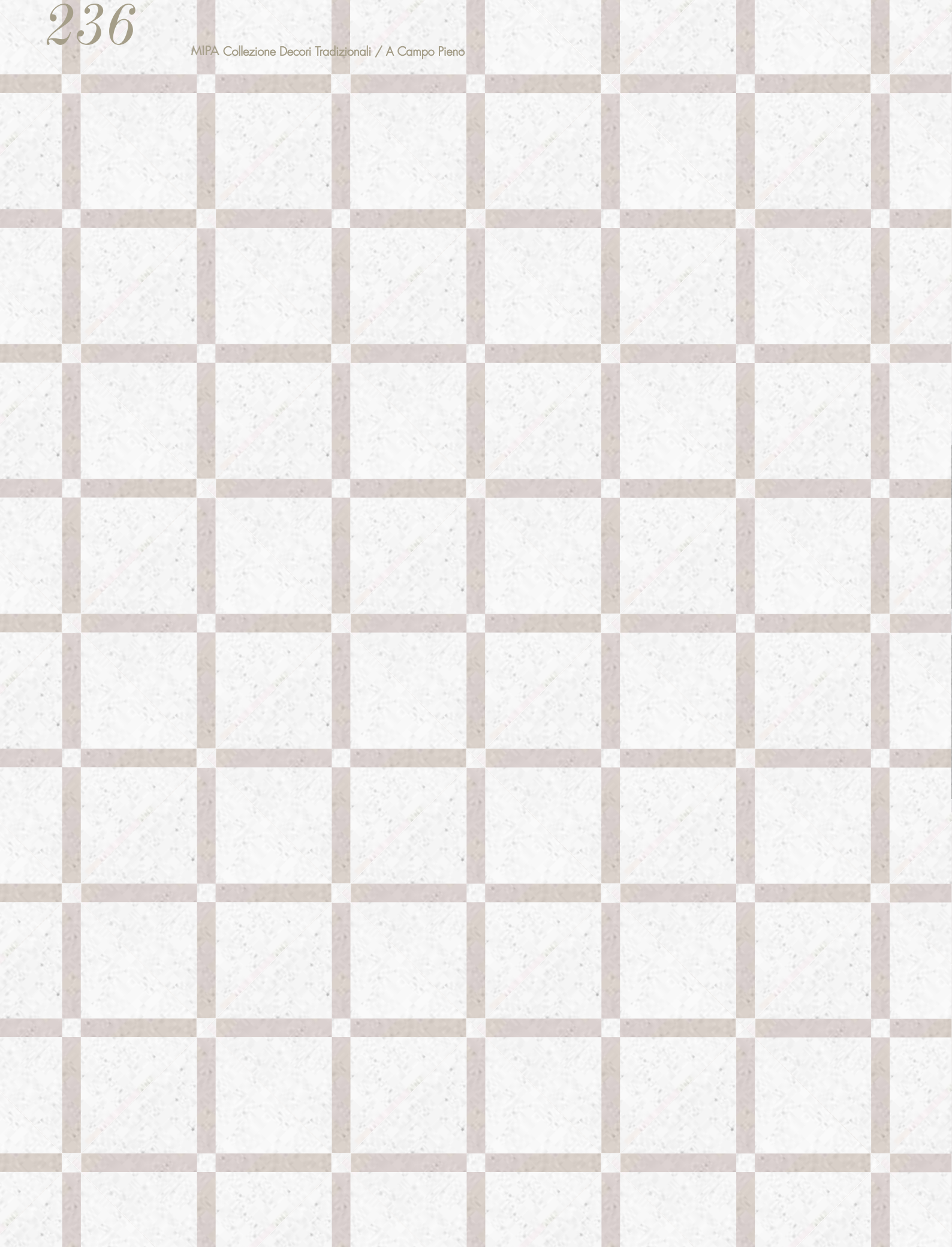


colori schema di posa grande / laying scheme colours large
polvere + bianco cristallo

colori schema di posa piccolo / laying scheme colours small
avorio + terra + carta da zucchero

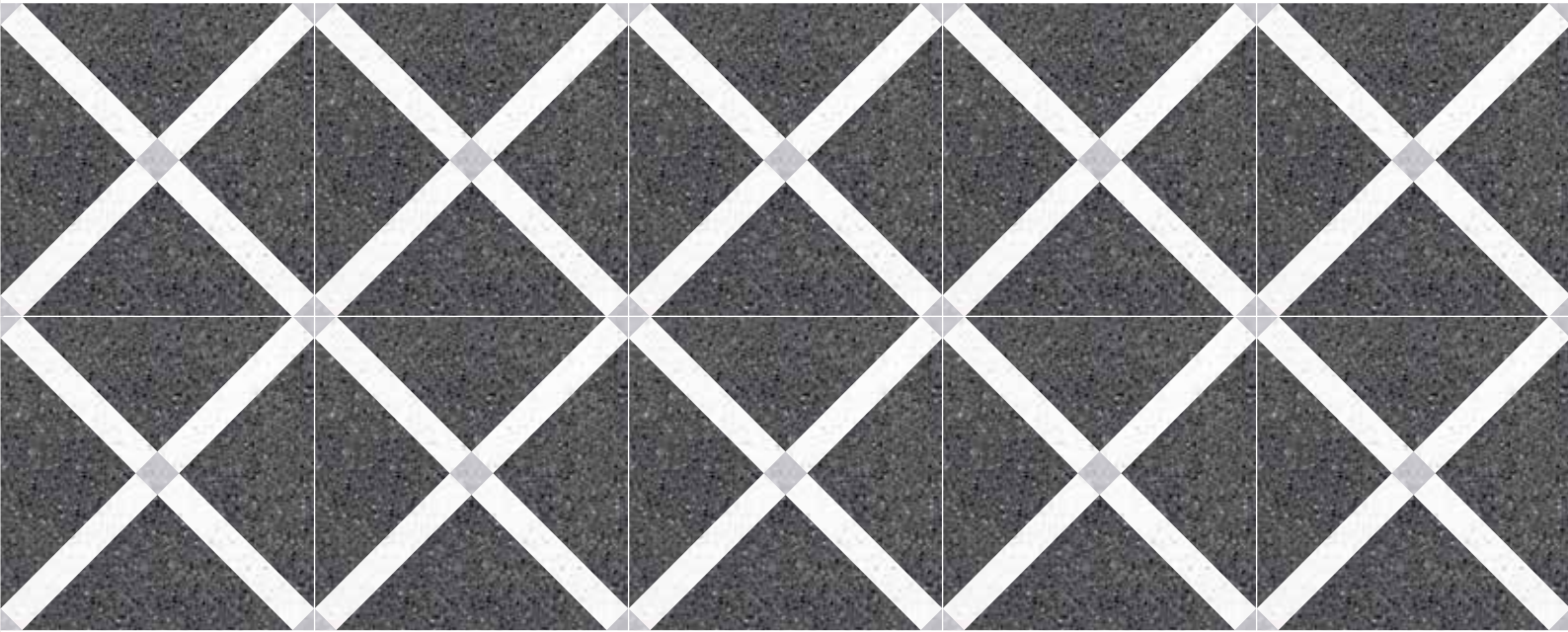
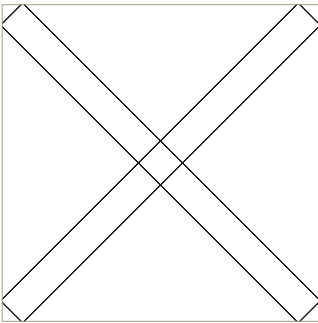
suggerzioni colore / colour suggestions





decoro / decoration
ZELMIRA

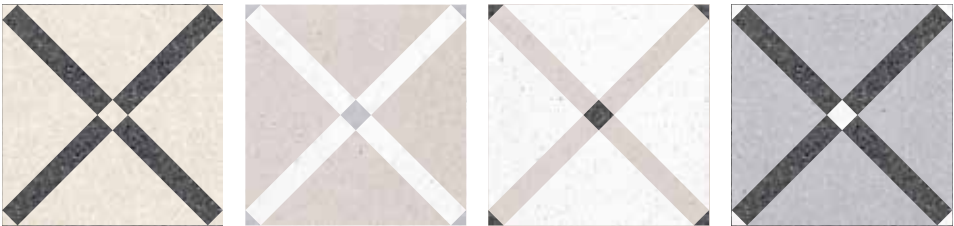
dimensione / size
20x20 cm



colori schema di posa grande / laying scheme colours large
bianco cristallo + tortora

colori schema di posa piccolo / laying scheme colours small
bianco cristallo + lava + polvere

suggerimenti colore / colour suggestions

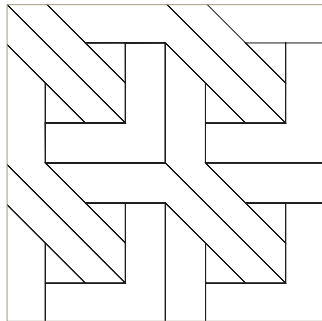


decoro / decoration

3D

dimensione / size

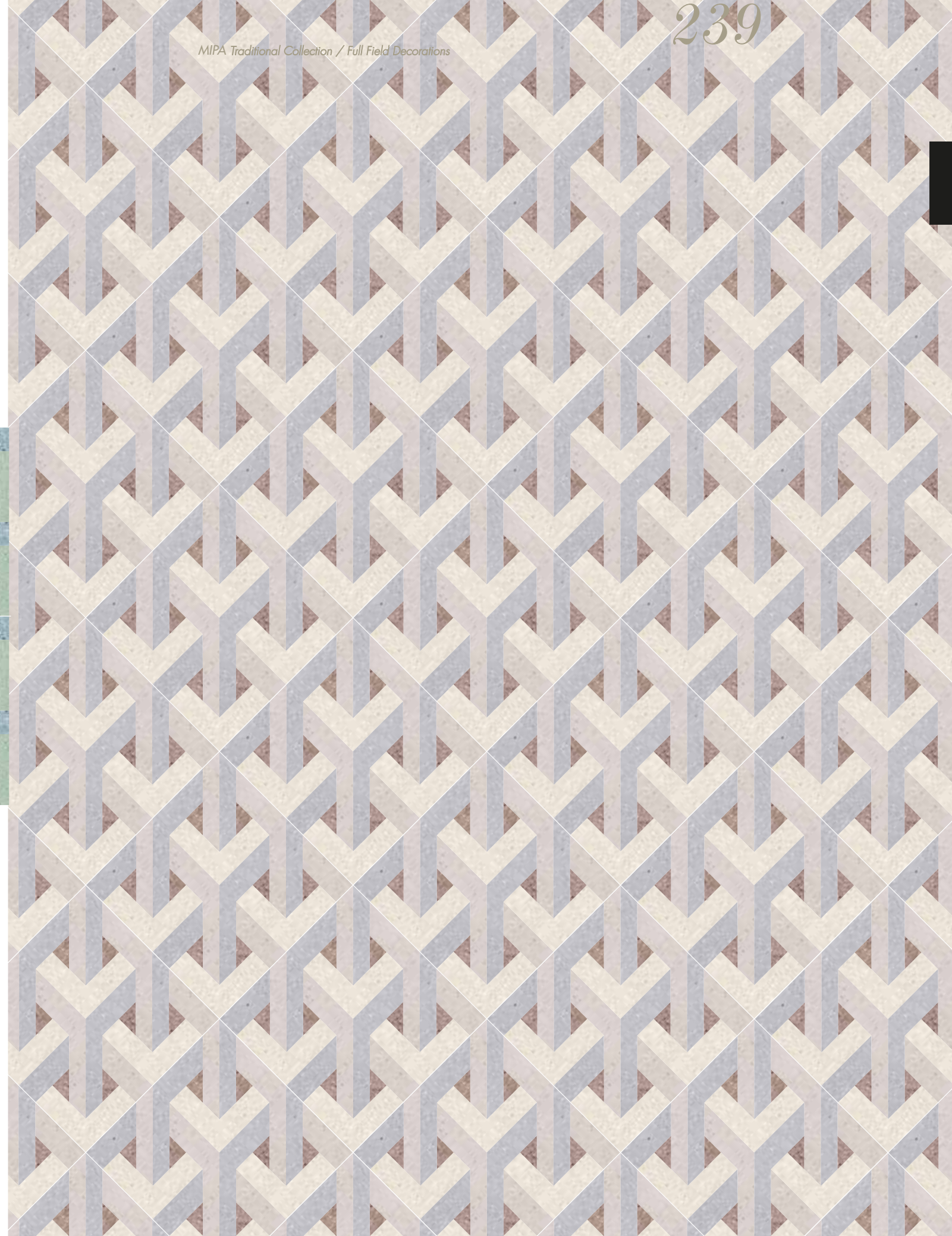
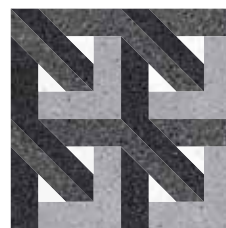
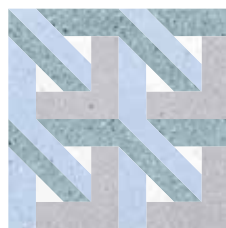
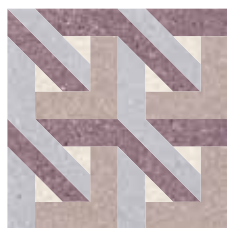
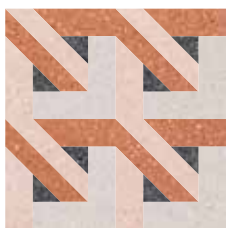
20x20 cm

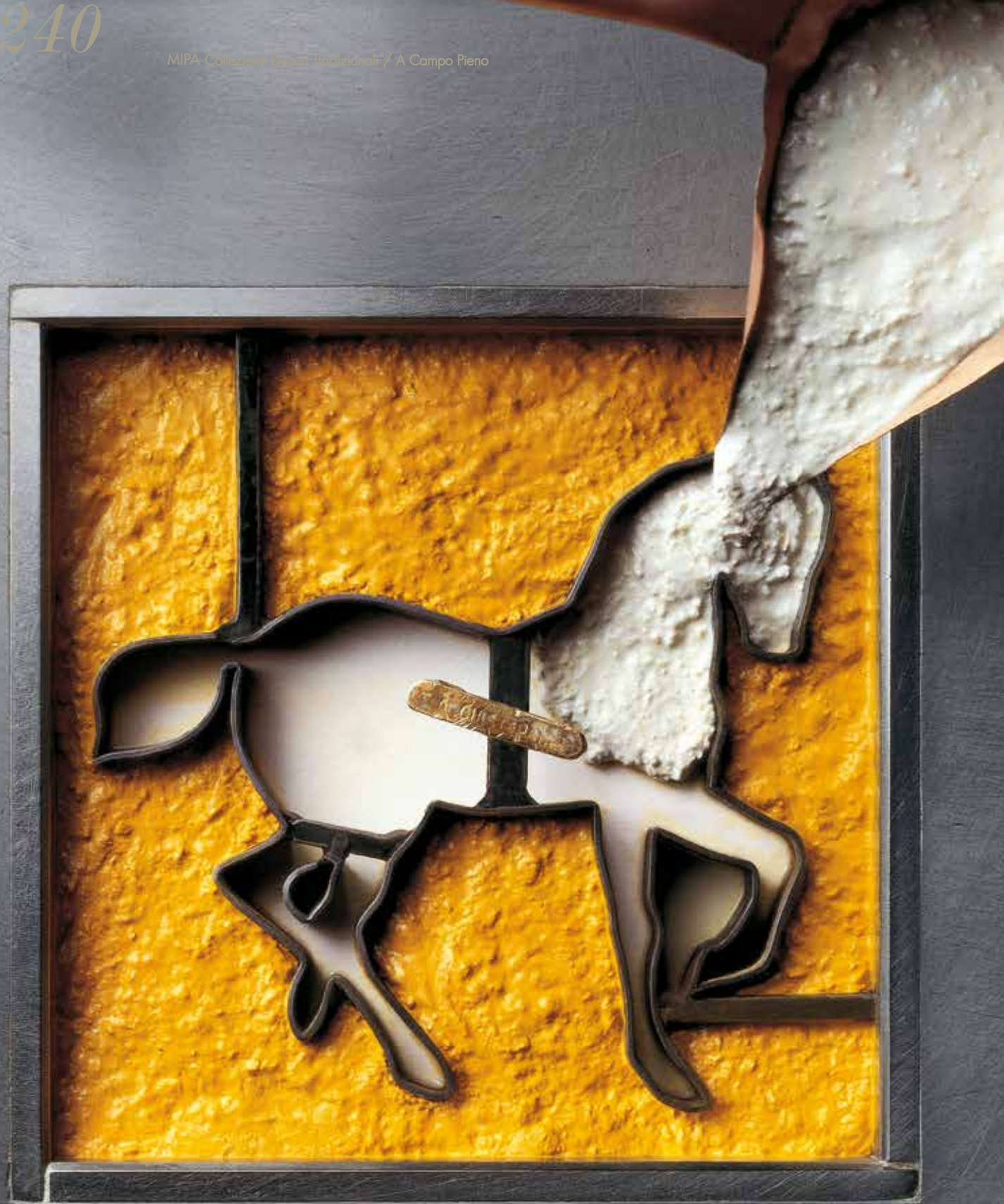


colori schema di posa grande / laying scheme colours large
avorio + polvere + tortora + terra

colori schema di posa piccolo / laying scheme colours small
avorio + lava + carta da zucchero + acqua marina

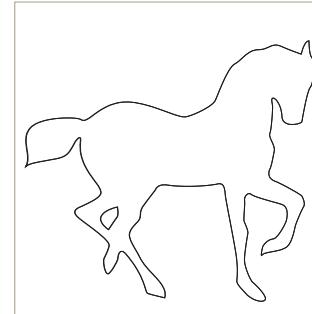
suggerzioni colore / colour suggestions



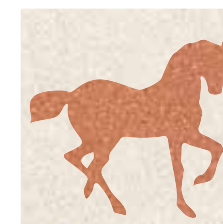
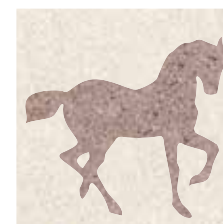
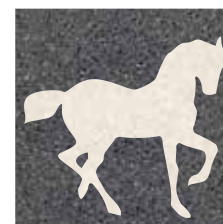


decoro / decoration
MIPA

dimensione / size
20x20 cm



suggerimenti colore / colour suggestions

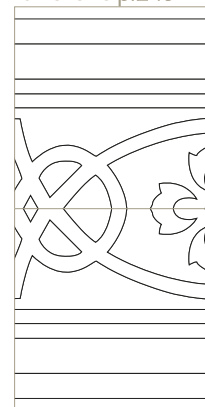


INDICE DECORI TRADIZIONALI DOPPI E 10x20 cm

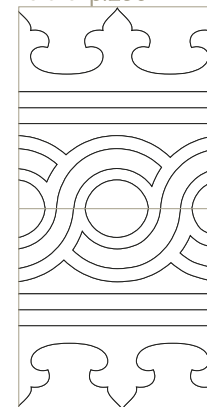
DOUBLE DECORATIONS
AND 10X20 DECORATIONS INDEX

DECORO DOPPIO / *DOUBLE DECORATION*

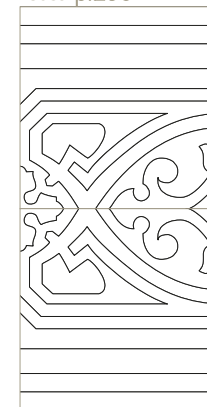
La Bohème p.245



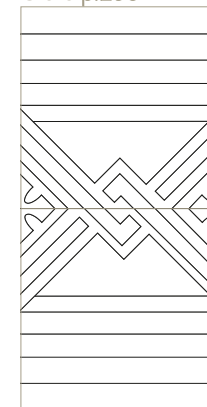
Parsifal p.250



Tosca p.253

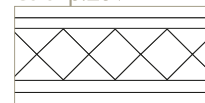


Otello p.256



10x20 cm

Calaf p.259



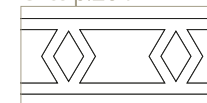
Capriccio p.260



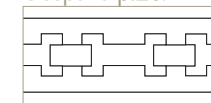
Cenerentola p.263



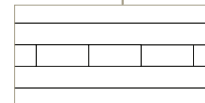
Circe p.264



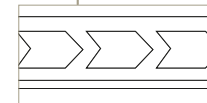
Cleopatra p.267



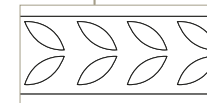
Cordovano p.268



Malia p.271



Salomè p.272





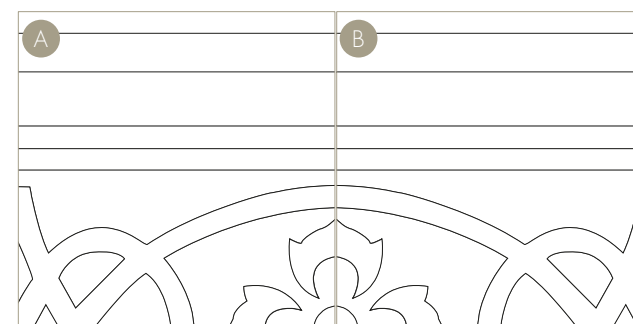
DECORO DOPPIO / DOUBLE DECORATION

decoro / decoration

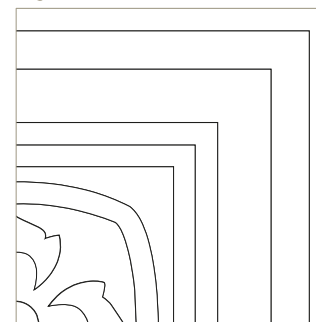
LA BOHÈME

dimensione / size

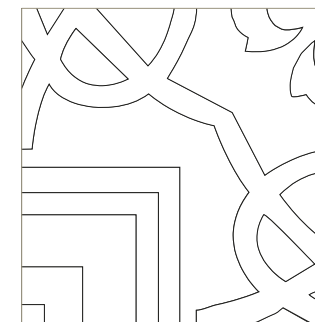
20x20 cm



angolo esterno / external corner



angolo interno / internal corner



colori foto / photo colours
bianco cristallo + nero intenso
+ giallo oro + avorio

finitura foto / finish in the picture
light lux

colori schema di posa / laying scheme colours
grisaglia + nero intenso + avorio + giallo oro

suggerimenti colore / colour suggestions





colori / colours
giallo oro + acqua marina
+ avorio + wengè

finitura / finish
classic



colori / colours
giallo oro + acqua marina
+ avorio + wengè

finitura / finish
classic

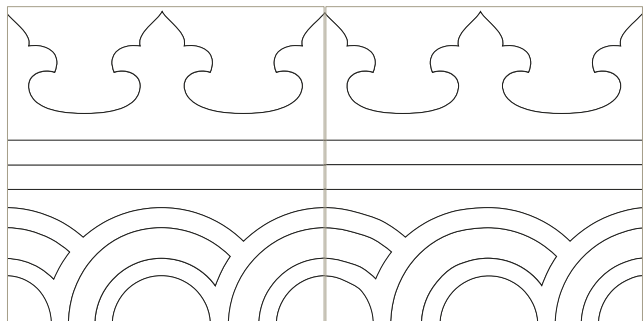
DECORO DOPPIO / DOUBLE DECORATION

decoro / decoration

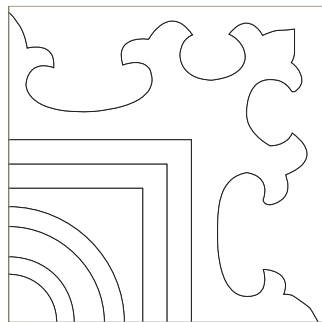
PARSIFAL

dimensione / size

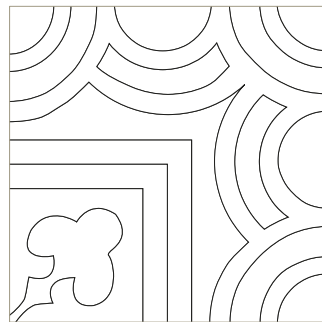
20x20 cm



angolo esterno / external corner



angolo interno / internal corner



suggerimenti colore / colour suggestions

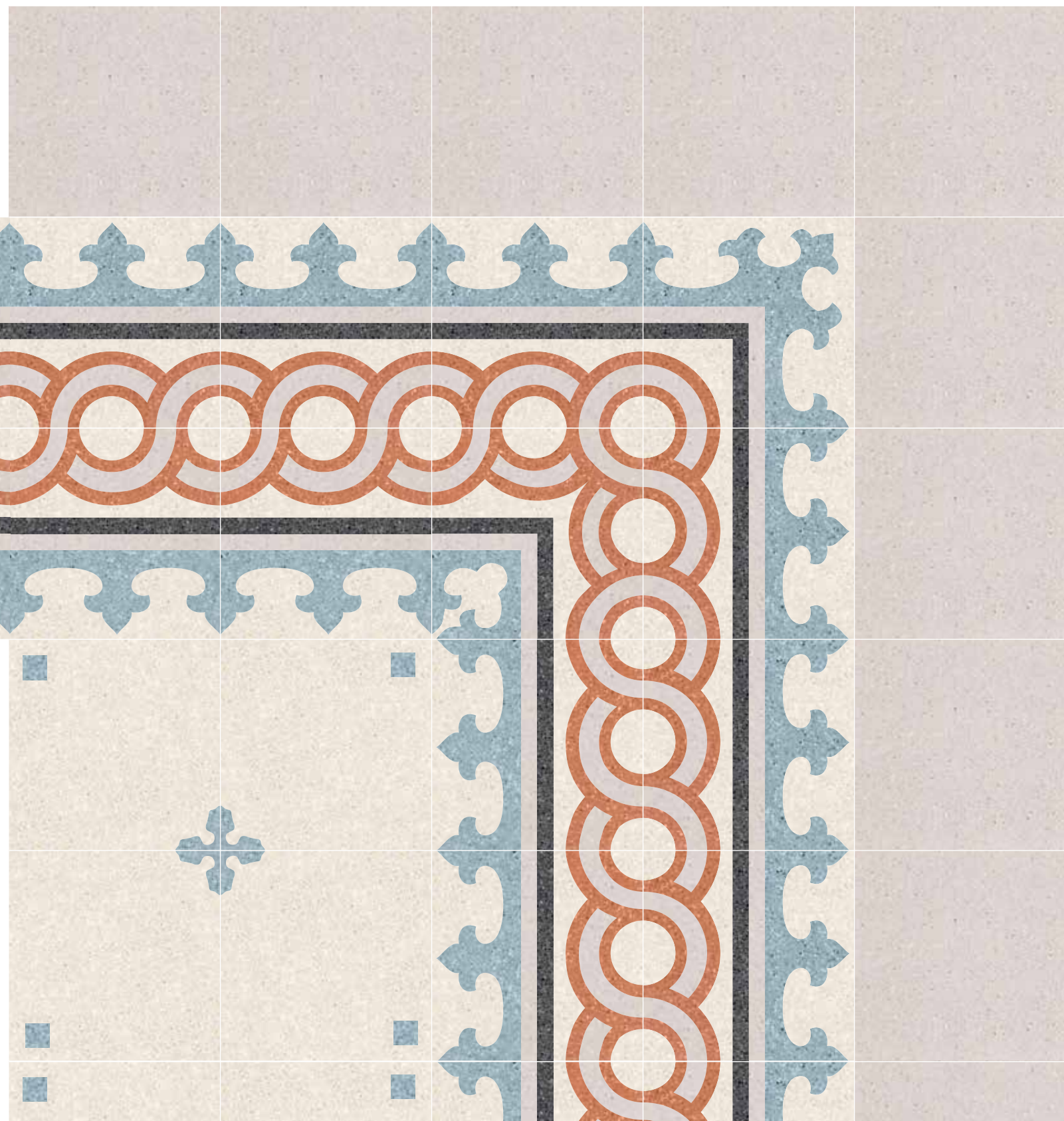


decorì / decorations

Parsifal + Guendalina

colori / colours

avorio + carta da zucchero + tortora + lava + ruggine





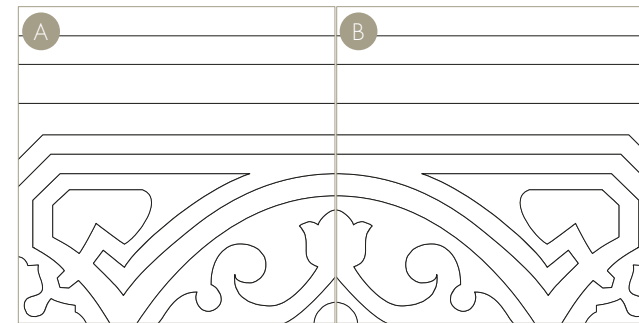
DECORO DOPPIO / DOUBLE DECORATION

decoro / decoration

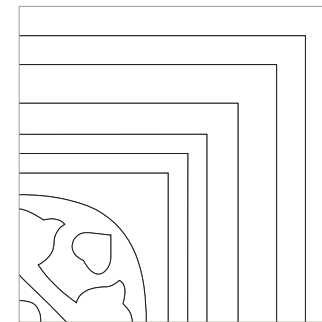
TOSCA

dimensione / size

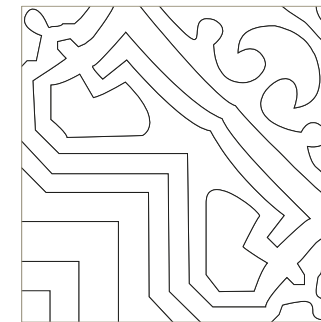
20x20 cm



angolo esterno / external corner



angolo interno / internal corner



colori / colours

rosso pompeii + avorio + rosa antico

finitura foto / finish in the picture

light lux

suggerimenti colore / colour suggestions





colori / colours
rosso pompeii + avorio + rosa antico

finitura / finish
light lux

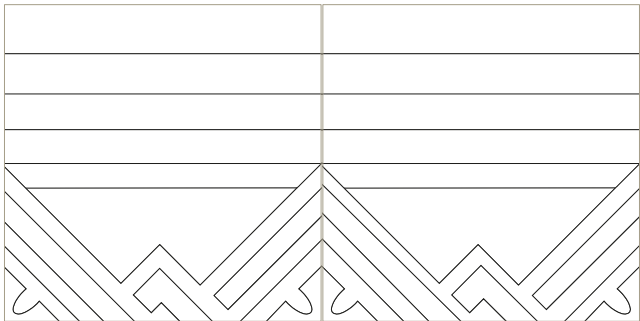
DECORO DOPPIO / DOUBLE DECORATION

decoro / decoration

OTELLO

dimensione / size

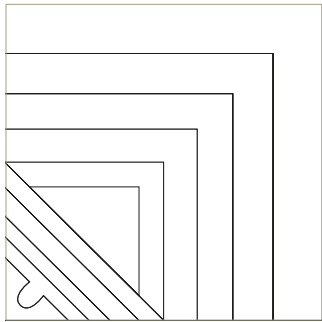
20x20 cm



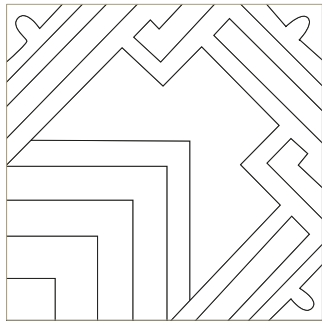
colori / colours

avorio + carta da zucchero + lava + giallo oro

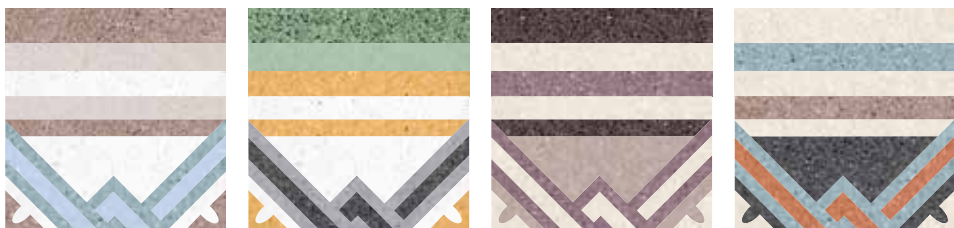
angolo esterno / external corner



angolo interno / internal corner



suggerimenti colore / colour suggestions



decorì / decorations

Calaf + Madama Butterfly + Rigoletto

colorì / colours

wengè + giallo oro + avorio + terra



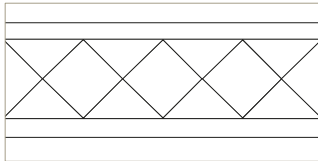
10x20 cm

decorò / decoration

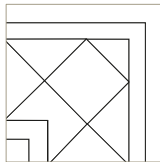
CALAF

dimensione / size

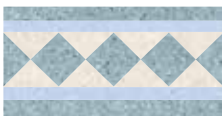
10x20 cm



angolo / corner

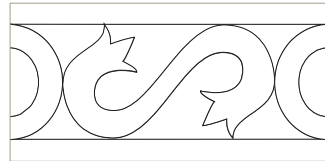


suggerimenti colore / colour suggestions

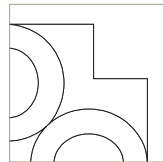


10x20 cm
decoro / decoration
CAPRICCIO

dimensione / size
10x20 cm



angolo / corner



decorì foto / photo decorations
Capriccio + Rigoletto

colori foto / photo colours
rosa antico + grisaglia + avorio

finitura foto / finish in the picture
light mat

colori schema di posa / laying scheme colours
rosa antico + grisaglia + avorio

suggerimenti colore / colour suggestions





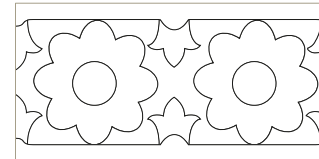
10x20 cm

decoro / decoration

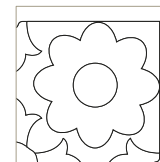
CENERENTOLA

dimensione / size

10x20 cm



angolo / corner



colori foto / photo colours

giallo oro + avorio + verde bosco

finitura foto / finish in the picture

rock'n'roll

colori schema di posa / laying scheme colours

giallo oro + grano + avorio + grisaglia

suggestioni colore / colour suggestions



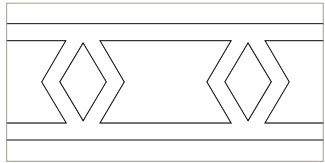
10x20 cm

decoro / decoration

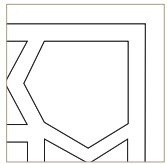
CIRCE

dimensione / size

10x20 cm



angolo / corner



suggerzioni colore / colour suggestions

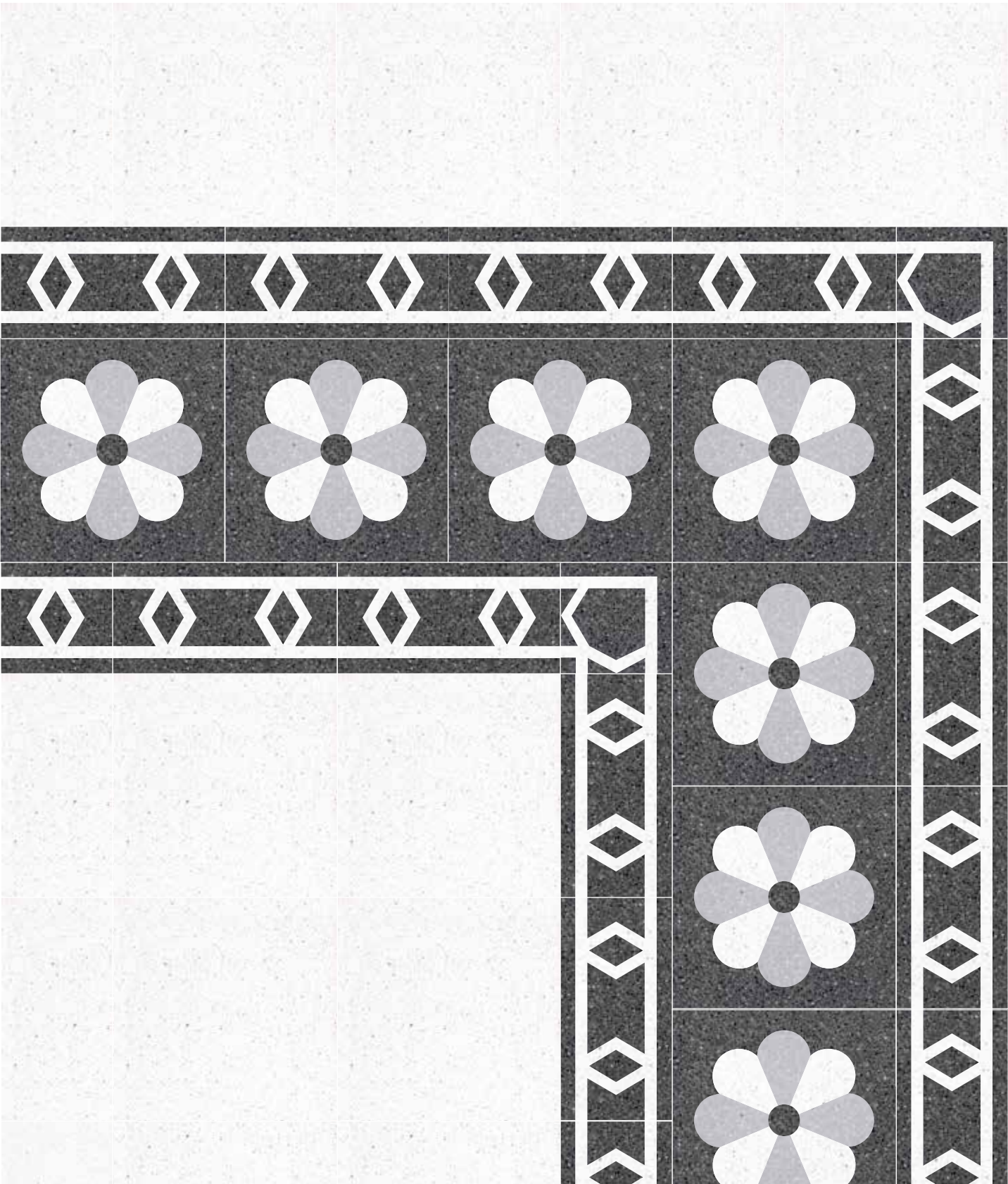


decorì / decorations

Circe + Elisir d'Amore

colori / colours

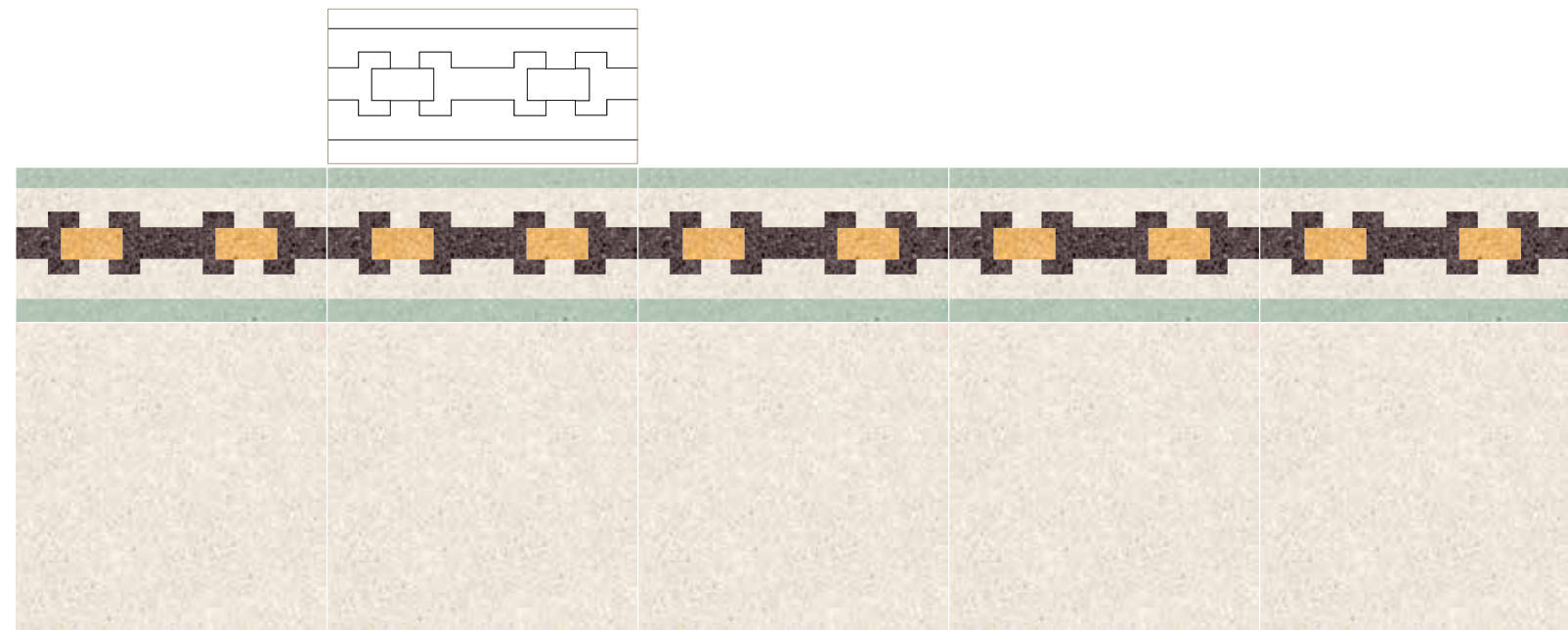
bianco cristallo + lava + polvere



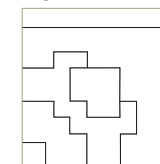


10x20 cm
decoro / decoration
CLEOPATRA

dimensione / size
10x20 cm



angolo / corner

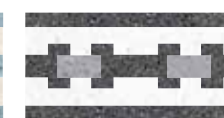
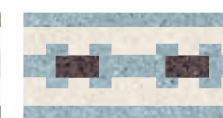


colori foto / photo colours
giallo oro + acqua marina + verde bosco + avorio

finitura foto / finish in the picture
light lux

colori schema di posa / laying scheme colours
acqua marina + avorio + wengè + giallo oro

suggerimenti colore / colour suggestions

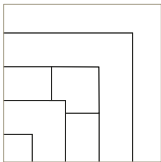


10x20 cm
decoro / decoration
CORDOVANO

dimensione / size
10x20 cm



angolo / corner



colori foto / photo colours
blue jeans + avorio + rosa antico

finitura foto / finish in the picture
classic

colori schema di posa / laying scheme colours
wengè + avorio + rosa antico

suggerimenti colore / colour suggestions



decorì / decorations

Malia + Due Gemelli

colorì / colours

carta da zucchero + avorio + giallo oro + polvere



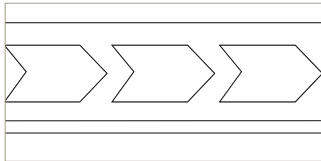
10x20 cm

decorò / decoration

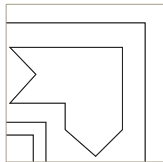
MALIA

dimensione / size

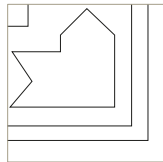
10x20 cm



angolo / corner



angolo inverso / opposite corner



suggerimenti colore / colour suggestions



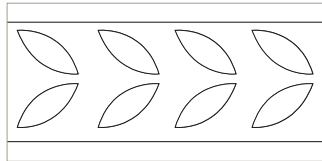
10x20 cm

decoro / decoration

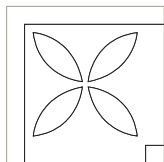
SALOMÈ

dimensione / size

10x20 cm



angolo / corner



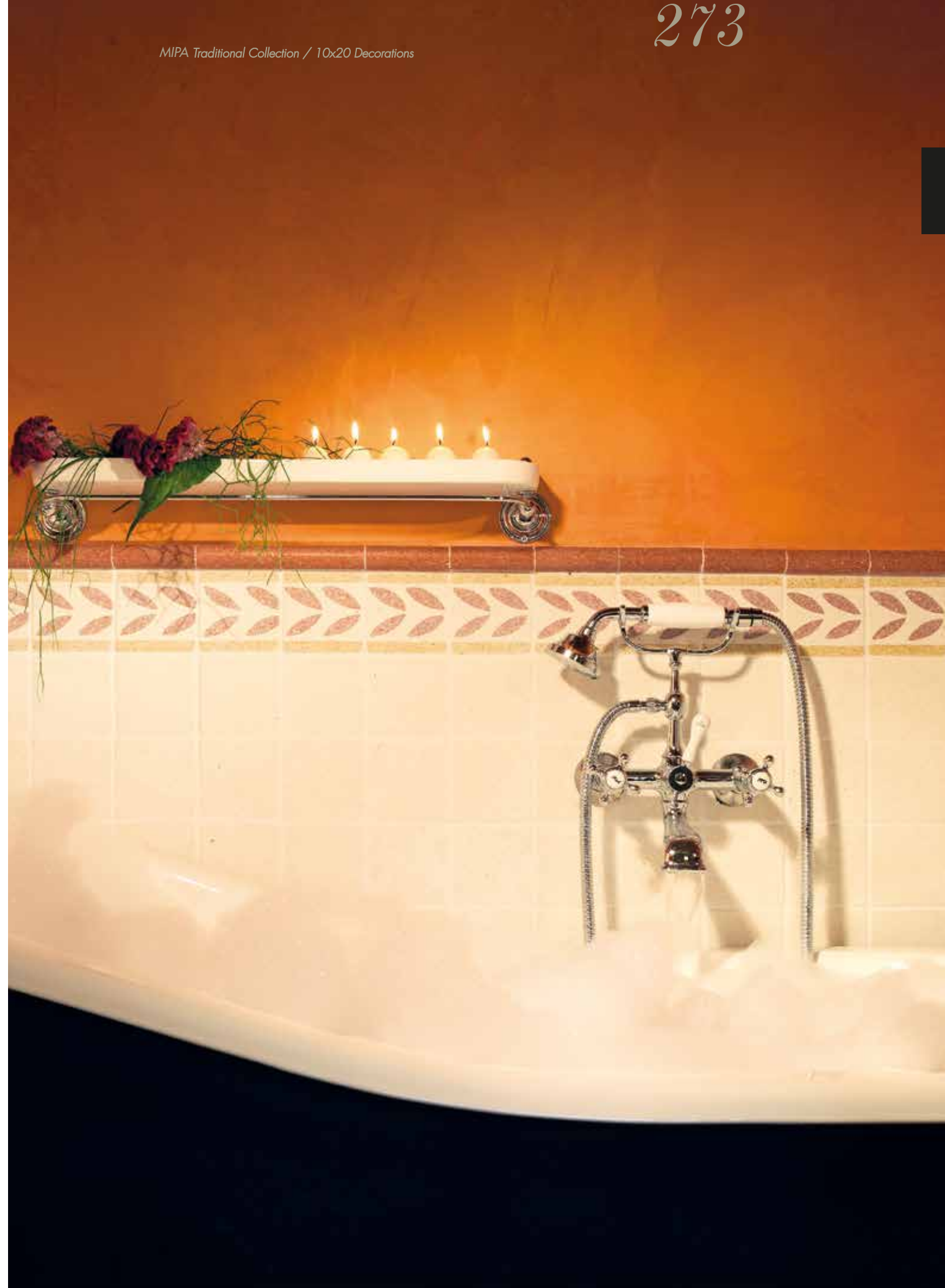
colori / colours

giallo oro + rosso pompei + avorio

finitura foto / finish in the picture

rock'n'roll

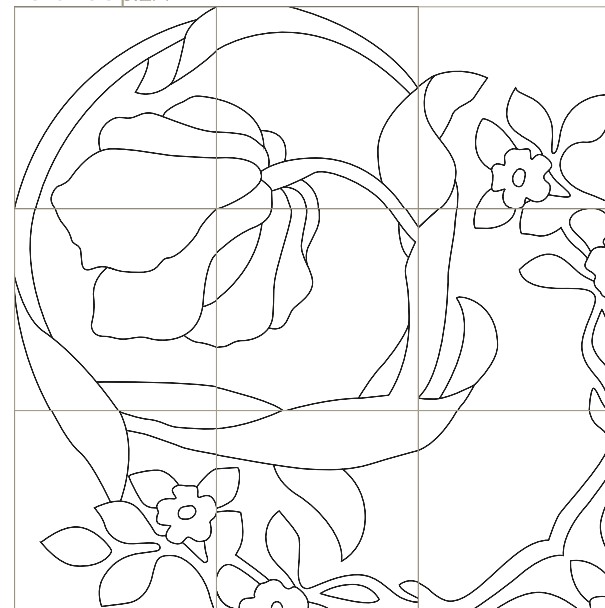
suggerimenti colore / colour suggestions



INDICE DECORI TRADIZIONALI MODULARI

TRADITIONAL MODULAR DECORATIONS INDEX

Fior di Loto p.277





decore / decoration
FIOR DI LOTO

dimensione modulo / module size
20x20 cm

numero moduli / modules' numbers
9



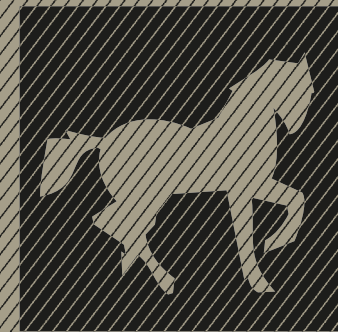
colori / colours
giallo oro + grano + terra + lava + avorio
+ ruggine + polvere + turchino
+ carta da zucchero + blue jeans

finitura foto / finish in the picture
classic

È possibile colorare il
decore con qualsiasi colore
della gamma MIPA.

Any pattern can be custo-
mised according to one's
preferences thanks to the
MIPA palette.





Alla memoria MIPA affianca un impegno costante in ricerca ed innovazione tecnologica generando un costante flusso di idee e progetti che segnano l'evoluzione della graniglia e consentono a questo prodotto del nostro patrimonio artistico-storico di sfidare le mode effimere grazie alla sua ineguagliabile ed autentica personalità.

La chiave che consente a MIPA di affrontare le sfide poste dal mercato e dall'evoluzione estetico-materica contemporanea è la ricerca di design: attraverso la collaborazione con la designer Laura Renna, con Stefano Maffei, Venanzio Arquilla e Barbara Parini (M+A+P Designstudio) e Studiocharlie, MIPA ha creato e sperimentato per la graniglia un immaginario estetico contemporaneo che si esprime attraverso una caratterizzazione formale innovativa e una ricerca tecnologica *state of the art* (esempio la tecnica pixelate di finitura e decorazione superficiale).

Quello che ne risulta è un linguaggio composito ricco di segni moderni e allo stesso tempo classici. MIPA ha per questo già ricevuto molti riconoscimenti dal mondo del design quali l'inserimento su "ADI Design Index", la partecipazione a "Premio Compasso d'oro", "Esposizione the New Italian Design alla Triennale di Milano", "Premio Impresa & Cultura".

MIPA è stata la prima ad avere l'idea di creare uno stile nella graniglia, nonché la capacità di nutrirla e la forza di realizzarla, fino ad elevare quest'idea a filosofia aziendale. Ne scaturisce così una miscela perfettamente equilibrata di storia, cultura, design e qualità.

To complement its innate respect for tradition, Mipa is also committed to constant and ongoing research into technological innovation, generating a steady flow of ideas and projects that encourage Marble Terrazzo's evolution.

The paths of research and new design have led to a welcome collaboration with the designer Laura Renna, with Stefano Maffei, Venanzio Arquilla and Barbara Parini (M+A+P DESIGNstudio) and with Studiocharlie, with the contemporary image they have created for marble terrazzo blending formal innovation and state of the art technology (for example the Pixelate technology).

The result has all the features of a modern look which still manages to retain the essence of a classic.

The result has all the features of a modern look which still manages to retain the essence of a classic.

Mipa has already received much praise from the world of design such as the presence in "ADI Design Index" and the attendance at "Premio Compasso d'oro", "Esposizione the New Italian Design" by Triennale in Milan, "Esposizione the New Italian Design 2.0" by Santral Museum in Istanbul and "Premio Impresa & Cultura".

Mipa was the first of its kind to create a true Marble Terrazzo style and to develop and nurture that style until it became the company's philosophy, and in doing so, created the perfect balance between style, culture, design and quality.

MIPA

Collezione Decorì Contemporanei
Contemporary Decorations' Collection

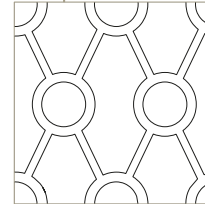
L'IDENTITÀ
CONTEMPORANEA
CHE REINVENTA
LA TRADIZIONE
CONTEMPORARY REINTERPRETS TRADITION



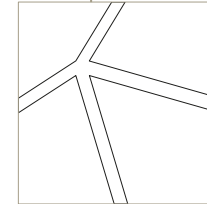
INDICE DECORI CONTEMPORANEI DIVISIONALE

CONTEMPORARY DECORATIONS (MOULD) INDEX

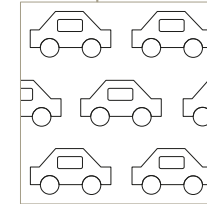
Grid p.285



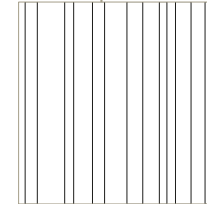
Zaha S p.286



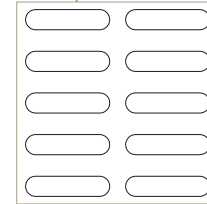
Wroom p.288



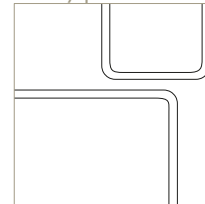
Random p.291



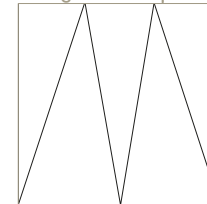
Fence p.292



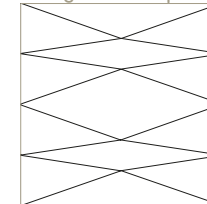
Woolly p.295



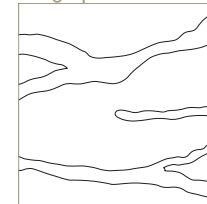
Backgammon L p.296



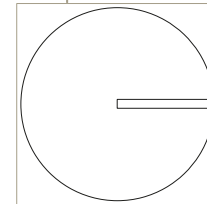
Backgammon S p.302



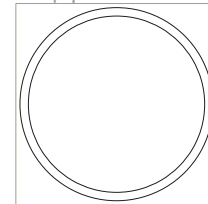
Imago p.305



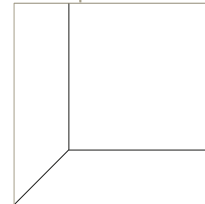
Hula p.306



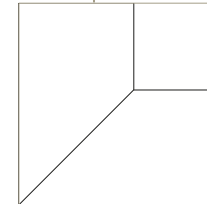
Hoop p.310



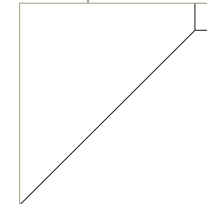
Cubi L p.313



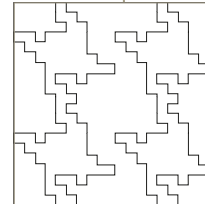
Cubi M p.317



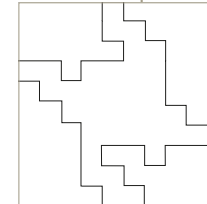
Cubi S p.321



Invaders XL p.322



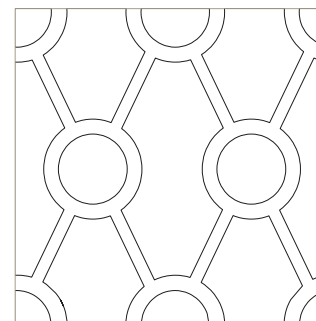
Invaders XXL p.324





decoro / decoration
GRID

dimensione / size
20x20 cm



designer
M+A+P DESIGNstudio



Questo decoro
è disponibile
anche nella
versione
PIXELATE®.

*This pattern
is available
also in the
PIXELATE®
version.*

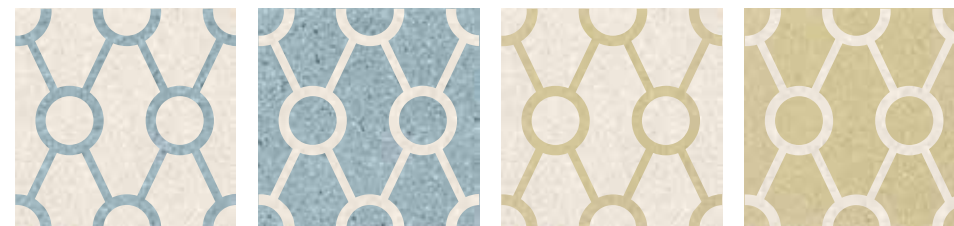


colori foto / photo colours
lava + avorio

finitura foto / finish in the picture
light lux

colori schema di posa / laying scheme colours
avorio + lava

suggerimenti colore / colour suggestions

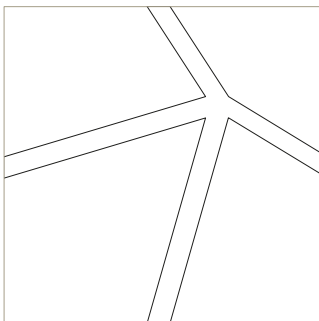


decoro / decoration

ZAHA

dimensione / size

20x20 cm



designer

M+A+P DESIGNstudio



Questo decoro
è disponibile
anche nella
versione
PIXELATE®.

*This pattern
is available
also in the
PIXELATE®
version.*



colori foto / photo colours

bianco cristallo + turchino

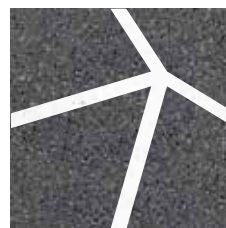
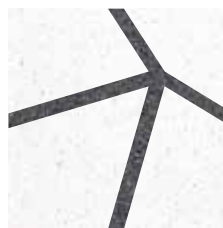
finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

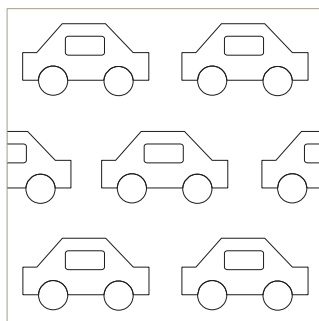
bianco cristallo + giallo oro

suggerzioni colore / colour suggestions

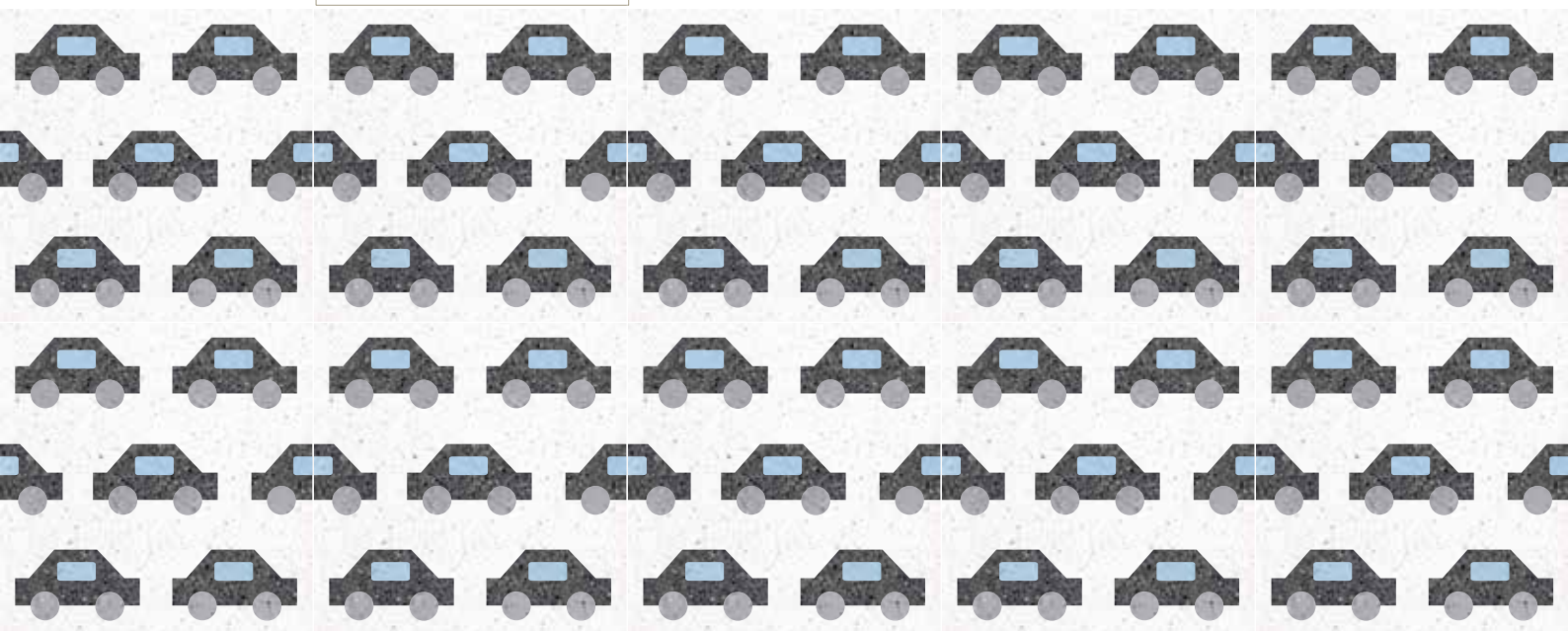


decoro / decoration
WROOM

dimensione / size
20x20 cm



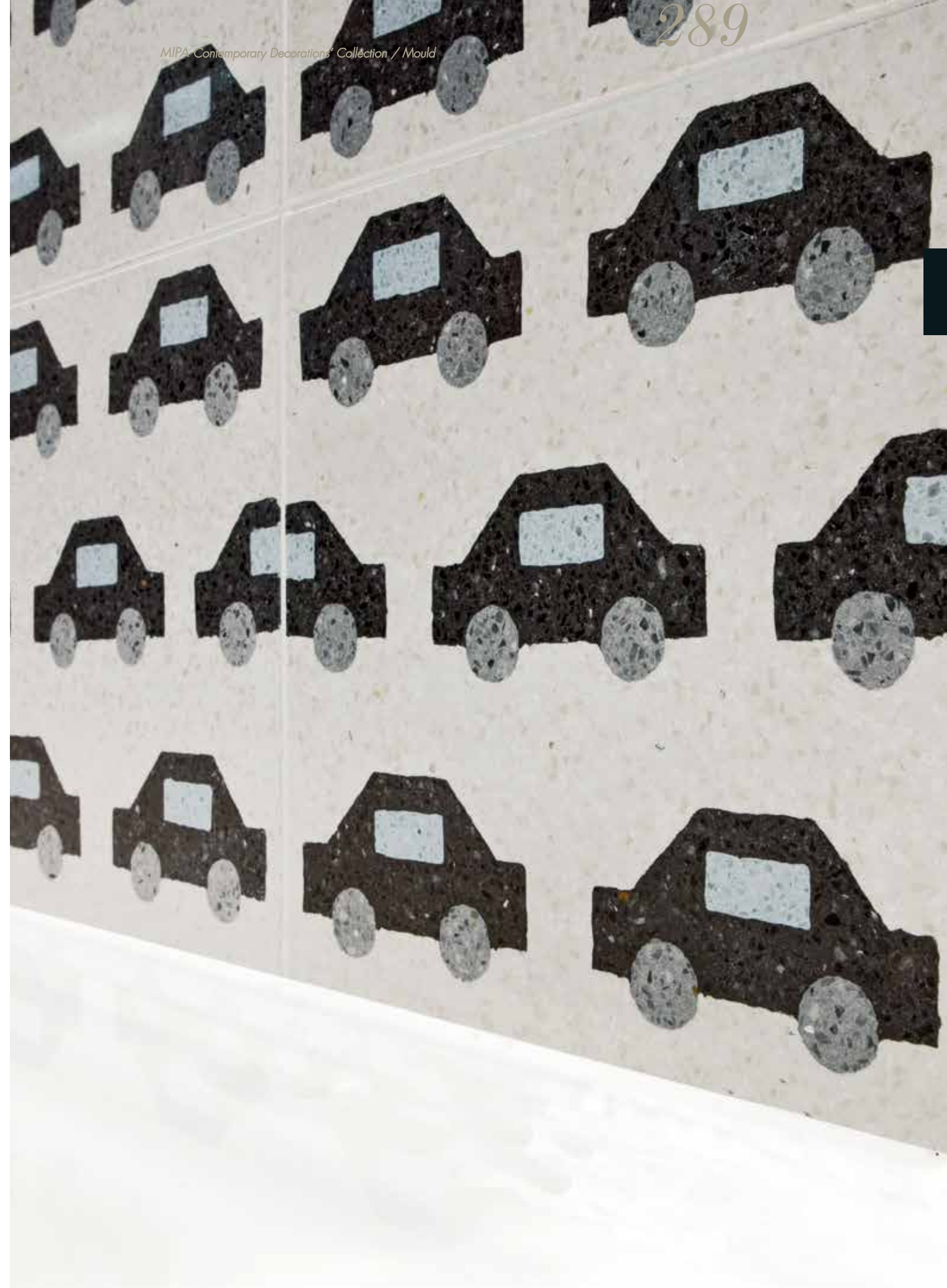
designer
M+A+P DESIGNstudio



colori / colours
lava + avorio + grisaglia + turchino

finitura foto / finish in the picture
light lux

suggerimenti colore / colour suggestions



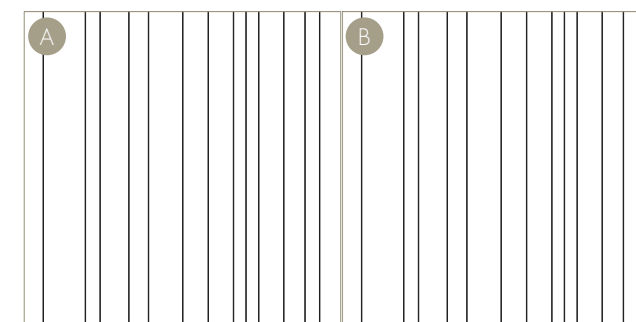


decoro / decoration

RANDOM

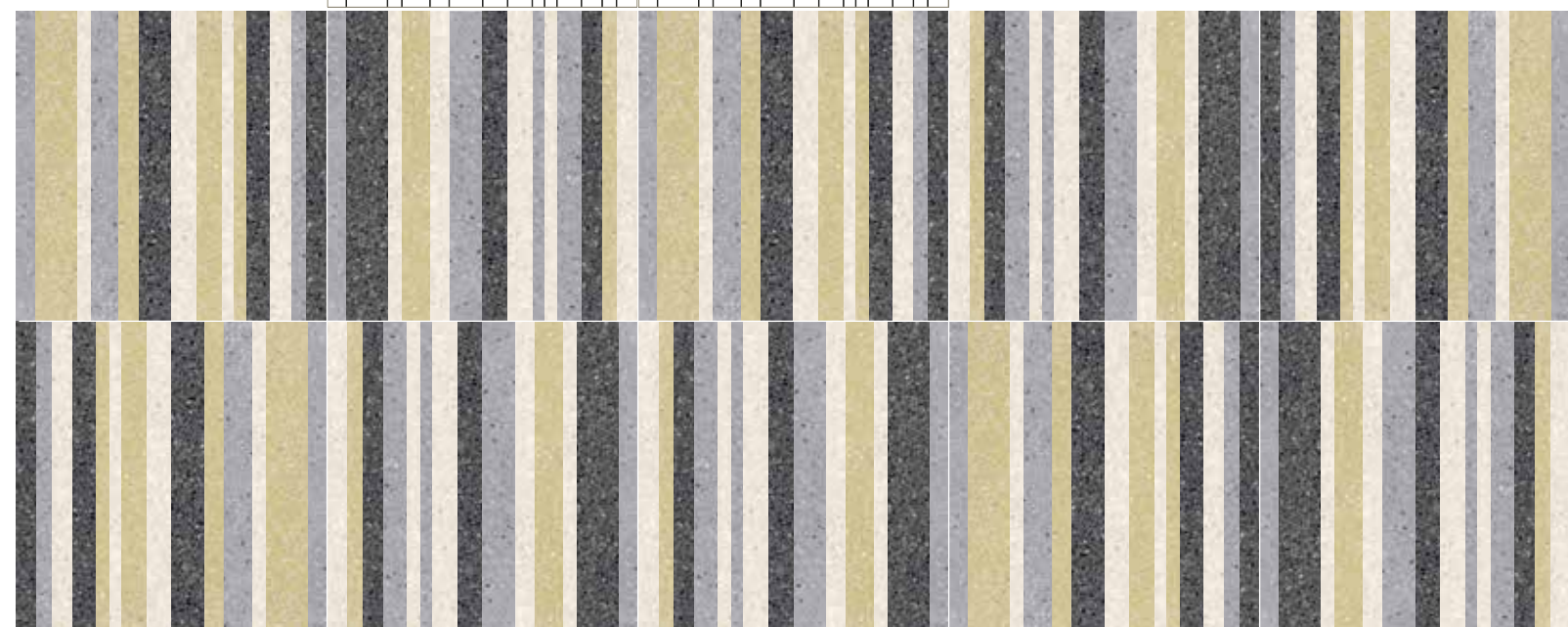
dimensione / size

20x20 cm



designer

M+A+P DESIGNstudio



colori foto / photo colours

lava + avorio + grisaglia + turchino

finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

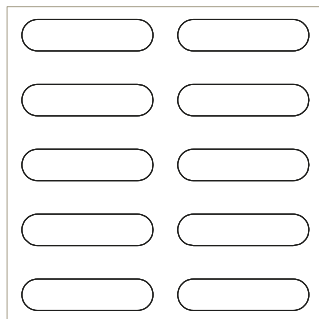
avorio + lava + grisaglia + kiwi

suggestioni colore / colour suggestions

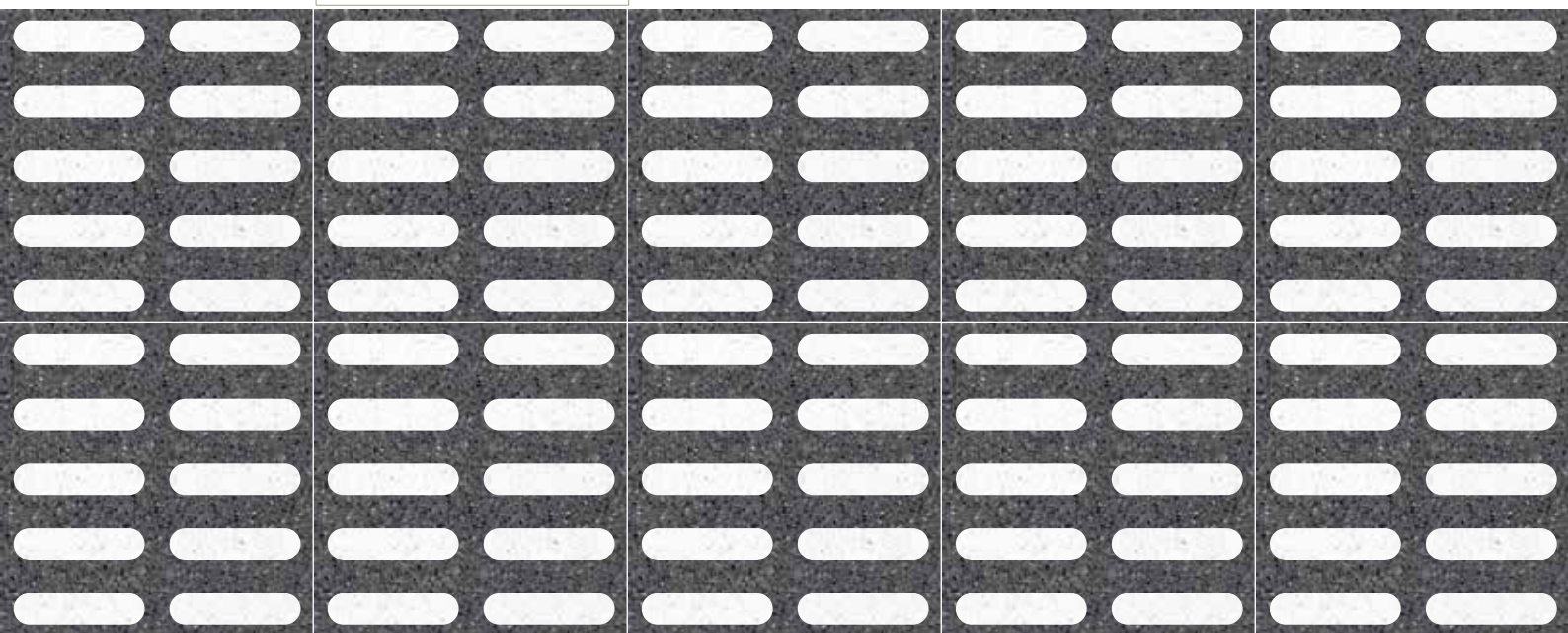


decoro / *decoration*
FENCE

dimensione / *size*
20x20 cm



designer
M+A+P DESIGNstudio

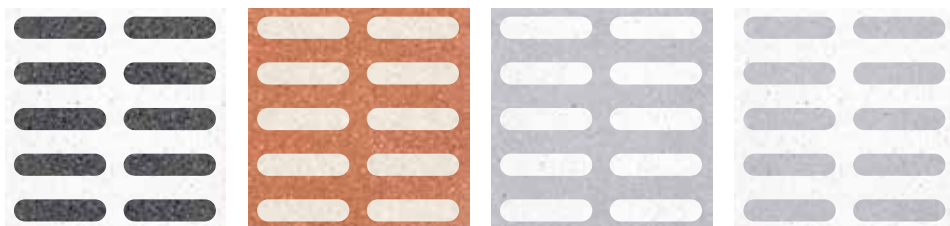


colori foto / *photo colours*
nero intenso + bianco cristallo

finitura foto / *finish in the picture*
light lux

colori schema di posa / *laying scheme colours*
bianco cristallo + lava

suggerimenti colore / *colour suggestions*



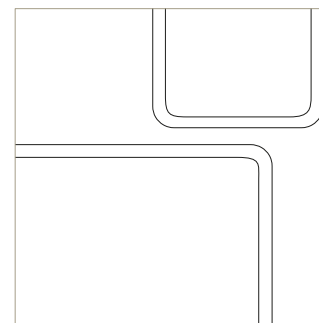
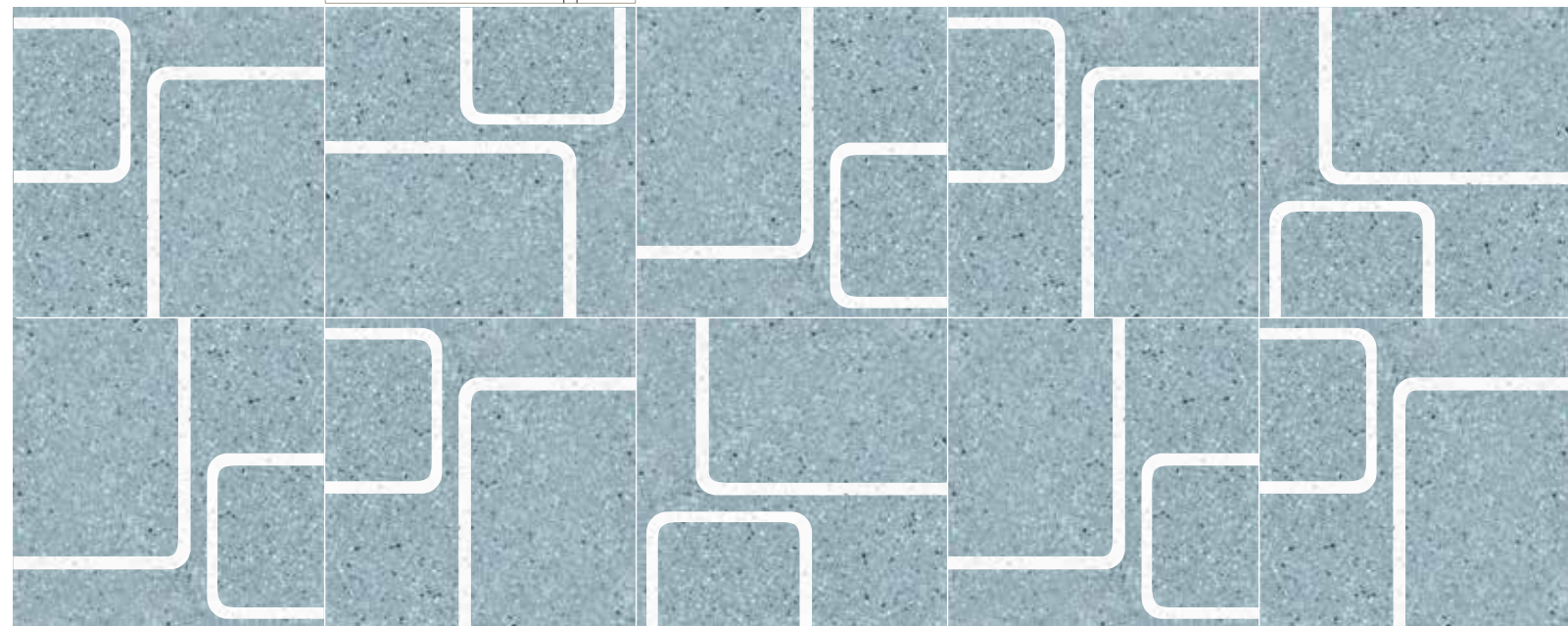


decoro / decoration

WOOLLY

dimensione / size

20x20 cm

designer
Laura Renna

colori foto / photo colours

avorio + nero intenso

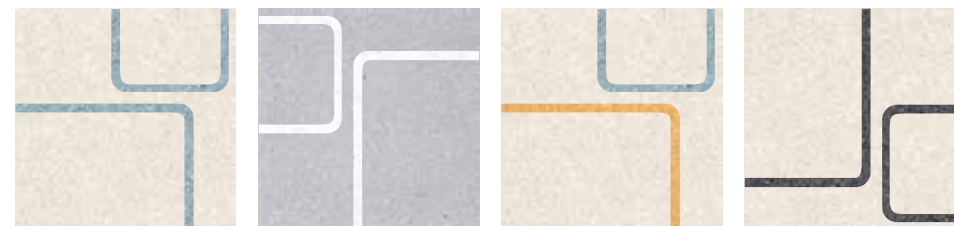
finitura foto / finish in the picture

light lux

colori schema di posa / laying scheme colours

bianco cristallo + carta da zucchero

suggestioni colore / colour suggestions

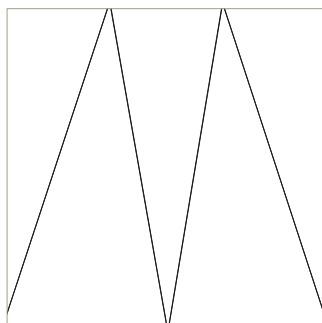


deco / decoration

BACKGAMMON L

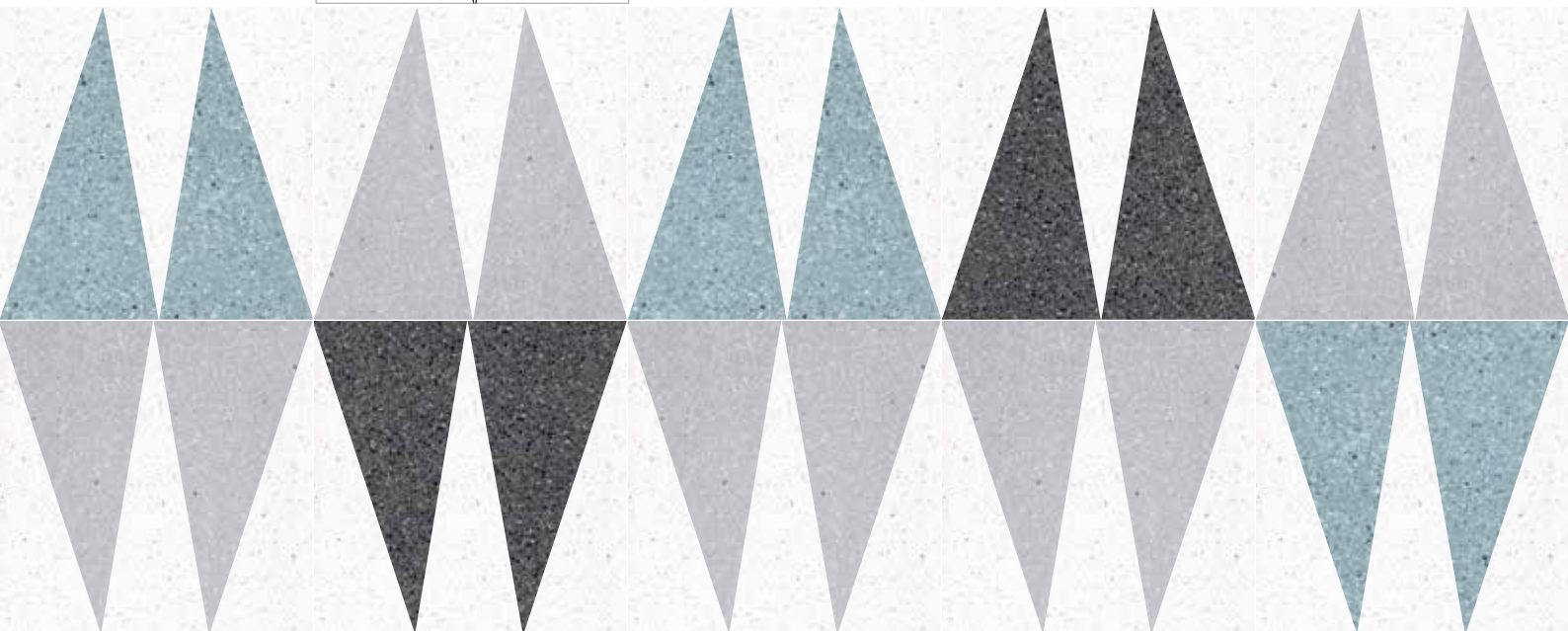
dimensione / size

20x20 cm



designer

Laura Renna



colori foto / photo colours

avorio + nero intenso

finitura foto / finish in the picture

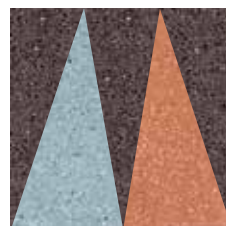
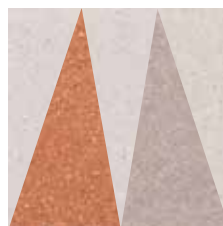
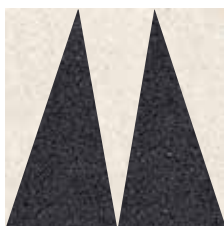
light lux

colori schema di posa / laying scheme colours

bianco cristallo + lava + polvere

+ carta da zucchero

suggerzioni colore / colour suggestions





colori / colours
acqua marina + avorio + turchino

finitura / finish
light lux



colori / colours
avorio + nero intenso

finitura / finish
light lux

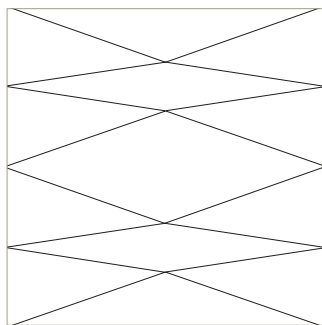


decoro / decoration

BACKGAMMON S

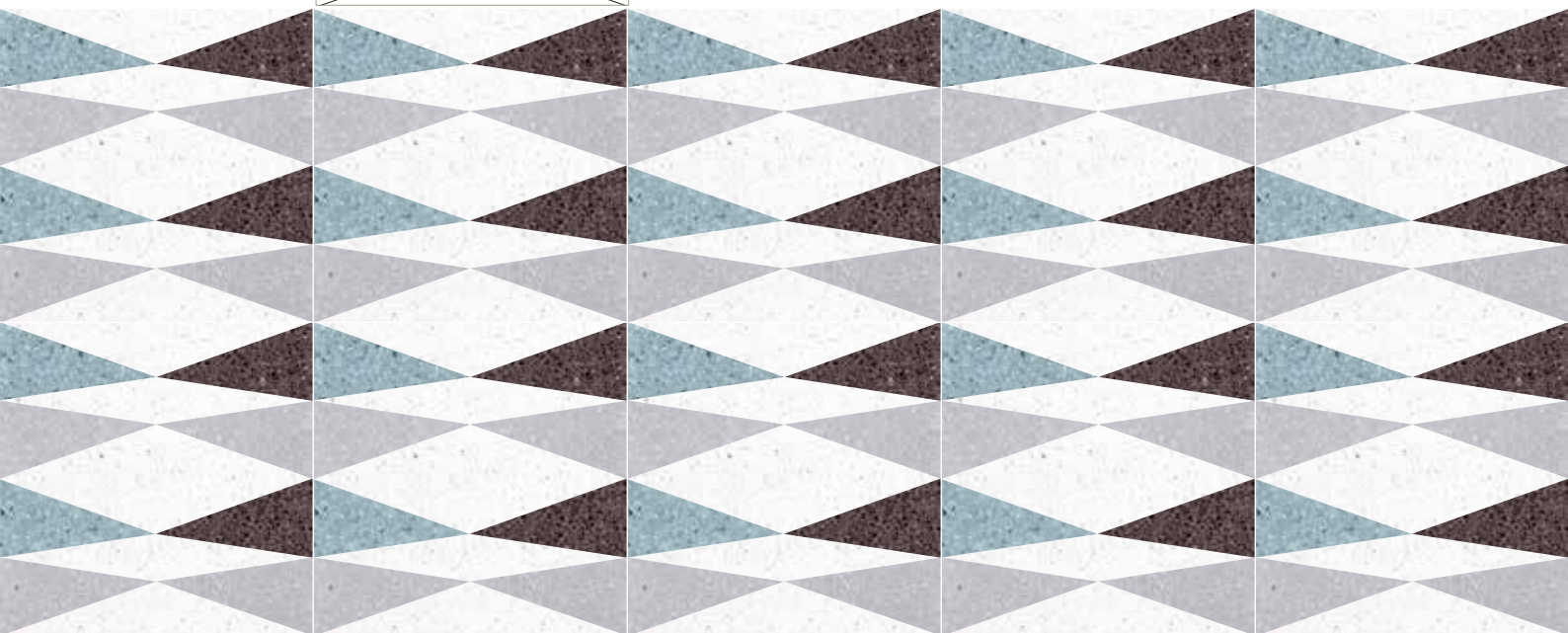
dimensione / size

20x20 cm



designer

Laura Renna



colori foto / photo colours

avorio + turchino + wengè

finitura foto / finish in the picture

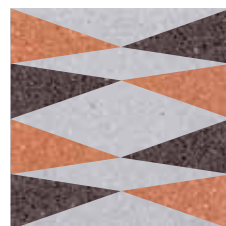
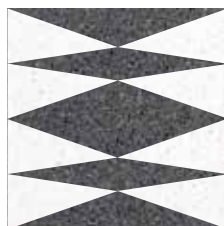
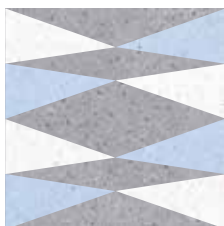
light lux

colori schema di posa / laying scheme colours

bianco cristallo + wengè

+ carta da zucchero + polvere

suggestioni colore / colour suggestions





deco / decoration

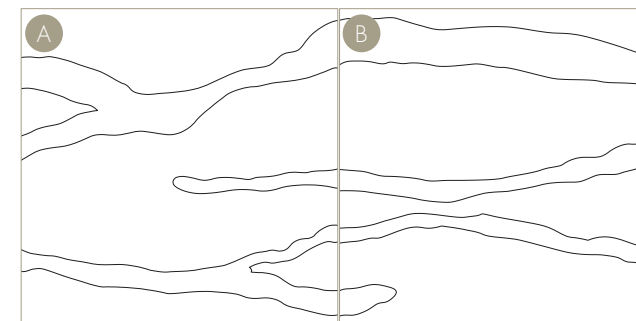
IMAGO

dimensione / size

20x20 cm

designer

Laura Renna



colori foto / photo colours

avorio + wengè

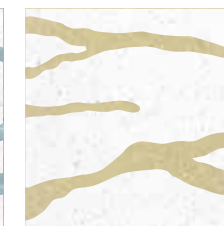
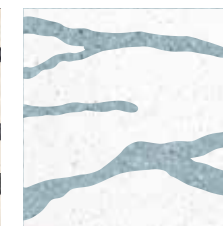
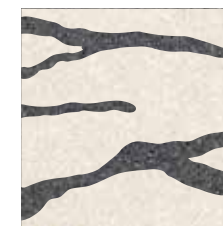
finitura foto / finish in the picture

light bloom

colori schema di posa / laying scheme colours

avorio + terra

suggerimenti colore / colour suggestions

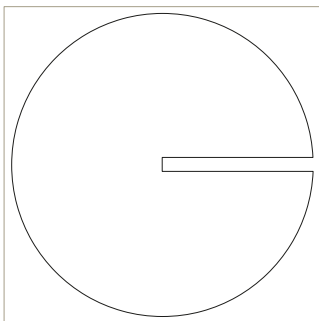


decoro / decoration

HULA

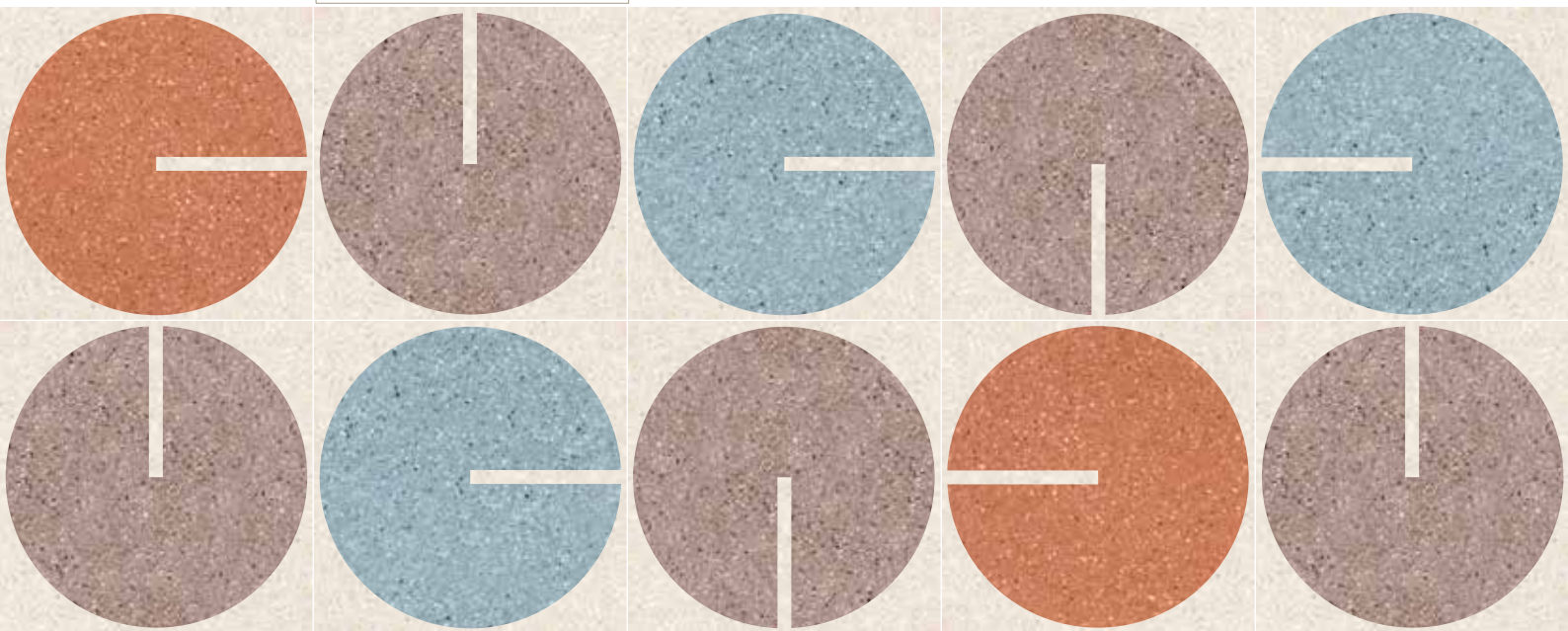
dimensione / size

20x20 cm



designer

Laura Renna



colori foto / photo colours

avorio + terra + wengè

finitura foto / finish in the picture

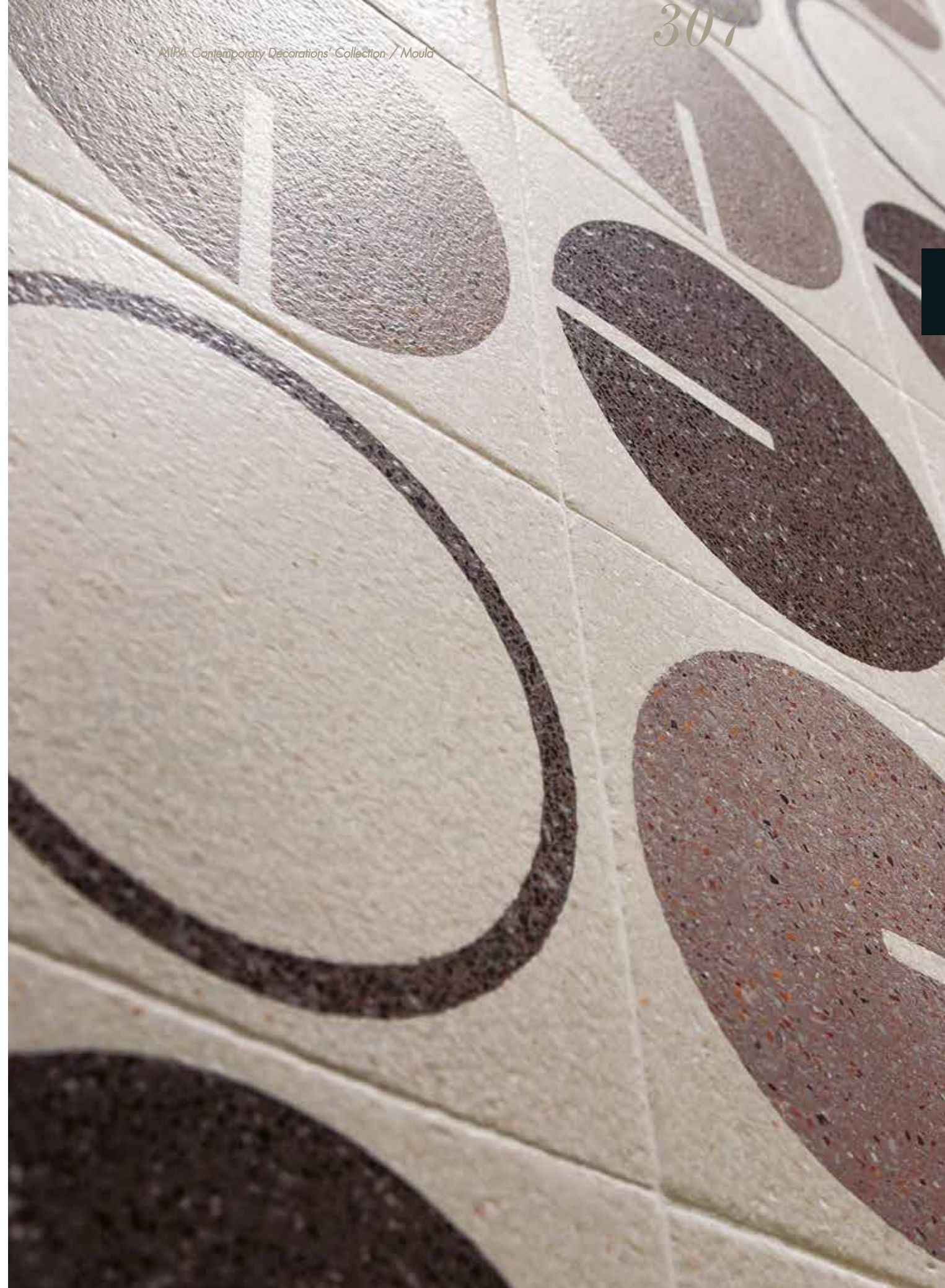
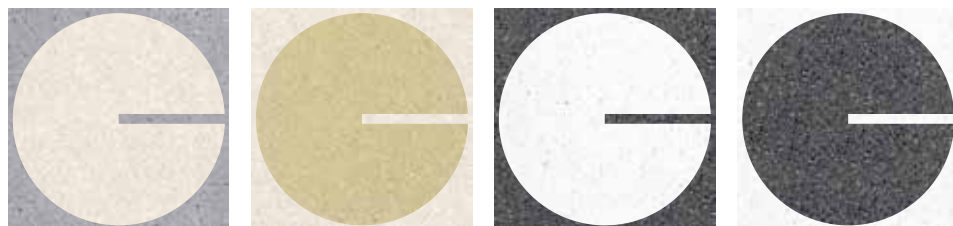
light bloom

colori schema di posa / laying scheme colours

avorio + carta da zucchero + ruggine + terra



suggerzioni colore / colour suggestions





decoro / decoration
Hula + Hoop

colori / colours
wengè + avorio + terra

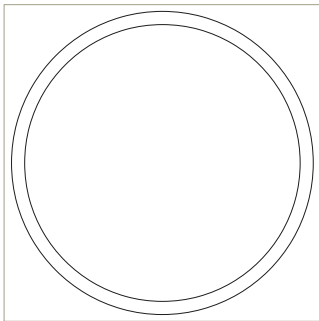
finiture / finish
light bloom

decoro / decoration

HOOP

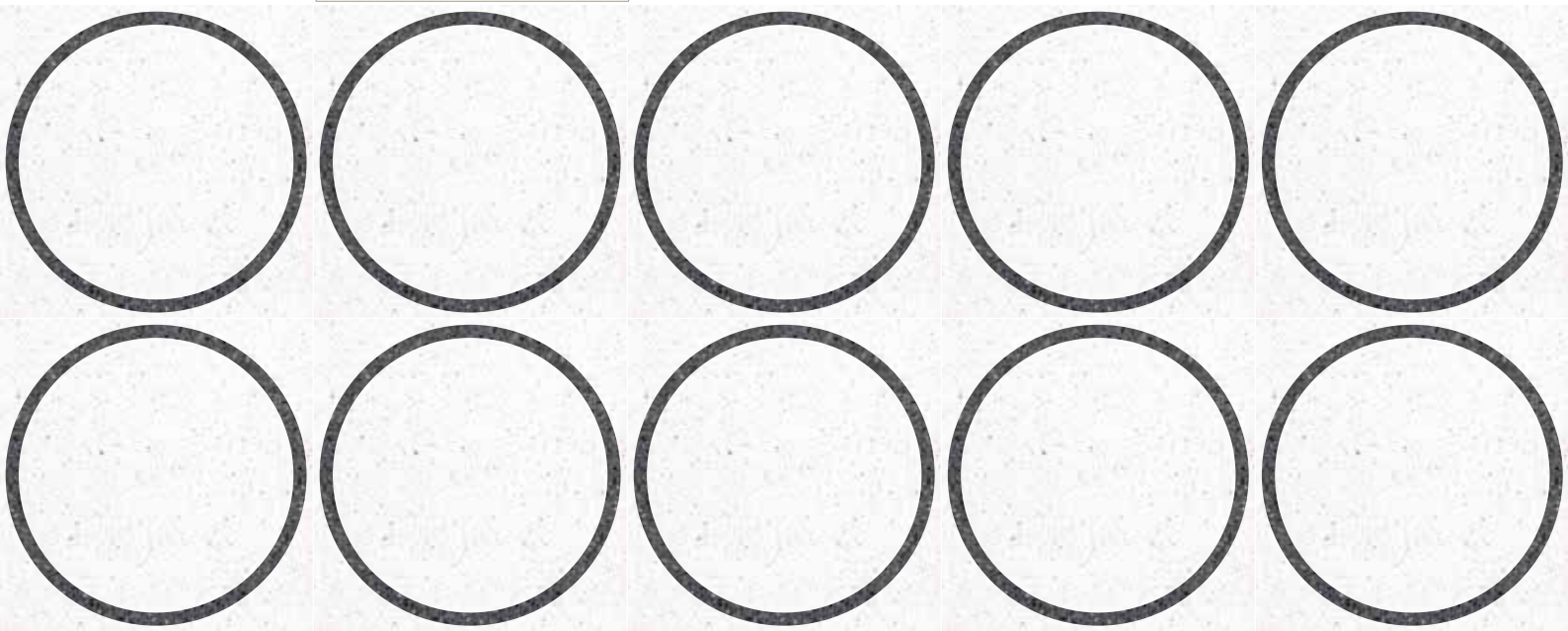
dimensione / size

20x20 cm



designer

Laura Renna



colori foto / photo colours

avorio + giallo oro + grano

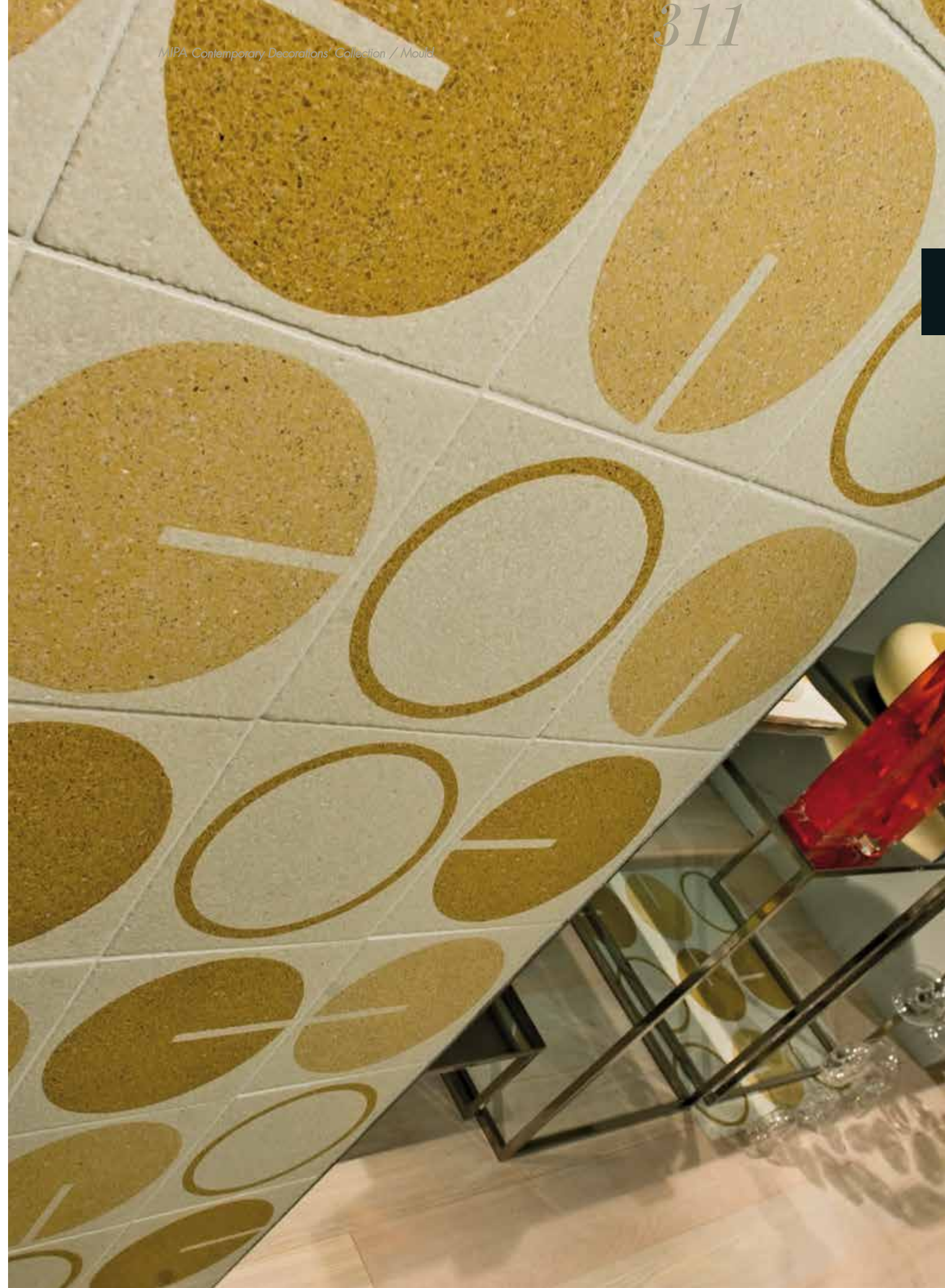
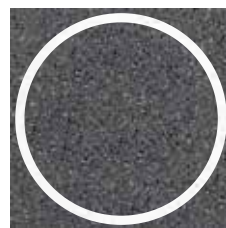
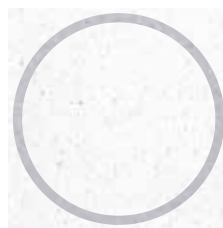
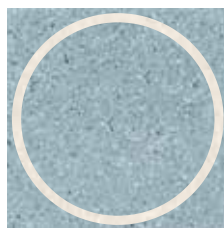
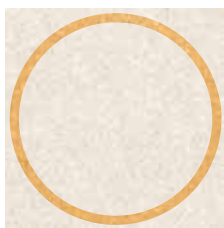
finitura foto / finish in the picture

light bloom

colori schema di posa / laying scheme colours

bianco cristallo + lava

suggerzioni colore / colour suggestions





decoro / decoration

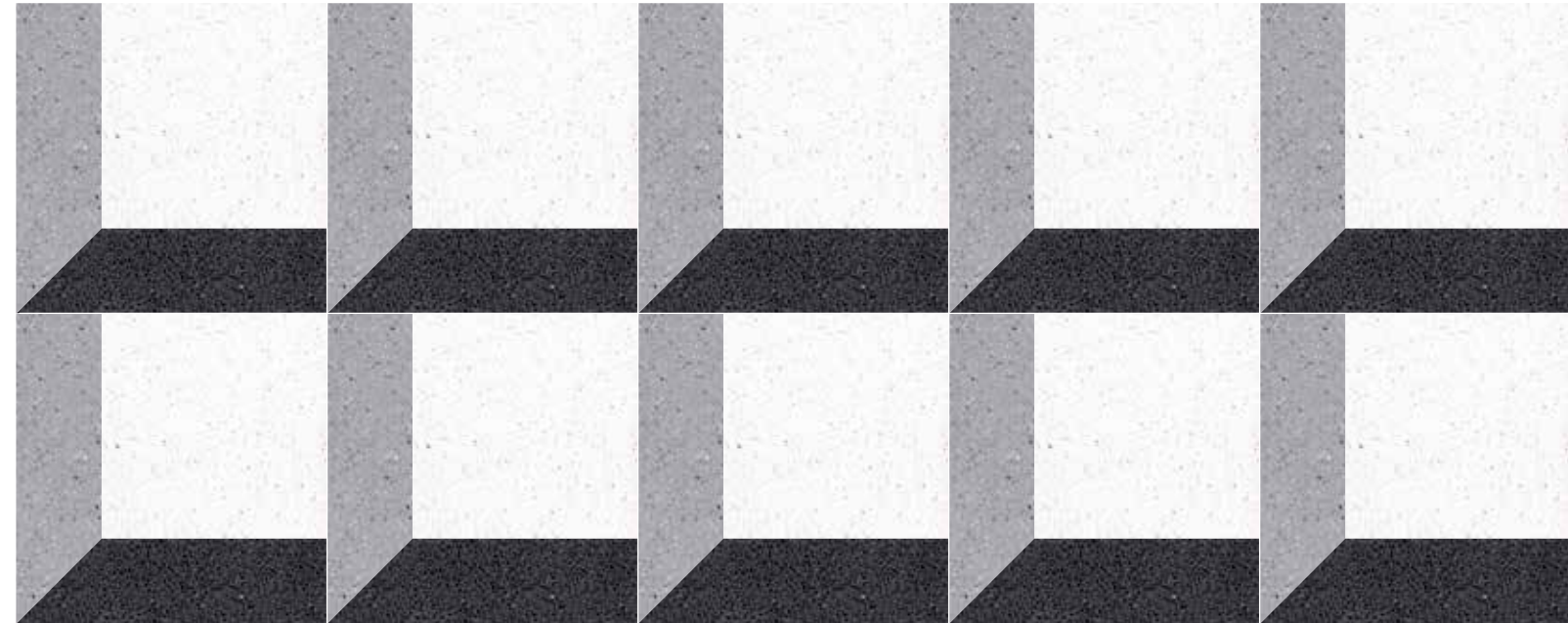
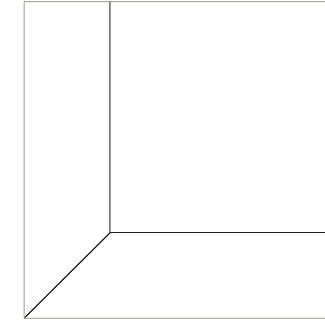
CUBI L

dimensione / size

20x20 cm

designer

Studiocharlie



colori / colours

bianco cristallo + nero intenso + grisaglia

finitura foto / finish in the picture

classic

suggerimenti colore / colour suggestions





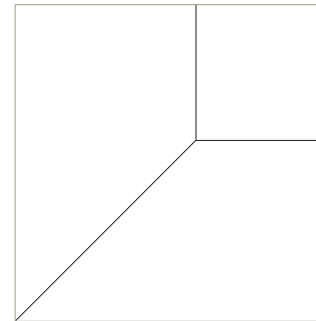
colori / colours
avorio + kiwi + lava

finitura / finish
classic

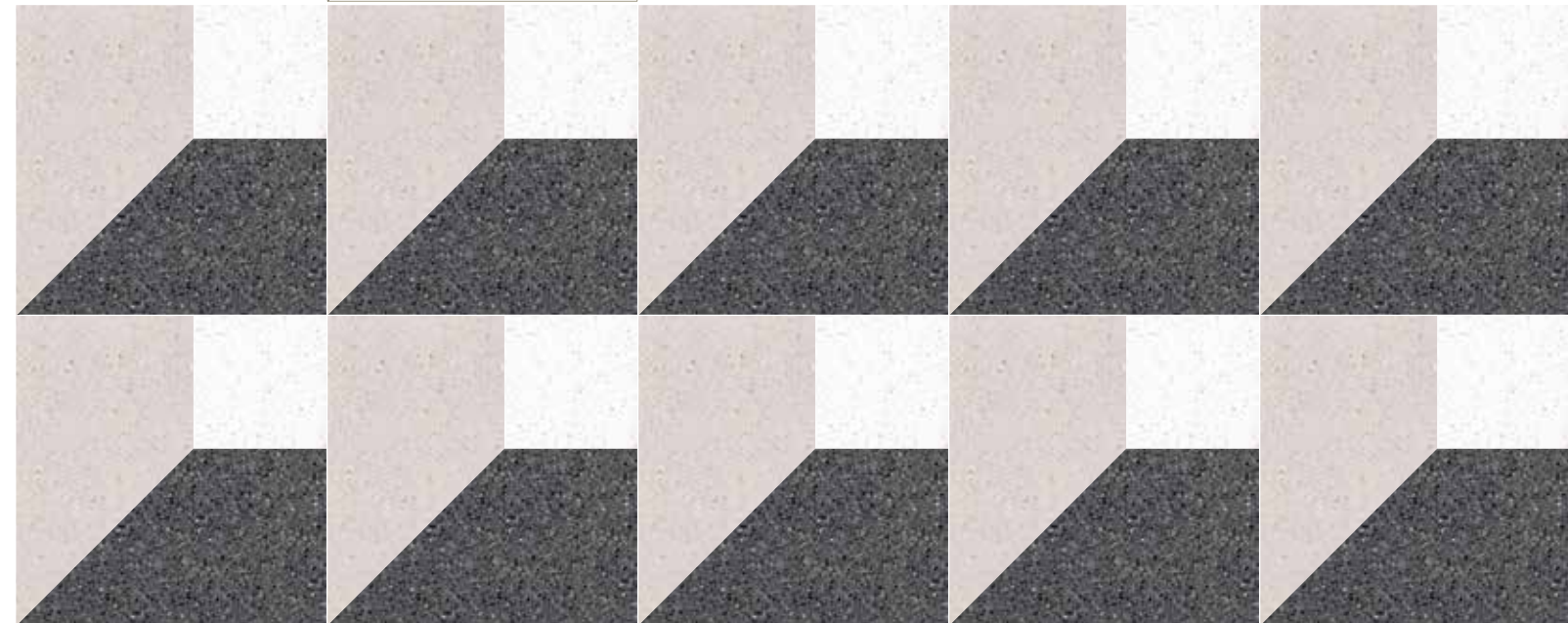


decoro / decoration
CUBI M

dimensione / size
20x20 cm



designer
Studiocharlie



colori foto / photo colours
carta da zucchero + lava + polvere

finitura foto / finish in the picture
light mat

colori schema di posa / laying scheme colours
bianco cristallo + tortora + lava

suggerimenti colore / colour suggestions





colori / colours
carta da zucchero + lava + polvere

finitura / finish
light mat

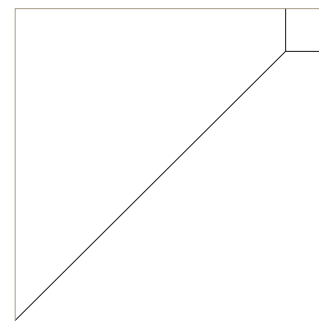
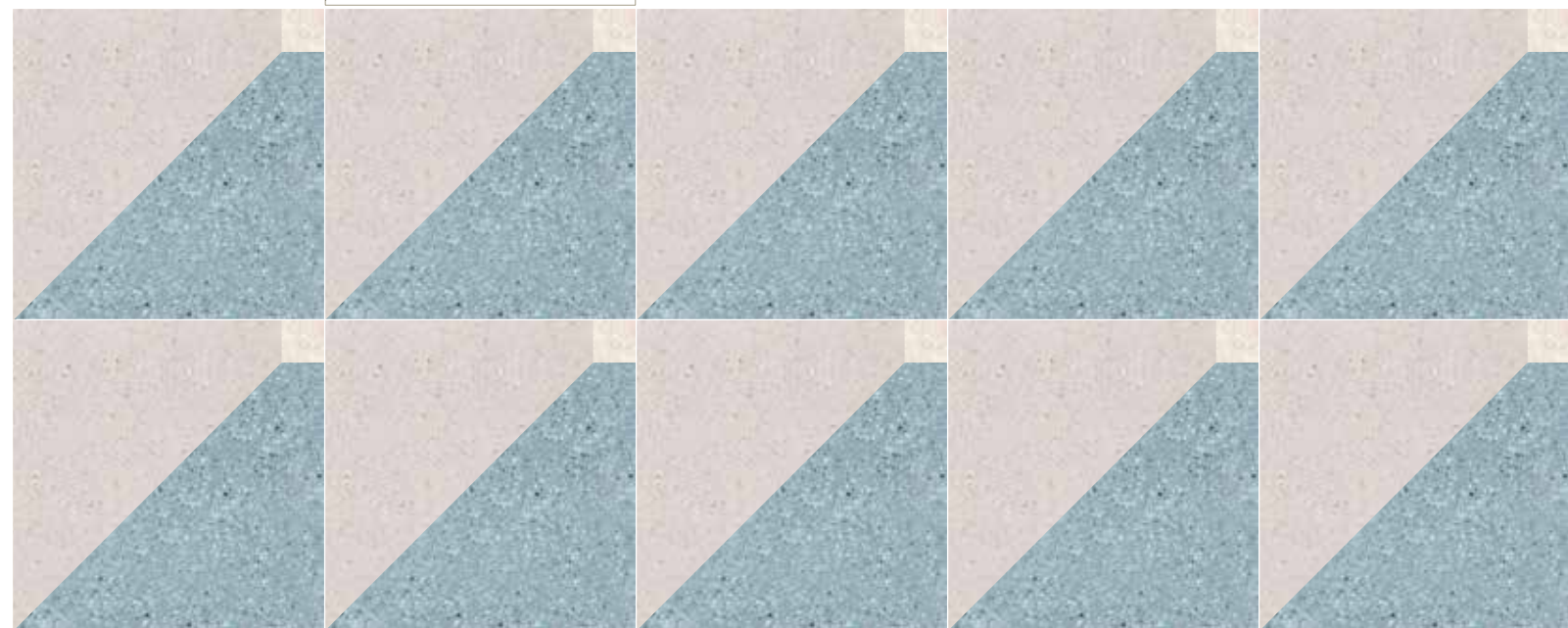


decoro / decoration

CUBI S

dimensione / size

20x20 cm

designer
Studiocharlie

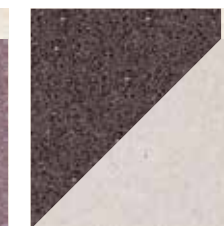
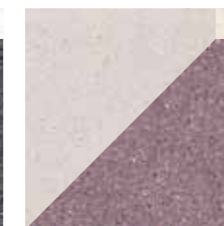
colori / colours

tortora + carta da zucchero + avorio

finitura foto / finish in the picture

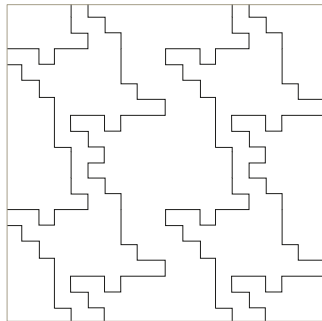
classic

suggerimenti colore / colour suggestions

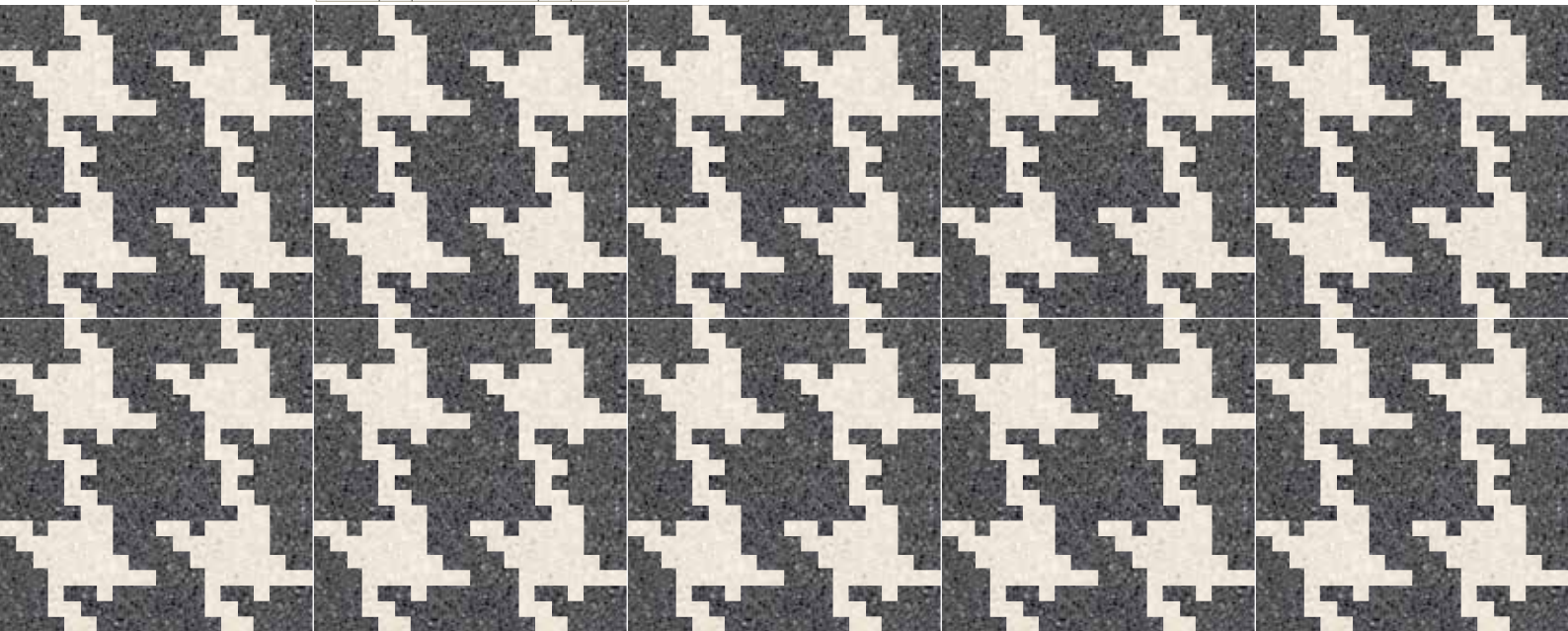


decoro / decoration
INVADERS XL

dimensione / size
20x20 cm



designer
M+A+P DESIGNstudio

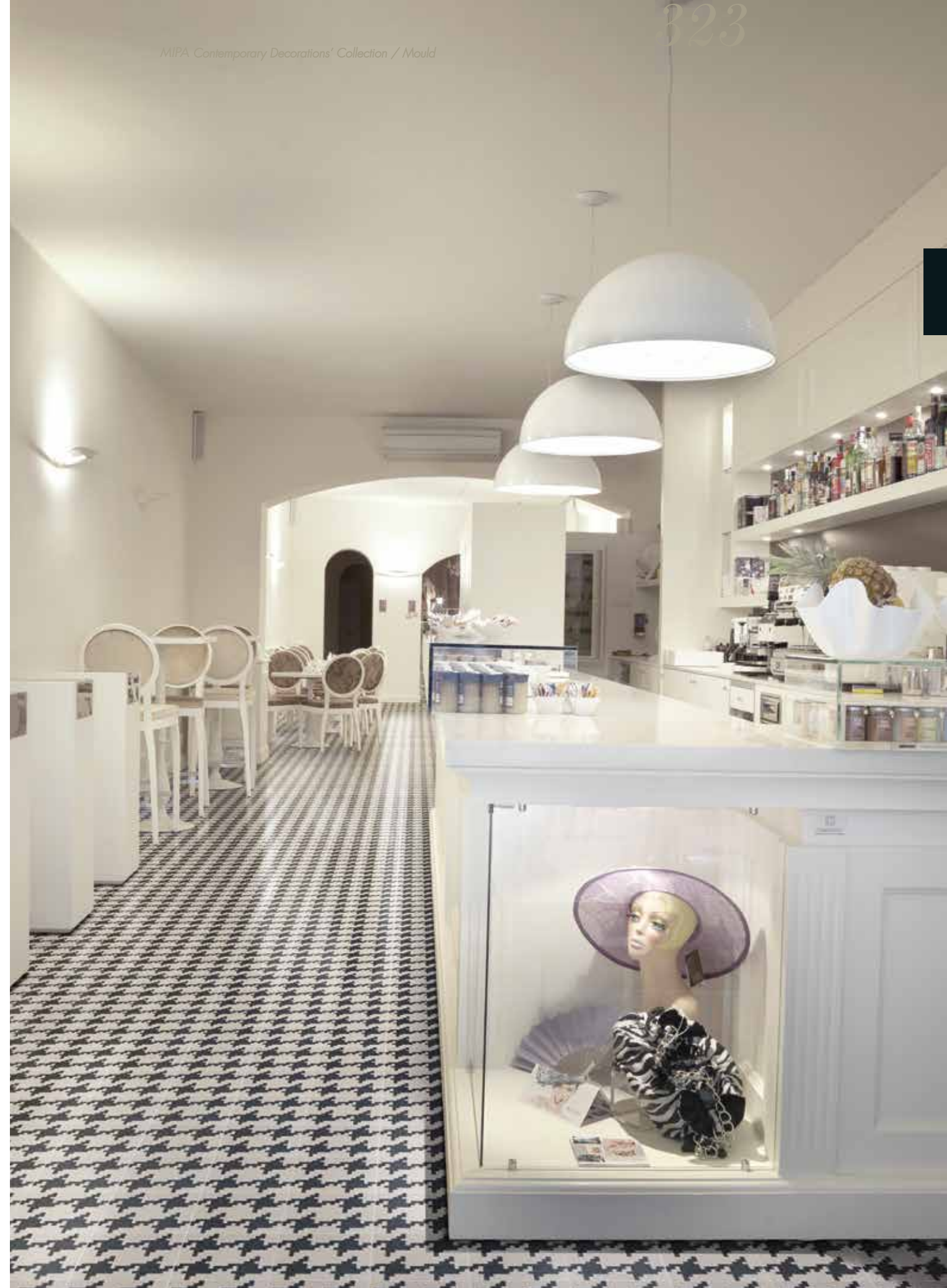
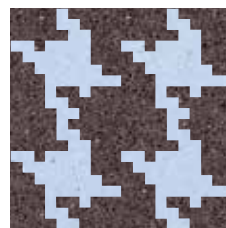
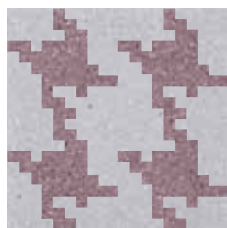
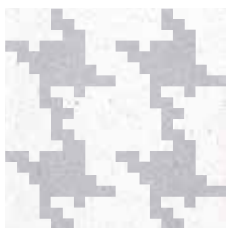


colori foto / photo colours
avorio + lava

finitura foto / finish in the picture
classic

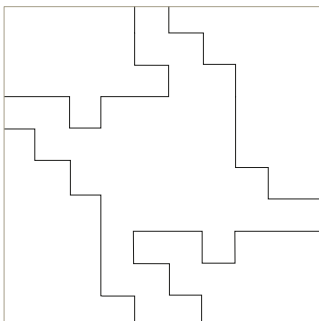
colori schema di posa / laying scheme colours
lava + avorio

suggerimenti colore / colour suggestions

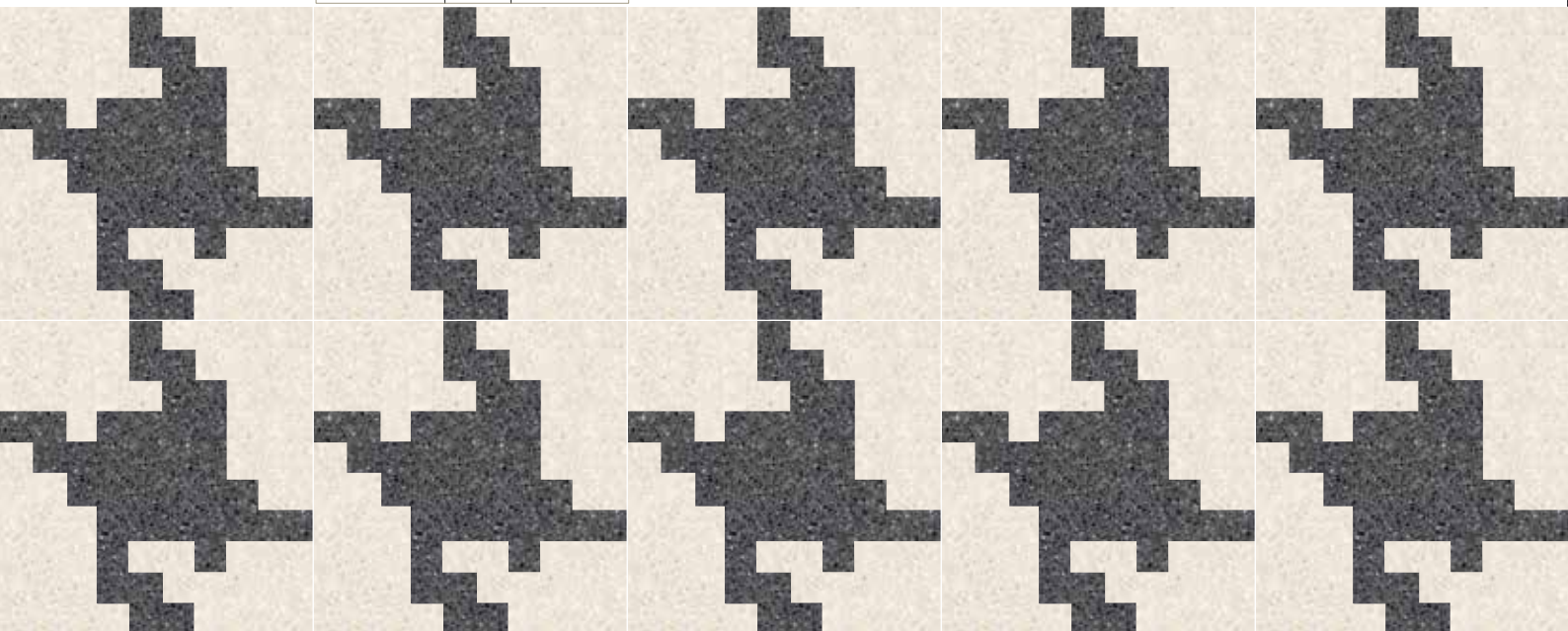


decoro / decoration
INVADERS XXL

dimensione / size
20x20 cm



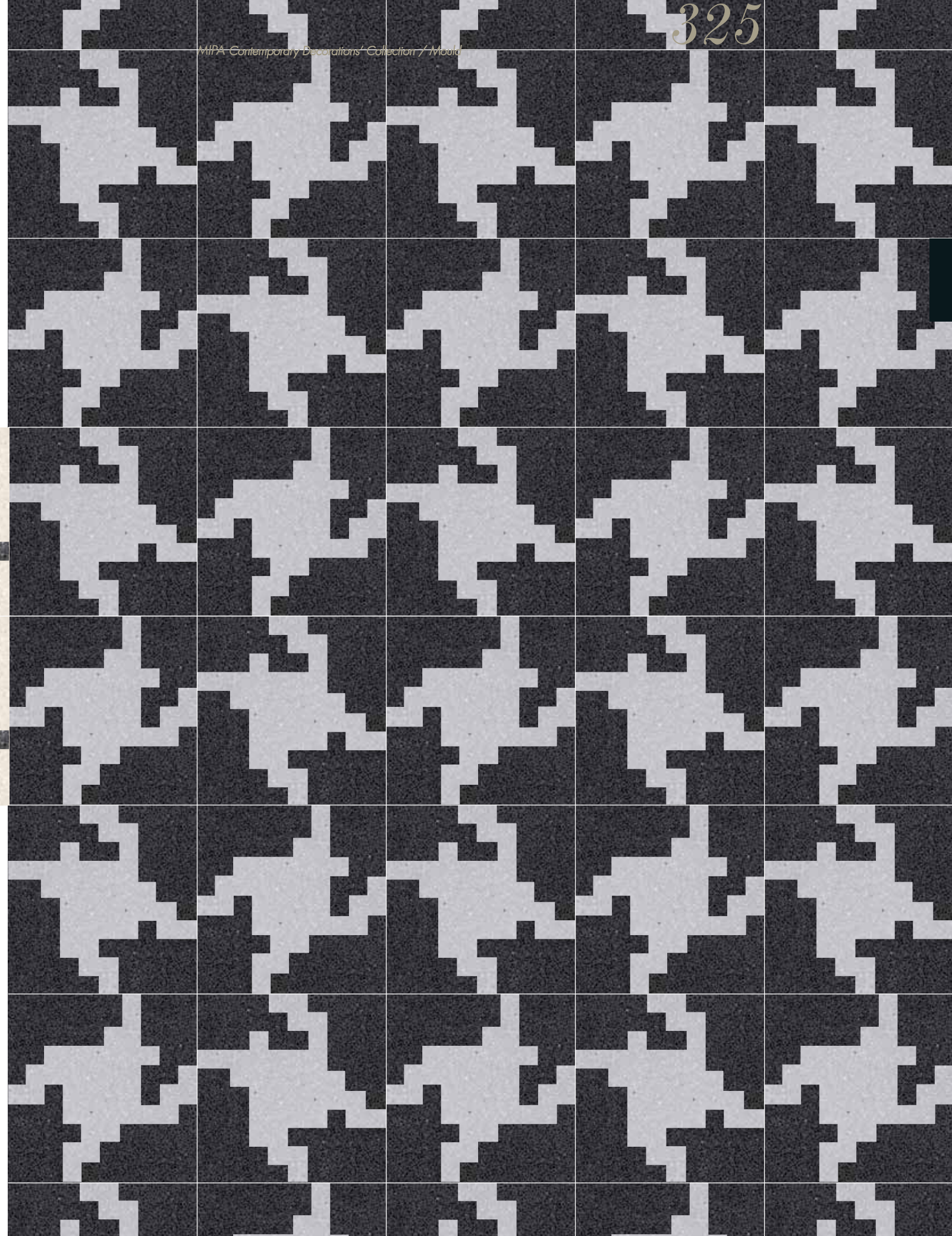
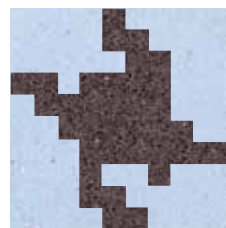
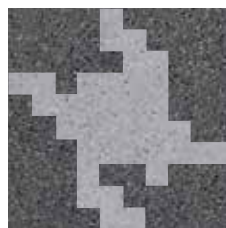
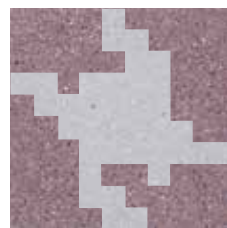
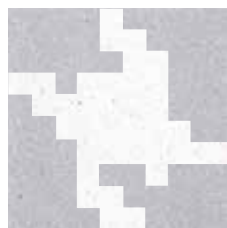
designer
M+A+P DESIGNstudio



colori schema di posa grande / laying scheme colours large
nero intenso + polvere

colori schema di posa piccolo / laying scheme colours small
avorio + lava

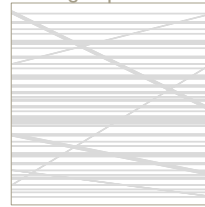
suggerimenti colore / colour suggestions



INDICE DECORI CONTEMPORANEI PIXELATE®

CONTEMPORARY DECORATIONS (PIXELATE®) INDEX

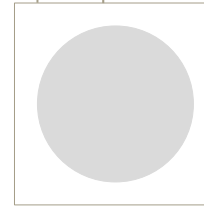
Millerighe p.329



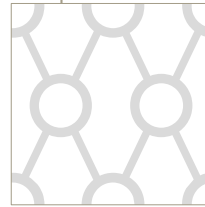
Laterale p.329



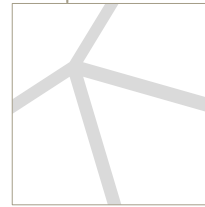
Impronta p.332



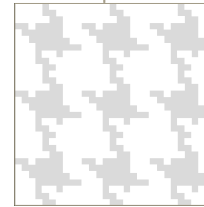
Grid p.334



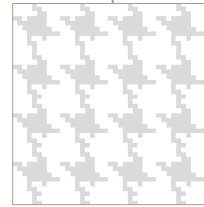
Zaha p.339



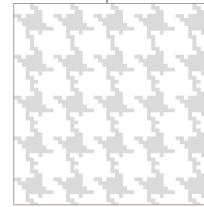
Invader L p.342



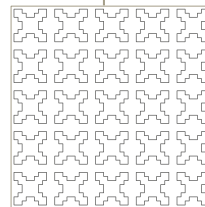
Invader M p.342



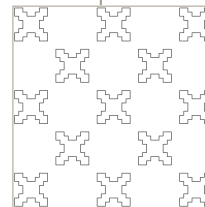
Invader S p.342



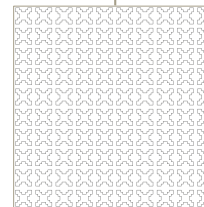
X-Cross L p.345



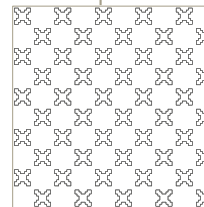
X-cross L
alternato p.345



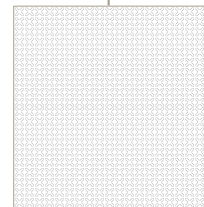
X-Cross M p.346



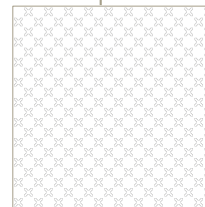
X-cross M
alternato p.346



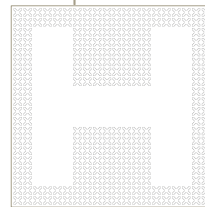
X-Cross S p.347



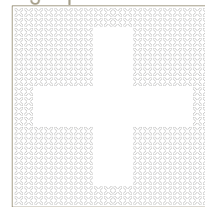
X-cross S
alternato p.347



X-cross
Letters p.349

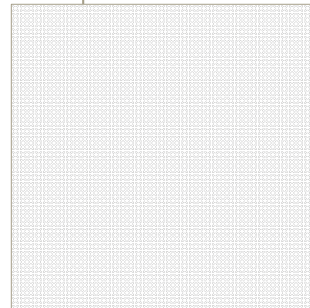


X-cross
Signs p.349

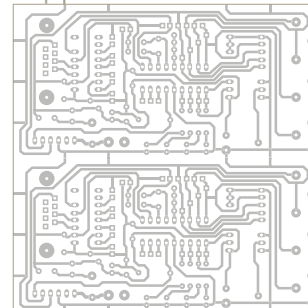


SLABS (60X60 cm)

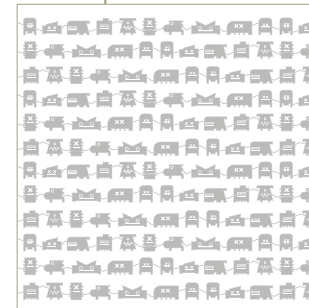
X-cross p.353



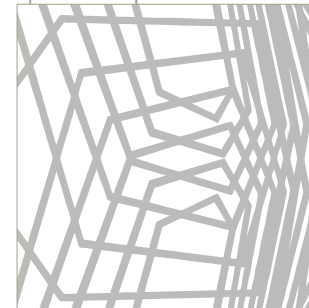
Loop p.353



Monsters p.353



Spider Track p.354



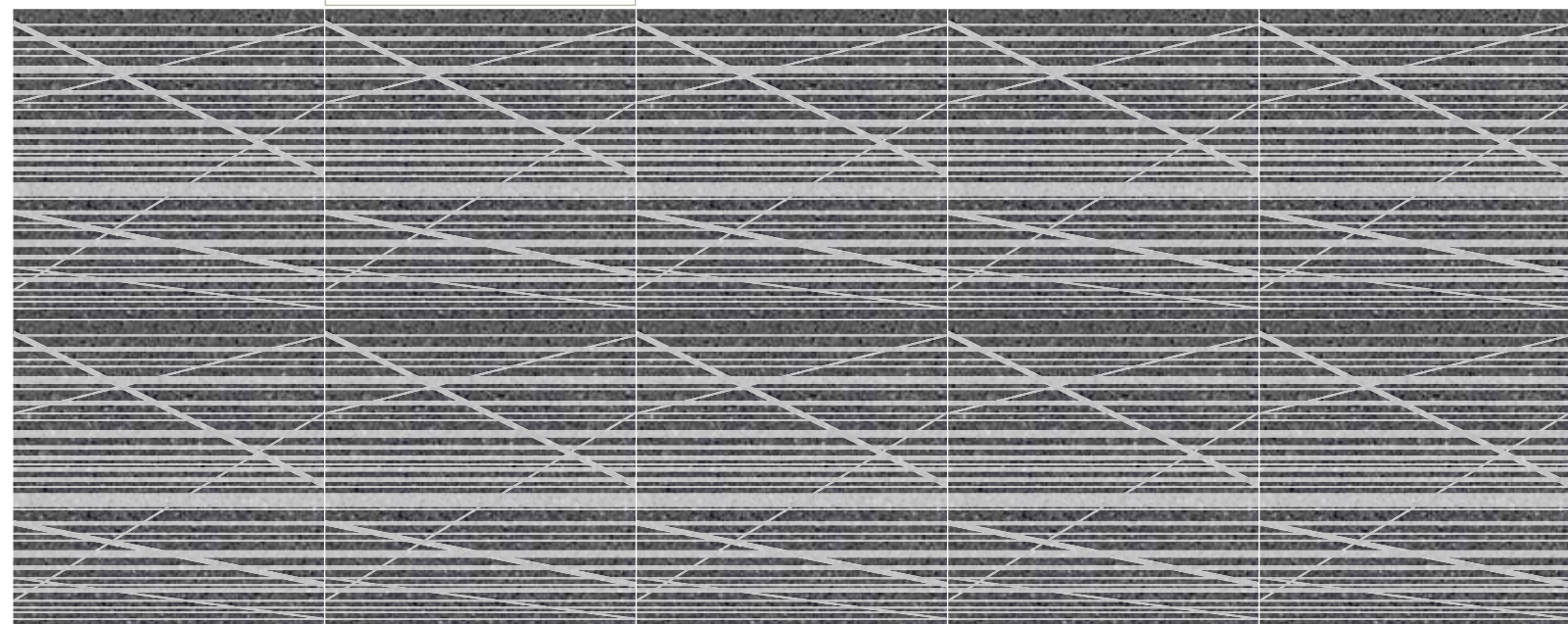
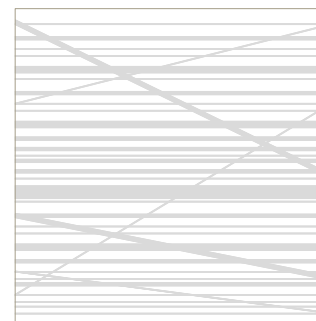


decoro / decoration
MILLERIGHE

finitura / finish
Light Bloom

designer
M+A+P DESIGNstudio

dimensione / size
20x20 cm



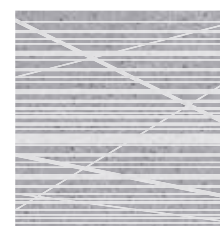
decoro / decoration
LATERALE

dimensione / size
20x20 cm

colori foto / photo colours
grisaglia

colori schema di posa / laying scheme colours
lava

suggerimenti colore / colour suggestions



LASER
DECORATION

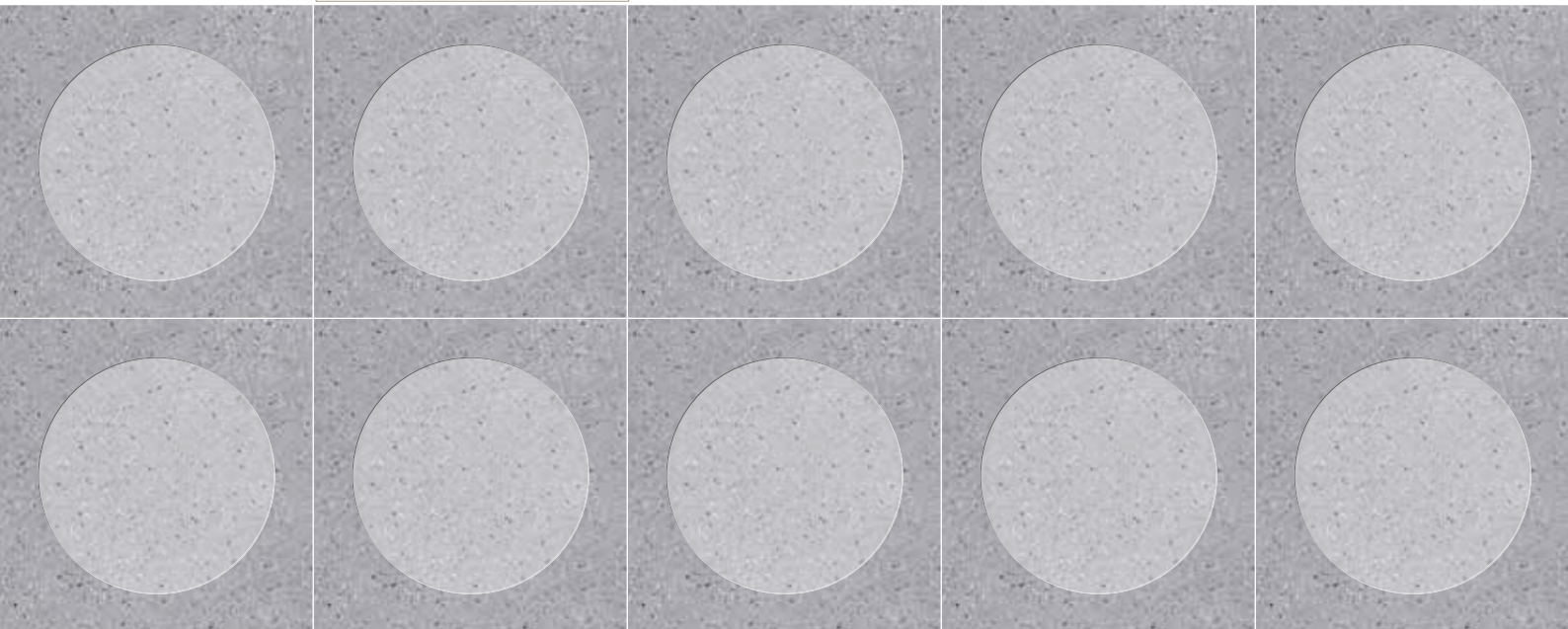
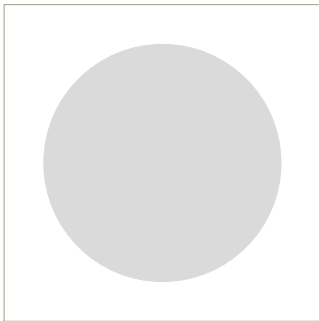
colori / colours
grisaglia

decoro / *decoration*
IMPRONTA

finitura / *finish*
Light Bloom

designer
M+A+P DESIGNstudio

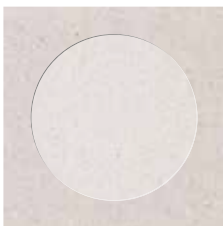
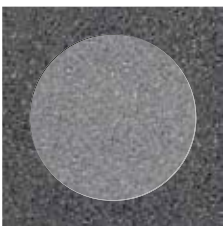
dimensione / *size*
20x20 cm



colori foto / *photo colours*
bianco cristallo

colori schema di posa / *laying scheme colours*
grisaglia

suggerzioni colore / *colour suggestions*

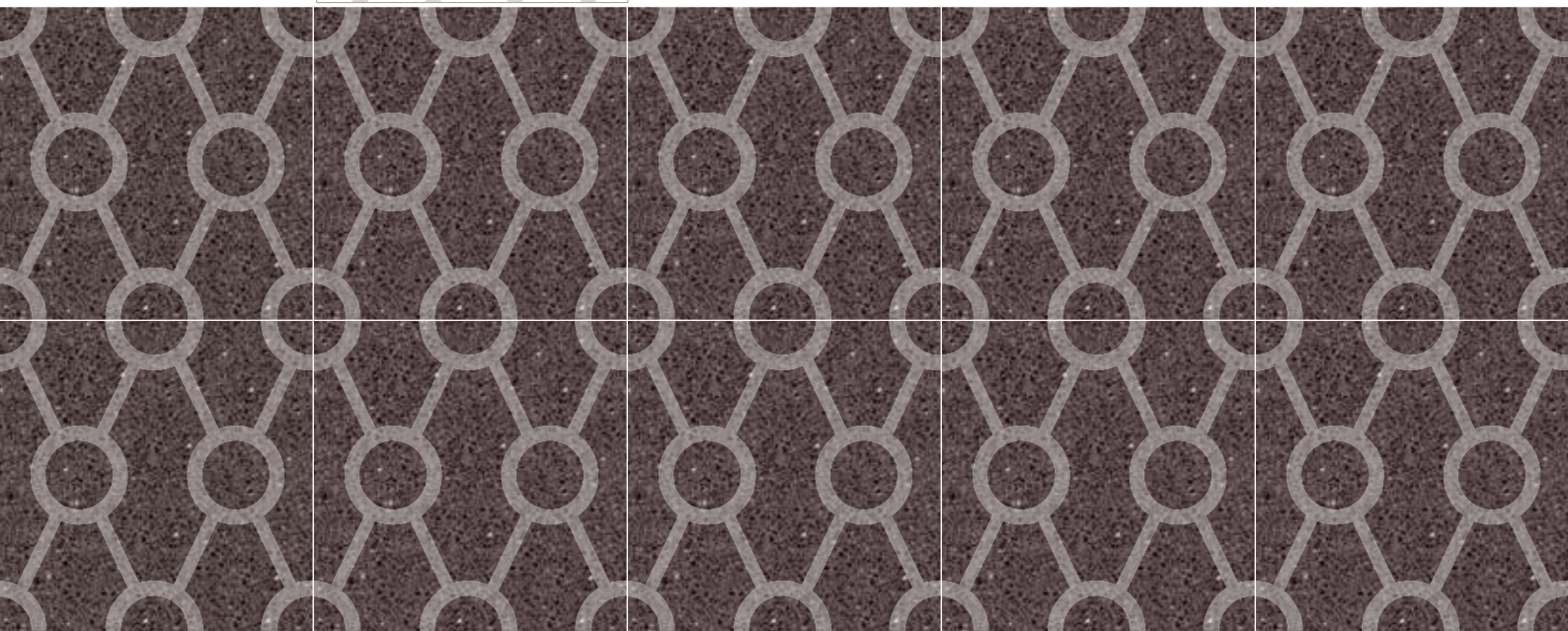
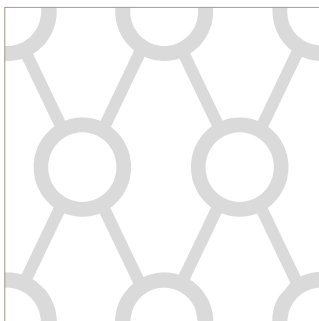


decoro / *decoration*
GRID

finitura / *finish*
Light Lux

designer
M+A+P DESIGNstudio

dimensione / *size*
20x20 cm



colori foto / *photo colours*
avorio

colori schema di posa / *laying scheme colours*
wengè

suggerimenti colore / *colour suggestions*



colori / colours
avorio

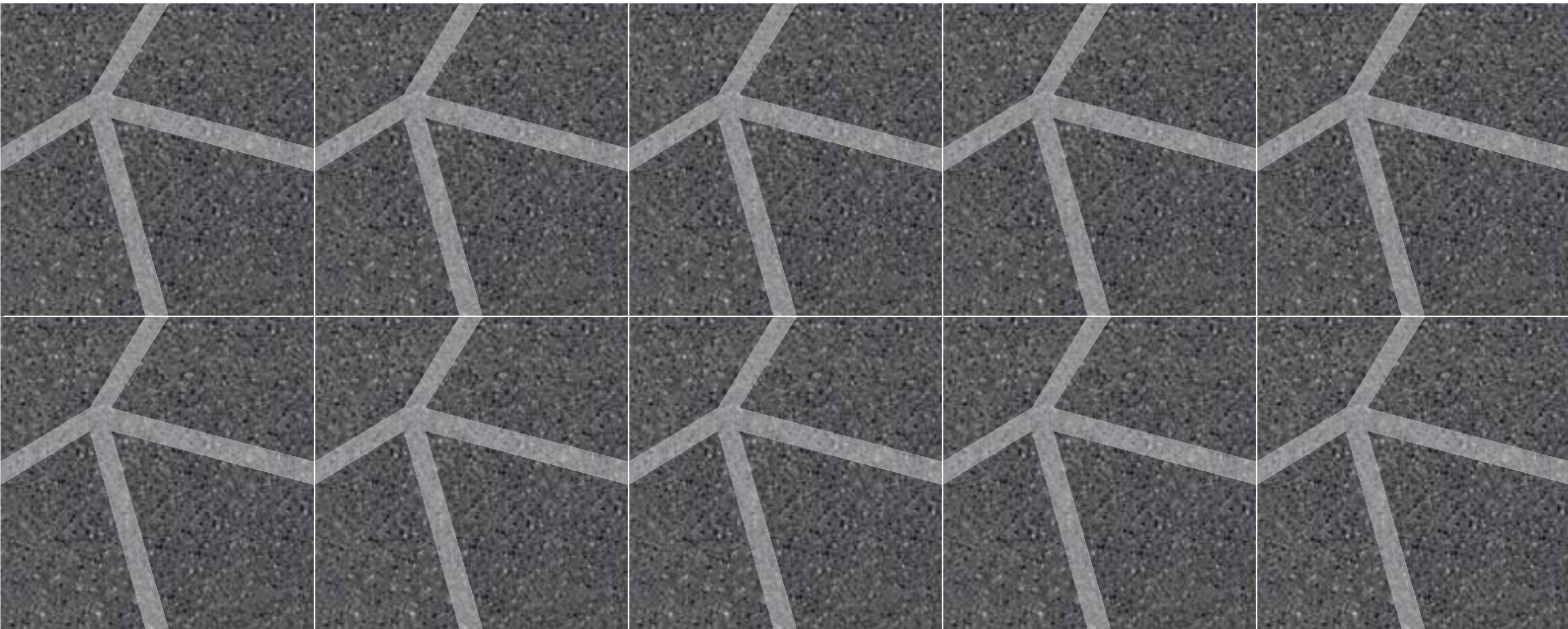
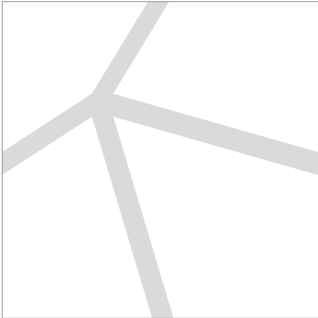


decoro / decoration
ZAHA

finitura / finish
Light Bloom

designer
M+A+P DESIGNstudio

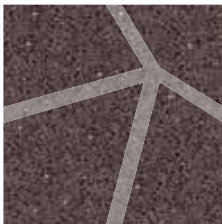
dimensione / size
20x20 cm



colori foto / photo colours
grisaglia

colori schema di posa / laying scheme colours
lava

suggerzioni colore / colour suggestions





colori / colours
grisaglia

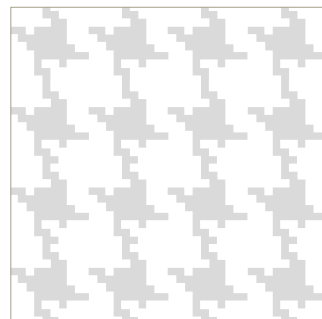
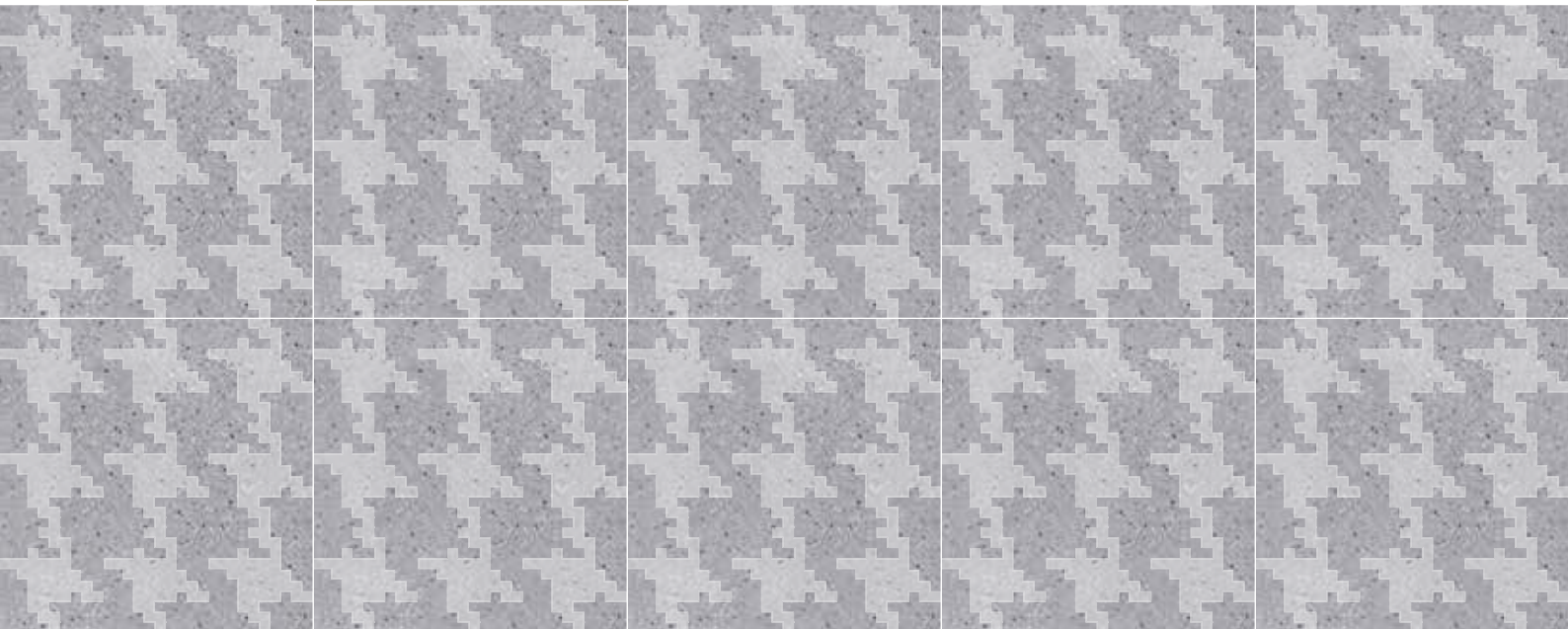
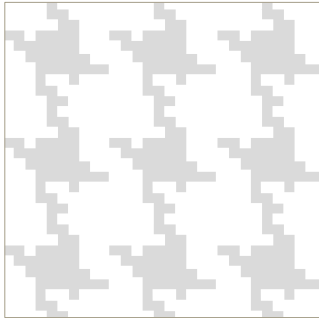


decoro / *decoration*
INVADERS L

finitura / *finish*
Light Lux

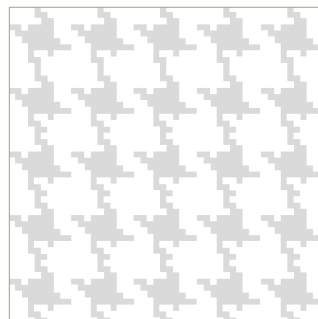
designer
M+A+P DESIGNstudio

dimensione / *size*
20x20 cm



decoro / *decoration*
INVADERS M
INVADERS S

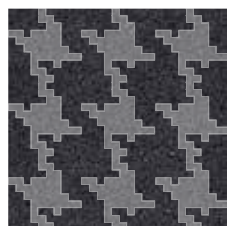
dimensione / *size*
20x20 cm



colori foto / *photo colours*
nero intenso

colori schema di posa / *laying scheme colours*
grisaglia

suggerimenti colore / *colour suggestions*



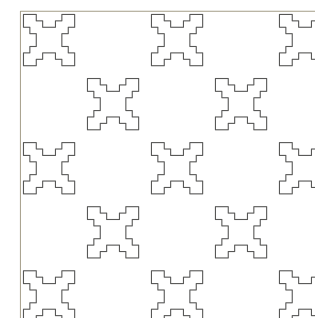
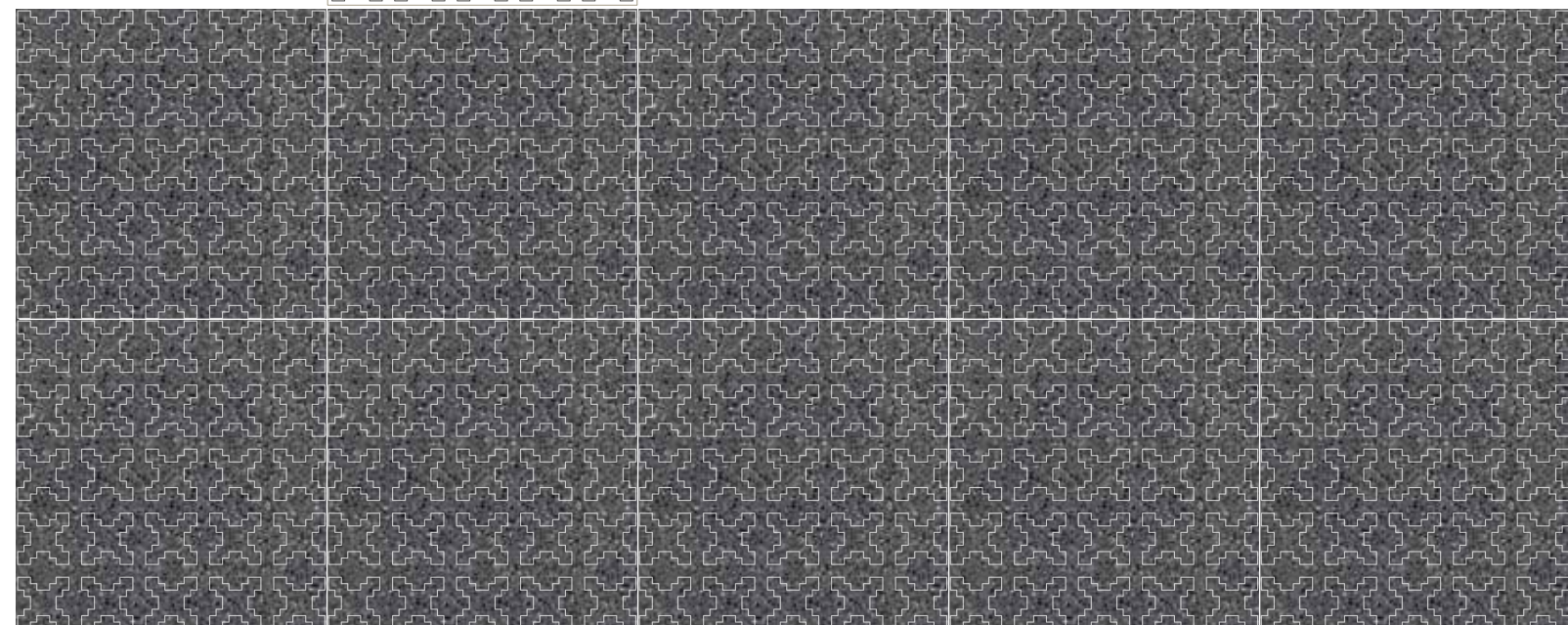
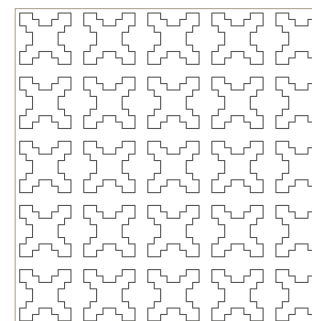


decoro / decoration
X-CROSS L

finitura / finish
Light Lux

designer
M+A+P DESIGNstudio

dimensione / size
20x20 cm



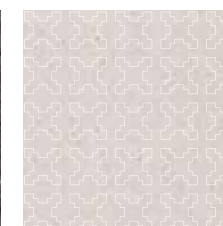
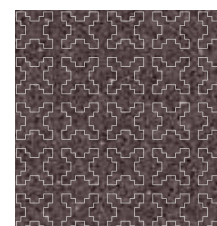
decoro / decoration
X-CROSS L Alternato

dimensione / size
20x20 cm

colori foto / photo colours
nero intenso

colori schema di posa / laying scheme colours
lava

suggerimenti colore / colour suggestions



LASER
DECORATION



La collezione X-CROSS
è stata selezionata
nell'edizione 2007.

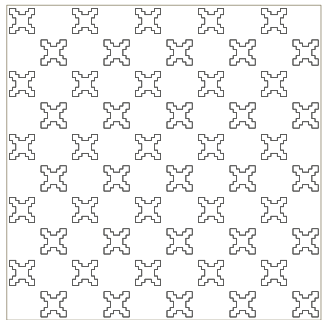
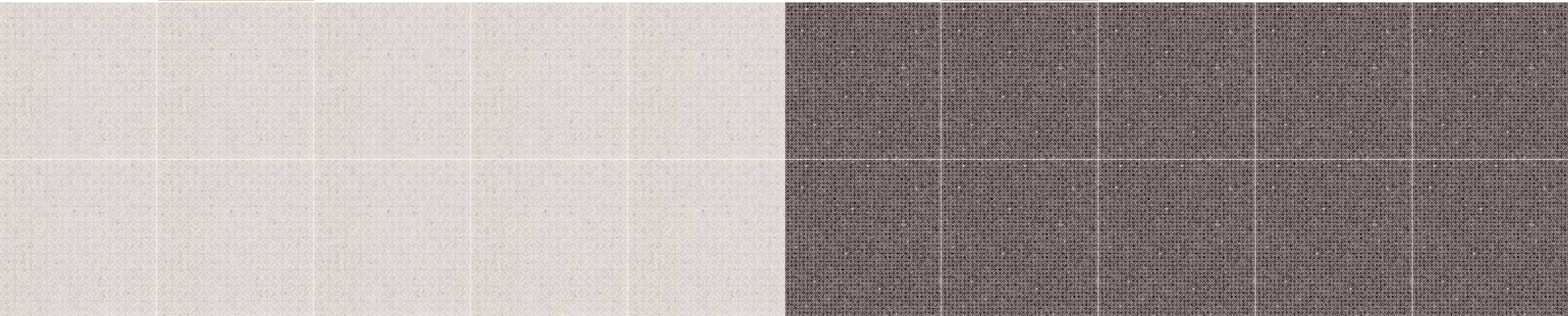
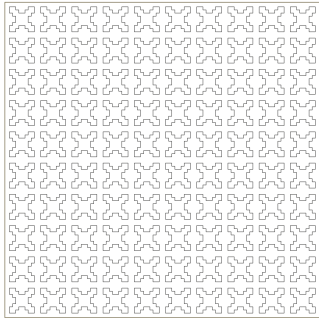
The X-CROSS collection has
been selected for ADI Design
Index 2007 edition.

decoro / *decoration*
X-CROSS M

finitura / *finish*
Light Lux

designer
M+A+P DESIGNstudio

dimensione / *size*
20x20 cm



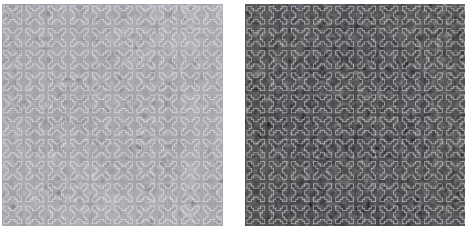
decoro / *decoration*
X-CROSS M Alternato

dimensione / *size*
20x20 cm

colori schema di posa / *laying scheme colours*
tortora



suggerimenti colore / *colour suggestions*

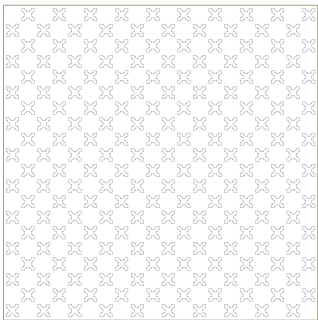
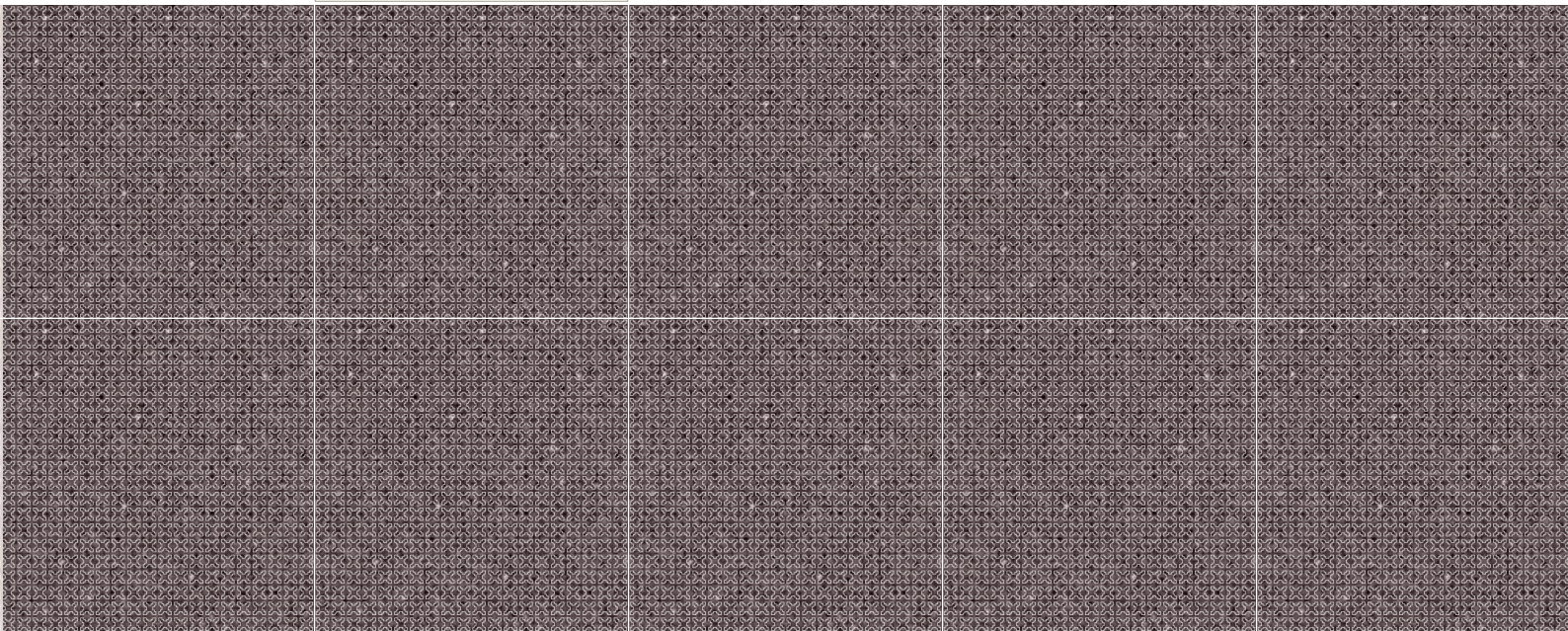
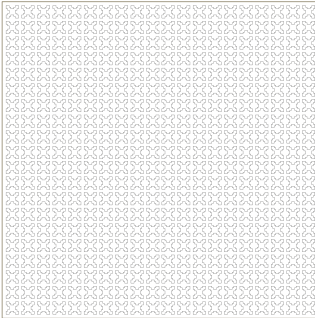


decoro / *decoration*
X-CROSS S

finitura / *finish*
Light Lux

designer
M+A+P DESIGNstudio

dimensione / *size*
20x20 cm



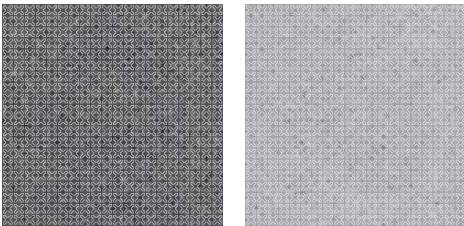
decoro / *decoration*
X-CROSS S Alternato

dimensione / *size*
20x20 cm

colori schema di posa / *laying scheme colours*
wengè



suggerimenti colore / *colour suggestions*



La collezione X-CROSS
è stata selezionata
nell'edizione 2007.

The X-CROSS collection has
been selected for ADI Design
Index 2007 edition.

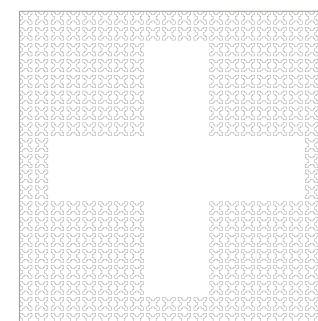
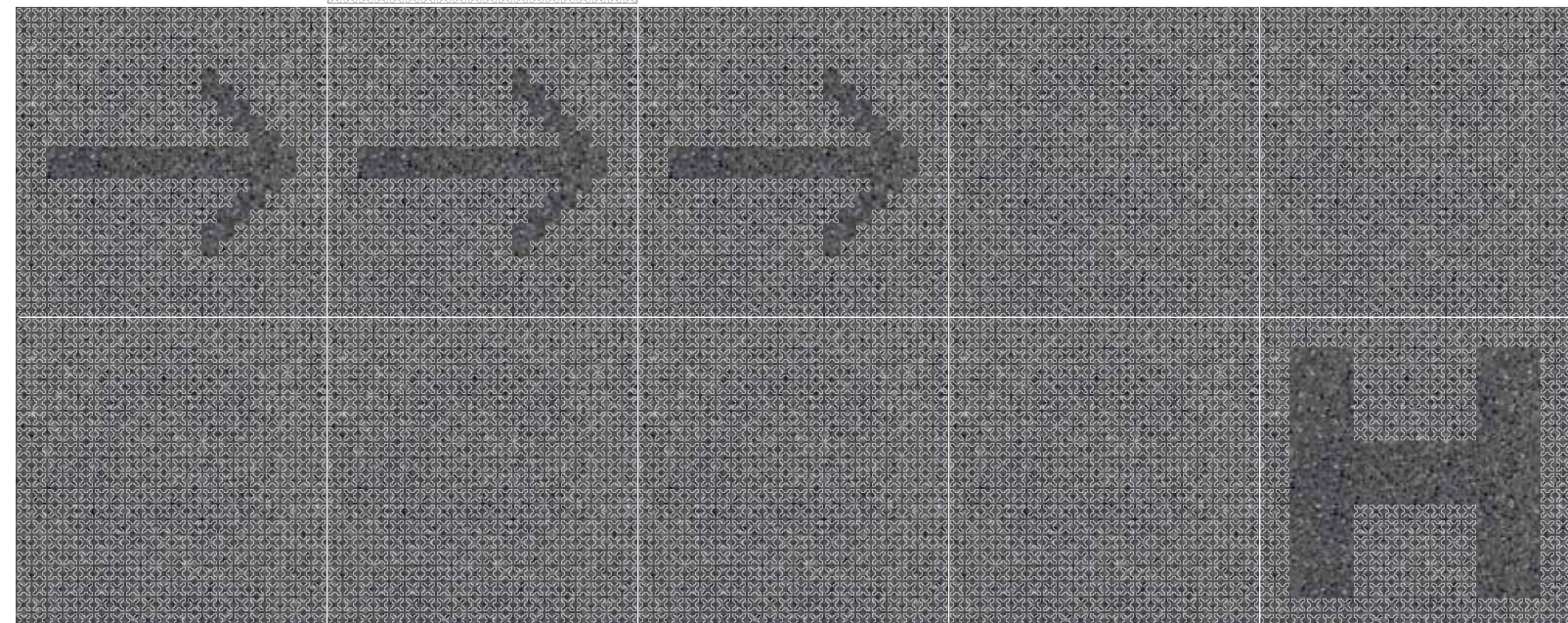
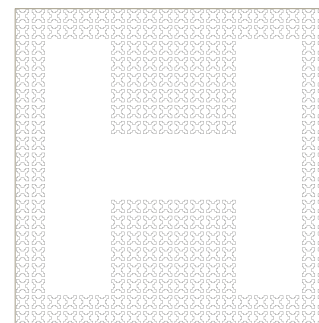


decoro / decoration
X-CROSS Letters

finitura / finish
Light Lux

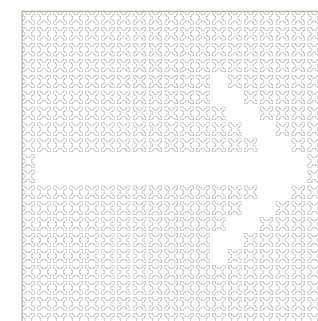
designer
M+A+P DESIGNstudio

dimensione / size
20x20 cm



decoro / decoration
X-CROSS Signs

dimensione / size
20x20 cm

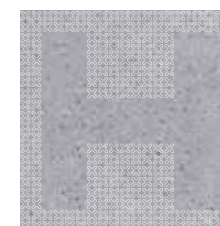
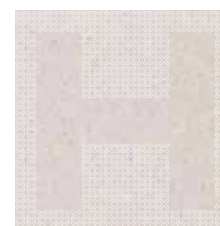


decori foto / photo decorations
X-Cross S + X-Cross Signs
+ X-Cross Letters

colori foto / photo colours
nero intenso

colori schema di posa / laying scheme colours
lava

suggerimenti colore / colour suggestions



LASER
DECORATION



La collezione X-CROSS
è stata selezionata
nell'edizione 2007.

The X-CROSS collection has
been selected for ADI Design
Index 2007 edition.

decori / decorations
X-Cross S + X-Cross Signs

colori / colours
nero intenso



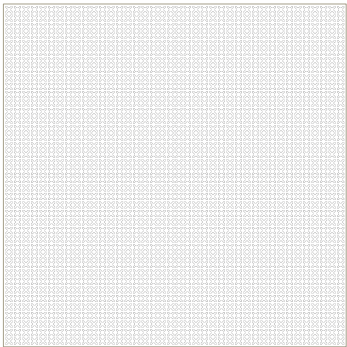
SLABS

decoro / decoration
X-CROSS

finitura / finish
Light Lux

designer
M+A+P DESIGNstudio

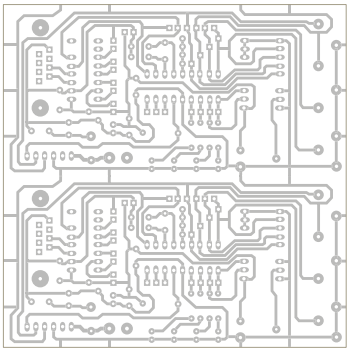
dimensione / size
60x60 cm



decoro / decoration
LOOP

finitura / finish
Light Lux

dimensione / size
60x60 cm



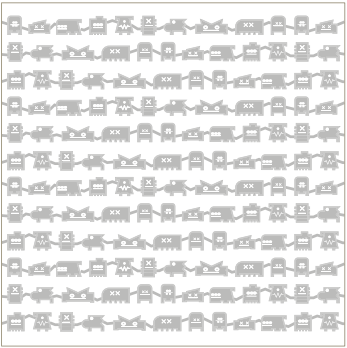
decori foto / photo decorations
Loop

colori foto / photo colours
lava

decoro / decoration
MONSTERS

finitura / finish
Light Lux

dimensione / size
60x60 cm



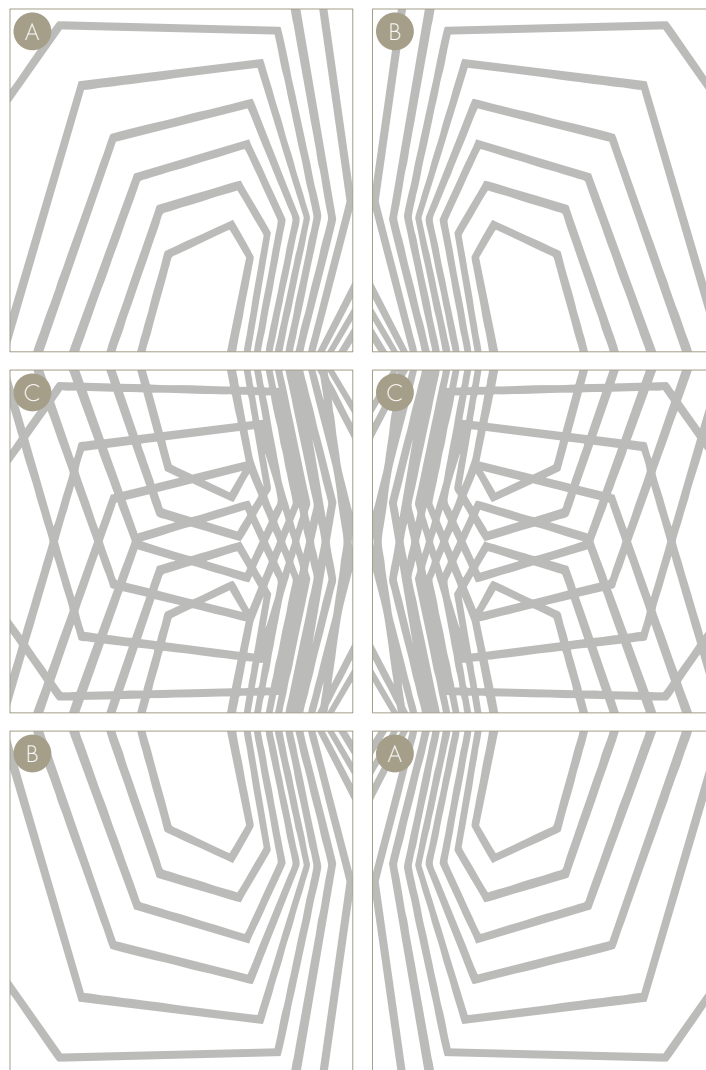
SLABS

decoro / *decoration*
SPIDER TRACK

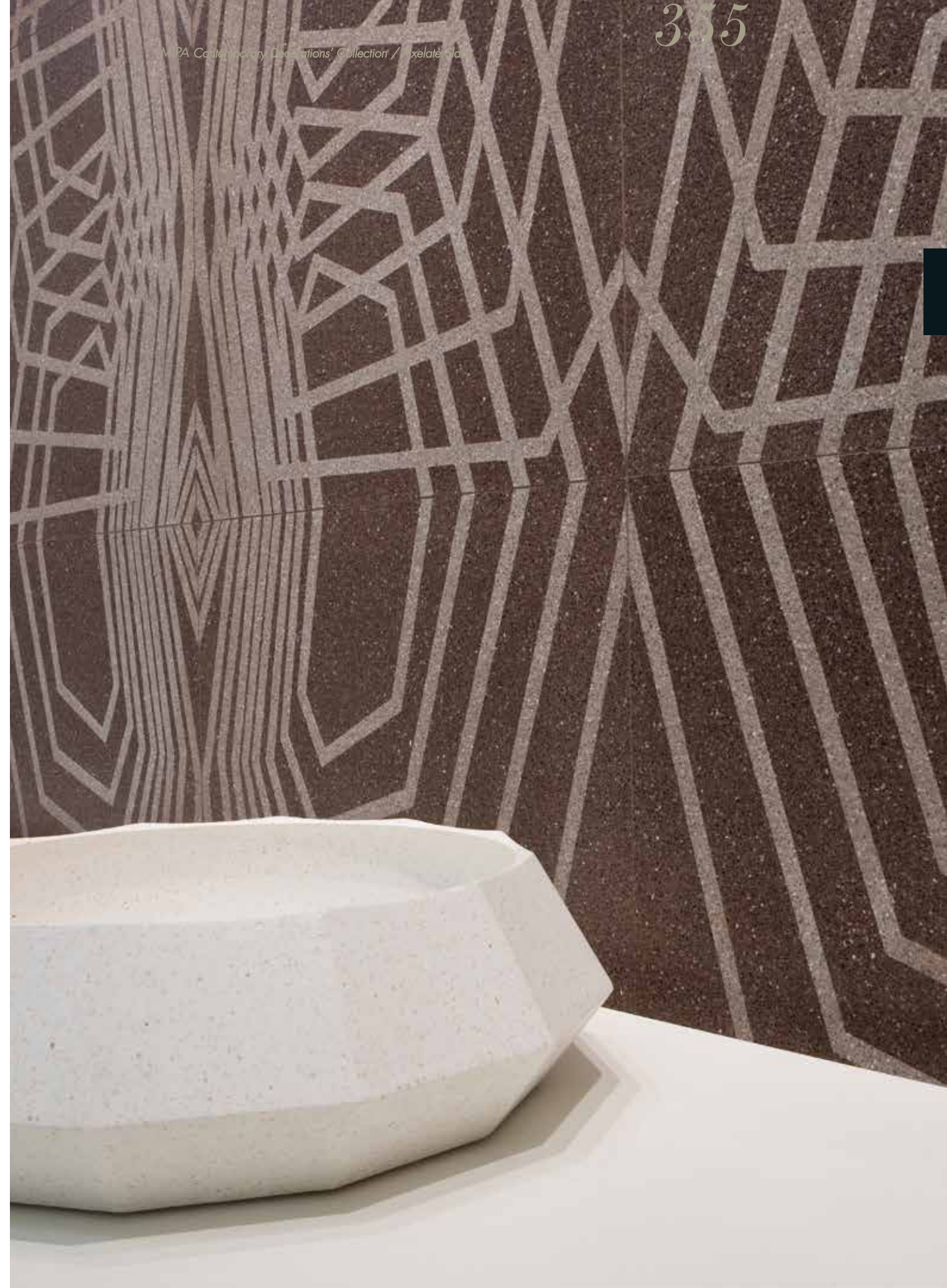
finitura / *finish*
Light Bloom

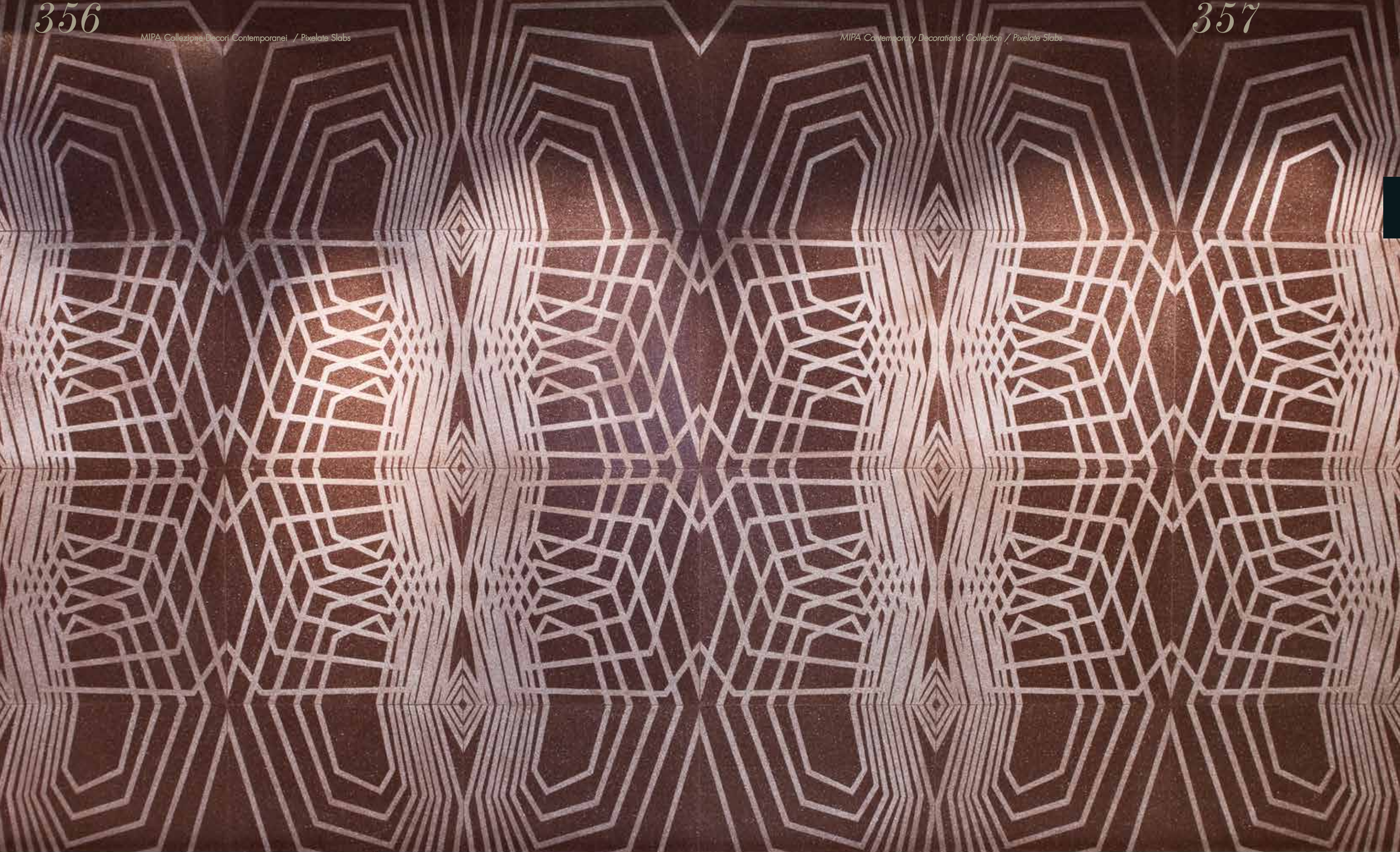
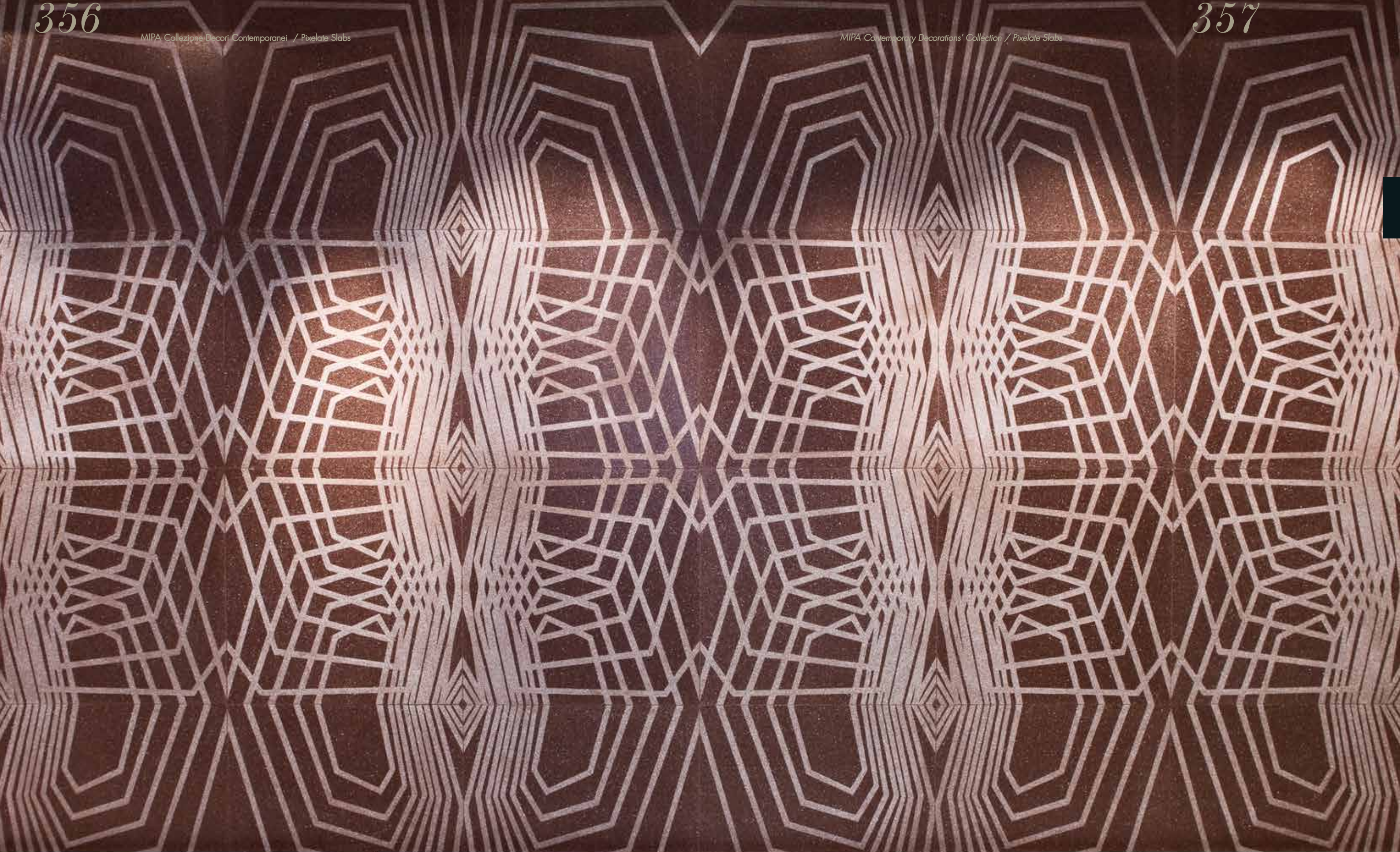
designer
Laura Renna

dimensione / *size*
60x60 cm

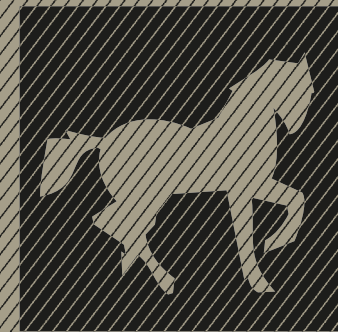


colori foto / *photo colours*
wengè





MIPA
Collezione Decor
Contemporanei



360

MIPA

Collezione Tinte Unite
Plain Colour Tiles' Collection

COLORE
ALLO STATO
PURO
PURE COLOUR



Acqua marina



Verde bosco



Turchino



Blue jeans



Avorio



Bianco cristallo



Tortora



Grigio argento



Polvere



Grisaglia



Lava



Nero intenso



Cipria



Pelle d'angelo



Rosa antico



Ruggine



Rosso Pompei



Terra



Wengè



Grano



Giallo oro



SOLO
PER DECORI
ONLY
FOR DECORATIONS

Carta da zucchero



Kiwi



Melanzana



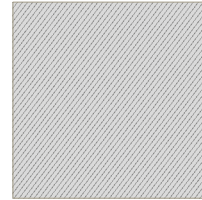
MIPA Plain Color Tiles' Collection / Formats

MONOSTRATO FORMATI / FORMATS

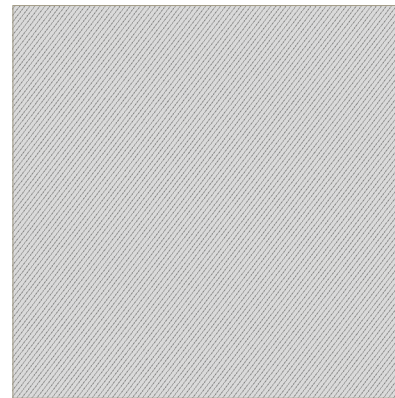
dimensione / size
10x10 cm



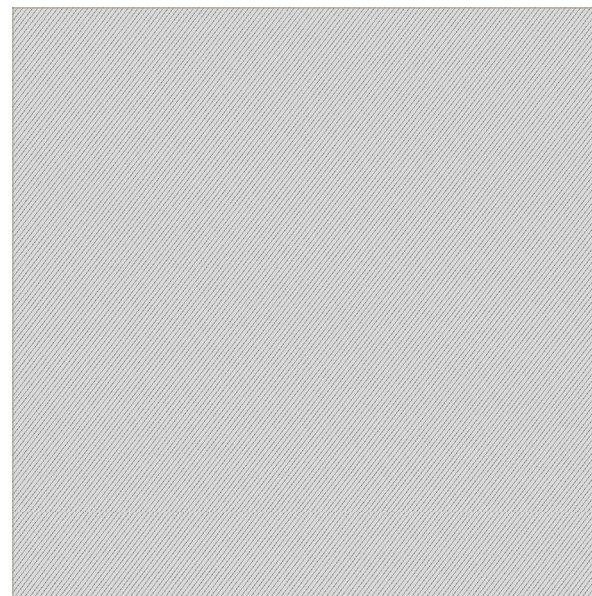
dimensione / size
20x20 cm



dimensione / size
40x40 cm



dimensione / size
60x60 cm



finitura / finish
Rock'n Roll

finitura / finish
Classic / Light Lux /
Light Mat / Light Bloom

finitura / finish
Light Lux / Light Mat / Light Bloom

finitura / finish
Light Lux / Light Mat / Light Bloom

È possibile richiedere
formati su misura.
It is possible to require
made-to-measure formats.

formato / format
20x20 cm

colori / colours
avorio + terra

finitura / finish
light mat



formato / format
20x20 cm

colori / colours
avorio + turchino

finitura / finish
classic



formato / format
20x20 cm

colori / colours
avorio + turchino

finitura / finish
classic





formato / format
10x10 cm

colori / colours
rosa antico + avorio + nero intenso

finitura / finish
rock'n roll



formato / format
20x20 cm

colori / colours
avorio + giallo oro

finitura / finish
classic

formato / format
20x20 cm

colori / colours
avorio + nero intenso

finitura / finish
classic



376

MIPA Collezione Tinte Unite / Formati

formato / format
20x20 cm

colori / colours
avorio + verde bosco

finitura / finish
classic



MIPA Plain Color Tiles' Collection / Formati

377

INDICE PREINCISI E MOSAICI

PLAIN COLOUR TILES PRE-GROOVED MOSAICS
AND MOSAICS ON MASH INDEX

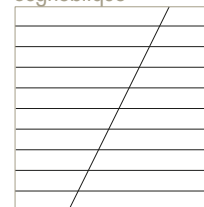
PREINCISI / PRE-GROOVED MOSAICS

METALSIGN p.381

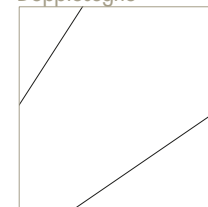
Segno



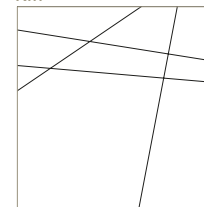
Segnobliquo



Doppiosegno

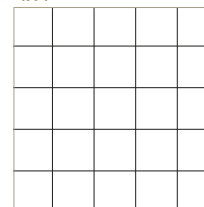


Rift



DIAMANTI p.384

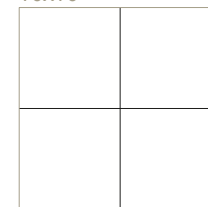
4x4



4x20



10x10



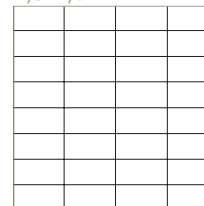
10x20



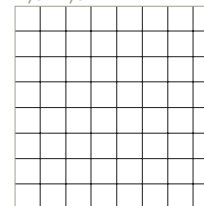
MOSAICI SU RETE / MOSAICS ON MASH

SMOOTH p.390

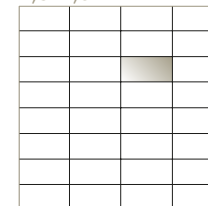
2,3x4,8



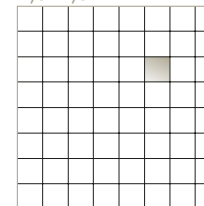
2,3x2,3



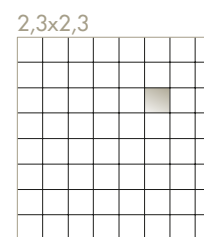
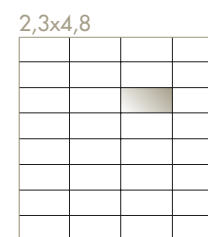
2,3x4,8



2,3x2,3



SMOOTH Inserti in vetro / Glass inserts p.390

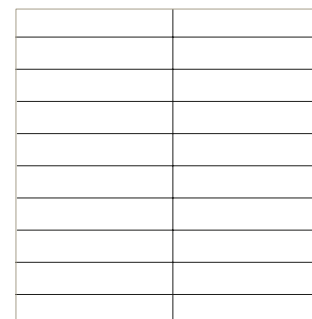




METALSIGN PREINCISI / PRE-GROOVED

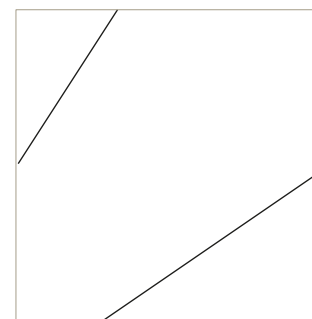
decoro / decoration
SEGNO

dimensione / size
20x20 cm



decoro / decoration
DOPPIOSEGNO

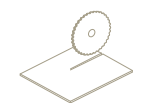
dimensione / size
20x20 cm



decoro foto / photo decoration
Rift

colori foto / photo colours
lava

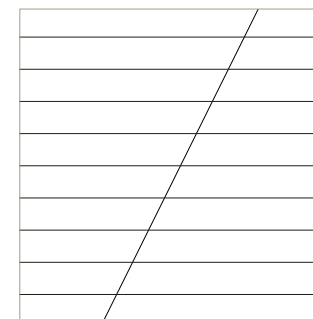
finitura foto / finish in the picture
light bloom



PRE-GROOVED

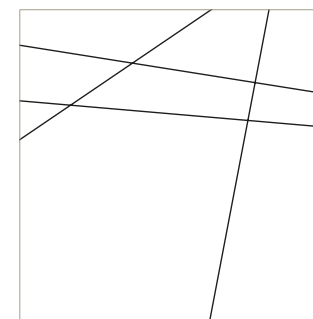
decoro / decoration
SEGNOLIQUO

dimensione / size
20x20 cm



decoro / decoration
RIFT*

dimensione / size
20x20 cm



finitura / finish
Light Bloom

designer
M+A+P DESIGNstudio / *Laura Renna



È possibile richiedere il
prodotto in qualsiasi colore
della gamma MIPA.

It is possible to require the
product in any color of the
MIPA palette.



decoro / *decoration*
Segnobi quo

colori / *colours*
lava

finitura / *finish*
light bloom



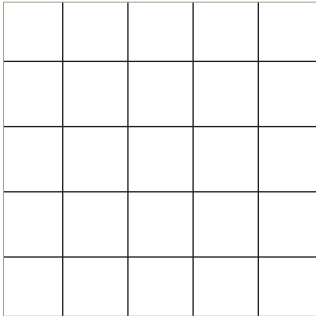
La collezione METALSIGN
è stata selezionata
nell'edizione 2005
dell'ADI Design Index.

*The METALSIGN collection
has been selected for ADI
Design Index 2005 edition.*

DIAMANTI
PREINCISI / *PRE-GROOVED*

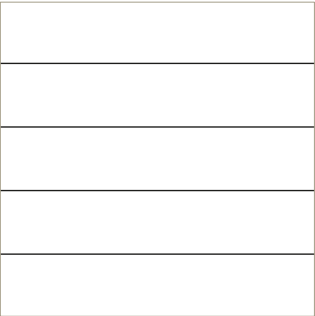
4x4

dimensione / size
20x20 cm



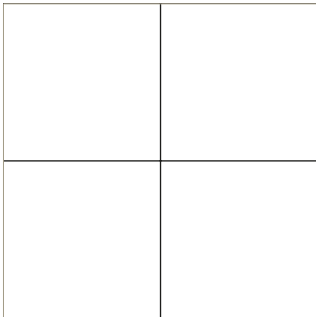
4x20

dimensione / size
20x20 cm



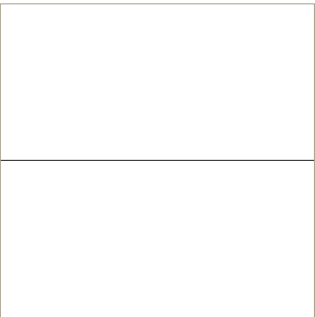
10x10

dimensione / size
20x20 cm



10x20

dimensione / size
20x20 cm



finitura / finish
Light Bloom / Light Lux /
Light Mat



Diamanti 4x4

colori foto / *photo colours*
avorio

finitura foto / *finish in the picture*
light lux



È possibile richiedere il
prodotto in qualsiasi colore
della gamma MIPA.

*It is possible to require the
product in any color of the
MIPA palette.*



PRE-GROOVED



386

MIPA Collezione Tinte Unite / Preincisi

Diamanti 4x20

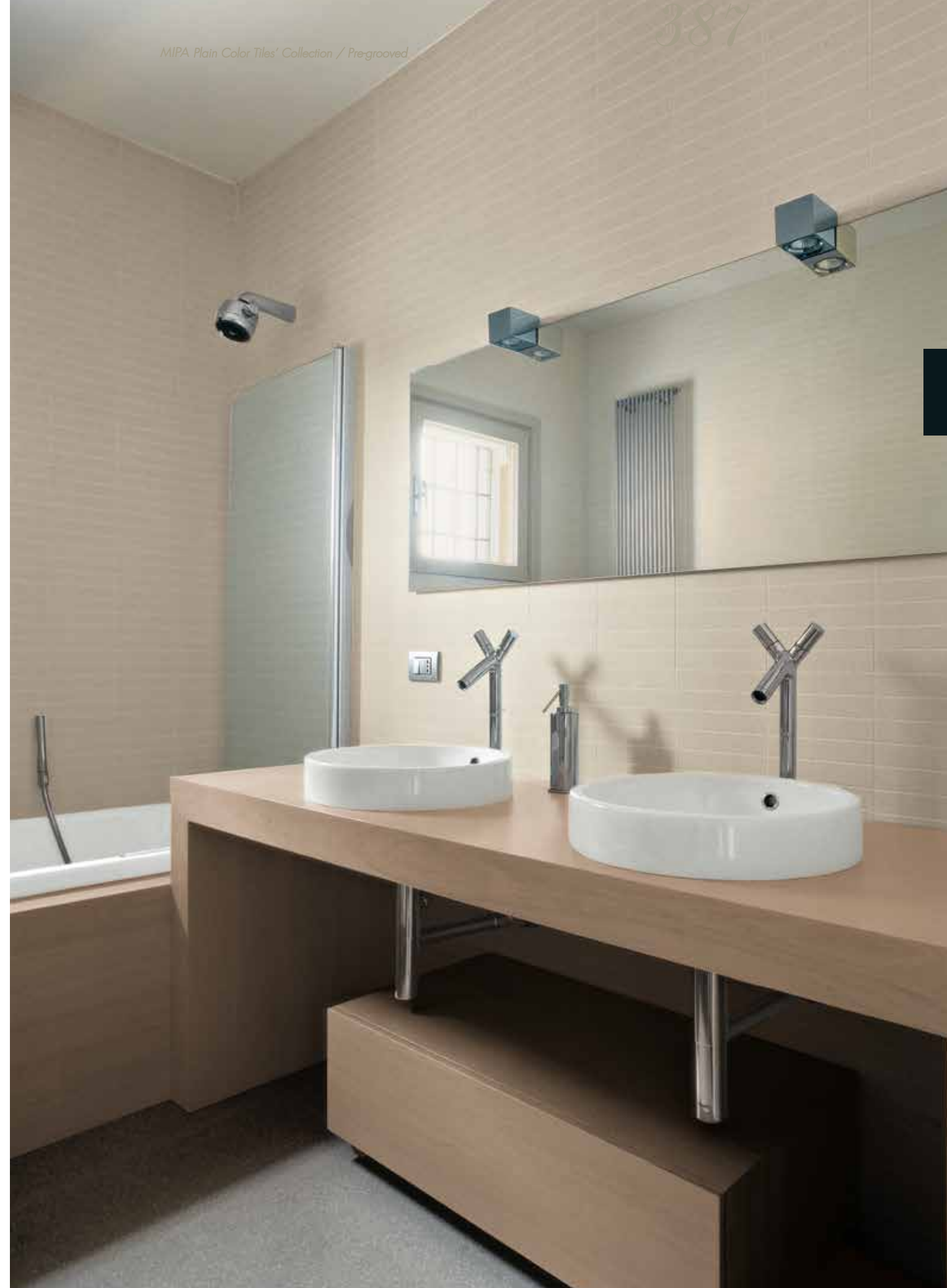
colori / colours
avorio

finitura / finish
light lux



387

MIPA Plain Color Tiles' Collection / Pre-grooved





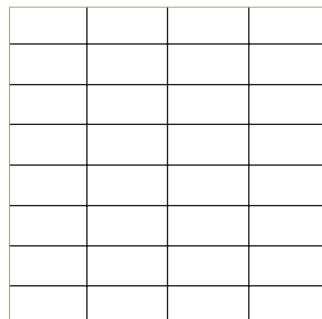
Diamanti 10x20

colori / colours
avorio

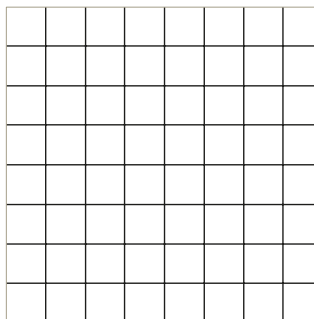
finitura / finish
light lux

SMOOTH
MOSAICI SU RETE / MOSAICS ON MASH

2,3x4,8

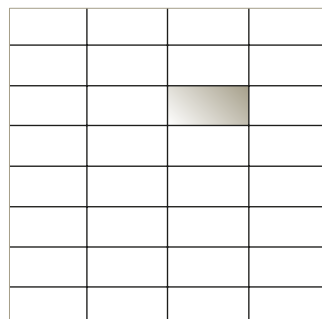
dimensione / size
20x20 cm

2,3x2,3

dimensione / size
20x20 cm

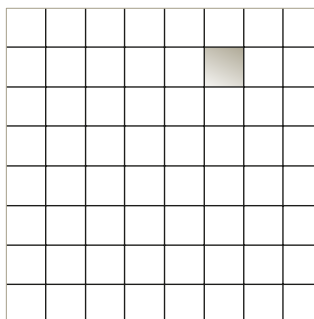
2,3x4,8

Inserti in vetro / Glass inserts

dimensione / size
20x20 cm

2,3x2,3

Inserti in vetro / Glass inserts

dimensione / size
20x20 cm

Colore vetri / Glass colours



finitura / finish
Rock'n'Roll / Light Bloom /
Light Lux / Light Mat



smooth
2,3x4,8

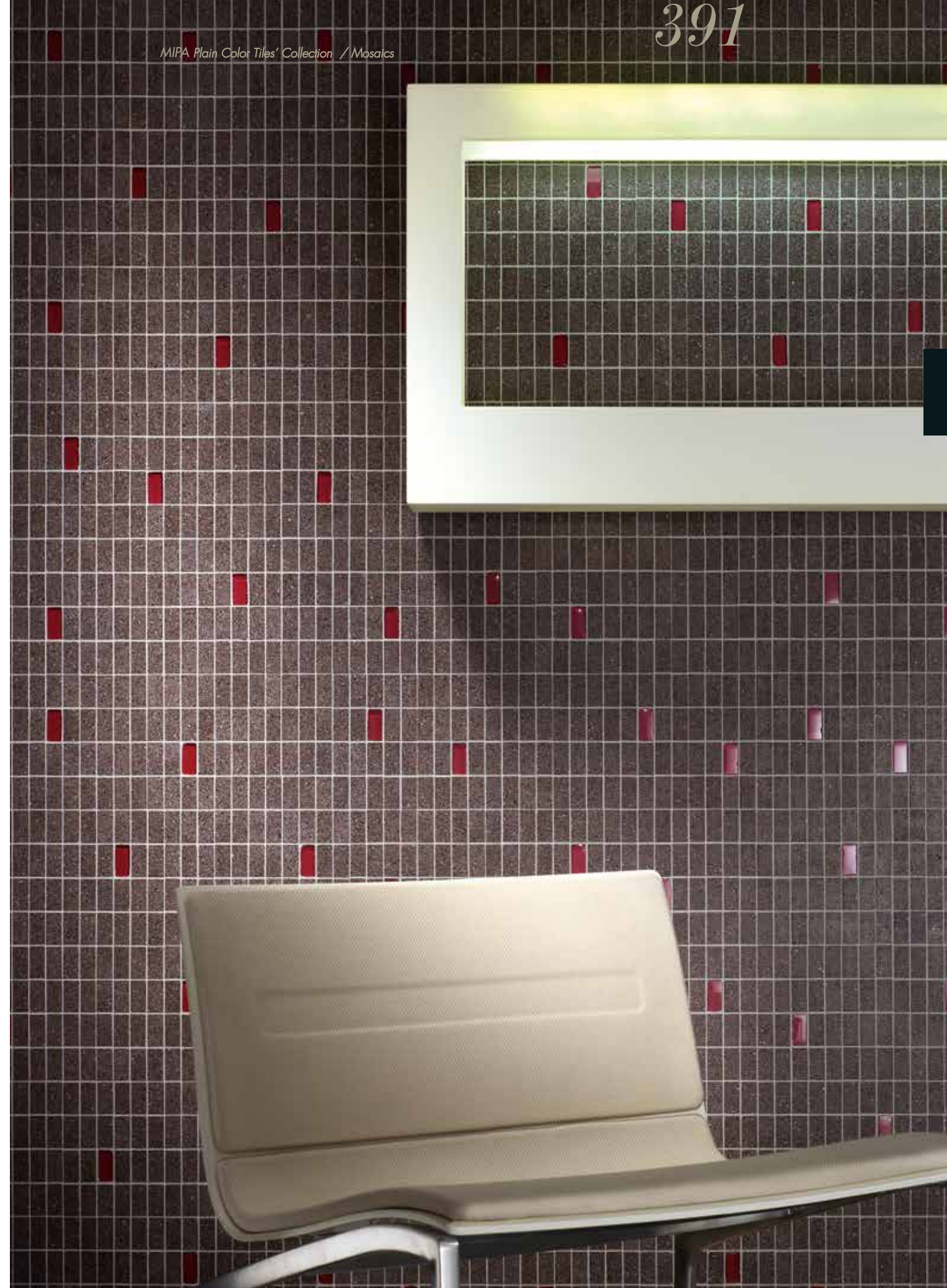
colori foto / photo colours
wengè + vetro rosso

finitura foto / finish in the picture
light bloom



È possibile richiedere il
prodotto in qualsiasi colore
della gamma MIPA.

*It is possible to require the
product in any color of the
MIPA palette.*



smooth
2,3x4,8

colori / colours
wengè + vetro rosso

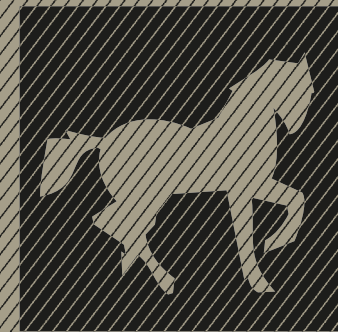
finitura / finish
Light Bloom



smooth
2,3x2,3

colori / colours
avorio + vetro verde

finitura / finish
light lux



L'ufficio tecnico MIPA ha messo a punto e introdotto sul mercato una produzione di manufatti di grande pregio estetico e di elevati contenuti tecnici. L'innovazione consiste nell'utilizzo del processo di vibro-compattazione, già utilizzato nella produzione delle formelle in graniglia monostrato, per ottenere monoliti in agglomerato "MIPA" che vengono poi trasformati in lastre di vari spessori e dimensioni.

La duttilità delle lastre consente molteplici realizzazioni per i più diversi utilizzi, dalle scale ai manufatti per box doccia, ai top per la cucina e per il bagno. La resistenza al calpestio, al calore come al gelo e il bassissimo assorbimento sono garanzia di grande praticità per l'utilizzo all'interno e all'esterno.

È inoltre possibile produrre formati su misura per pavimenti e rivestimenti che possono raggiungere le dimensioni massime di 2400x1200 mm.

The technical department at MIPA has added the final touches to its new, exceptionally pleasing, top-quality line and has launched it onto the market. What's new about this line is vibro-compacting, a process we previously used in making our through colour, marble terrazzo tiles, and which we have used here to produce blocks of MIPA agglomerate which we then cut down into slabs of different thicknesses and formats.

The flexibility of these slabs makes them ideal for a whole variety of applications from staircases and shower trims to kitchen counter tops and the bathroom accents. And these highly resistant handicrafts will take a lot of wear and tear, high and low temperatures as well as being practically non-absorbent so they are guaranteed for both indoor and outdoor use.

Furthermore, it is possible to produce made-to-measure formats for floor and wall tile up to a maximum size of 2400x1200 mm.

MIPA

Collezione Pezzi Speciali
Complementary Pieces' Collection

LA GRANIGLIA NON È SOLO RIVESTIMENTO

GRANIGLIA IS NOT ONLY WALL COVERING

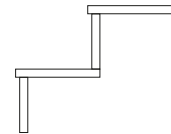


INDICE
PEZZI
SPECIALI

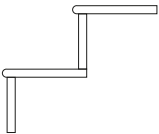
COMPLEMENTARY PIECES INDEX

SCALE / STAIRS
p.403

Costa retta

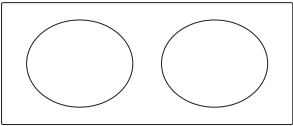


Costa a toro



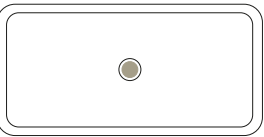
TOP
p.404

Top su misura

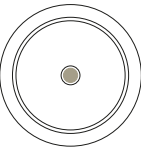


LAVABI / WASHBASINS

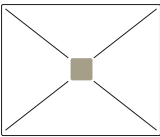
Labo p.411



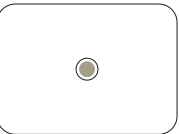
Frisby p.412



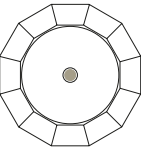
Twist p.415



Bubbly p.416



Twelve p.419



LISTELLI / SPECIAL TRIMS
p.420

Pixel 2x20



MG Pixel 4x20



LCD 4x20



16:9 3x20



Plasma 3,5x20



BORDURE DI RIVESTIMENTO / SPECIAL TRIMS
p.421

Adi



Bre



Emi



Ile



Mull



Torello



BATTISCOPA / SKIRTING
p.420

Battiscopa





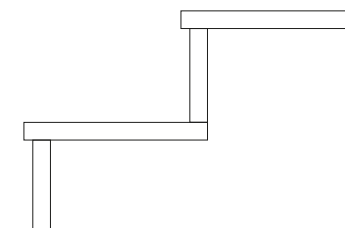
SCALE / STAIRS

nome / name

COSTA RETTA

dimensione pedata / tread dimension
su disegno / made-to-measure

spessore / thickness
3 cm

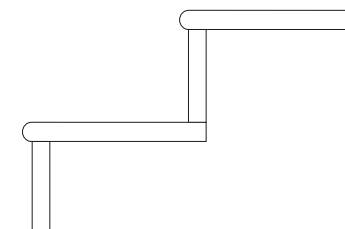


nome / name

COSTA A TORO

dimensione pedata / tread dimension
su disegno / made-to-measure

spessore / thickness
3 cm



colori foto / photo colours
avorio

finitura / finish

Light Bloom / Light Lux /
Light Mat

finitura / finish

Light Bloom / Light Lux /
Light Mat



È possibile richiedere le
scale in qualsiasi colore
della gamma MIPA.

*It is possible to require
complementary pieces in
any colour of the MIPA
palette.*

TOP E LAVABI SU MISURA / TOP AND WASHBASINS ON DEMAND

La graniglia è un materiale molto resistente e con peculiarità particolari che la rendono adatta anche a piani per cucine e per top bagno.

MIPA offre la possibilità di crearne su misura e sulla base della richiesta del cliente.

Graniglia is a very resistant material and with special characteristics that makes it ideal for a whole variety of applications such as kitchen counter tops and bathroom accents.

MIPA offers the possibility to produce made-to-measure complementary pieces based on the customer's requirements.

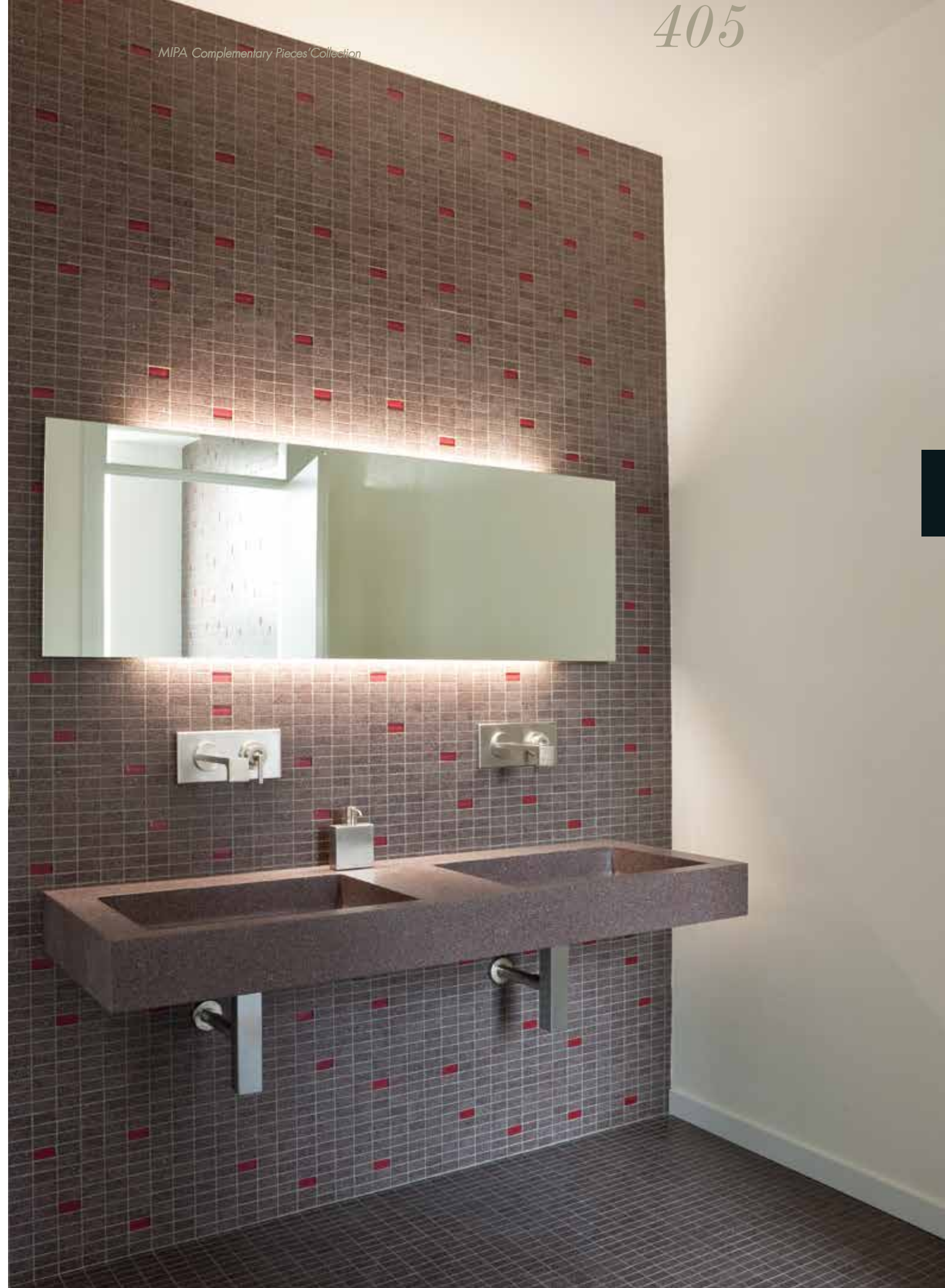
colori foto / *photo colours*
wengè

Colori / Colours



È possibile richiedere top e lavabi su misura in qualsiasi colore della gamma MIPA.

It is possibile to require complementary pieces in any colour of the MIPA palette.







colori / colours
rosso pompeii



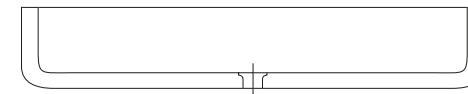
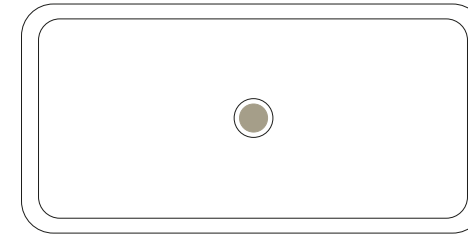
LAVABI / WASHBASINS

nome / name

LABO

dimensione / size

80x40 h15 cm



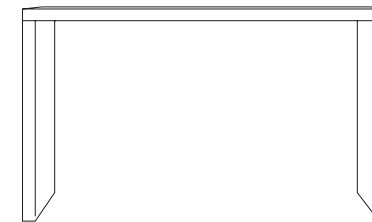
COMPLEMENTI / FURNITURE

nome / name

PLANO (rovere sbiancato)

dimensione / size

120x60 h70 cm

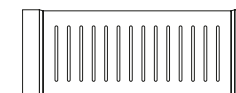


nome / name

PANCO (alluminio anodizzato)

dimensione / size

40x15 cm



nome / name

PILO (cromo)

dimensione / size

Ø 7 h6 cm G1"1/4



Labo + Plano

colori foto / photo colours

wengè

designer

Laura Renna

È possibile richiedere i lavabi in qualsiasi colore della gamma MIPA.

It is possible to require complementary pieces in any colour of the MIPA palette.



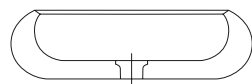
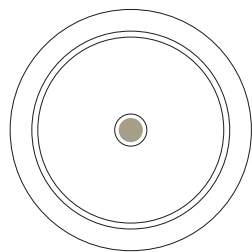
LAVABI / WASHBASINS

nome / name

FRISBY

dimensione / size

Ø 45 h 13,5 cm



COMPLEMENTI / FURNITURE

nome / name

PING (acciaio lucido)

dimensione / size

90x30 h 20 cm



nome / name

PILO (cromo)

dimensione / size

Ø 7 h 6 cm G1"1/4



È possibile richiedere i lavabi in qualsiasi colore della gamma MIPA.

It is possible to require complementary pieces in any colour of the MIPA palette.

designer

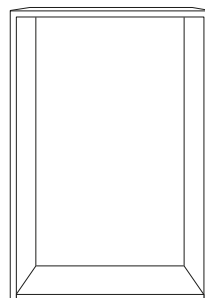
Laura Renna

nome / name

PONG (acciaio lucido)

dimensione / size

50x50 h 71 cm



Frisby + Pong + Ping

colori foto / photo colours
grano





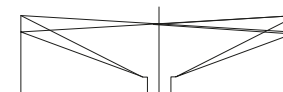
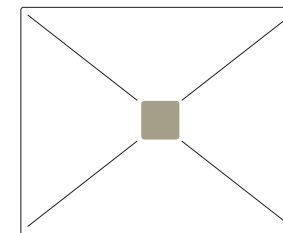
LAVABI / WASHBASINS

nome / name

TWIST

dimensione / size

50x40 h14,5 cm



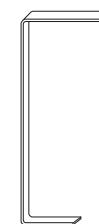
COMPLEMENTI / FURNITURE

nome / name

LEVEL (acciaio spazzolato)

dimensione / size

10x29 h70 cm



designer

Laura Renna

nome / name

PLATE (nikel spazzolato)

dimensione / size

Ø 7x7 h6 cm G1"1/4



Twist + Level

colori foto / photo colours
lavaÈ possibile richiedere i
lavabi in qualsiasi colore
della gamma MIPA.It is possible to require
complementary pieces in
any colour of the MIPA
palette.

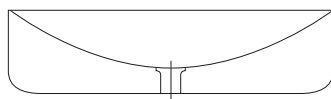
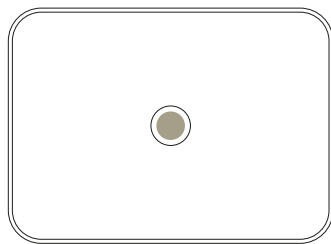
LAVABI / WASHBASINS

nome / name

BUBBLY

dimensione / size

40x50 h12 cm



COMPLEMENTI / FURNITURE

nome / name

LEVEL (acciaio spazzolato)

dimensione / size

10x29 h70 cm



nome / name

PILO (cromo)

dimensione / size

Ø 7 h6 cm G1"1/4



designer

Laura Renna

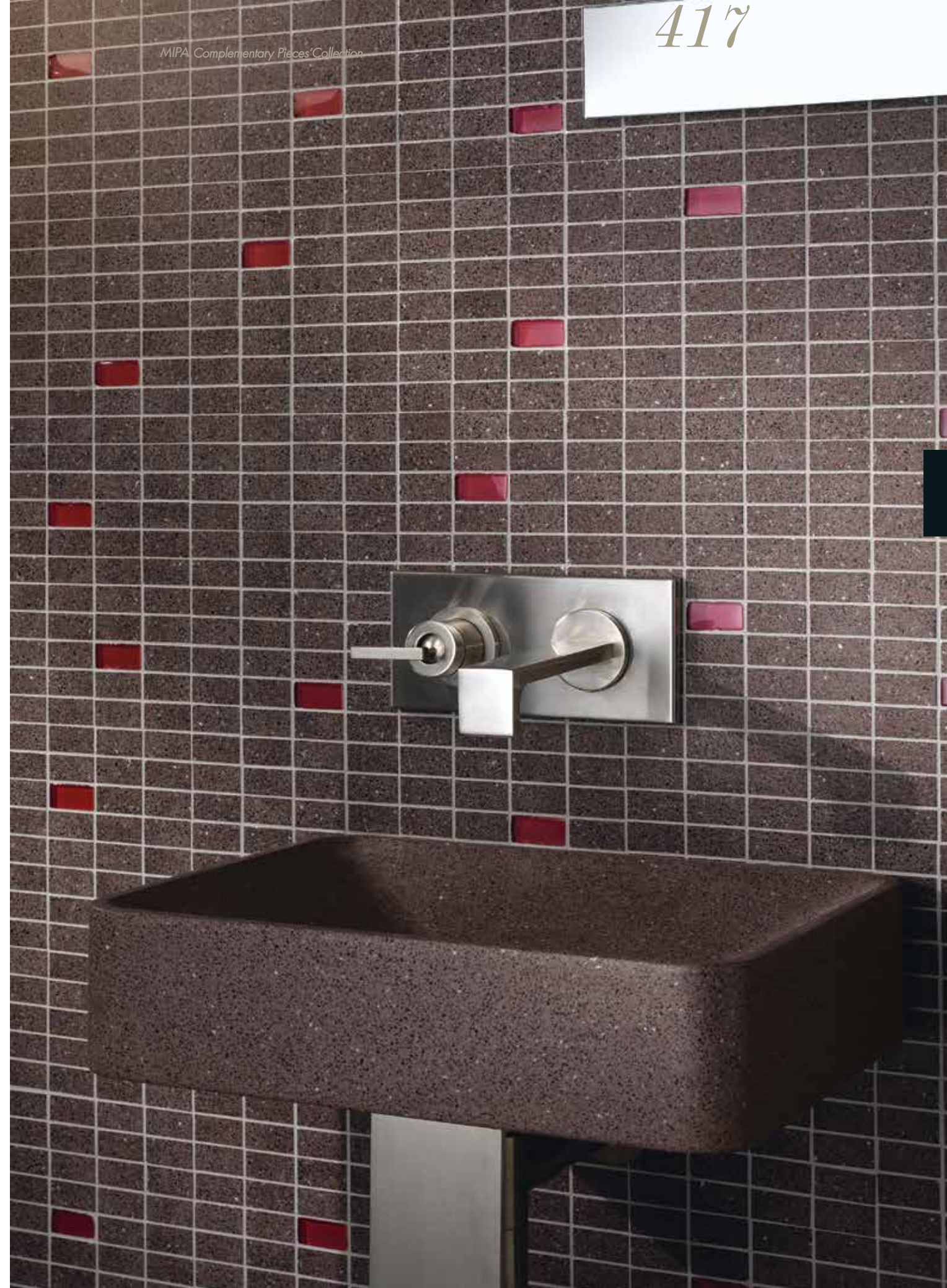


È possibile richiedere i lavabi in qualsiasi colore della gamma MIPA.

It is possible to require complementary pieces in any colour of the MIPA palette.

Bubbly + Level

colori foto / photo colours
wengè





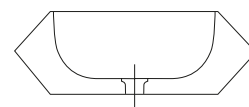
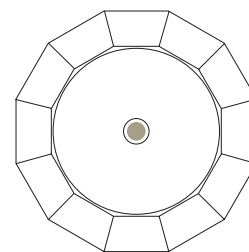
LAVABI / WASHBASINS

nome / name

TWELVE

dimensione / size

Ø 45 h 14 cm



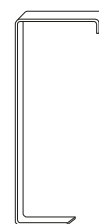
COMPLEMENTI / FURNITURE

nome / name

LEVEL (acciaio spazzolato)

dimensione / size

10x29 h70 cm



Twist

colori foto / photo colours

avorio

designer

Laura Renna

nome / name

PILO (cromo)

dimensione / size

Ø 7 h6 cm G1"1/4



È possibile richiedere i
lavabi in qualsiasi colore
della gamma MIPA.

*It is possible to require
complementary pieces in
any colour of the MIPA
palette.*



LISTELLI / SPECIAL TRIMS

nome / name
PIXEL 2x20

dimensione / size
2x20 cm



nome / name
MG PIXEL 4x20

dimensione / size
4x20 cm



finitura / finish
Light Bloom / Light Lux



nome / name
LCD 4x20

dimensione / size
4x20 cm



finitura / finish
Light Bloom / Light Lux



nome / name
16:9 3x20

dimensione / size
3x20 cm

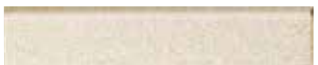


profilo / profile



nome / name
PLASMA 3,5x20

dimensione / size
3,5x20 cm



profilo / profile



finitura / finish
Light Bloom / Light Lux



BATTISCOPA / SKIRTING

nome / name
BATTISCOPA

dimensione / size
20x9,5x1,1 cm



profilo / profile



finitura / finish
Light Bloom / Light Lux / Light Mat



È possibile richiedere listelli e battiscopa in qualsiasi colore della gamma MIPA.



It is possible to require special trims and skirting in any colour of the MIPA palette.

BORDURE DI RIVESTIMENTO / SPECIAL TRIMS

nome / name
ADI

dimensione / size
1,5x20x3 cm



profilo / profile



nome / name
BRE

dimensione / size
3x20x4,5 cm



profilo / profile



nome / name
EMI

dimensione / size
2x20x5 cm



profilo / profile



nome / name
ILE

dimensione / size
2,5x20x5 cm



profilo / profile



finitura / finish
Light Bloom / Light Lux



finitura / finish
Light Bloom / Light Lux



nome / name
MULL

dimensione / size
3x20x4,5 cm



profilo / profile



nome / name
TORELLO

dimensione / size
3x10x3 cm
3x20x3 cm



profilo / profile



finitura / finish
Light Bloom / Light Lux



È possibile richiedere le bordure in qualsiasi colore della gamma MIPA.



It is possible to require special trims in any colour of the MIPA palette.

I DESIGNER

DESIGNERS



LAURA
RENNA

Dal 1992 collabora con Mipa con la quale realizza numerosi progetti. Espone come artista in prestigiosi spazi come la Fondazione Arnaldo Pomodoro (che nel 2006 le assegna il Premio speciale e nel 2008 il primo Premio della Fondazione), la Galleria Civica di Modena, il Palazzo Ducale di Genova e la Triennale Bovisa di Milano. L'attenzione per la materia e la simbolicità del gesto si riflettono anche nel lavoro di designer.

Since 1992 Laura has collaborated with Mipa, following a number of ambitious projects. As an artist, she exhibited in prestigious venues such as Fondazione Arnaldo Pomodoro (which in 2006 awarded her a special prize and, in 2008, the first prize), Modena's Galleria Civica, Genoa's Palazzo Ducale and Milan's Triennale Bovisa. Her focus on matter and the symbolism of gestures are quite evident also in her work as a designer.



M+A+P
STUDIO

Composto da Stefano Maffei, Venanzio Arquilla e Barbara Parini propone un approccio al progetto molto caratteristico per il panorama italiano: per M+A+P infatti il design e' un abilitatore d'innovazione sociale, culturale e materiale. Un processo globale, dunque, che coinvolge differenti livelli progettuali: dal prodotto alla strategia, dalla comunicazione al servizio. Per questo motivo lo studio si occupa di design a 360°: dalla consulenza alla comunicazione, dal design di prodotto al design strategico, dalla formazione universitaria e d'impresa all'attività di ricerca culturale e pubblicistica.

With Stefano Maffei, Venanzio Arquilla and Barbara Parini as its members, the team offers an approach to design that is unique of its kind, in the Italian scenario: actually, for M+A+P design is something that enables social, cultural and material innovation. A global process, then, which involves multiple levels of design: from the product to the strategy, from communication to service. That's why the firm has a 360° look on design: from consultancy to communication, from product design to strategic design, from university and business lectures to cultural and journalistic research.



STUDIO
CHARLIE

Realizza oggetti dall'aspetto fortemente grafico, immagini nello spazio. Per Studiocharlie il progettare è un'attitudine che prescinde dal campo al quale viene applicata. Si può disegnare su un foglio usando linee e colori; allo stesso modo si può disegnare nell'acciaio, con laser e pieghe, o nel tessuto, con filati e intrecci. Tra le aziende con cui collabora: Atipico, Billiani 1911, Boffi, Lanificio Leo, Lema, Made a Mano, Mipa, Vittorio Bonacina.

The objects Studiocharlie makes have a distinctively graphic look, like images in space. For Studiocharlie designing is an attitude that has nothing to do with the final application. Drawings may be made on a sheet with lines and colours; likewise, drawings may be made in steel with lasers and folds or in fabrics with threads and weaves. Studiocharlie cooperates with Atipico, Billiani 1911, Boffi, Lanificio Leo, Lema, Made a Mano, Mipa, Vittorio Bonacina.

I PARTNER

PARTNERS

La Qualità dei Prodotti MIPA è comprovata dalle certificazioni ottenute da diversi Istituti accreditati in Italia e nel Mondo. Queste certificazioni attestano l'eccellenza dei processi produttivi, la qualità dei materiali, la prestazionalità dei prodotti.

Nostri partner tecnologici sono Mapei e Italcementi.

La sperimentazione sulla qualità dei materiali è sviluppata in collaborazione con l'università di Modena.

The quality of Mipa products is proven by certificates obtained for our Series from different institutes, accredited in Italy and in the world.

Our technological partners are Mapei and Italcementi.

The experiments on the quality of materials is developed in collaboration with the University of Modena.





MIPA

Catalogo generale
General catalogue

AREA TECNICA
TECHNICAL AREA

CLASSIC



POSA, PROTEZIONE, MANUTENZIONE

SOTTOFONDI

Il sottofondo deve essere realizzato a regola d’arte, di conseguenza si deve presentare **planare, liscio, pulito** (esente da parti asportabili, polvere, grassi, olii, cere, vernici, agenti disarmanti e quanto altro possa pregiudicarne l’adesione), **privo di fessurazioni, compatto, asciutto, resistente meccanicamente** (la resistenza meccanica, così come lo spessore, deve essere adeguata alla destinazione d’uso), stagionato e dimensionalmente stabile. Il periodo di stagionatura/maturazione è uno dei requisiti più importanti per un massetto cementizio. La posa delle piastrelle in ceramica e materiale lapideo deve essere eseguita su massetti stagionati, che abbiano già esplicito la maggior parte del ritiro igrometrico, **evitando quindi la formazione di eventuali fessure successivamente alla posa della pavimentazione capaci di procurare la rottura ed il distacco del rivestimento**. Il tempo di stagionatura di un massetto “tradizionale” in sabbia e cemento è di circa 7-10 gg. per cm di spessore in condizioni ambientali ottimali. Si può ridurre questo lungo tempo di attesa utilizzando leganti speciali o malte premiscelate a presa ed asciugamento rapidi.

POSA

È indispensabile la posa con collante cementizio deformabile ad alte prestazioni per piastrelle in ceramica e materiale lapideo. L’eccesso di collante, che in fase di posa potrebbe affiorare, deve essere rimosso immediatamente con una spugna umida per evitare danni sulla superficie delle graniglie. Le schede tecniche dei collanti delle aziende di riferimento segnalano normalmente che, in caso di posa di materiali da levigare in opera, indipendentemente dalla tipologia di materiale e dallo spessore, è indispensabile utilizzare la tecnica della doppia spalmatura; si consiglia pertanto di attenersi a quanto riportato nelle stesse.

GIUNTI DI POSA

Devono essere eseguiti i **giunti di dilatazione, di frazionamento** e le **fughe** secondo la normativa di riferimento. Prima della stuccatura delle fughe attendere i tempi prescritti dalle schede tecniche degli adesivi utilizzati. Le fughe dovranno essere pulite, prive di polvere ed avere un’ampiezza sufficiente a fare penetrare ed attecchire lo stucco. Il colore deve essere il più possibile simile alle formelle. L’impasto deve essere steso su tutta la superficie, come da indicazioni delle aziende produttrici. **È fondamentale la pulizia “a fresco” del sigillante.**

LEVIGATURA

Prima della levigatura in opera occorre attendere il tempo di indurimento del collante utilizzato per la posa, riportato nella relativa scheda tecnica. Le procedure sono analoghe a quelle seguite per le pavimentazioni in marmo.

LAVAGGIO DI BASE

Evitare assolutamente l’uso di prodotti contenenti acidi, anche se diluiti. è bene evitare anche l’uso di detergenti alcalini, diluenti molto forti o svernicianti. Si consiglia pertanto l’uso di detergenti neutri. Rimuovere lo sporco secco mediante scopa o aspirapolvere. Lavare il pavimento con un detergente neutro in soluzione acquosa, provvedere alla raccolta della soluzione con uno straccio o aspira liquidi. Risciacquare abbondantemente con acqua pulita senza detergente e lasciare asciugare.

PROTEZIONE

È indispensabile l’applicazione di un idro-oleorepellente, soprattutto per ambienti particolari quali cucine, uffici, ristoranti, ecc... (trattamento da effettuarsi, dopo la lucidatura, su materiale pulito e perfettamente asciutto).

MANUTENZIONE E PULIZIA

Per la pulizia e la manutenzione quotidiana, oltre ai lavaggi con acqua e detergenti neutri, è bene ricorrere al “sistema lavaincera” (pulizia del pavimento con acqua e aggiunta di cera liquida neutra).

STOCCAGGIO

Non lasciare il materiale all’esterno perché il danneggiamento degli imballi e la presenza di acque meteoriche possono danneggiare il materiale.



INSTALLATION, PROTECTION, MAINTENANCE

SUBSTRATES

*The substrate must be properly prepared. It must be **flat, smooth, clean** (free from loose material, dust, greases, oils, waxes, paints, detaching agents and any other items which may reduce adhesion), **free from cracks, compact, dry, mechanically strong** (the mechanical strength and thickness required depend on the intended use), cured and with dimensional stability. The curing time is one of the most important factors for a concrete screed. Ceramic tiles and stone slabs must be laid on cured screeds which have already completed most of their shrinkage due to water loss, **ensuring that there will be no cracking after the floor covering has been installed, with the consequent risk of broken or loose tiles**. The curing time for a conventional sand and cement screed is about 7-10 days for every centimetre of its thickness in optimal ambient conditions. This long waiting time can be reduced by using special binders or quick-setting, quick-setting, quick-drying premixed cements.*

INSTALLATION

Ceramic tiles and stone slabs must be installed using high-performance, elastic cement adhesive. Any uneven points will require excessive grinding, which may spoil the whole floor. The technical specifications of the adhesives of the reference companies normally indicate that, in case of polishing after laying, regardless of the type of material and thickness, it is essential to use the double-spread technique; it is recommended to refer to the information in the same.

LAYING JOINTS

*Existing expansion joints and laying joints must comply with the reference standards Before grouting the joints, wait for the times specified in the technical information supplied with the adhesives used for installing the tiles. The laying joints (grouts) have to be clean, free from dust and have to be sufficiently large to let the grout penetrate deeply and last in time. Joints may be sealed with grouting cements or suitable fillers with colour as similar as possible to the colour of the terrazzo tile. The grout must be spread over the entire surface, following the producer’s instructions. **It is essential to remove sealant residues from the tiles when still fresh.***

POLISHING

Before polishing floor coverings after installation, wait for the hardening time specified in the technical information supplied with the adhesives used for installing the tiles. The procedures are the same as those for marble floor coverings.

BASIC CLEANING

***It is absolutely necessary to avoid products containing acid**, even when diluted. We also advice strongly against the use of alkaline detergents, very strong solvents and paint strippers. Neutral detergents are therefore recommended. Remove dry dirt using a cloth. Wash with a neutral detergent diluted in water. Rinse with plenty of clean water without detergent and leave to dry.*

PROTECTION

***It is absolutely necessary to apply a suitable water-proofing/stain-proofing agent, particularly for kitchens, offices, restaurants, ...** (the protection has to be applied, after the polishing, to a perfectly clean and dry surface).*

MAINTENANCE AND CLEANING

For everyday cleaning and maintenance, as well as washing with water and neutral detergent, the “washing-waxing method” (cleaning the floor with water to which a colourless liquid wax has been added) is recommended.

STORAGE

Never leave the material outdoors since damage to the packaging or acid rain may damage the material.

LIGHT LUX, MAT, BLOOM



version
Française

POSA, PROTEZIONE, MANUTENZIONE

SOTTOFONDI

Il sottofondo deve essere realizzato a regola d’arte, di conseguenza si deve presentare **planare, liscio, pulito** (esente da parti asportabili, polvere, grassi, olii, cere, vernici, agenti disarmanti e quanto altro possa pregiudicarne l’adesione), **privo di fessurazioni, compatto, asciutto, resistente meccanicamente** (la resistenza meccanica, così come lo spessore, deve essere adeguata alla destinazione d’uso), stagionato e dimensionalmente stabile. Il periodo di stagionatura/maturazione è uno dei requisiti più importanti per un massetto cementizio. La posa delle piastrelle in ceramica e materiale lapideo deve essere eseguita su massetti stagionati, che abbiano già esplicito la maggior parte del ritiro igrometrico, **evitando quindi la formazione di eventuali fessure successivamente alla posa della pavimentazione capaci di procurare la rottura ed il distacco del rivestimento**. Il tempo di stagionatura di un massetto “tradizionale” in sabbia e cemento è di circa 7-10 gg. per cm di spessore in condizioni ambientali ottimali. Si può ridurre questo lungo tempo di attesa utilizzando leganti speciali o malte premiscelate a presa ed asciugamento rapidi.

POSA

È indispensabile la posa con collante cementizio deformabile ad alte prestazioni per piastrelle in ceramica e materiale lapideo. L’eccesso di collante, che in fase di posa potrebbe affiorare, deve essere rimosso immediatamente con una spugna umida per evitare danni sulla superficie delle graniglie.

GIUNTI
DI POSA

Devono essere eseguiti i **giunti di dilatazione, di frazionamento** e le **fughe** secondo la normativa di riferimento. Prima della stuccatura delle fughe attendere i tempi prescritti dalle schede tecniche degli adesivi utilizzati. Le fughe dovranno essere pulite, prive di polvere ed avere un’ampiezza sufficiente a fare penetrare ed attecchire lo stucco. Il colore deve essere il più possibile simile alle formelle. L’impasto deve essere steso su tutta la superficie, come da indicazioni delle aziende produttrici. **È fondamentale la pulizia “a fresco” del sigillante.**

LAVAGGIO
DI BASE

Evitare assolutamente l’uso di prodotti contenenti acidi, anche se diluiti. è bene evitare anche l’uso di detergenti alcalini, diluenti molto forti o svernicianti. Si consiglia pertanto l’uso di detergenti neutri. Rimuovere lo sporco secco mediante scopa o aspirapolvere. Lavare il pavimento con un detergente neutro in soluzione acquosa, provvedere alla raccolta della soluzione con uno straccio o aspiraliquidi. Risciacquare abbondantemente con acqua pulita senza detergente e lasciare asciugare.

PROTEZIONE

È indispensabile l’applicazione di un idro-oleorepellente, soprattutto per ambienti particolari quali cucine, uffici, ristoranti, ecc... (protezione da effettuarsi, dopo la posa, su materiale pulito ed asciutto). Successivamente come finitura, solo negli interni, deve essere applicata una cera neutra specifica per pavimenti in marmo.

MANUTENZIONE
E PULIZIA

Per la pulizia e la manutenzione quotidiana, oltre ai lavaggi con acqua e detergenti neutri, è bene ricorrere al “sistema lavaincera” (pulizia del pavimento con acqua e aggiunta di cera liquida neutra).

STOCCAGGIO

Non lasciare il materiale all’esterno perché il danneggiamento degli imballi e la presenza di acque meteoriche possono danneggiare il materiale.



Deutsche
version

INSTALLATION, PROTECTION, MAINTENANCE

SUBSTRATES

*The substrate must be properly prepared. It must be **flat, smooth, clean** (free from loose material, dust, greases, oils, waxes, paints, detaching agents and any other items which may reduce adhesion), **free from cracks, compact, dry, mechanically strong** (the mechanical strength and thickness required depend on the intended use), cured and with dimensional stability. The curing time is one of the most important factors for a concrete screed. Ceramic tiles and stone slabs must be laid on cured screeds which have already completed most of their shrinkage due to water loss, **ensuring that there will be no cracking after the floor covering has been installed, with the consequent risk of broken or loose tiles**. The curing time for a conventional sand and cement screed is about 7-10 days for every centimetre of its thickness in optimal ambient conditions. This long waiting time can be reduced by using special binders or quick-setting, quick-setting, quick-drying premixed cements.*

Ceramic tiles and stone slabs must be installed using high-performance, elastic cement adhesive. Any uneven points will require excessive grinding, which may spoil the whole floor.

INSTALLATION

*Existing expansion joints and laying joints must comply with the reference standards. Before grouting the joints, wait for the times specified in the technical information supplied with the adhesives used for installing the tiles. The laying joints (grouts) have to be clean, free from dust and have to be sufficiently large to let the grout penetrate deeply and last in time. Joints may be sealed with grouting cements or suitable fillers with colour as similar as possible to the colour of the terrazzo tile. The grout must be spread over the entire surface, following the producer’s instructions. **It is essential to remove sealant residues from the tiles when still fresh.***

LAYING
JOINTS

***It is absolutely necessary to avoid products containing acid, even when diluted.** We also advice strongly against the use of alkaline detergents, very strong solvents and paint strippers. Neutral detergents are therefore recommended. Remove dry dirt using a cloth. Wash with a neutral detergent diluted in water. Rinse with plenty of clean water without detergent and leave to dry.*

BASIC
CLEANING

***It is absolutely necessary to apply a suitable water-proofing/stain-proofing agent, particularly for kitchens, offices, restaurants, ...** (the protection has to be applied, after the installation, to a perfectly clean and dry surface). Afterwards, only in indoor installations, apply a colourless wax especially thought for marble floors.*

PROTECTION

For everyday cleaning and maintenance, as well as washing with water and neutral detergent, the “washing-waxing method” (cleaning the floor with water to which a colourless liquid wax has been added) is recommended.

MAINTENANCE
AND CLEANING

Never leave the material outdoors since damage to the packaging or acid rain may damage the material.

STORAGE

ROCK’N ROLL



version
Française

POSA, PROTEZIONE, MANUTENZIONE

SOTTOFONDI

Il sottofondo deve essere realizzato a regola d’arte, di conseguenza si deve presentare **planare, liscio, pulito** (esente da parti asportabili, polvere, grassi, olii, cere, vernici, agenti disarmanti e quanto altro possa pregiudicarne l’adesione), **privo di fessurazioni, compatto, asciutto, resistente meccanicamente** (la resistenza meccanica, così come lo spessore, deve essere adeguata alla destinazione d’uso), stagionato e dimensionalmente stabile. Il periodo di stagionatura/maturazione è uno dei requisiti più importanti per un massetto cementizio. La posa delle piastrelle in ceramica e materiale lapideo deve essere eseguita su massetti stagionati, che abbiano già esplicito la maggior parte del ritiro igrometrico, **evitando quindi la formazione di eventuali fessure successivamente alla posa della pavimentazione capaci di procurare la rottura ed il distacco del rivestimento**. Il tempo di stagionatura di un massetto “tradizionale” in sabbia e cemento è di circa 7-10 gg. per cm di spessore in condizioni ambientali ottimali. Si può ridurre questo lungo tempo di attesa utilizzando leganti speciali o malte premiscelate a presa ed asciugamento rapidi.

POSA

È indispensabile la posa con collante cementizio deformabile ad alte prestazioni per piastrelle in ceramica e materiale lapideo. L’eccesso di collante, che in fase di posa potrebbe affiorare, deve essere rimosso immediatamente con una spugna umida per evitare danni sulla superficie delle graniglie.

GIUNTI DI POSA

Devono essere eseguiti i **giunti di dilatazione, di frazionamento** e le **fughe** secondo la normativa di riferimento. Prima della stuccatura delle fughe attendere i tempi prescritti dalle schede tecniche degli adesivi utilizzati. Le fughe dovranno essere pulite, prive di polvere ed avere un’ampiezza sufficiente a fare penetrare ed attecchire lo stucco. Il colore deve essere il più possibile simile alle formelle. L’impasto deve essere steso su tutta la superficie, come da indicazioni delle aziende produttrici. **È fondamentale la pulizia “a fresco” del sigillante.**

LAVAGGIO DI BASE

Il lavaggio dopo la posa, si può effettuare utilizzando un detergente acido tamponato debitamente diluito in acqua per la rimozione di residui di cemento superficiali.

PROTEZIONE

È indispensabile l’applicazione di un **idro-oleorepellente, soprattutto per ambienti particolari quali cucine, uffici, ristoranti, ecc...** (protezione da effettuarsi, dopo la posa, su materiale pulito ed asciutto). Successivamente come finitura, solo negli interni, deve essere applicata una cera neutra specifica per pavimenti in marmo.

MANUTENZIONE E PULIZIA

Per la pulizia e la manutenzione quotidiana, oltre ai lavaggi con acqua e detergenti neutri, è bene ricorrere al “sistema lavaincera” (pulizia del pavimento con acqua e aggiunta di cera liquida neutra).

STOCCAGGIO

Non lasciare il materiale all’esterno perché il danneggiamento degli imballi e la presenza di acque meteoriche possono danneggiare il materiale.



Deutsche
version

INSTALLATION, PROTECTION, MAINTENANCE

SUBSTRATES

The substrate must be properly prepared. It must be **flat, smooth, clean** (free from loose material, dust, greases, oils, waxes, paints, detaching agents and any other items which may reduce adhesion), **free from cracks, compact, dry, mechanically strong** (the mechanical strength and thickness required depend on the intended use), cured and with dimensional stability. The curing time is one of the most important factors for a concrete screed. Ceramic tiles and stone slabs must be laid on cured screeds which have already completed most of their shrinkage due to water loss, **ensuring that there will be no cracking after the floor covering has been installed, with the consequent risk of broken or loose tiles**. The curing time for a conventional sand and cement screed is about 7-10 days for every centimetre of its thickness in optimal ambient conditions. This long waiting time can be reduced by using special binders or quick-setting, quick-setting, quick-drying premixed cements.

Ceramic tiles and stone slabs must be installed using high-performance, elastic cement adhesive. Any uneven points will require excessive grinding, which may spoil the whole floor.

INSTALLATION

Existing expansion joints and laying joints must comply with the reference standards. Before grouting the joints, wait for the times specified in the technical information supplied with the adhesives used for installing the tiles. The laying joints (grouts) have to be clean, free from dust and have to be sufficiently large to let the grout penetrate deeply and last in time. Joints may be sealed with grouting cements or suitable fillers with colour as similar as possible to the colour of the terrazzo tile. The grout must be spread over the entire surface, following the producer’s instructions. **It is essential to remove sealant residues from the tiles when still fresh.**

LAYING JOINTS

After the laying wash with an acid descaler properly diluted in water to remove grout residues.

BASIC CLEANING

It is absolutely necessary to apply a suitable water-proofing/stain-proofing agent, particularly for kitchens, offices, restaurants, ... (the protection has to be applied, after the installation, to a perfectly clean and dry surface). Afterwards, only in indoor installations, apply a colourless wax especially thought for marble floors.

PROTECTION

For everyday cleaning and maintenance, as well as washing with water and neutral detergent, the “washing-waxing method” (cleaning the floor with water to which a colourless liquid wax has been added) is recommended.

MAINTENANCE AND CLEANING

Never leave the material outdoors since damage to the packaging or acid rain may damage the material.

STORAGE

VOCI DI CAPITOLATO



version
Française

CLASSIC

Formella in graniglia 20x20 monostrato (solo impasto nobile) spessore 12,5 (+/- 0,5) mm. da lucidare in opera con bordi non bisellati e superficie prelevigata (grana 120). Generato da impasti composti da un’altissima percentuale di graniglia di marmo prelavata depolverata a granulometria scelta “dimensione 1” (da 1 a 3 mm.), polvere di marmo, con percentuale minima del marmo dell’80%, ossidi coloranti naturali non fotosensibili della ditta “BAYER”, cementi “ITALCEMENTI” ad elevate caratteristiche tecniche, con un ideale rapporto acqua/cemento, sottoposti a vibrazione e svuotamento dall’aria e dall’acqua per mezzo di vibro-compattazione sottoposte a forza di pressione di 500 ton. Disponibile nei colori: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

LIGHT LUX

Formella in graniglia 20x20 monostrato (solo impasto nobile) spessore 11 mm., calibrata e rettificata, con bordi bisellati e superficie lucidata. Generato da impasti composti da un’altissima percentuale di graniglia di marmo prelavata depolverata a granulometria scelta “dimensione 1” (da 1 a 3 mm.), polvere di marmo, con percentuale minima del marmo dell’80%, ossidi coloranti naturali non fotosensibili della ditta “BAYER”, cementi “ITALCEMENTI” ad elevate caratteristiche tecniche, con un ideale rapporto acqua/cemento, sottoposti a vibrazione e svuotamento dall’aria e dall’acqua per mezzo di vibro-compattazione sottoposte a forza di pressione di 500 ton. . Disponibile nei colori: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

LIGHT MAT

Formella in graniglia 20x20 monostrato (solo impasto nobile) spessore 11 mm., calibrata e rettificata, con bordi bisellati e superficie lucidata mat. Generato da impasti composti da un’altissima percentuale di graniglia di marmo prelavata depolverata a granulometria scelta “dimensione 1” (da 1 a 3 mm.), polvere di marmo, con percentuale minima del marmo dell’80%, ossidi coloranti naturali non fotosensibili della ditta “BAYER”, cementi “ITALCEMENTI” ad elevate caratteristiche tecniche, con un ideale rapporto acqua/cemento, sottoposti a vibrazione e svuotamento dall’aria e dall’acqua per mezzo di vibro-compattazione sottoposte a forza di pressione di 500 ton. Disponibile nei colori: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

LIGHT BLOOM

Formella in graniglia 20x20 monostrato (solo impasto nobile) spessore 11 mm., calibrata e rettificata, con superficie spazzolata e bordi lievemente stondati. Generato da impasti composti da un’altissima percentuale di graniglia di marmo prelavata depolverata a granulometria scelta “dimensione 1” (da 1 a 3 mm.), polvere di marmo, con percentuale minima del marmo dell’80%, ossidi coloranti naturali non fotosensibili della ditta “BAYER”, cementi “ITALCEMENTI” ad elevate caratteristiche tecniche, con un ideale rapporto acqua/cemento, sottoposti a vibrazione e svuotamento dall’aria e dall’acqua per mezzo di vibro-compattazione sottoposte a forza di pressione di 500 ton. Disponibile nei colori: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

SPECIFICATION ITEMS



Deutsche
version

CLASSIC

12.5 (± 0,5) mm-thick 20x20 through body marble terrazzo tile (“full body”), to polish after laying and with non-chamfered edges and semi-polished surface (coarseness 120). The body mix features a very high percentage of pre-washed, cleaned “size 1” (1 to 3 mm) marble chips and marble dust having minimum marble content of 80%, BAYER non light sensitive, natural oxide based colorants, ITALCEMENTI high performance cement featuring optimal water to cement ratio. The material undergoes a vibration air and water extraction treatment by means of vibro-compacting and can endure a pressure up to 500 tons. Available in the following colours: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

LIGHT LUX

11 mm-thick 20x20 through body marble terrazzo tile (“full body”), calibrated and rectified, with chamfered edges and polished surface. The body mix features a very high percentage of pre-washed, cleaned “size 1” (1 to 3 mm) marble chips and marble dust having minimum marble content of 80%, BAYER non light sensitive, natural oxide based colorants, ITALCEMENTI high performance cement featuring optimal water to cement ratio. The material undergoes a vibration air and water extraction treatment by means of vibro-compacting and can endure a pressure up to 500 tons. Available in the following colours: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

LIGHT MAT

11 mm-thick 20x20 through body marble terrazzo tile (“full body”), calibrated and rectified, with chamfered edges and mat surface. The body mix features a very high percentage of pre-washed, cleaned “size 1” (1 to 3 mm) marble chips and marble dust having minimum marble content of 80%, BAYER non light sensitive, natural oxide based colorants, ITALCEMENTI high performance cement featuring optimal water to cement ratio. The material undergoes a vibration air and water extraction treatment by means of vibro-compacting and can endure a pressure up to 500 tons. Available in the following colours: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

LIGHT BLOOM

11 mm-thick 20x20 through body marble terrazzo tile (“full body”), calibrated and rectified, with brushed surface and light chamfered edges. The body mix features a very high percentage of pre-washed, cleaned “size 1” (1 to 3 mm) marble chips and marble dust having minimum marble content of 80%, BAYER non light sensitive, natural oxide based colorants, ITALCEMENTI high performance cement featuring optimal water to cement ratio. The material undergoes a vibration air and water extraction treatment by means of vibro-compacting and can endure a pressure up to 500 tons. Available in the following colours: Acqua Marina, Avorio, Bianco Cristallo, Blue Jeans, Cipria, Giallo Oro, Grano, Grigio Argento, Grisaglia, Lava, Nero Intenso, Pelle D’Angelo, Polvere, Rosa Antico, Rosso Pompei, Ruggine, Terra, Tortora, Turchino, Verde Bosco, Wengè.

MIPADESIGN.IT
NOT ONLY A WEB SITE

MIPADESIGN.IT NON SOLO UN SITO WEB

Il sito web MIPA è sì un archivio online dei nostri prodotti e un collegamento interattivo tra azienda e clienti, ma in realtà, è stato pensato per essere molto di più.

Uno strumento per i progettisti, per creare e personalizzare i decori in modo da poterli adattare ai propri progetti e, perché no, anche uno strumento per fare sì che chiunque possa sentirsi un po' designer.

Un mezzo tecnologico che fonde l'aspetto tradizionale della storia di MIPA con il futuro e la contemporaneità di cui facciamo parte.

Abbiamo voluto rendere interattivo anche questo catalogo generale collegandolo direttamente al nostro strumento web.

Grazie ai QR code presenti nelle schede tecniche dei nostri prodotti (utilizzando uno dei tanti lettori che si possono installare sul proprio smartphone o tablet) è possibile accedere direttamente alla scheda online del singolo decoro, visualizzare ulteriori informazioni sempre aggiornate nel tempo e scaricare la scheda tecnica.

Visitate www.mipadesign.it per rimanere aggiornati sul mondo MIPA.

The MIPA website is the only repository of our products and an interactive connection between the company and the customers. Truth is, though, that it was designed to be a lot more.

It is a tool for designers to create and customise their decorative solutions in order to adapt them to their projects and, why not, also something to make everyone feel like a designer.

This piece of technology combines MIPA's history and tradition with the future and the contemporary times we live in.

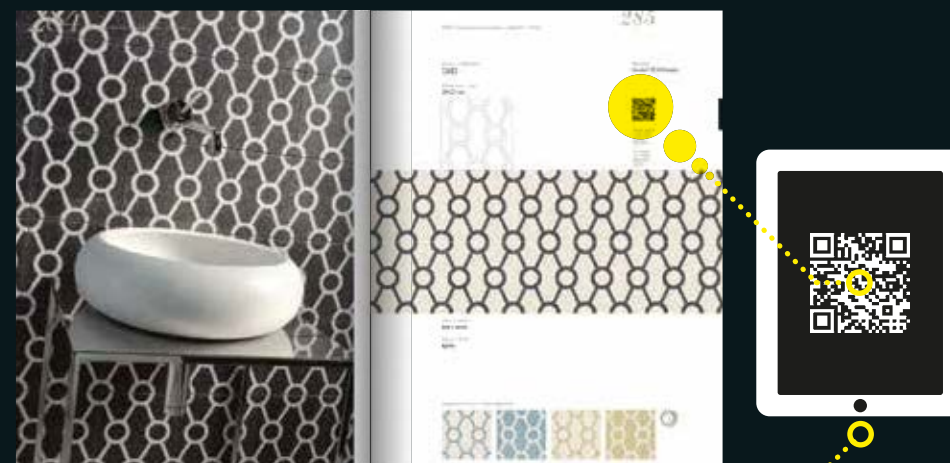
We wanted to make this general catalogue interactive by linking it directly to our web tool.

The QR codes embedded in our products' technical sheets (using one of many readers for your smartphone or tablet) allow to directly access the online sheet for single decorative solutions, display further and updated versions and download the technical sheet.

Visit www.mipadesign.it to get an update on the MIPA world.

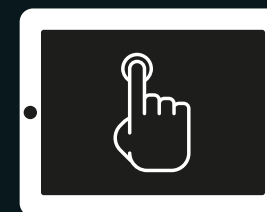
Con il lettore che hai installato sul tuo smartphone o tablet, scansiona il QR Code del decoro.

With the reader installed on your smartphone or tablet scan the decoration's QR Code.



Automaticamente ti conatterai alla pagina del decoro sul sito mipadesign.it.

You can automatically connect to the decoration's page on the web site mipadesign.it.



Dalla pagina del decoro potrai collegarti allo strumento "Crea la tua posa" e personalizzare il decoro.

From the decoration's page you can connect to the tool "Make your floor tile" and customize the decoration.



Sede / Head office
via Cantina 325
41017 Ravarino (MO) - ITALY
T. +39 059 818201
F. +39 059 818212
info@mipadesign.it

www.mipadesign.it

Ideazione e Grafica / Concept and Graphic Design
D+ / Wladimiro Bendandi (d-plus.it)

Coordinamento / Coordination
Ufficio Marketing MIPA, Laura Renna, Antonio Benedet

Fotografie / Photography
Modo Fotografia, Nuvola Celeste,
Luciano Busani, Cristina Bagnara

Stampa / Print
La Grafica Faggian (PD)

Grazie a / Thanks to
Hotel Costantinopoli 104 (NA),
Villa Carlo Boccolini (AN), Tenuta Ca'Zen (RO),
Istituto Suore Francescane Missionarie di Maria,
Petit (MI), Petit (Miami Beach), You (FI), Il Patriarca (MO),
Hotel Montebaldo (BS), Bei Yuan Cuisine (GuangZhou)

Grazie speciale a / Special thanks to
LAUFEN
per averci fornito le fotografie di pag. 297, 300/301
for providing us with the photographs on p. 297, 300/301

Nessuna immagine, testo o altra parte di questo catalogo può essere riprodotta senza autorizzazione scritta di MIPA s.r.l.

MIPA si riserva di apportare, senza preavviso, modifiche nei prodotti presenti in questo catalogo.

I colori dei materiali hanno valore indicativo in quanto soggetti alle tolleranze dei processi di stampa.

I marchi presenti in questo catalogo sono di proprietà delle rispettive organizzazioni.

No images, text or other part of this catalogue it may be reproduced without prior written consent from the MIPA s.r.l.

MIPA reserves to itself the right to modify or improve the technical features in any moment and without advice.

The colours of the materials are indicative as they are depending on the tolerances of the printing process.

The brands listed in this catalogue belong to the corresponding organizations.

