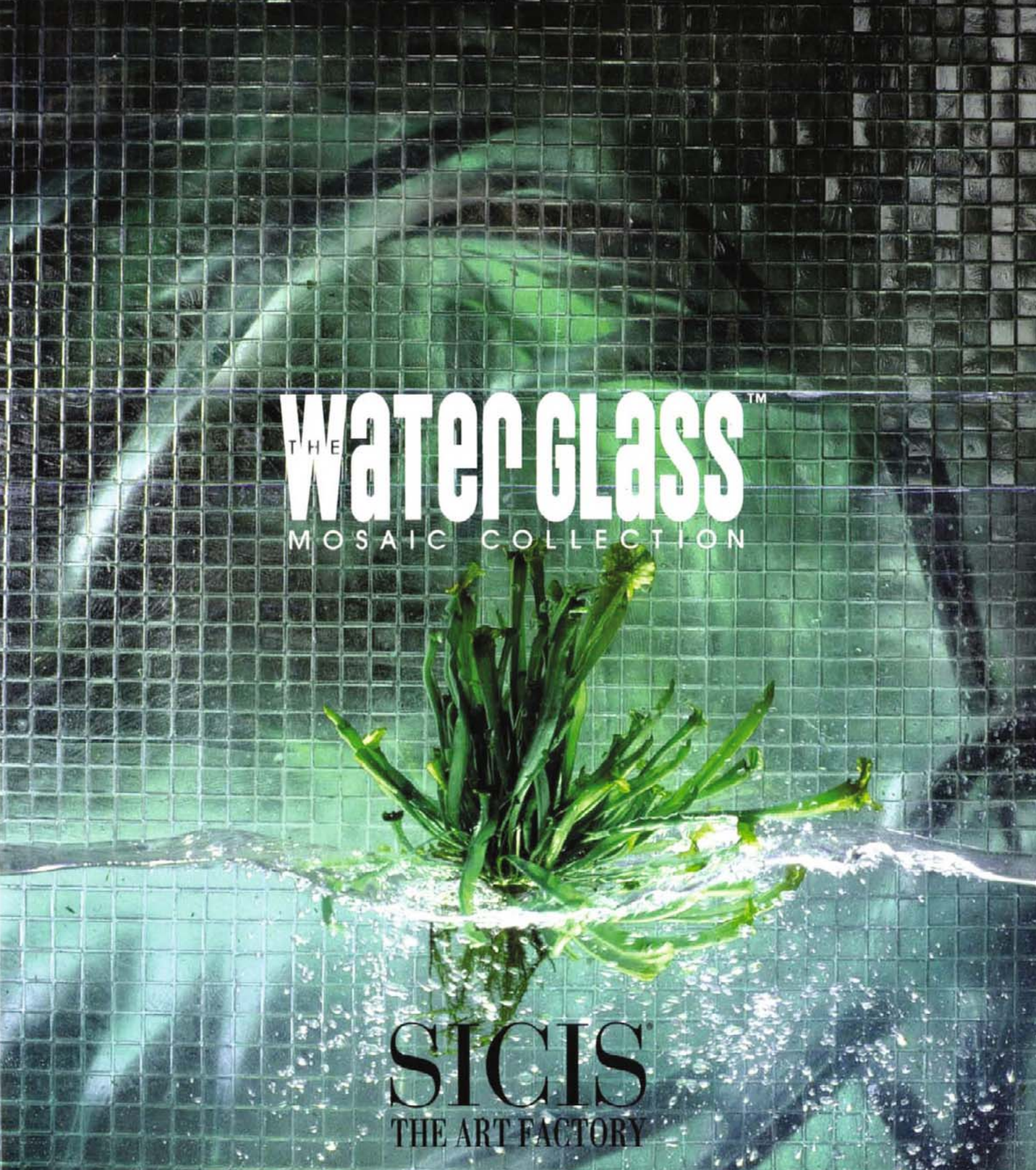
THE waterglass™
MOSAIC COLLECTION
SICIS
THE ART FACTORY

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THE WATER GLASS MOSAIC COLLECTION

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WaterGlass™
MOSAIC COLLECTION

SKY

Page 8

WaterGlass, liquidi riflessi

Parola d'ordine trasparenza. E l'effetto, vedendole, è proprio quello della cristallina consistenza, lucentezza e chiarezza dell'acqua. Non importa il colore, possono essere rosse come rubino, verdi come smeraldo, gialle come topazio: qualità primaria resta sempre la trasparenza, e quell'aspetto di pietra preziosa da far passare 'a manciate' tra le dita della mano: sono le tessere multicolore della collezione WaterGlass che, in infiniti accostamenti e decori, permettono di costruire ambienti attraversati dalla luce e dal liquido riflesso cui s'ispira l'intera collezione.
Un mosaico che può vestire d'acqua intere architetture…
WaterGlass si propone con i suoi leggerissimi 'pixel' di vetro, tagliati con precisione millimetrica e montati su rete secondo sequenze cromatiche ogni volta diverse, personalizzabili. Tutto è legato al patrimonio di ricerca e sperimentazione dell'azieda: tecnologie d'avanguardia e materiali di alta qualità firmano WaterGlass, e non solo.
Firmano da anni il successo mondiale di Sicis.

EARTH

Page 40

Page 94

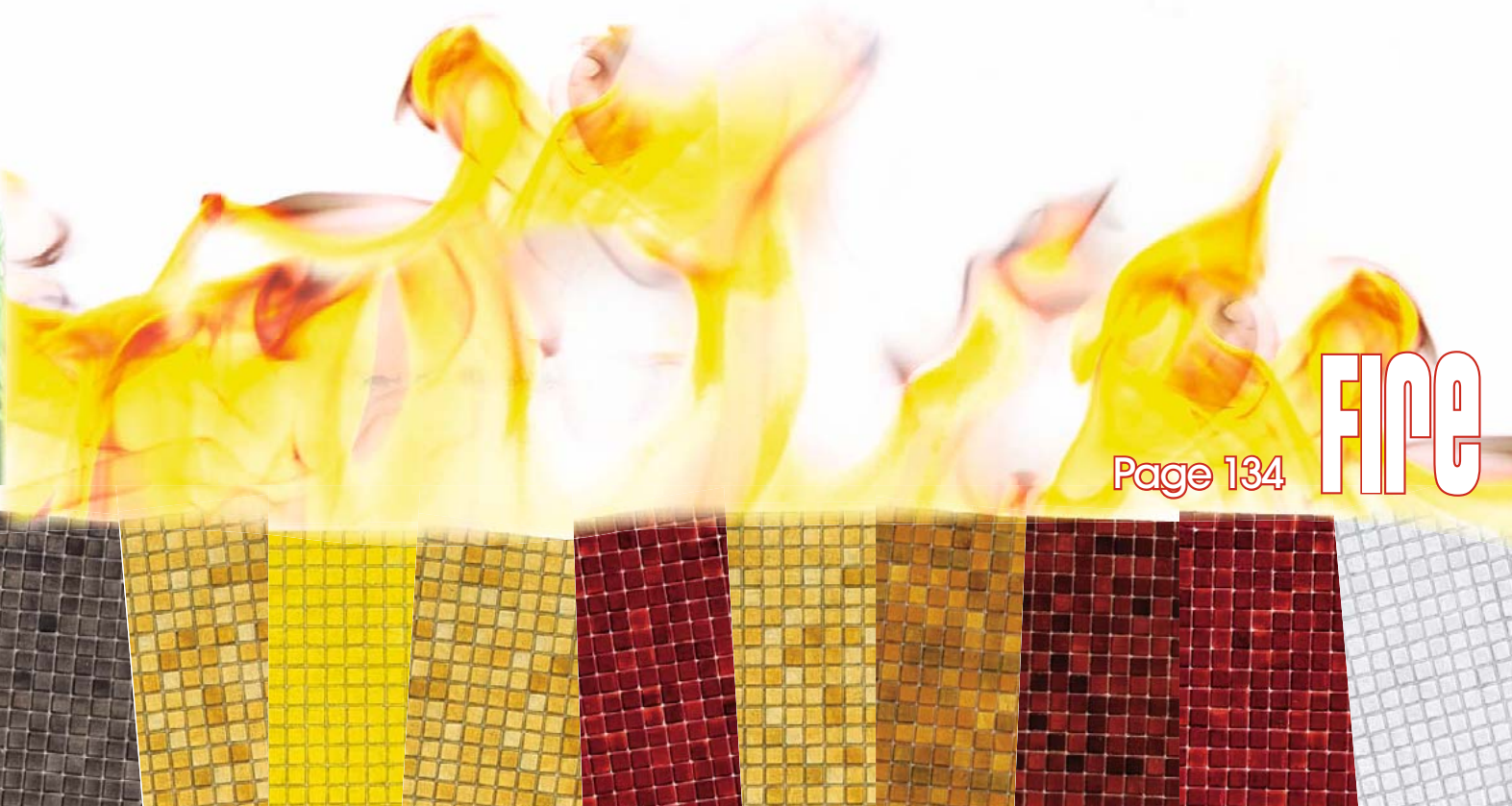
Water

WaterGlass, liquid reflections

Transparency is the watchword. On seeing them, the effect is like crystal-clear, bright, light water. The color is not the main thing. They can be red as a ruby, green as an emerald or yellow as a topaz: the principal quality is always transparency, and that feeling of precious stones running through your fingers. "They" are the multi-colored tesserae from the WaterGlass collection which, through infinite combinations and decorations, can create environments that are intersected by light and the fluid reflections which inspire the entire collection.

A mosaic that can make entire structures water-like…

WaterGlass is formed of lightweight glass 'pixels', cut with mathematical precision and mounted on a mesh following individual, custom-designed chromatic sequences. And all is linked with the company's heritage of research and experimention: state-of-the-art technology, top quality materials – and more – are behind WaterGlass. So has Sicis' worldwide success been determined for years.



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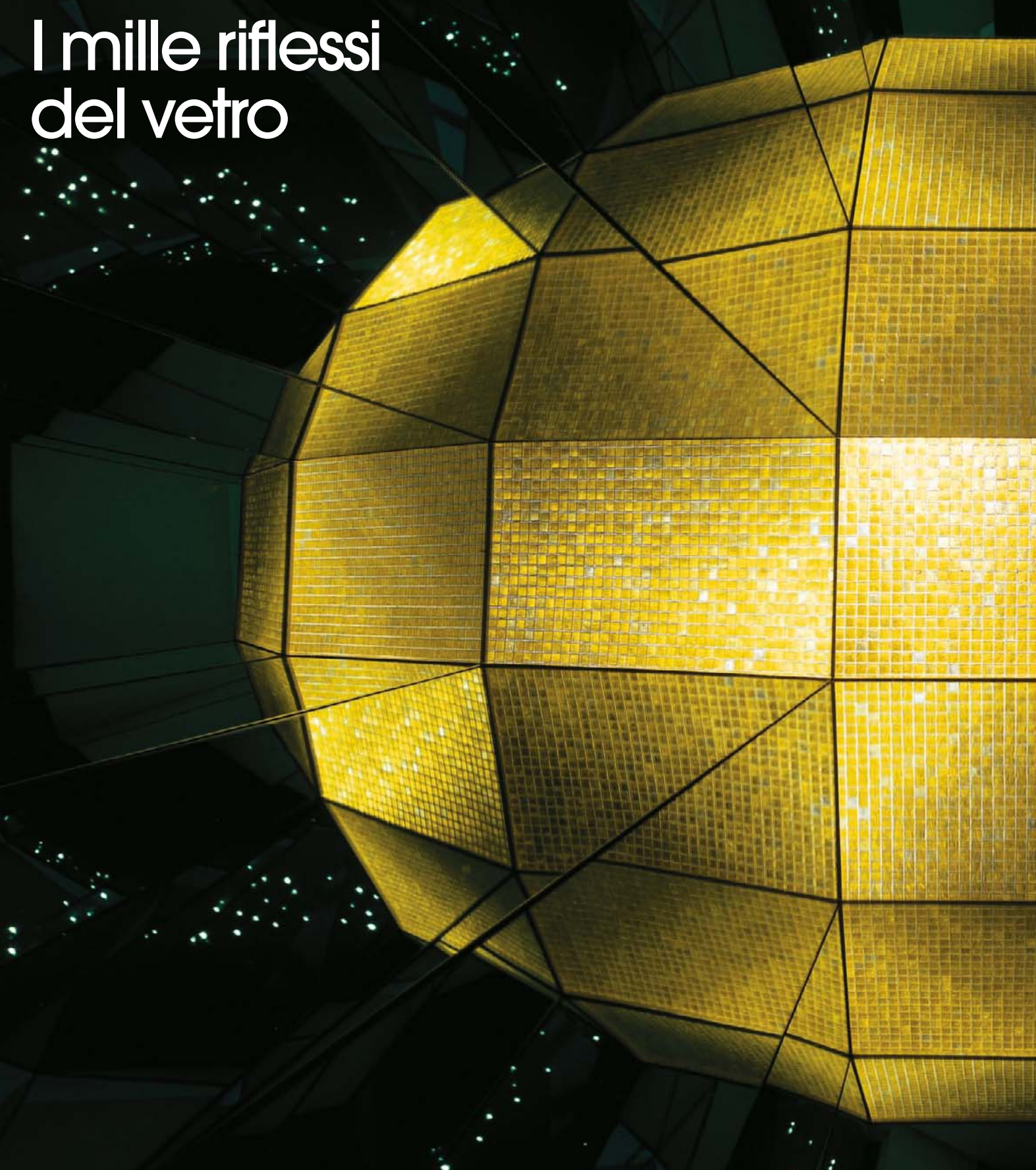
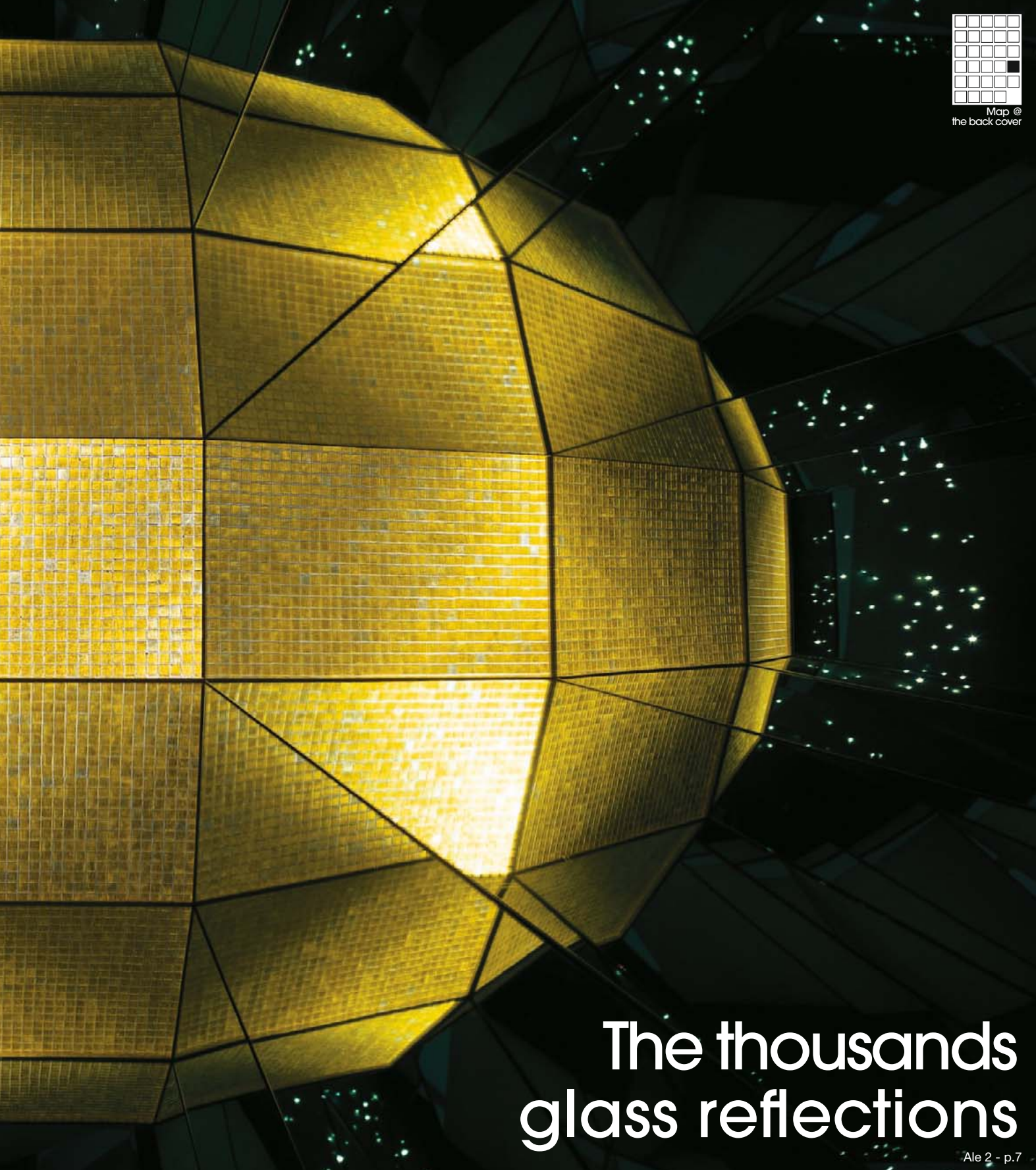
Fire

I mille riflessi del vetro

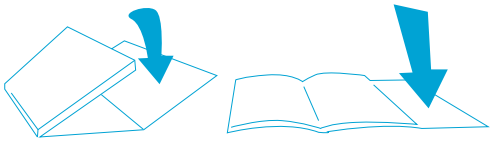




Map @
the back cover

The thousands glass reflections

Use the index on the back cover >>>



SKYGLASS

I colori del cielo, mille diverse sfumature dello stesso tono, colori fatti di luce che con la luce si tingono di altri colori rendendo diversa ogni piccola pietra ad ogni luccichio. Ogni piccola tessera di mosaico è unica, nei suoi 15 millimetri, come una nuvola, come il cielo.

The colours of the sky, thousands of different shades of the same tone, colours made of lights that with light are tinted with other colours making every stone different with every sparkle. Each small tessera of mosaic is unique, in its 15 millimetres, like a cloud, like the sky

Map @
the back cover

SKYGLASS

Map @
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Breeze 41, Cloudwhite 20 - p.11

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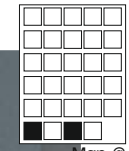
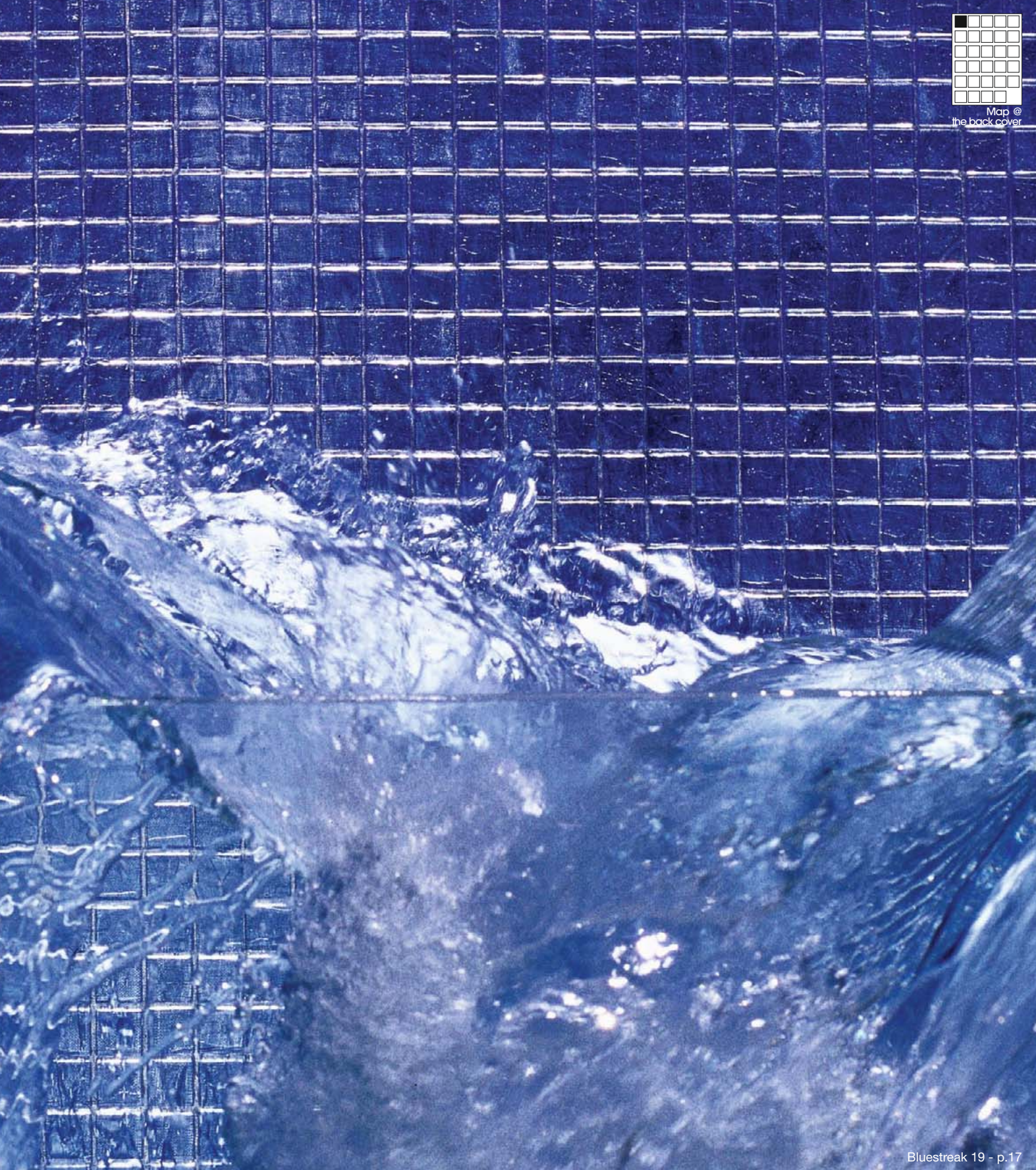
the back cover



Map @
the back cover

piccole gocce d'acqua racchiudono, come piccole lenti, il mondo che le circonda. Ognuna diversa, diversamente distorce il mosaico disegnando, ad ogni goccia che si unisce al gruppo una nuova trama, sempre diversa, sempre uguale



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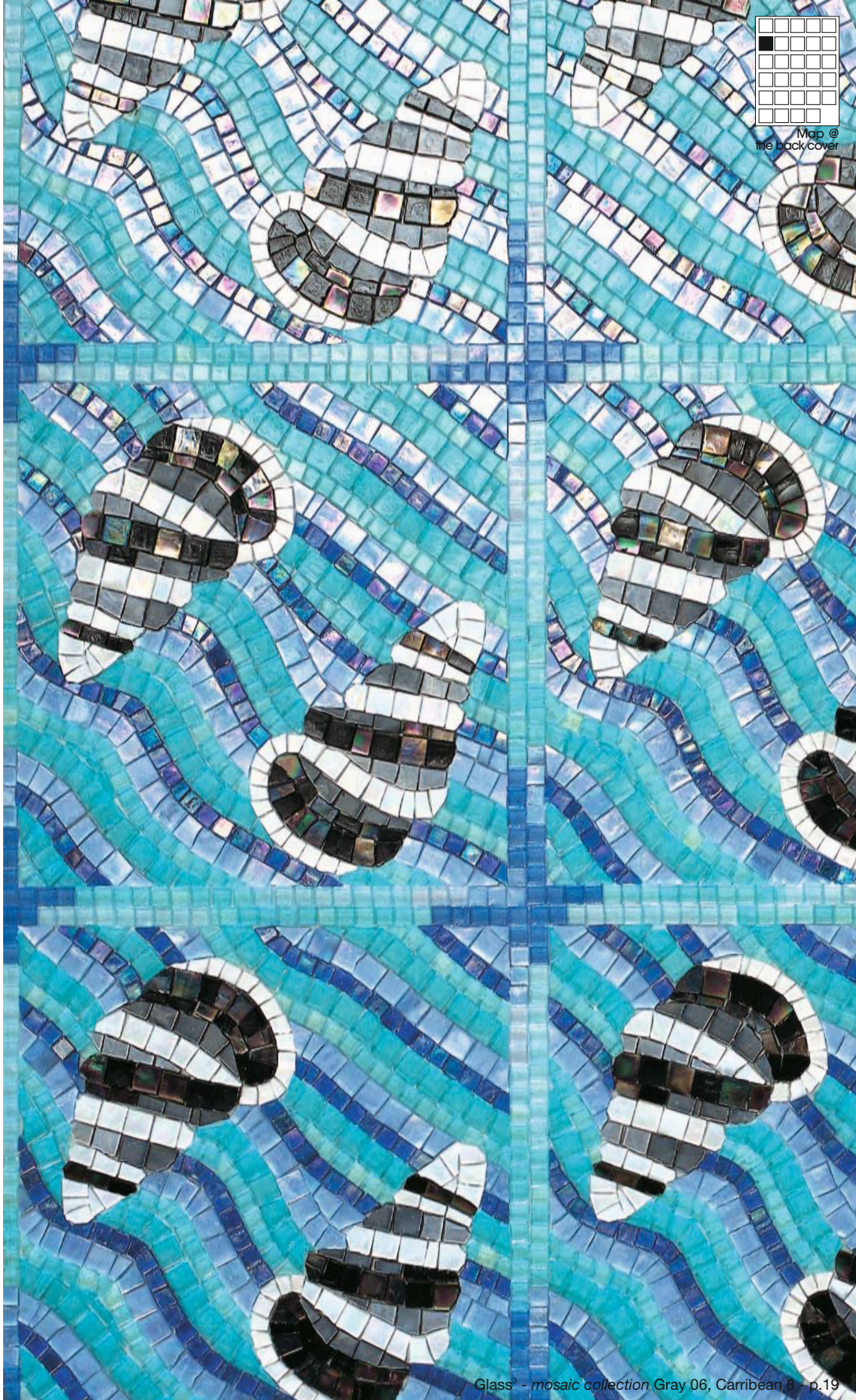

Map @
the back cover

Il vetro, trasparente, non ferma i nostri sensi, le nostre emozioni, ma le lascia passare, le riflette, le tinge di nuovi colori, diventando anch'esso, parte di loro

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the back cover

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Springviolet 6, Blush 7 - p.23

"Virtigo" by Tom Dixon

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Map @
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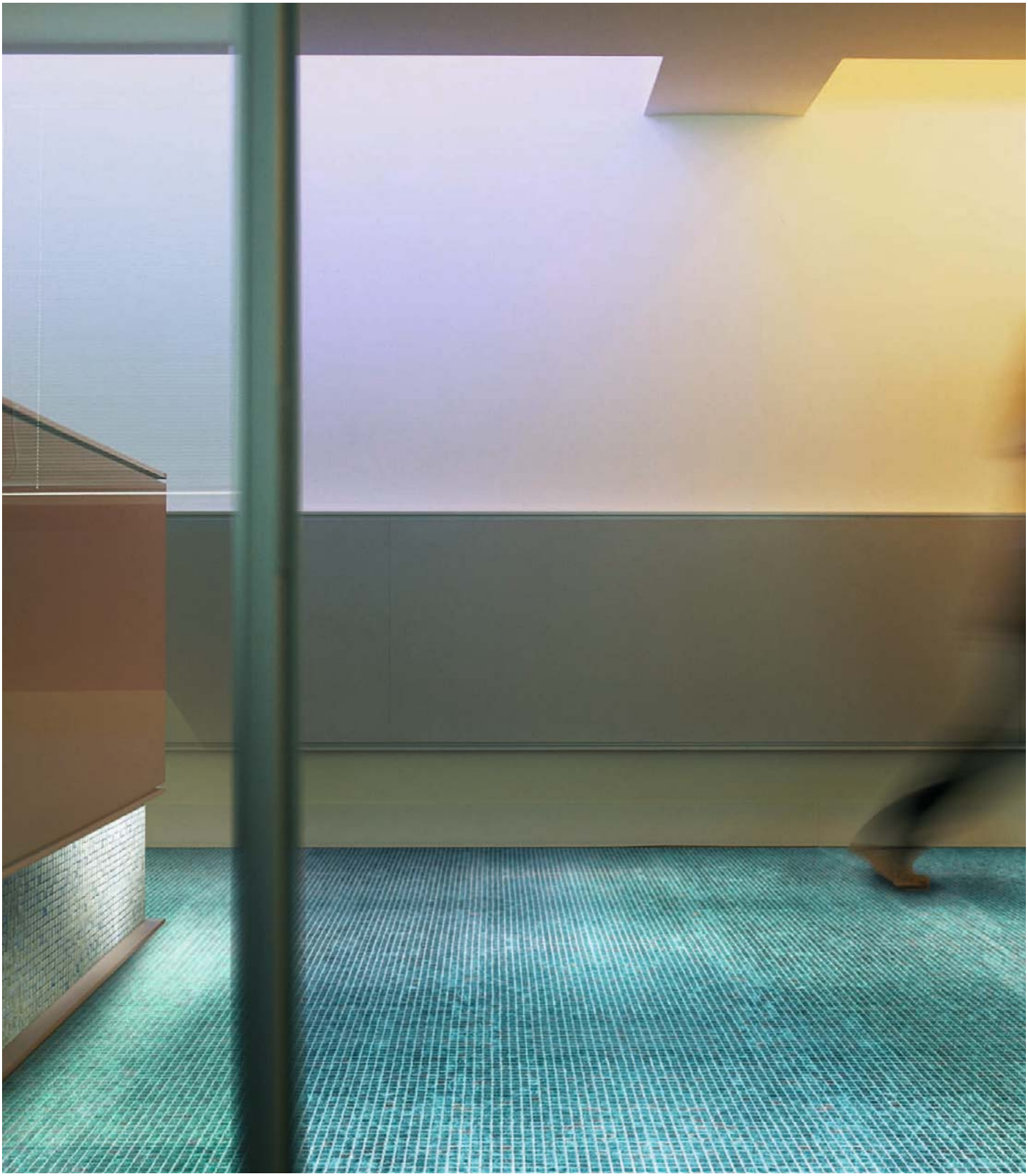

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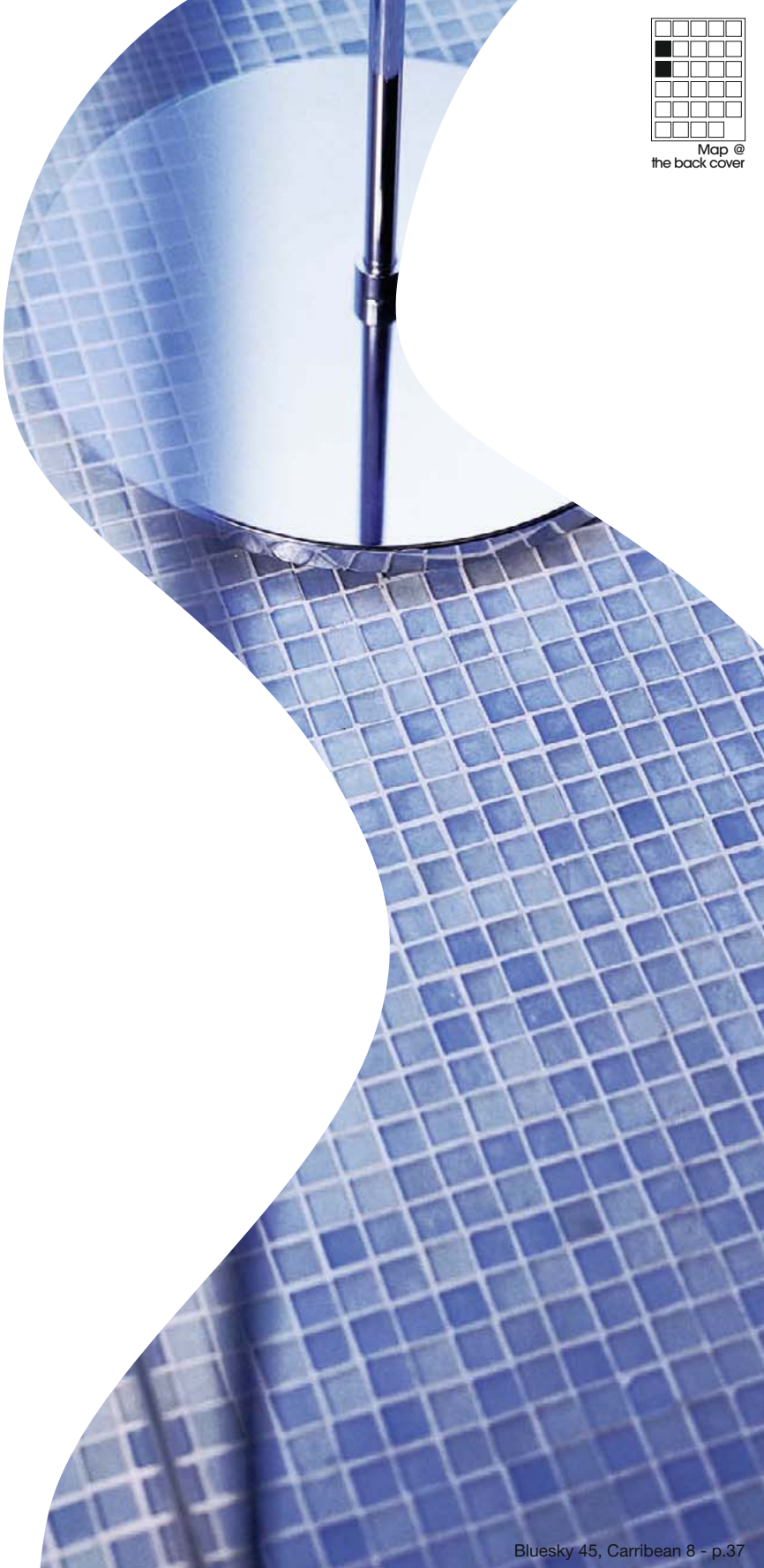


Map @
the back cover

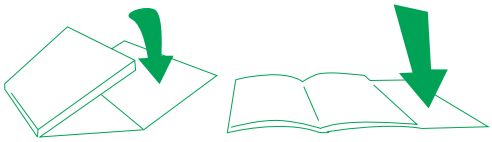
Glass - *mosaic collection* Blue 14, Carribean 8, Cloudwhite 20 - p.39

earthGLASS

La terra, le piante, l'erba, colori che rispecchiano la tranquillità, l'immobilità in continua evoluzione di qualcosa che lentamente si modifica, sempre uguale, sempre diverso.

Earth, plants, grass, colours which reflect tranquillity, immobility in continual evolution of something which slowly modifies, always the same, always different.

Use the index on the back cover >>>



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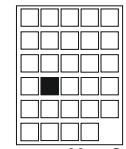

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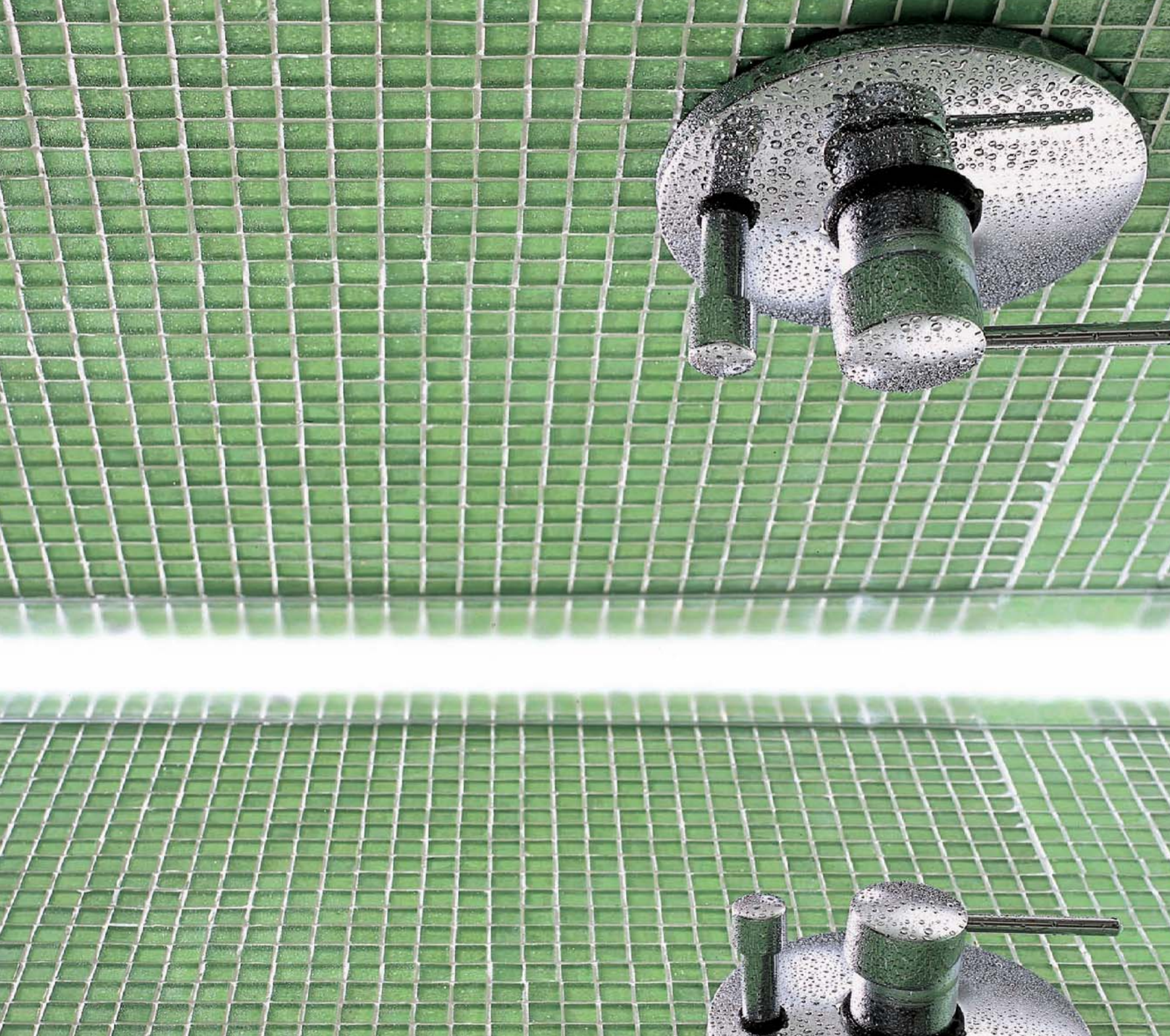
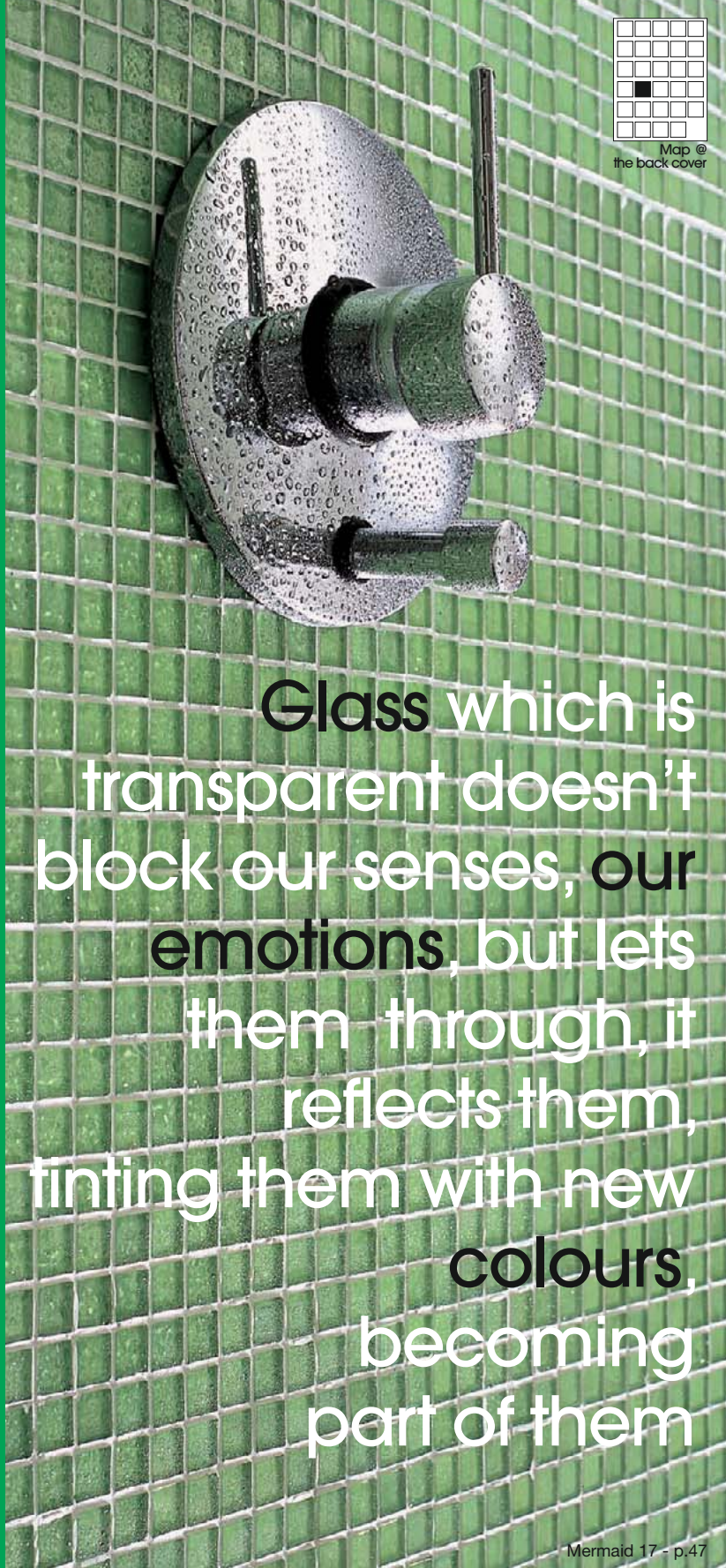
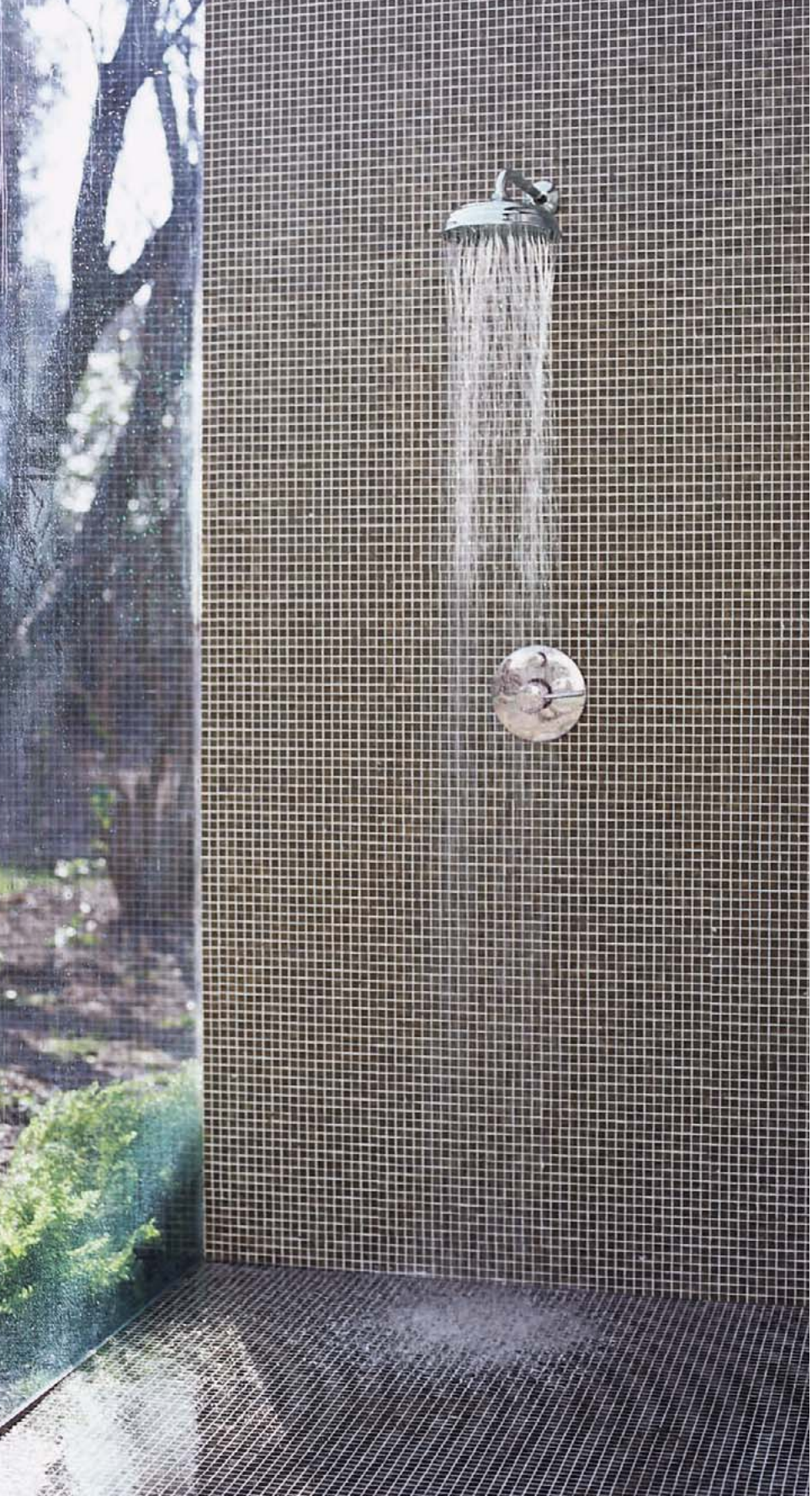
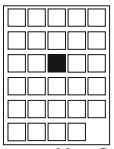




Map @
the back cover

Glass which is transparent doesn't block our senses, our emotions, but lets them through, it reflects them, tinting them with new colours, becoming part of them





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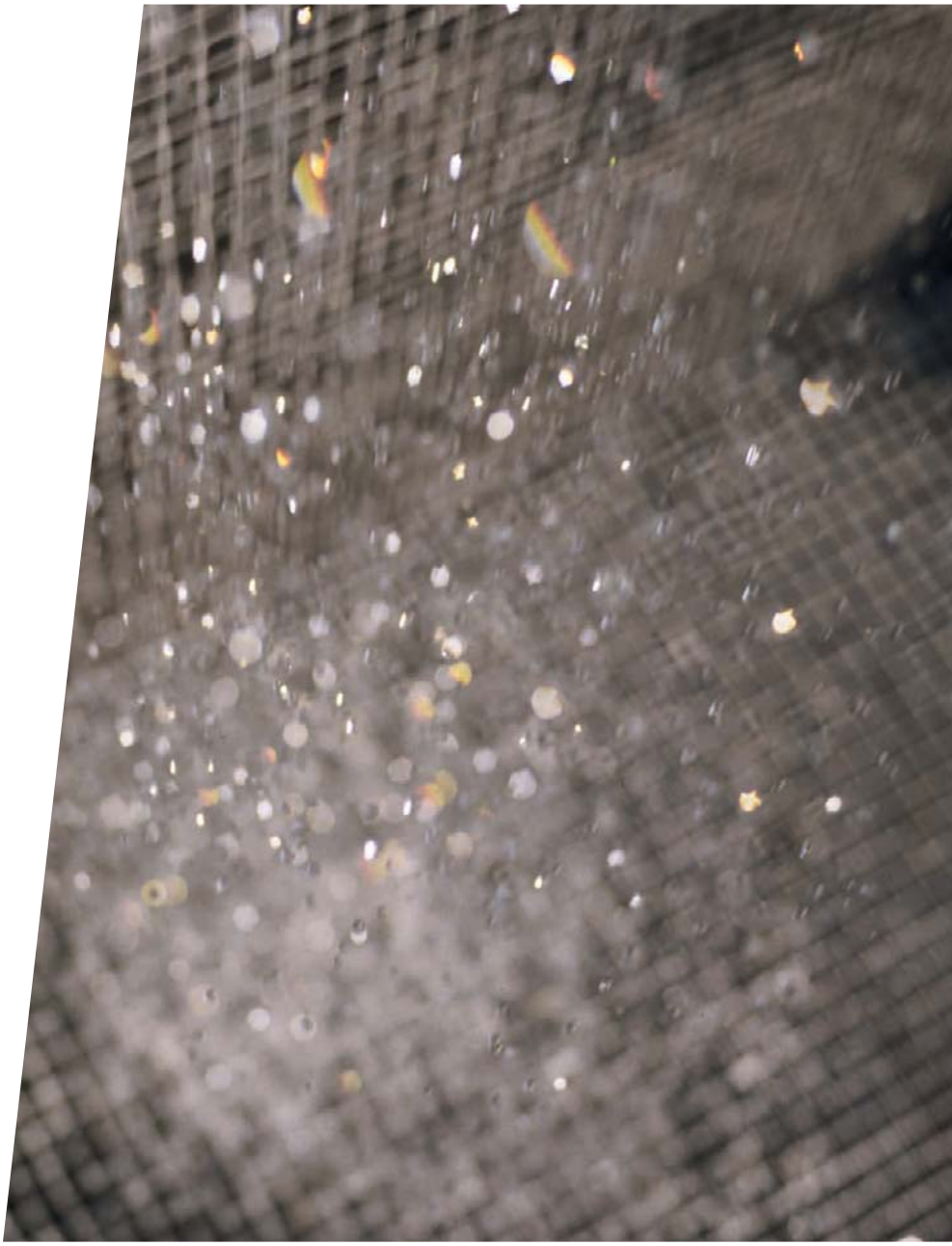

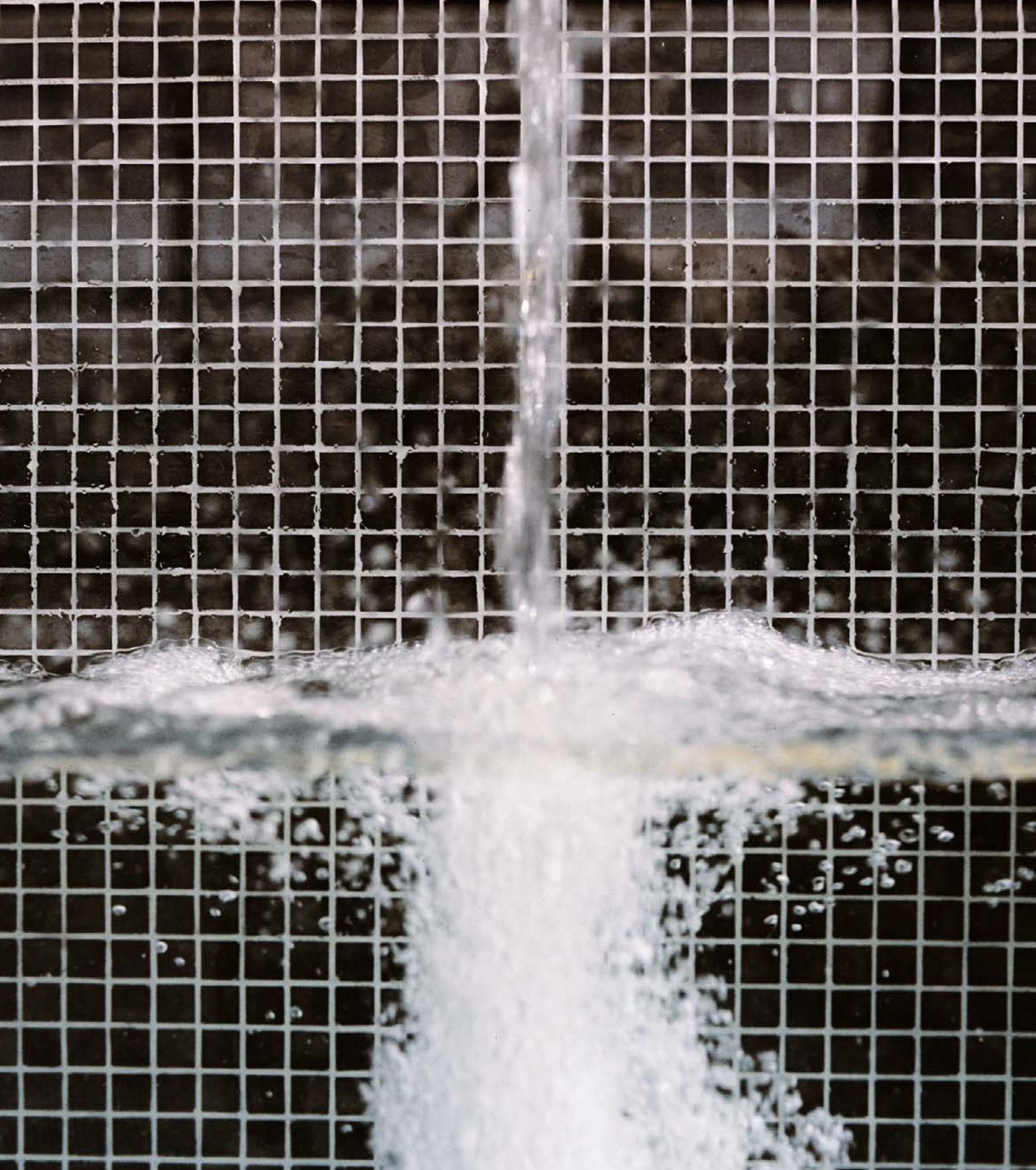

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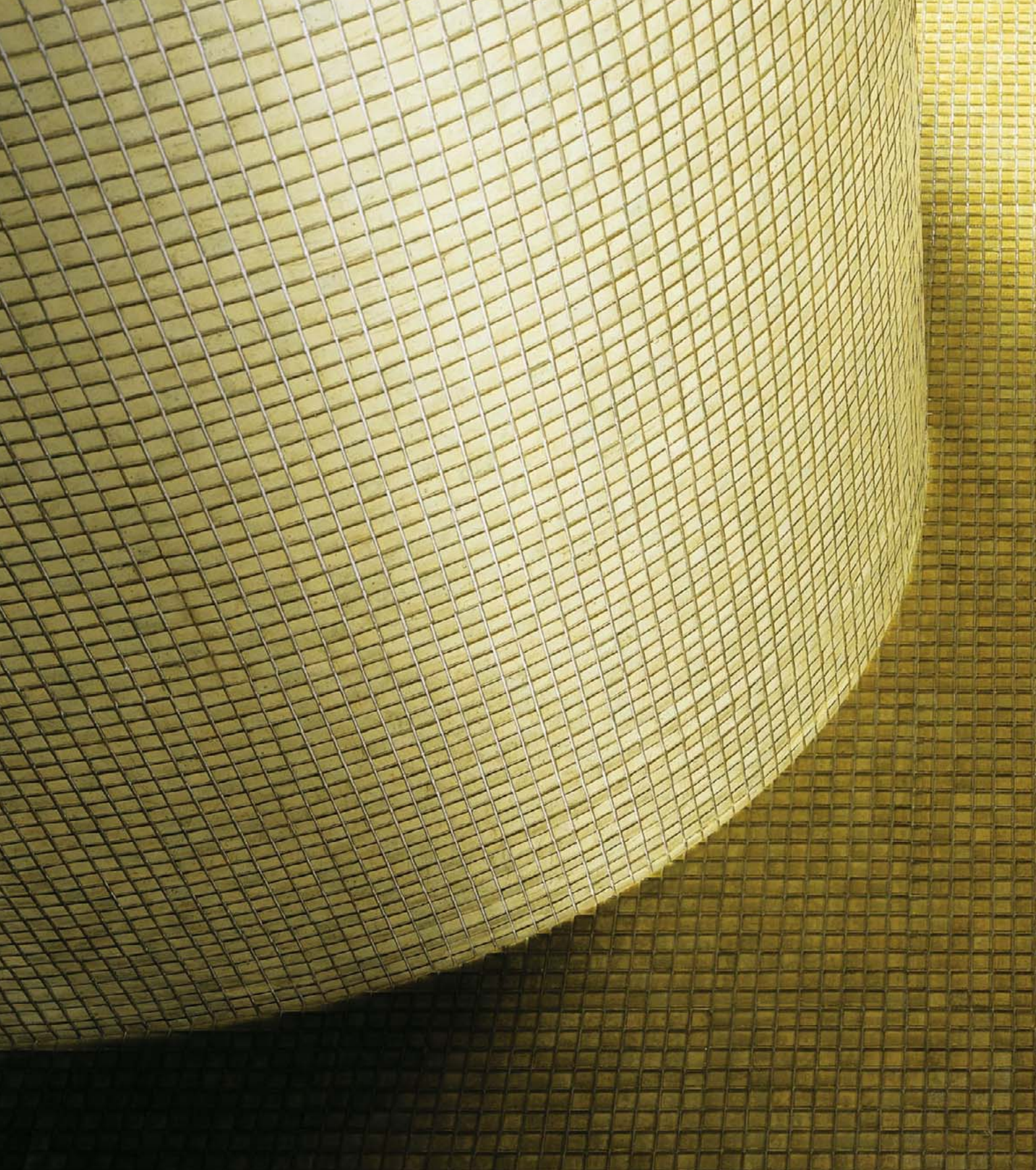

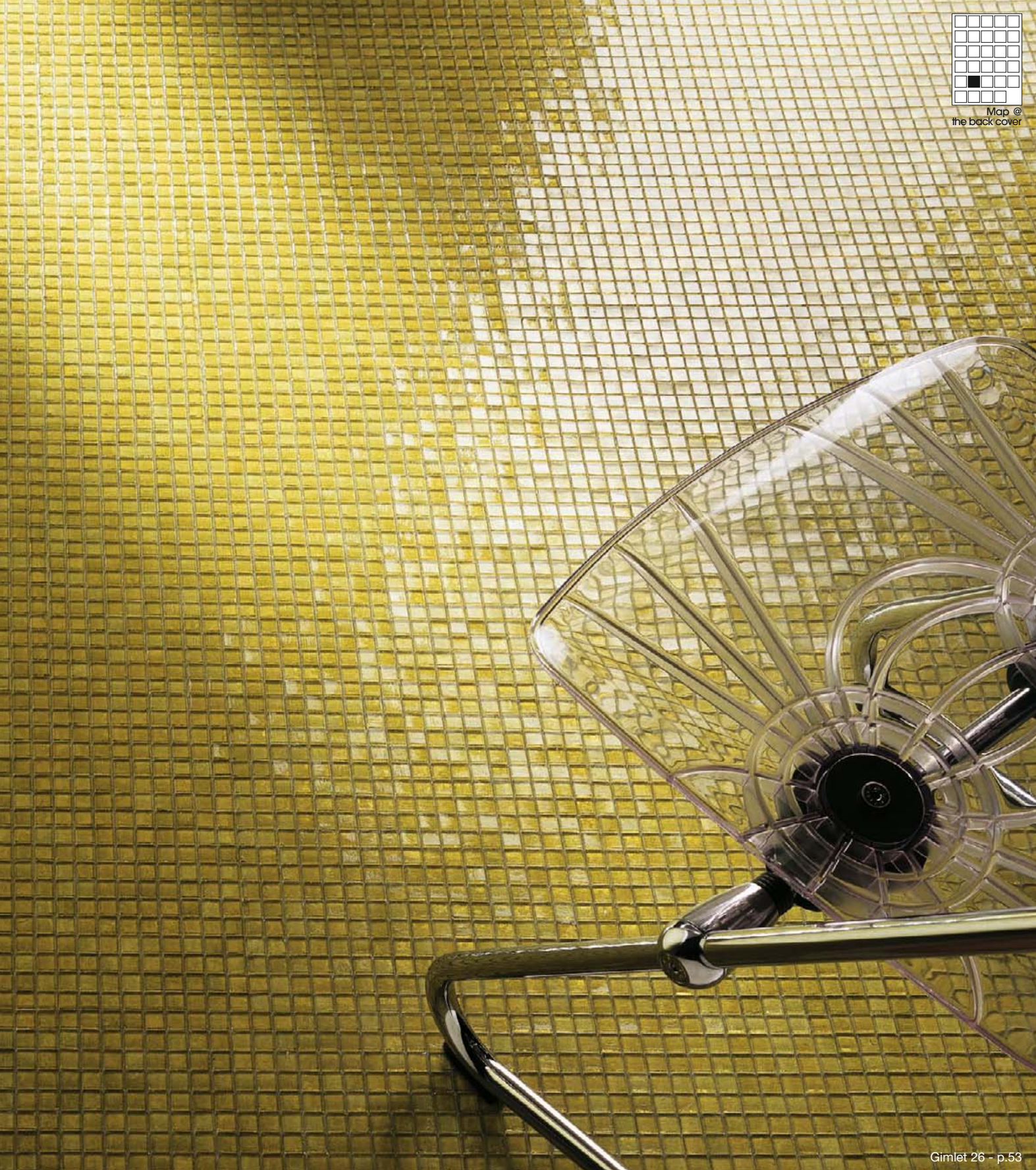

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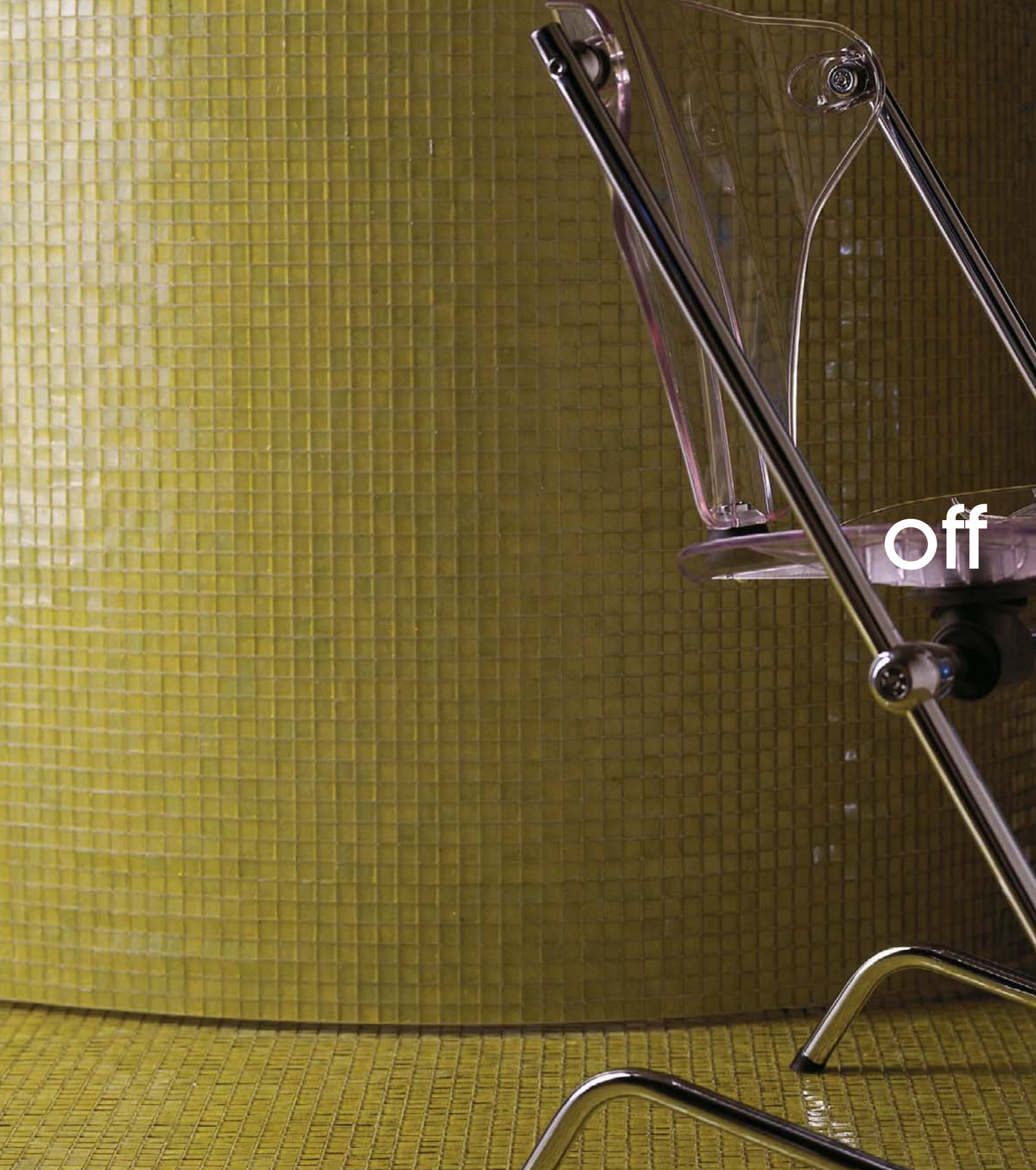
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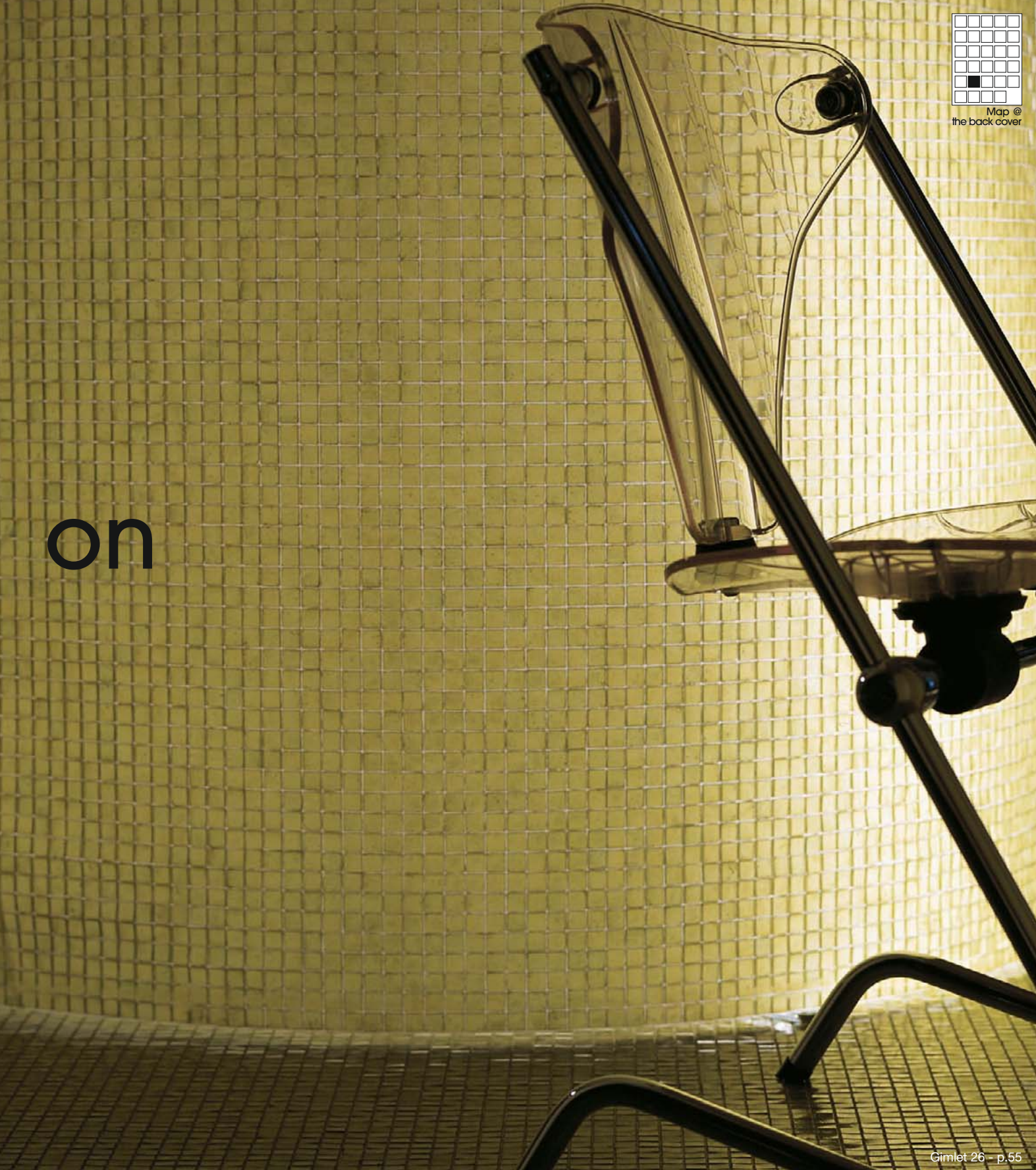

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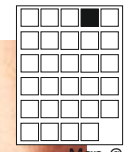

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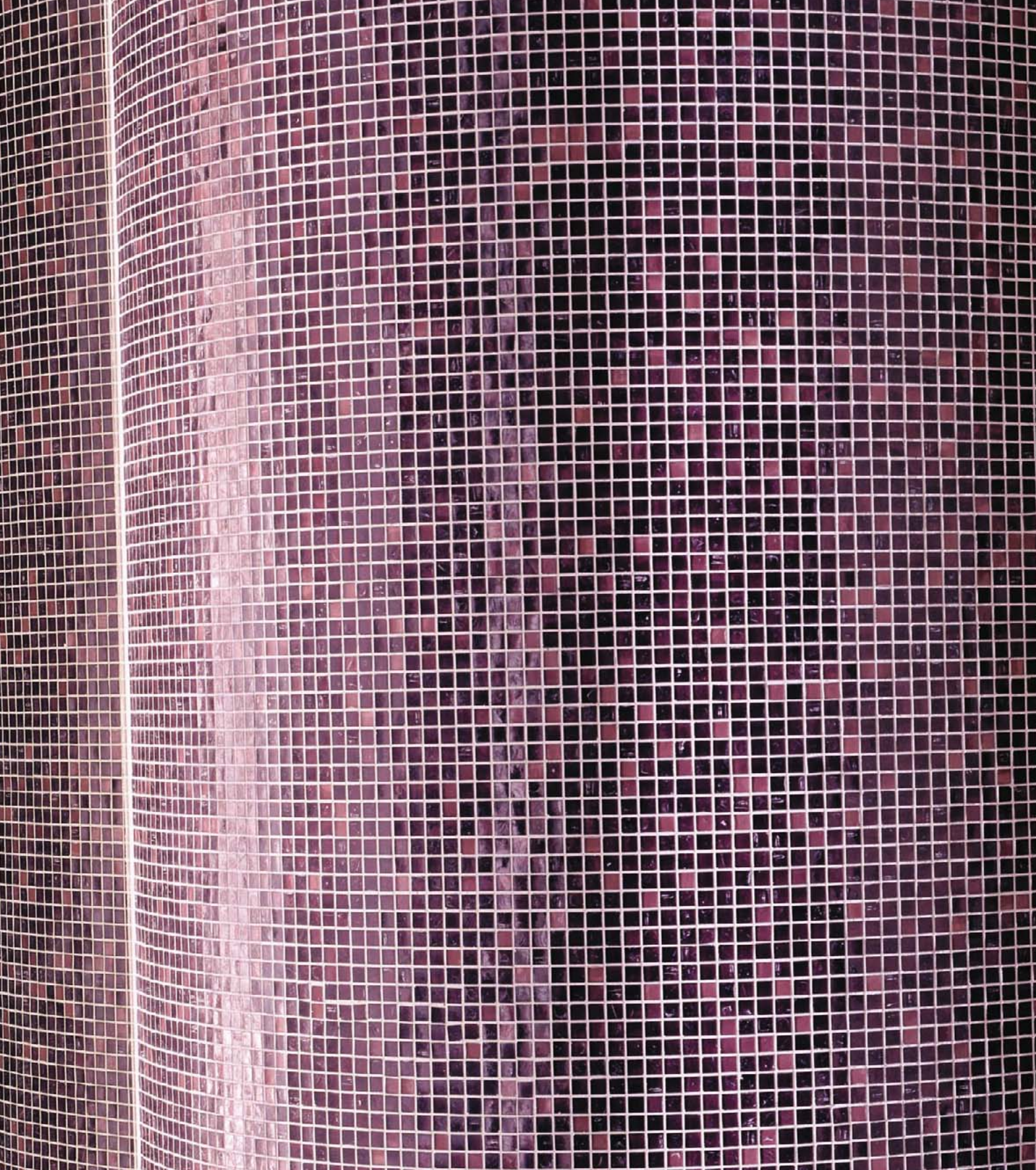

Map @
the back cover

riflesso nel vetro il

cielo si incontra

reflected in glass the sky meets

con la terra, lampi

the earth, shafts of light design

di luce disegnano

thousands of fine branches,

mille rami, unica

the only thing that separates

cosa che

the blue from the infinite.

ci divide dal blu

dell'infinito

Are you really reading this small print without even looking at the beautiful image behind it? That means you really notice details and that you like all the small things that life has to offer. That's cool, do you know that every piece of water-glass is handmade, that means that every piece has its own colour, its own shape, its own surface? Every little piece is in Murano glass, made by glass-artisans in Venice, people who spend their lives producing glass in order to give you the highest quality ever seen.

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the back cover

Bluesky 45, Carribean 8, Bluestreak 19 - p.63

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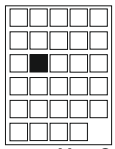
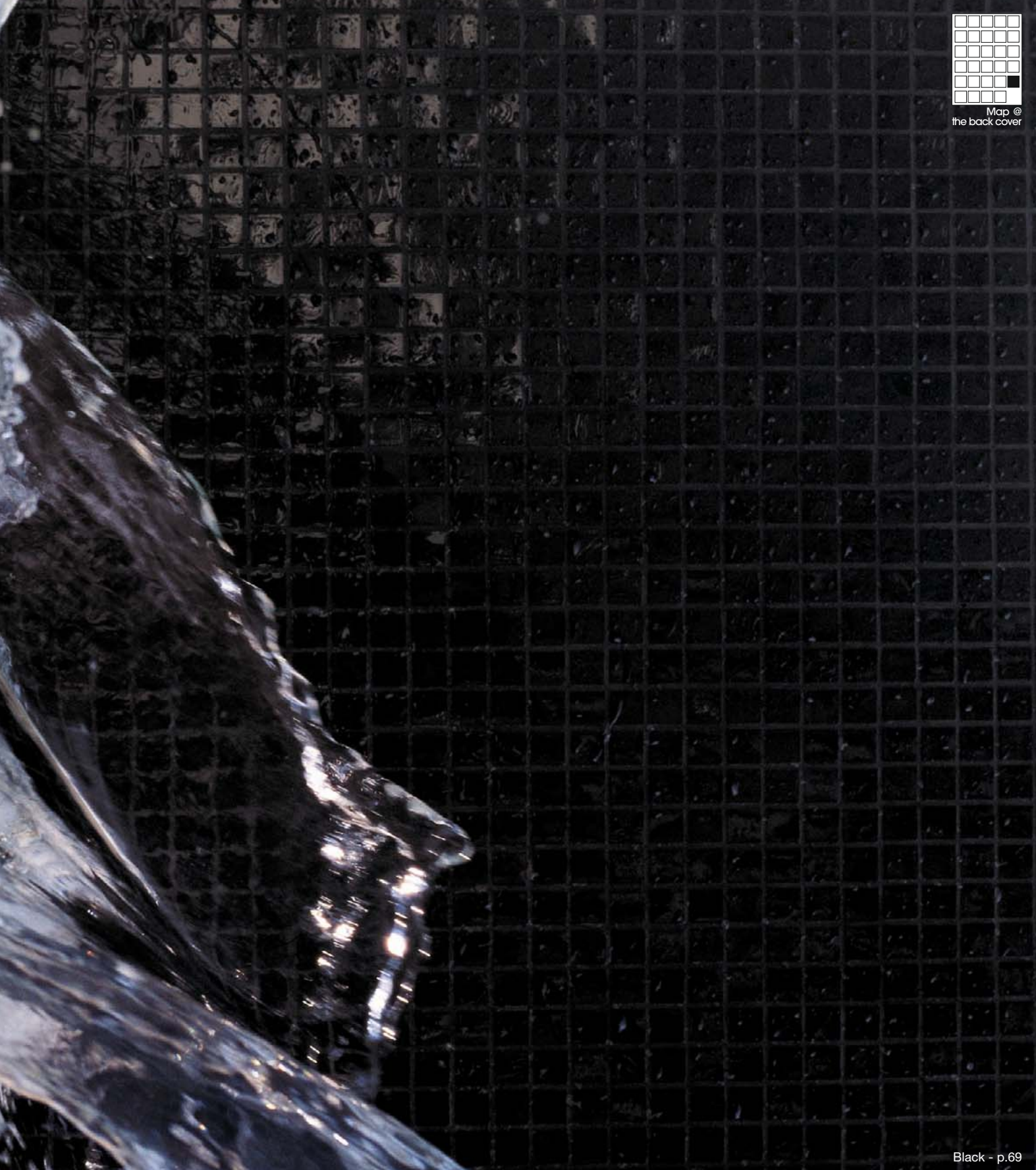


Map @
the back cover

small drops
of water enclose,
like small lenses,
the world that sur-
rounds them. Each
one different, each
one differently distor-
ting the mosaic de-
signing, with every
drop that attaches it-
self to the group, a new
theme, always different, always
the same.



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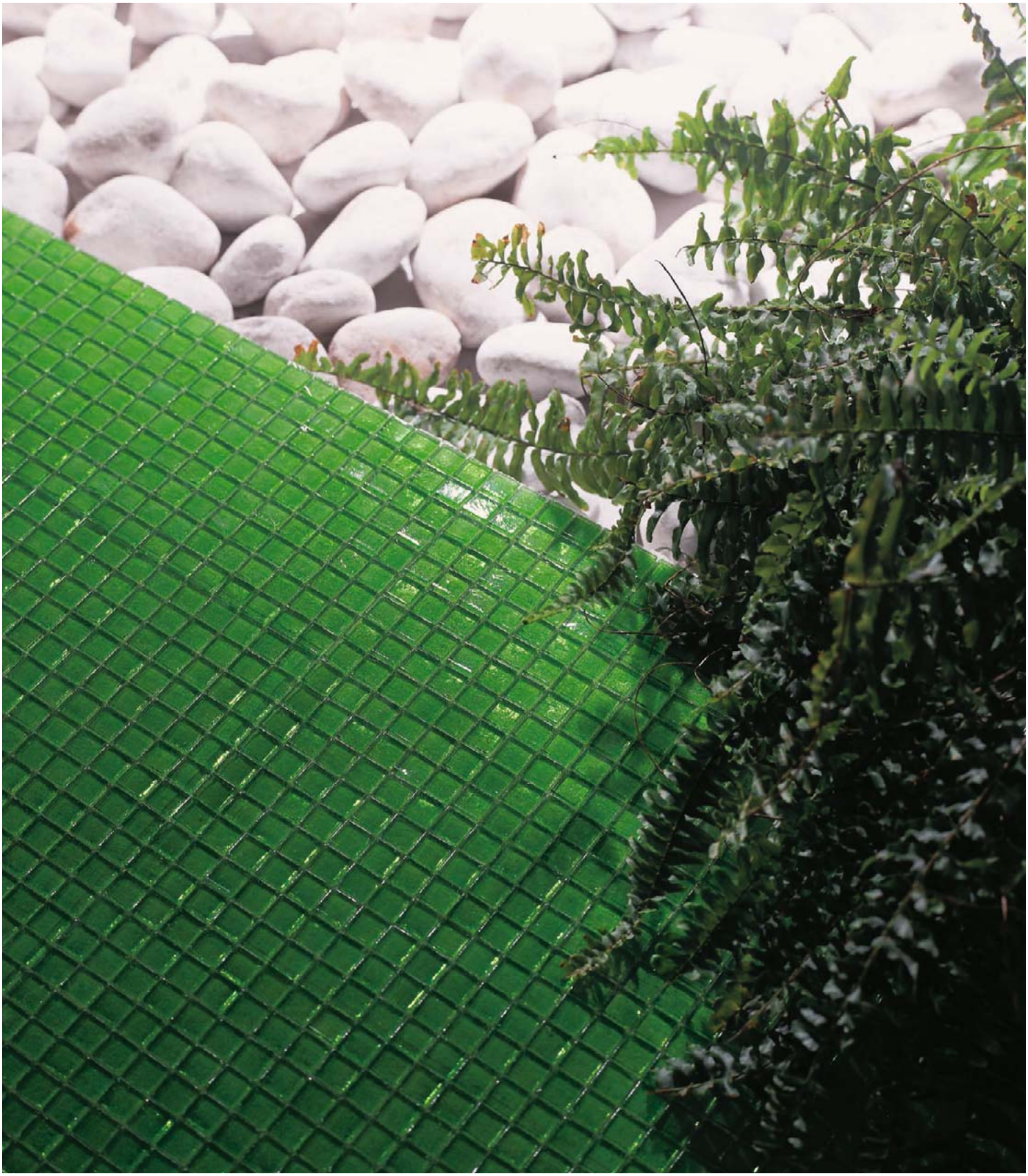

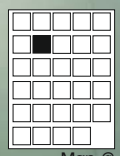

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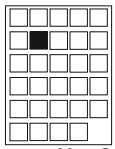

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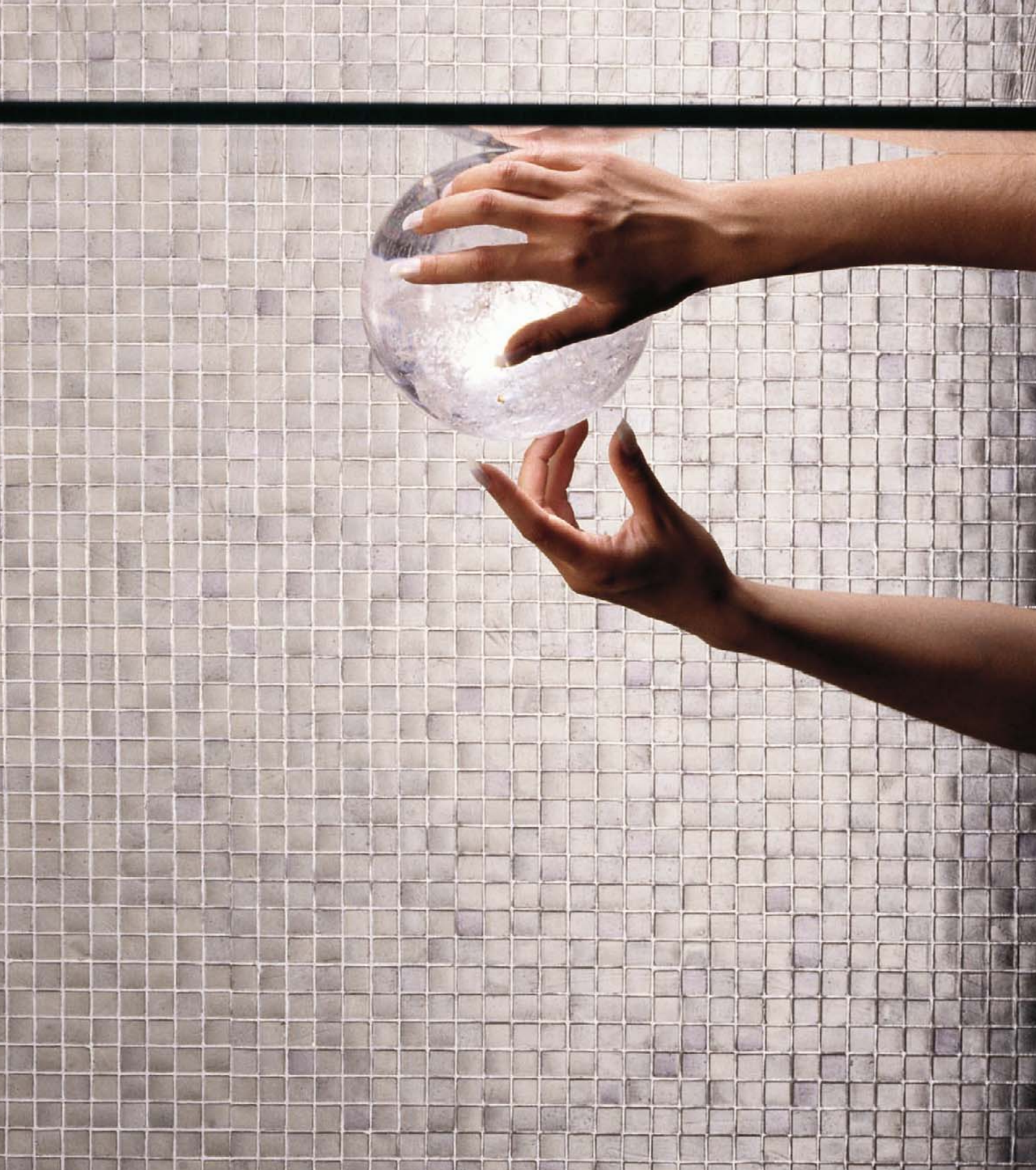

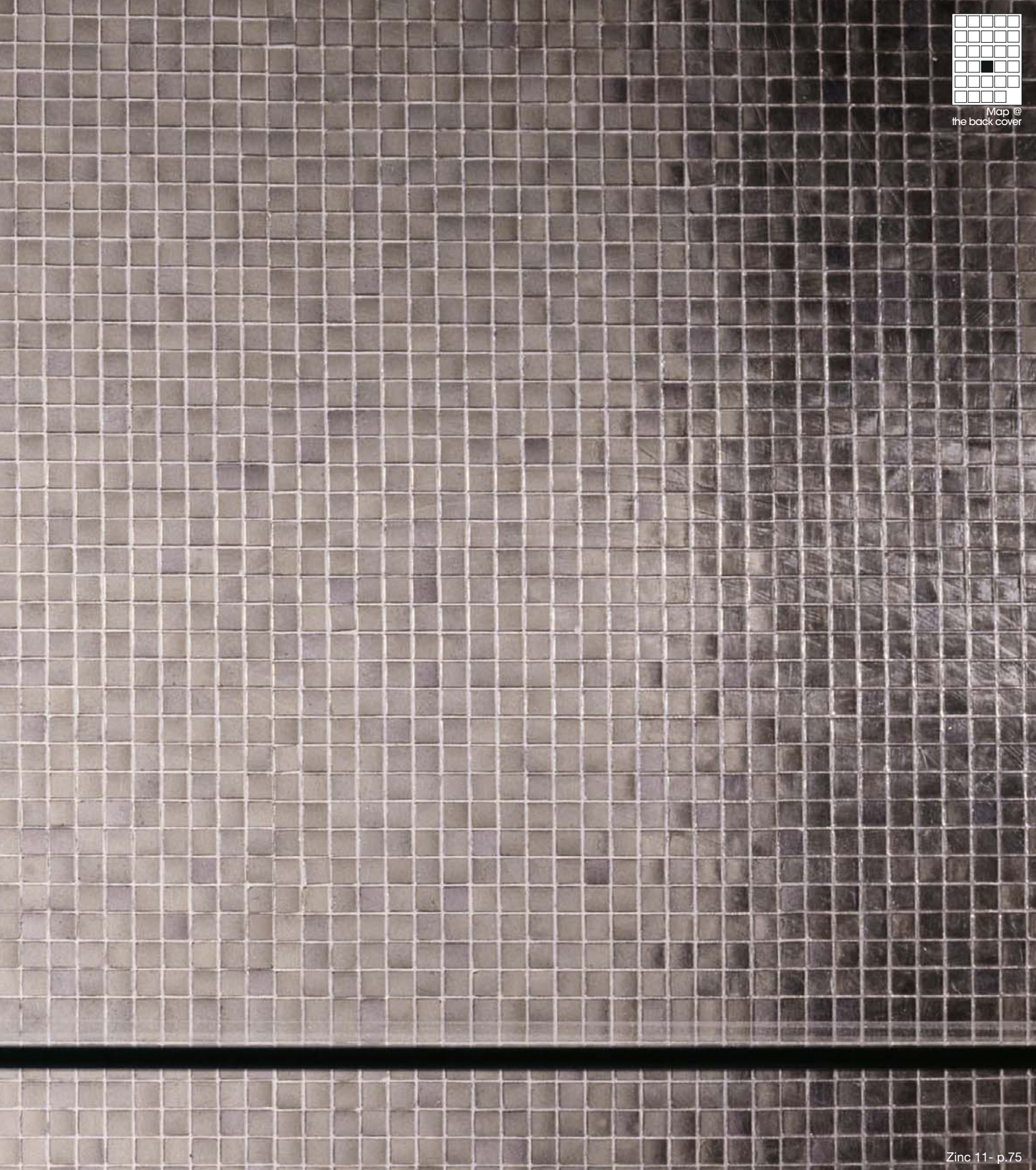

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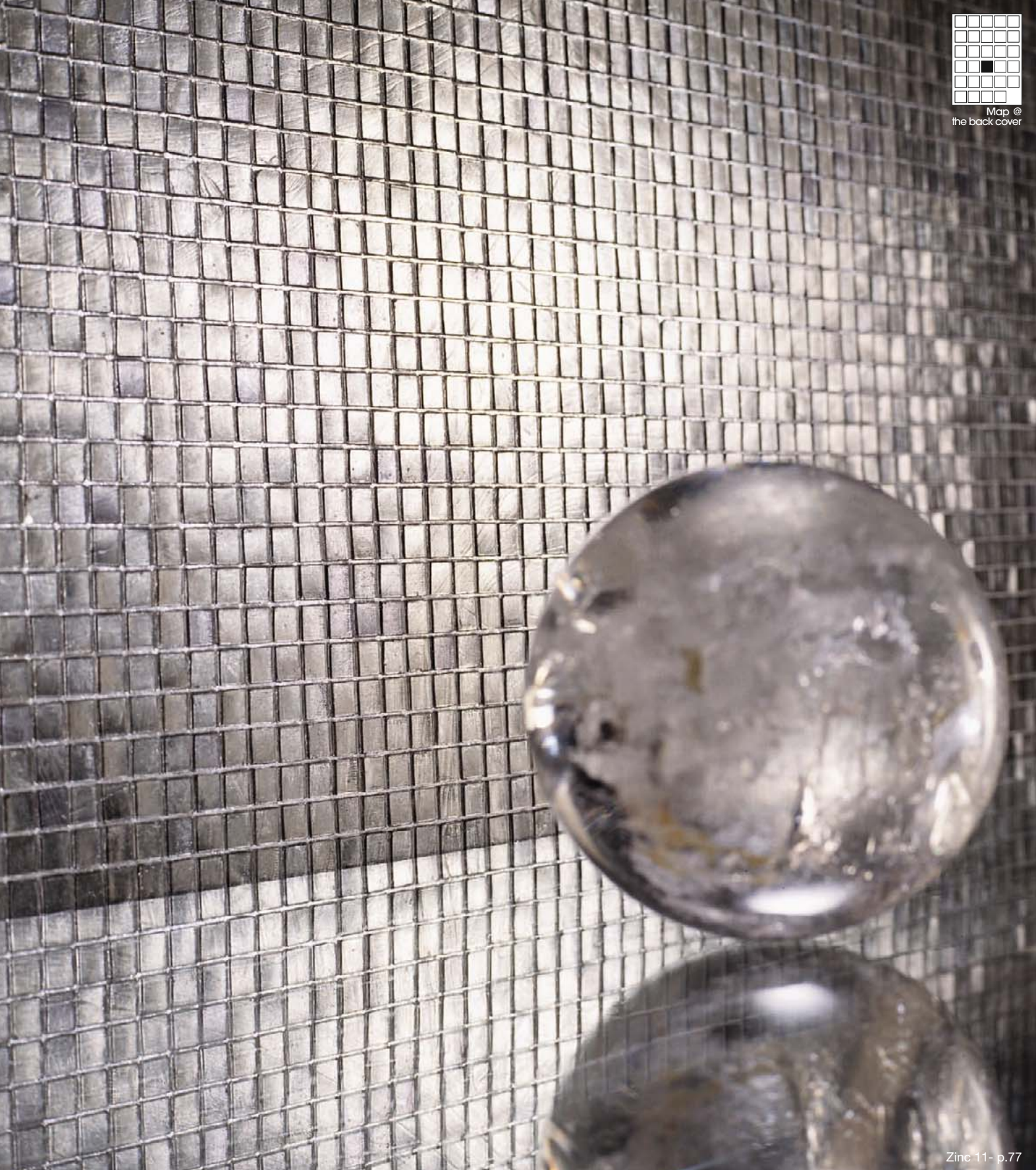
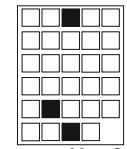


Map @
the back cover

LIVING WITH ZEN



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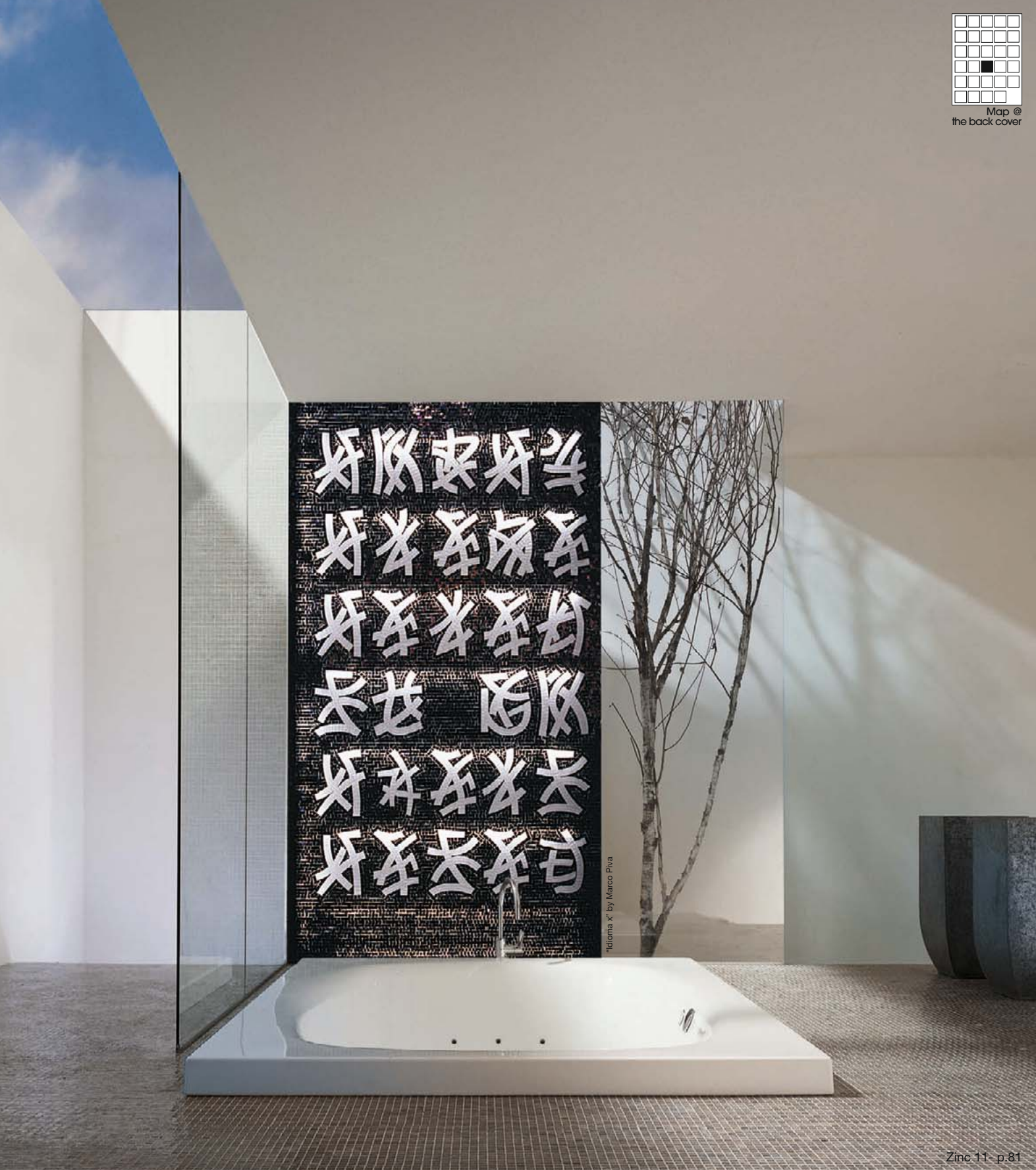
Hemlock 43, Gimlet 26, Cloudwhite 20 - p.79



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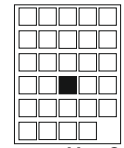

Map @
the back cover

earth

HE TASTE

he great
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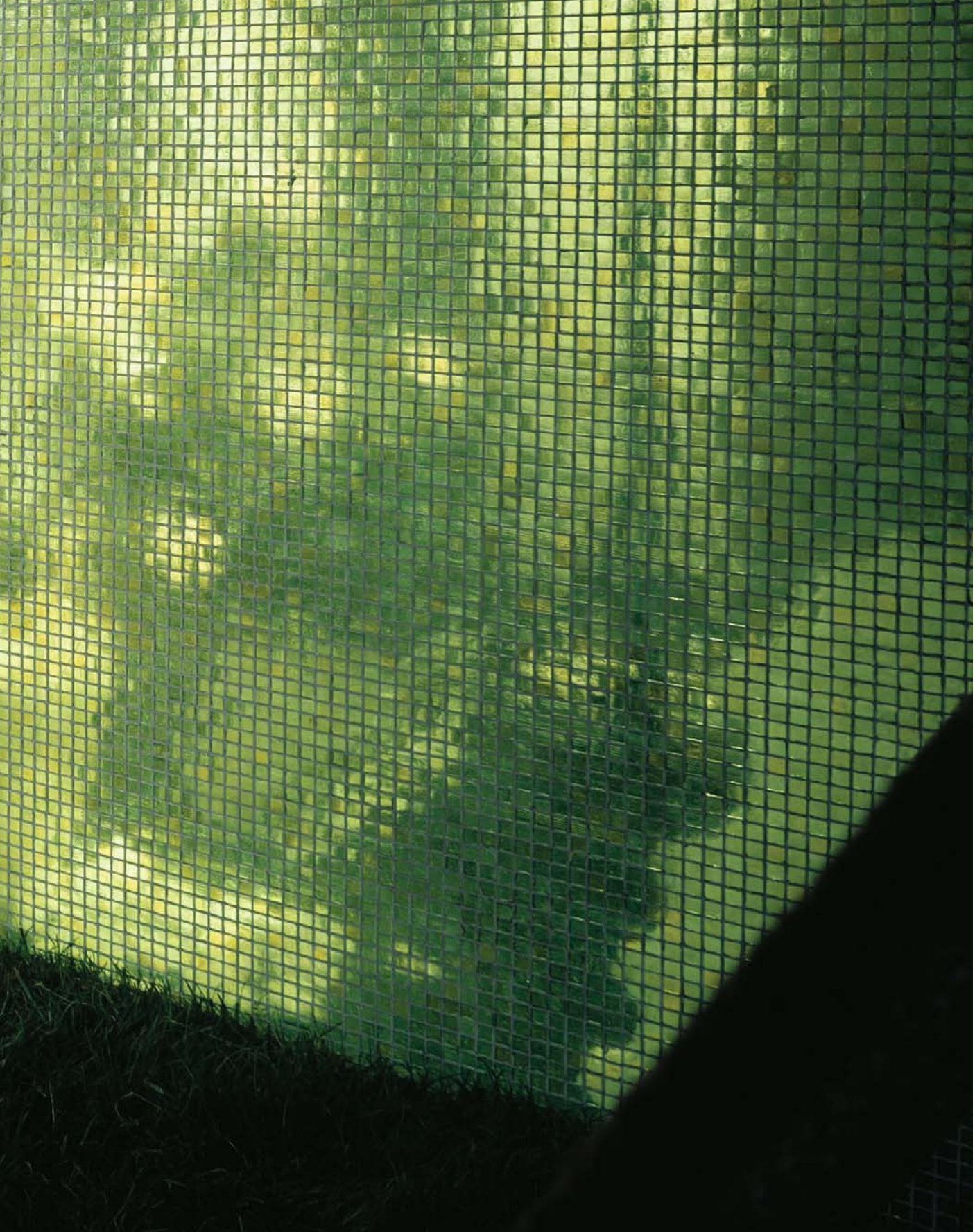
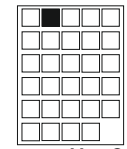
en the latest
masons and
for ideas and
s. As we have
icularly impor-
early Georgian
wealthy.
immediately able
particularly those
ers. Pope observed
'random drawings'
on to:

Above Detail of the York House Water Gate, off London's Strand, from *Vitruvius Britannicus*. The engraving is captioned 'by Inigo Jones 1621'; however, the gate was probably the work of the colourful courtier, diplomat and amateur architect Sir Balthazar Gerbier, a Dutch émigré who was employed as artistic advisor to the all-powerful Duke of Buckingham – the owner of York House – until the Duke's assassination in 1628.

Map @ the back cover





Map @
the back cover

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“Cherchez l’intruse” by Ora Ïto - p.93

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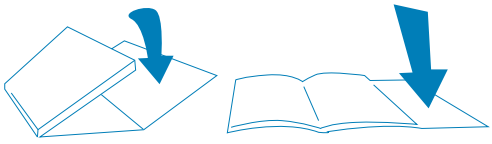
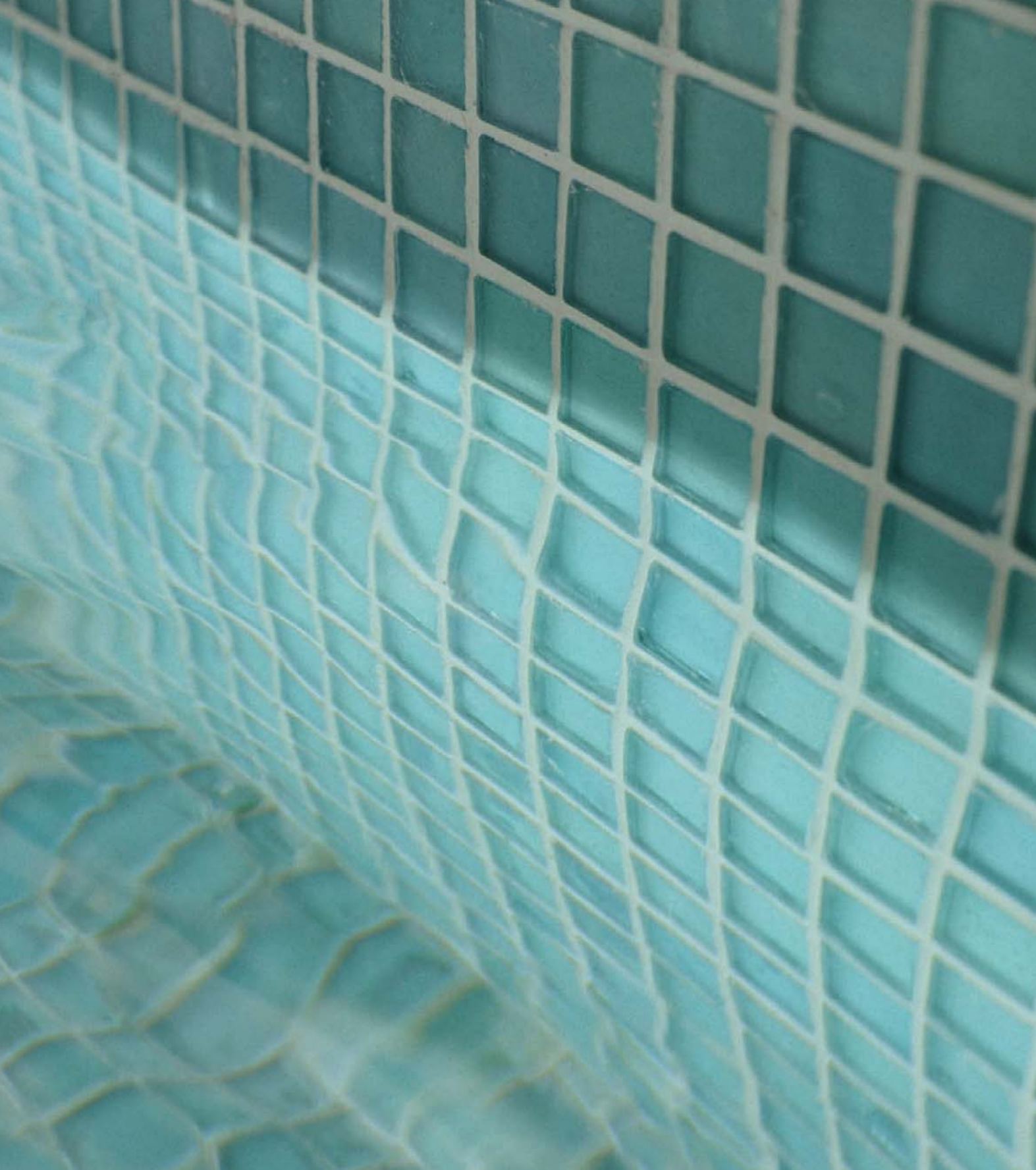


waterglass

Acqua e vetro, un connubio perfetto, mille giochi di luce, rifrazioni di forme che cambiano ciò che vedi, che modificano la realtà, ed ogni tessera, sott'aqua, prende una vita propria, si modifica e si trasforma continuamente.

Water and glass, a perfect combination, thousands of lights, reflections of forms that change what we see, that modify the reality, and every mosaic chip, under water takes on a life of its own, continually changing and transforming.

Map @
the back cover



Map @
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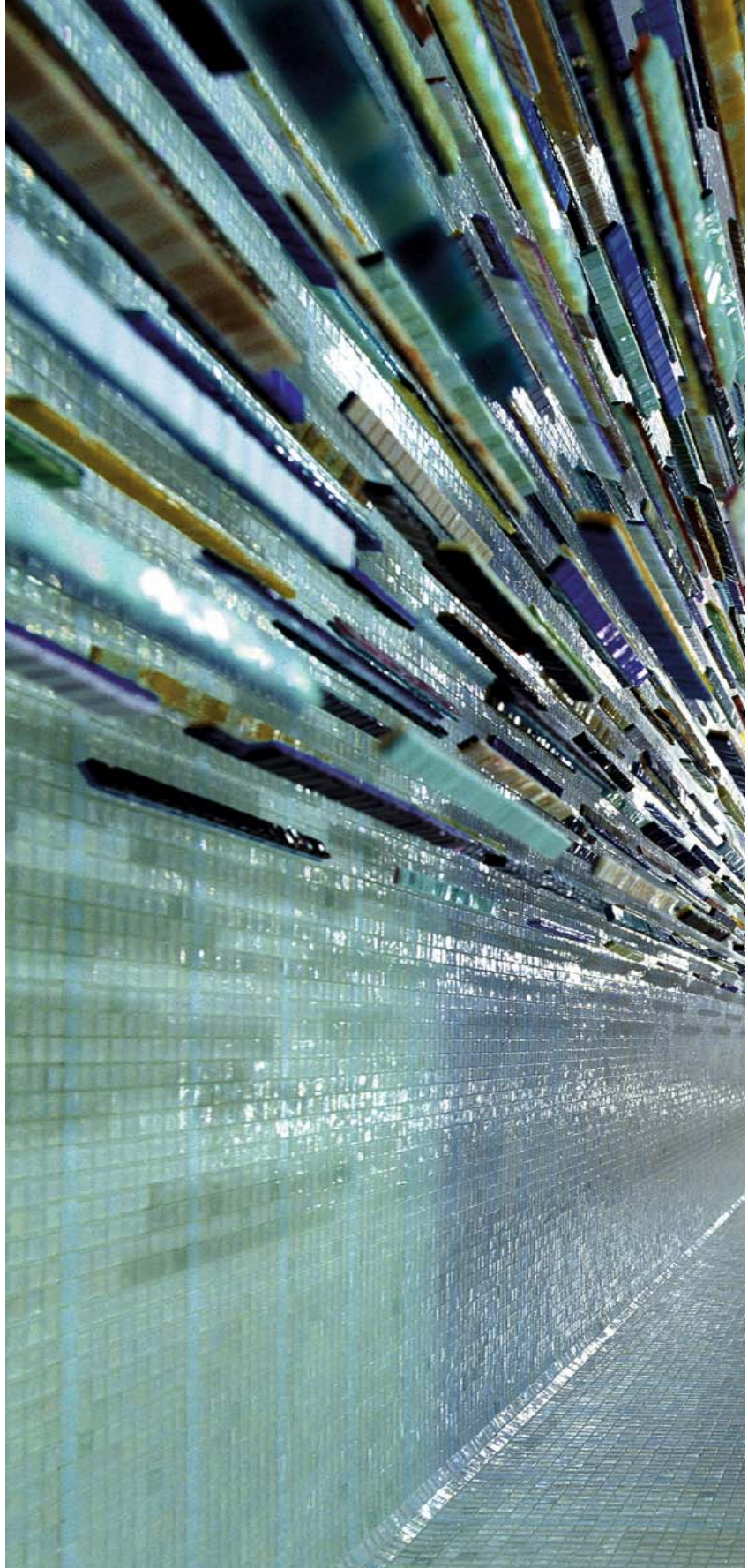

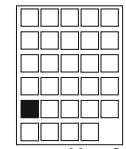

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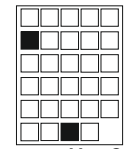

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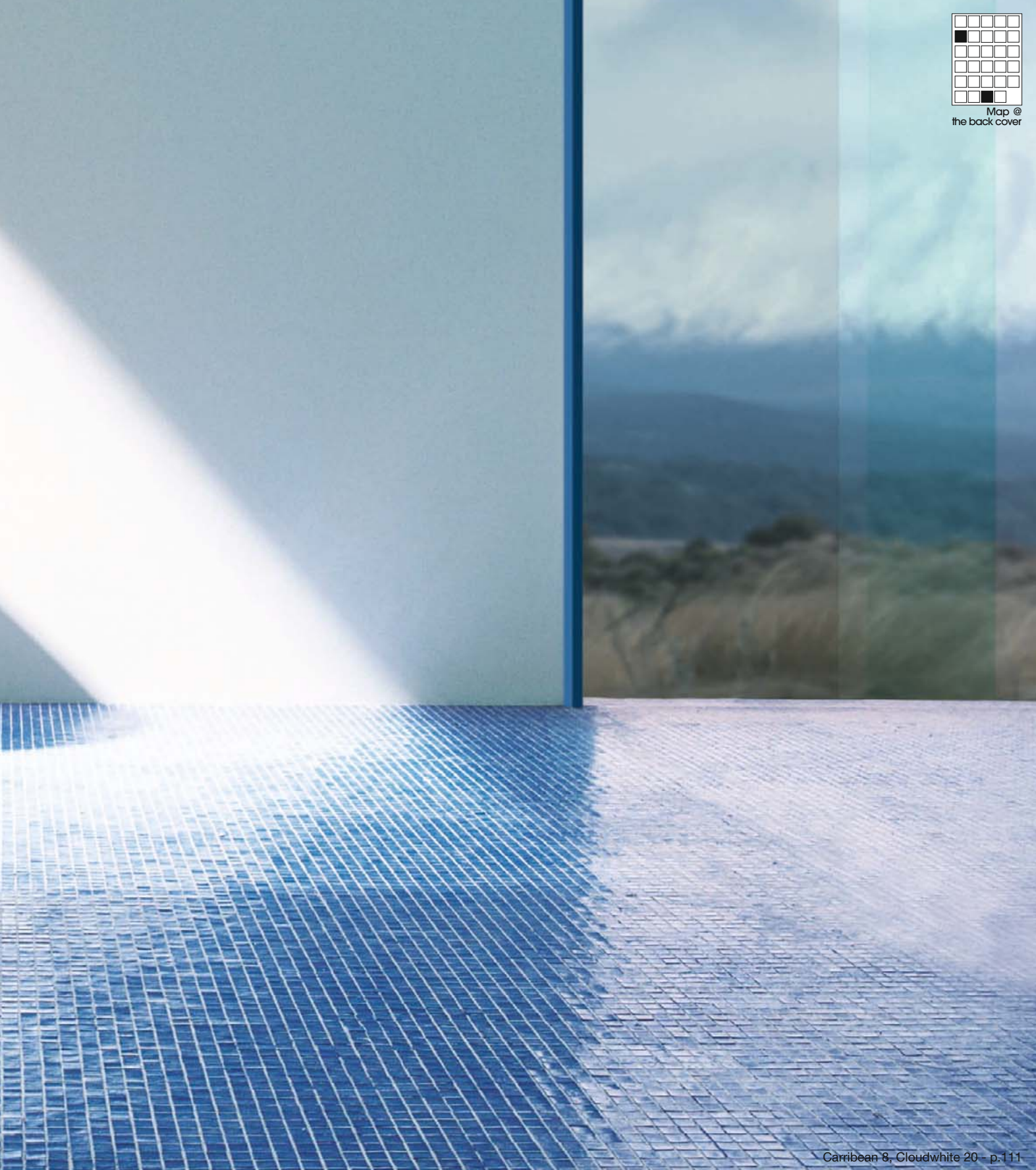

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waterGLASS

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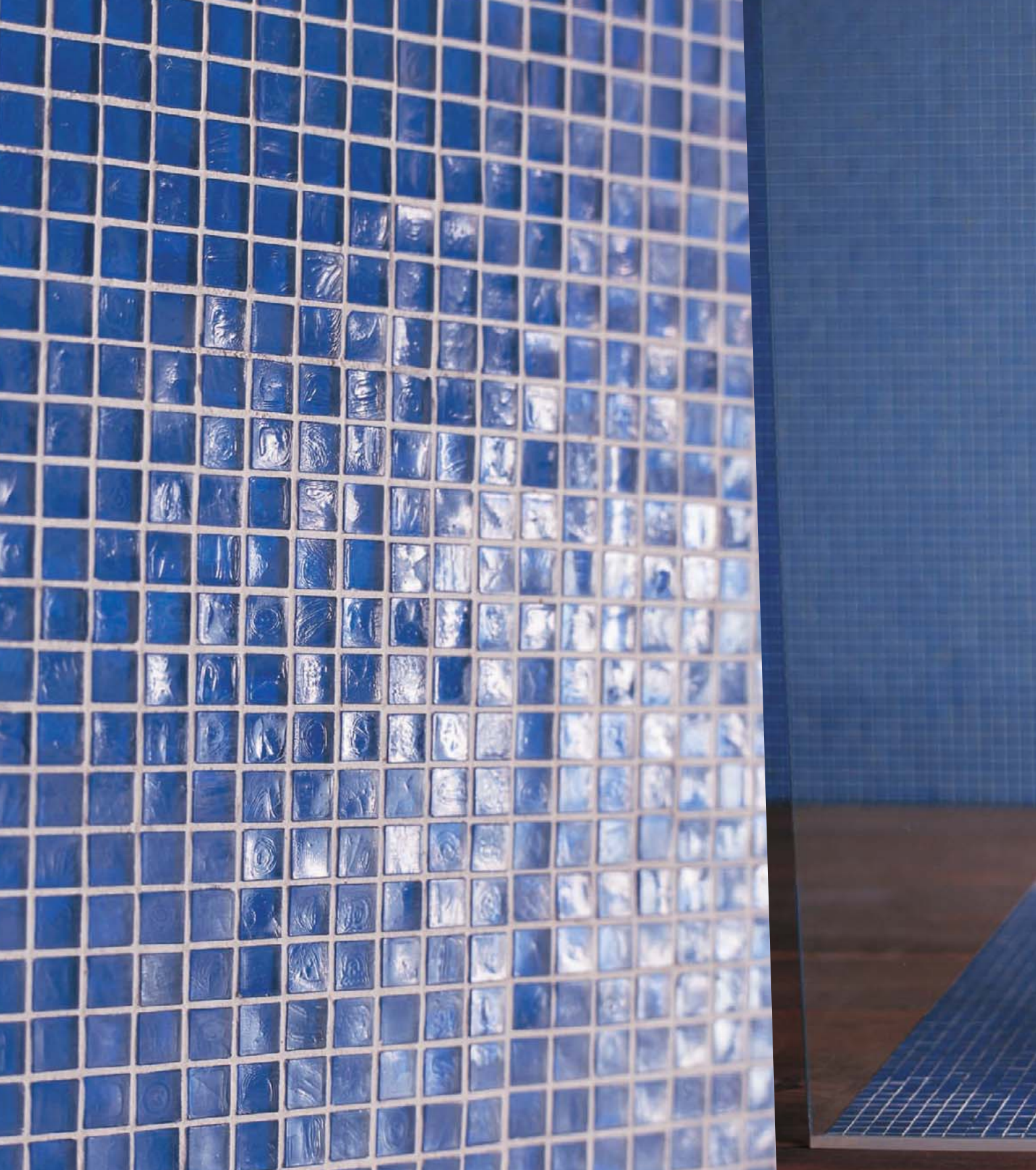
the back cover



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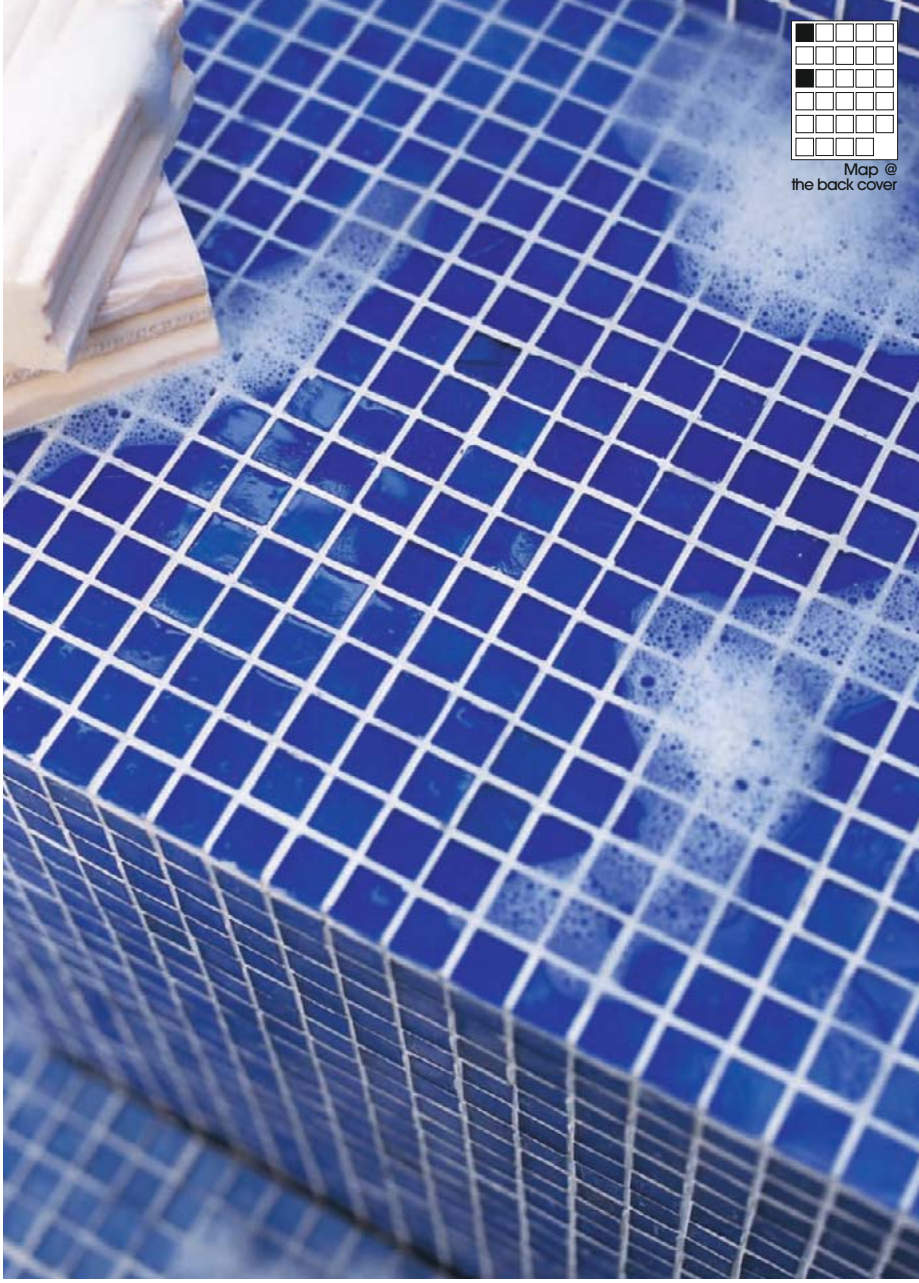

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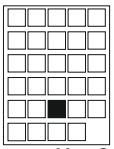

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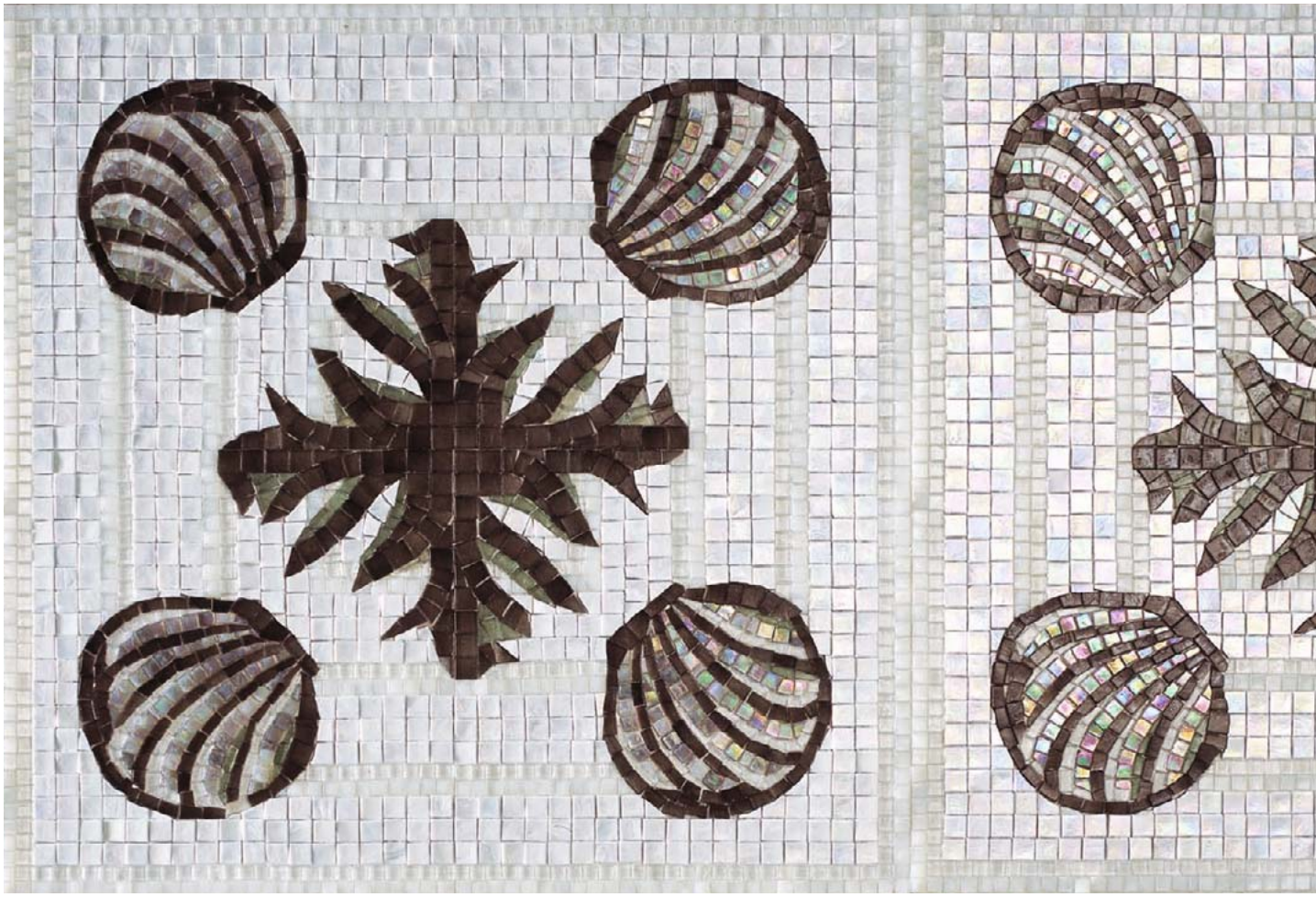

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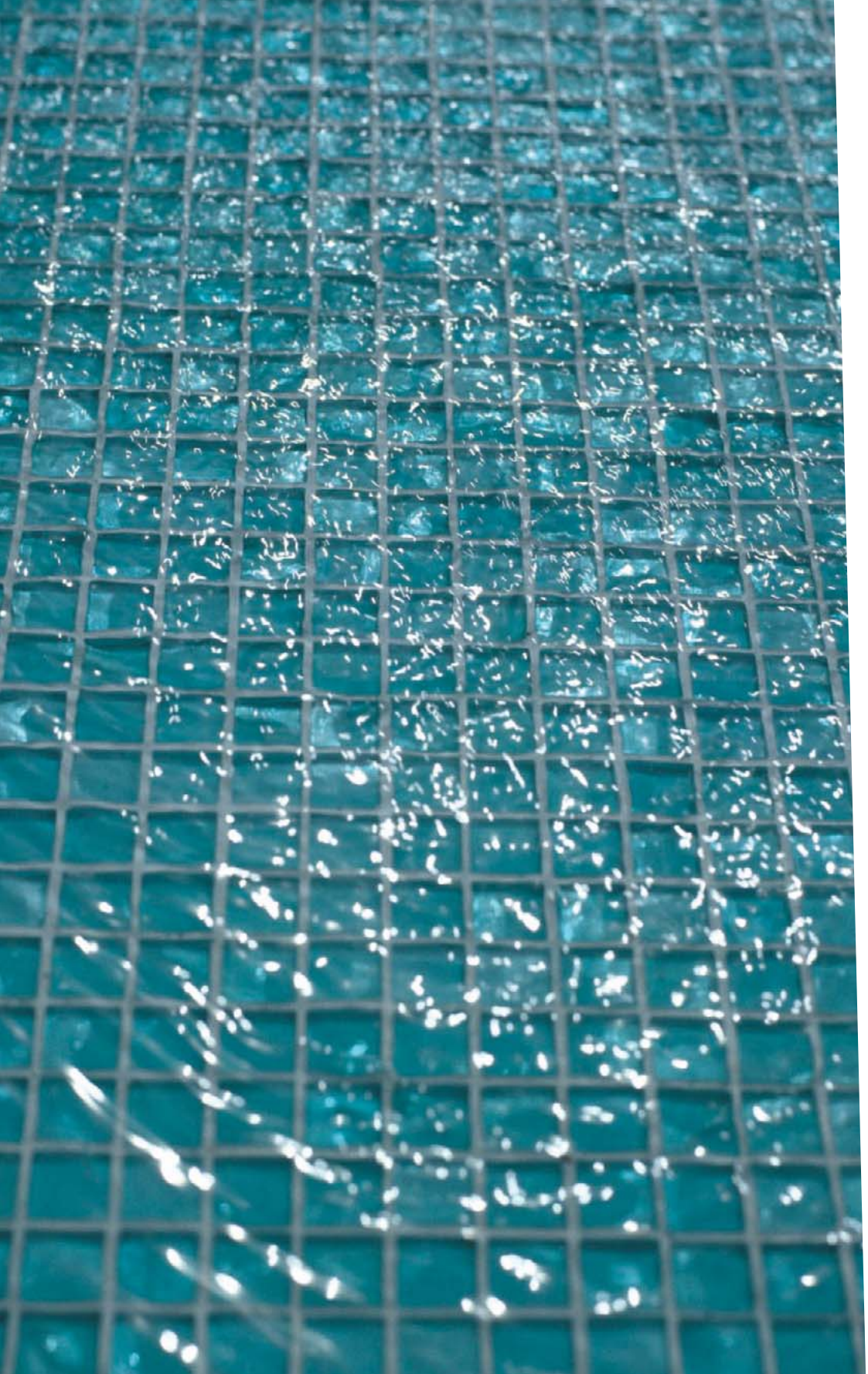

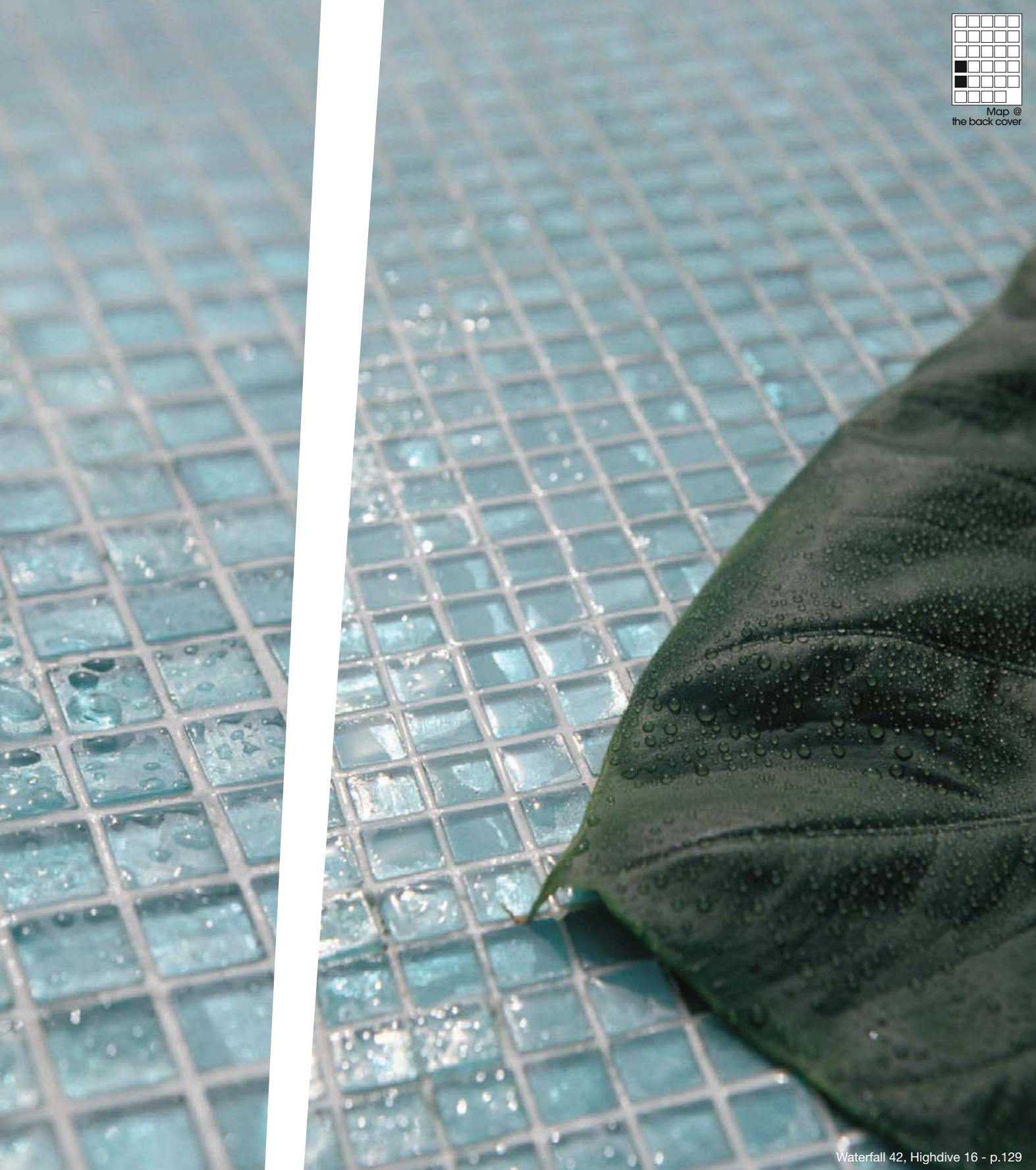

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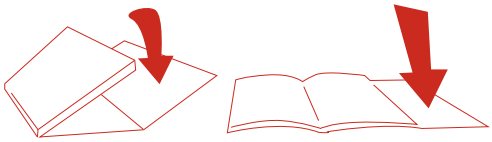
Map @
the back cover

FireGlass

Fuoco, sole, vita, colori caldi che riflettono energia, che colorano le stanze, che scaldano ciò che li circonda come il calore di una giornata estiva scalda lo spirito riempiendolo di gioia. Mille piccole varianti di luce ogni 15 millimetri, ogni tassello

Fire, sun, life, warm colours that reflect energy, that colour the rooms, that warm everything that surrounds them like the warmth of a summer's day that heartens the spirit filling it with joy. Thousands of small variations of light every 15 millimetres.

Use the index on the back cover >>>



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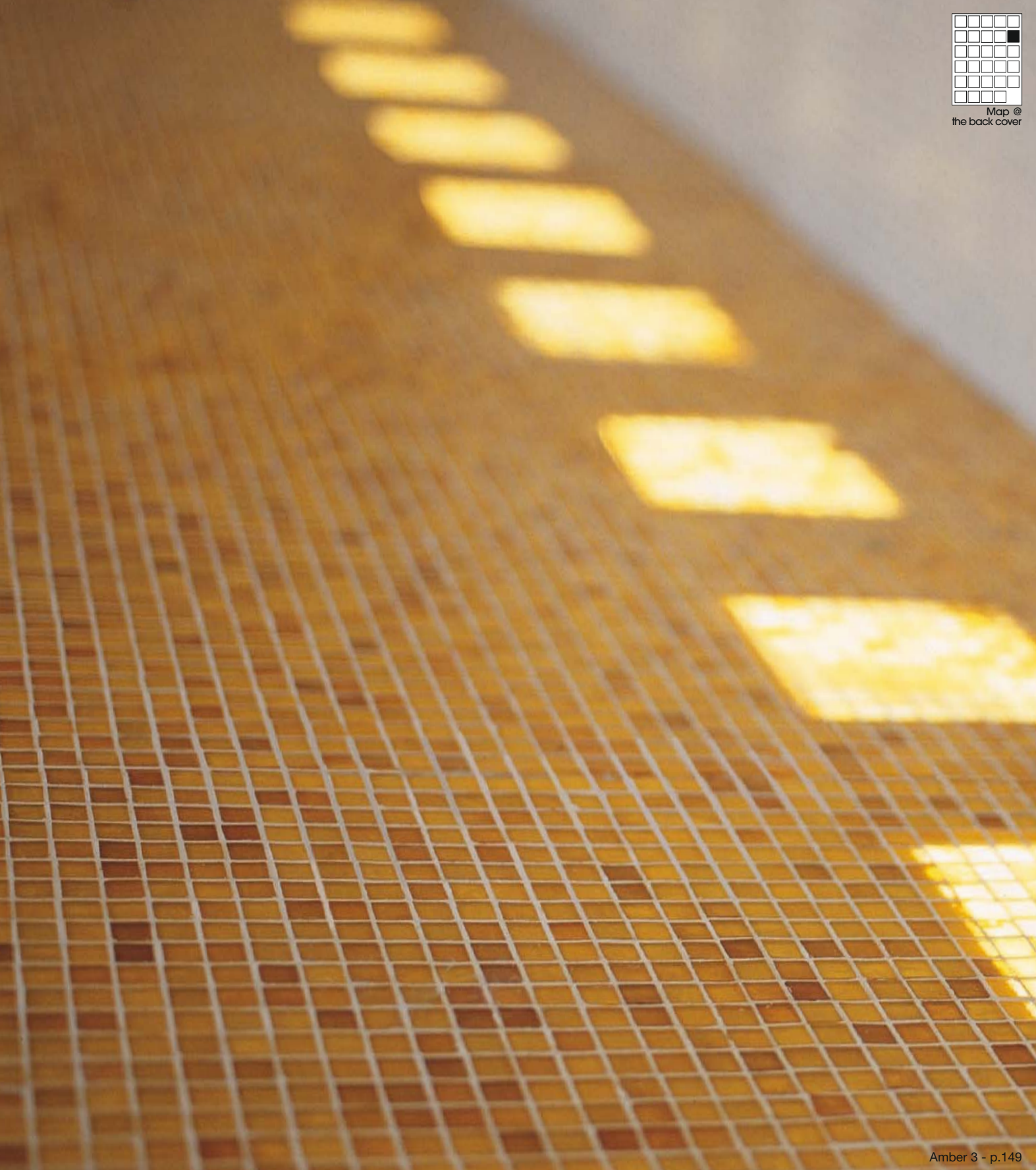

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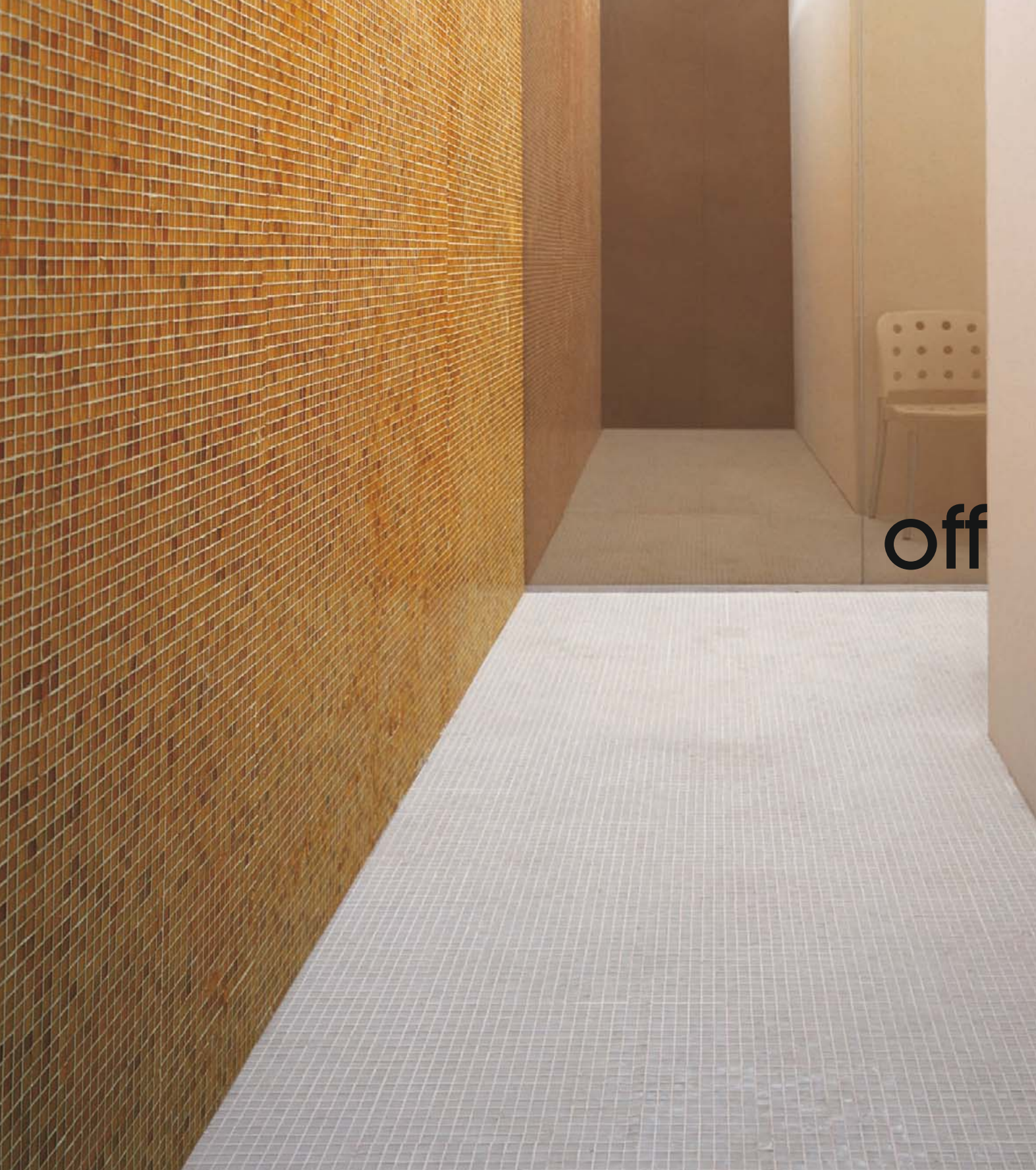
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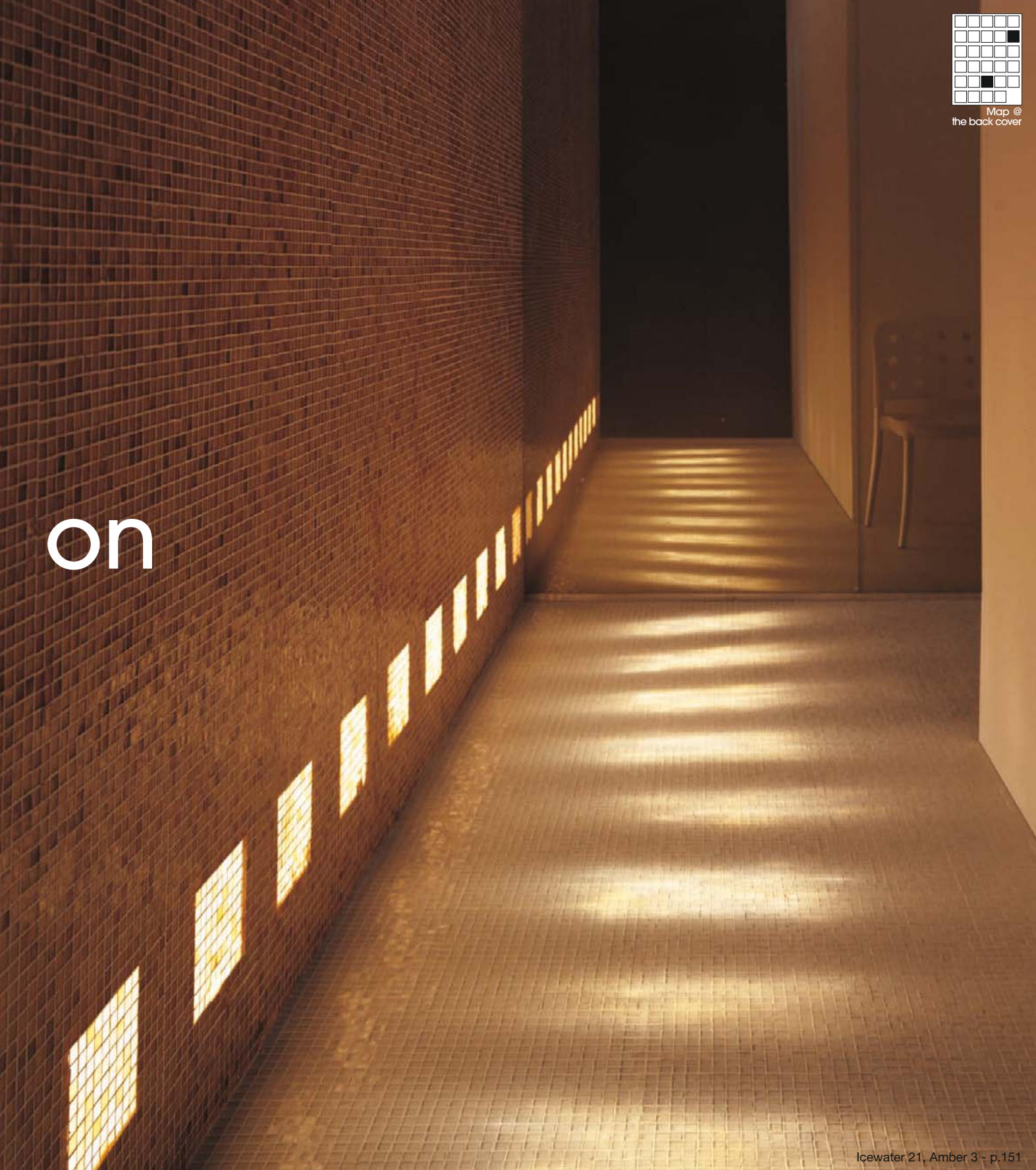

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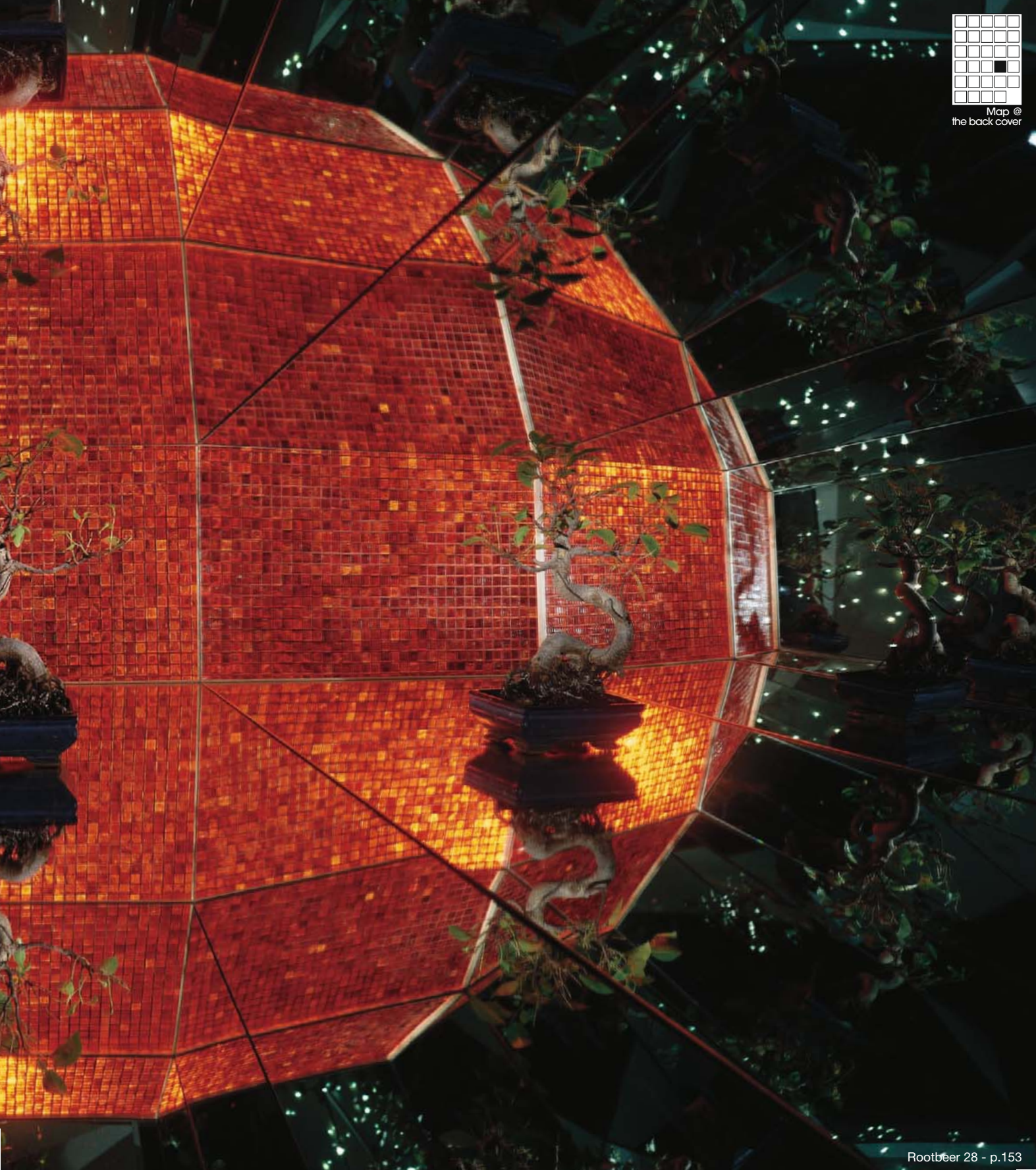

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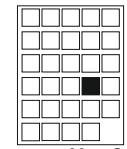
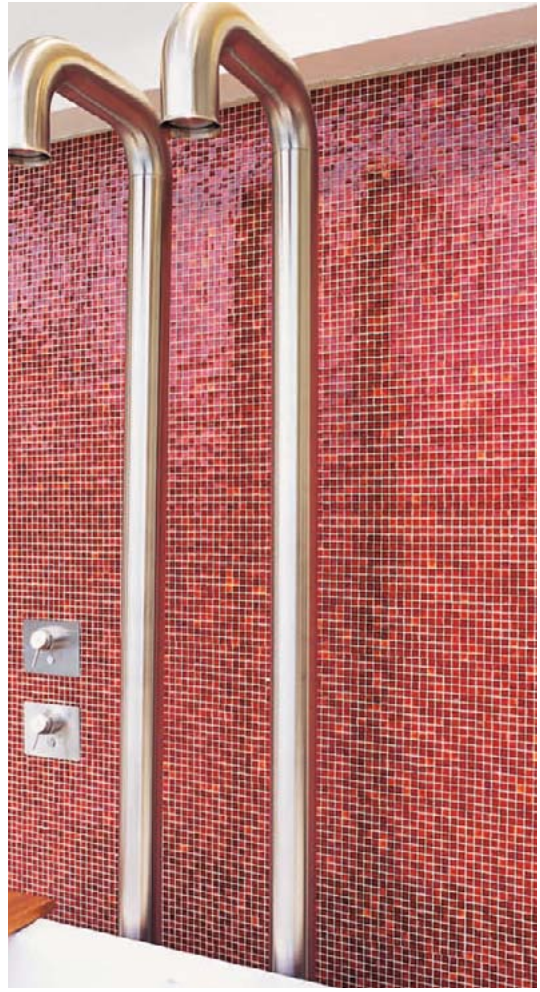
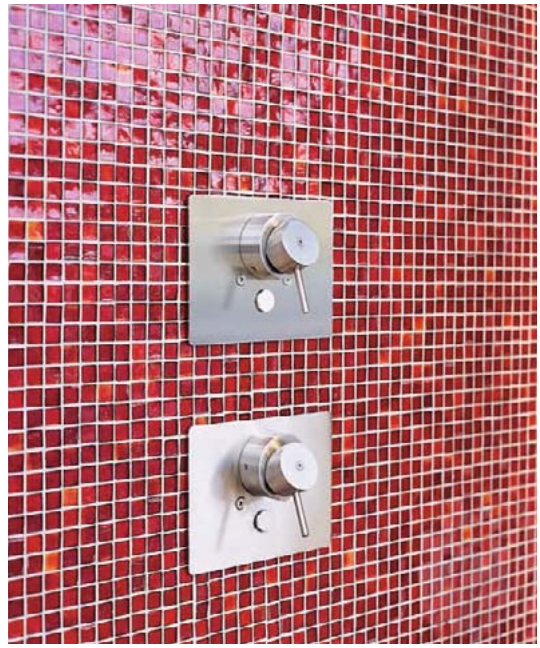


Map @
the back cover

a squared piece of
murano glass
1000000 pieces,
minimal differences
each one
makes a precious
jewel
for your home.





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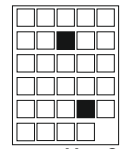

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the back cover

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practically minimal
SOUTH AFRICA
Contemporary
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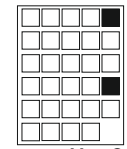
PALLADIAN STYLE STEVEN PARISSIEN
LETTERHEAD & LOGO DESIGNS 2
RUHLMANN un génie de l'art déco
ANDREW MARTIN



Map @
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IL PRODOTTO

Il vetro e la pasta di vetro sono prodotti antichissimi alla cui base stanno sostanze minerali naturali fuse ad altissima temperatura. Fra questi minerali, e sono anche fra i più pregiati, vengono utilizzati il Selenio ed il Cadmio la cui principale caratteristica è l' instabilità e la volatilità. Di contro si ottengono colori brillantissimi come il rosso ed il giallo. Senza una perfetta continuità tonale e costanza.
I colori al Selenio e al Cadmio sono: 2 Ale, 3 Amber, 5 Sundance, 7 Blush, 40 Crimson.
Tessere in vetro trasparente. Finitura della superficie semilucida.
La collezione, caratterizzata dalla trasparenza della materia e da studiate stonalizzazioni all'interno anche della stessa partita, è costituita da 29 colori.

APPLICAZIONI

Pavimenti interni: tutte le tipologie consentite dalla classe di resistenza di appartenenza.
Rivestimenti interni ed esterni: ogni tipo di rivestimento.

DIMENSIONI E PESI

Formato tessera mm.	15x15 (5"/8" x 5"/8")
Montaggio	su carta, da rimuovere dopo la posa
Fuga di montaggio mm.	2
Formato foglio mm.	295x295 (+/- 1) - (12" x 12")
Tessere per foglio	324
Fogli per mq.	11 (mq. 0,96 - mq. nominale)
Fogli per scatola di cartone	22 (2 mq. nominali)
Scatole per bancale	30 (60 mq. nominali)
Peso Kg./mq.	6,5/7,5 (variabile per colore)

POSA E SIGILLATURA

Usare sempre collante bianco per evidenziare la trasparenza della materia e la profondità del colore.
Una scheda tecnica di posa è contenuta in ogni scatola di materiale.

DATI TECNICI

Ricerca del piombo	assente
Assorbimento d'acqua (EN 99)	0,06 - 0,18
Resistenza dei colori alla luce (DIN 51094)	Resistente
Resistenza agli attacchi chimici della superficie (UNI EN ISO 10545-13 §8)	Classe HA (resistente)
Resistenza alle macchie (UNI EN ISO 10545-14)	Classe 5 (resistente)
Resistenza al gelo (UNI EN ISO 10545-12)	Resistente
Resistenza all' abrasione della superficie (ISO 10545-7)	PEI 5
Resistenza all' abrasione profonda (EN 102)	331*
Resistenza agli sbalzi termici (EN 104)	Resistente
Resistenza allo scivolamento (DIN 51130)	R 9
Resistenza allo scivolamento (DIN 51097)	Angolo di scivolam. >24° - campo applicazione A+B+C
Determinazione della scivolosità (Metodo B.C.R.)	Cuoio/Superficie asciutta : 0,46 Gomma/Superficie asciutta: 0,71 Gomma/Sup.con acqua e agente bagnante: 0,63
Determinazione del coefficiente di attrito statico (ASTM C 1028-96)	Superficie asciutta 0,60 Superficie bagnata 0,58

* raffronto con:
piastrelle grès porcellanato Vm (mm3) 205; piastrelle di cotto Vm (mm3) 2365

THE PRODUCT

The glass and glass paste are centuries-old products made of natural mineral substances, melted at very high temperatures. Among the most precious of these minerals are Selenium and Cadmium, the main characteristic of which is instability and volatility. On the other hand they also produce brillant colours like red and yellow. Without perfect colour shad continuity and regularity.
The Selenium and Cadmium colors are the following: 2 Ale, 3 Amber, 5 Sundance, 7 Blush, 40 Crimson.
Transparent glass tesserae. Semi-gloss surface finish.
Range of 29 colours.
The collection is distinguished by the transparency of the material and by variegated discolouring inside the same lot.

APPLICATIONS

Interior floors: all types allowed by the relevant resistance class.
Interior and external wall facings: all types of wall facings.

DIMENSIONS AND WEIGHTS

Tessera size	5/8" x 5/8" (15 x 15 mm)
Installation	on paper to be removed after laying
Installation joint	2 mm
Sheet size	12" x 12" (+/- 1) (295x295 mm)
Tessera per sheet	324
Sheets per sqm.	11 (0.96 sqm - nominal sqm.)
Sheets per cardboard box	22 (2 nominal sqm)
Boxes per pallet	30 (60 nominal sqm)
Weight kg/sqm	6.5/7.5 (varies by colour)

LAYING AND SEALING

Always use white adhesive to highlight the transparency of the material and chromatic depth.
Laying technical instruction sheets are contained in each box of material.

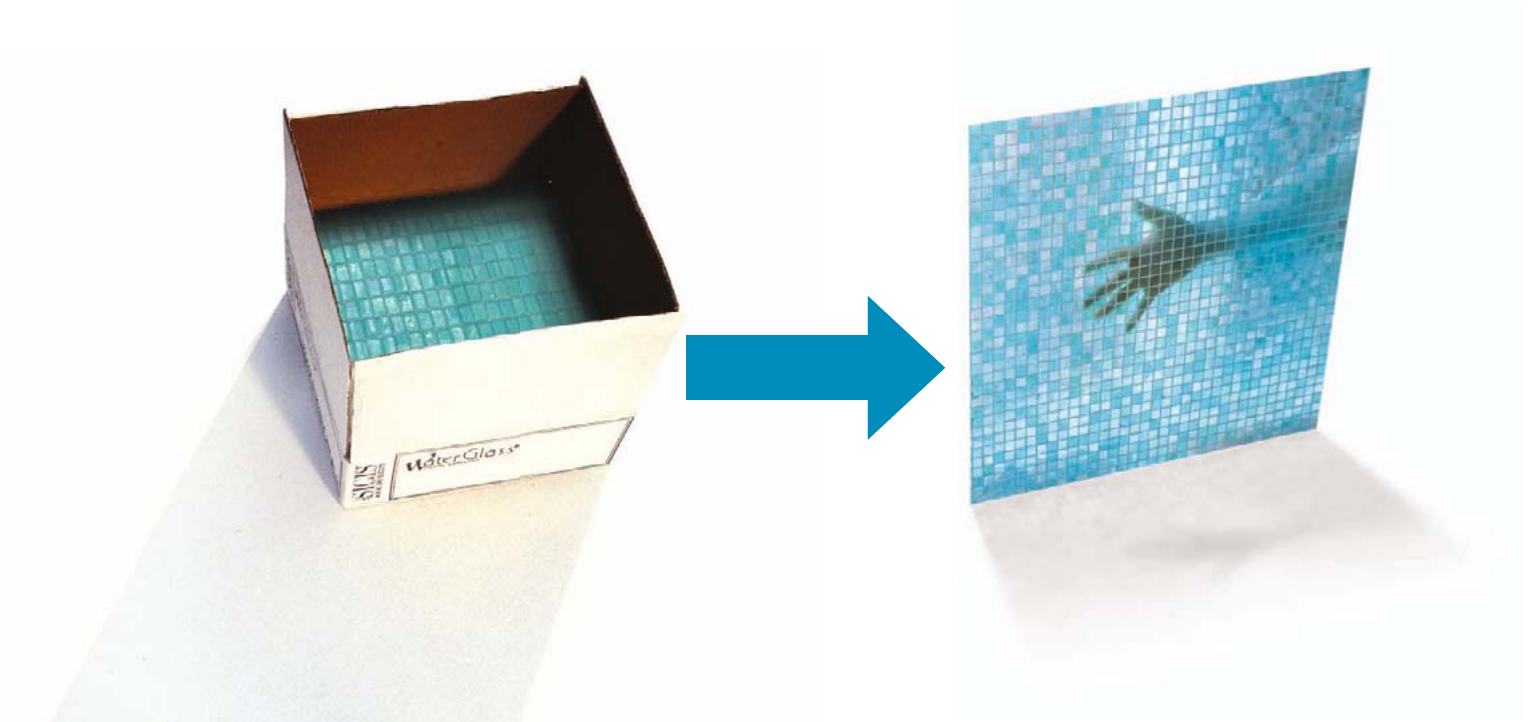
TECHNICAL SPECIFICATIONS

Lead research	Absent
Water absortion (EN 99)	0,06 - 0,18
Light fastness (DIN 51094)	Resistant
Surface resistance to chemical attack (UNI EN ISO 10545-13 §8)	Class HA (resistant)
Stain resistance (UNI EN ISO 10545-14)	Class 5 (resistant)
Frost resistance (UNI EN ISO 10545-12)	Resistant
Surface abrasion resistance (ISO 10545-7)	PEI 5
Deep abrasion resistance (EN 102)	331*
Resistance to heat fluctuations (EN 104)	Resistant
Slip resistance (DIN 51130)	R 9
Slip resistance (DIN 51097)	Sliding angle >24° - Application field A+B+C
Definition of slipperiness (B.C.R. Method)	Leather/Dry surface: 0,46 Rubber/Dry surface: 0,71 Rubber/Surface with water and wet agent: 0,63
Definition of the coefficient of static friction (ASTM C 1028-96)	Dry surface 0,60 Wet surface 0.58

** compare to: vitrified unglazed porcelain tile Vm (mm3) 205; terracotta tile Vm (mm3) 2365

WaterGlass™

MOSAIC COLLECTION



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LAYING SCHEME
SCHEMA DE POSE
SCHEMA DI POSA
VERLEGEHINWEISE
ESQUEMA DE COLOCACIÓN
ИНСТРУКЦИЯ ПО УКЛАДКЕ

INSTALLATION & INFORMATION COVERING *WATERGLASS MOSAIC*

USARE SOLO SILICONE TRASPARENTE - USE ONLY TRANSPARENT SILICONE - USARE SOLO SILICONE TRASPARENTE - USE ONLY TRANSPARENT

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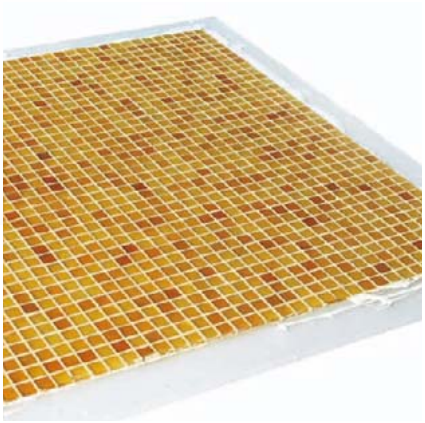

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COLLECTION ON PLEXIGLASS AND GLASS PANELS

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INSTALLATION & INFORMATION COVERING *WATERGLASS MOSAIC*

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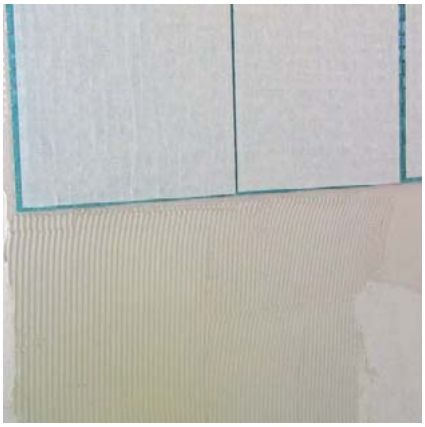

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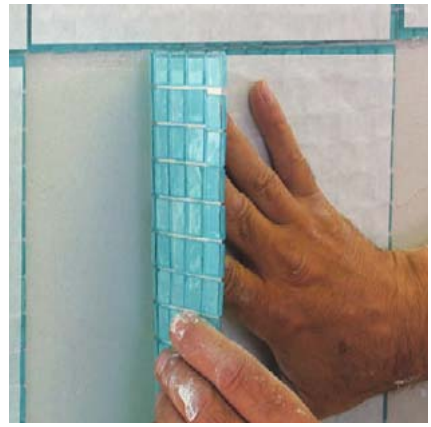
& installation

NCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE

COLLECTION ON CONCRETE SUBSTRATE AND CEMENT BACKERBOARD

COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE



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ARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIA

INSTALLATION & INFORMATION COVERING *WATERGLASS MOSAIC COLLECTION*

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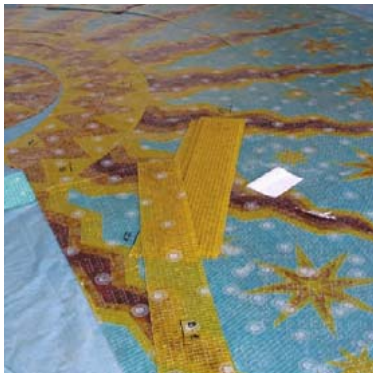

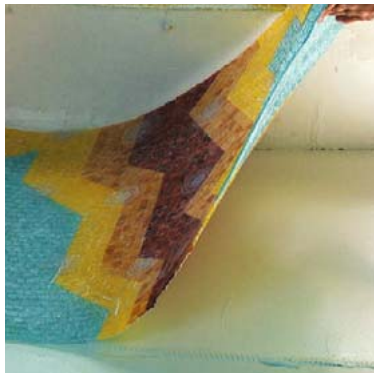

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NCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE

IN DECORATION ON CONCRETE SUBSTRATE AND CEMENT BACKERBOARD

COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE

ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - US

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ogni pagina del catalogo riporta questo
schema con il riferimento del colore
utilizzato nella pagina qui a destra

every page of the catalogue reports this scheme
along with the reference of the colour used and
reported on the page here on the right

THE WATER GLASS™

MOSAIC COLLECTION

BREEZE 41=

Bluestreak 19
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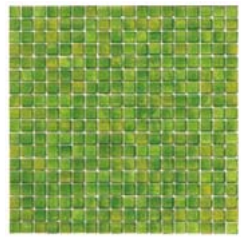

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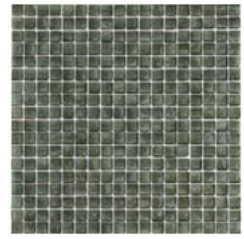

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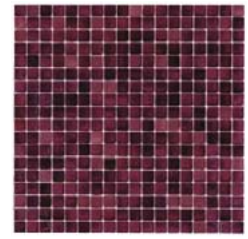

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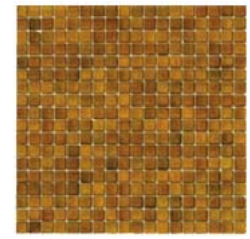

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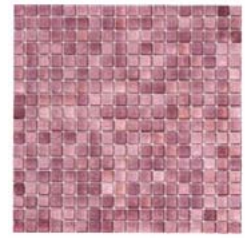
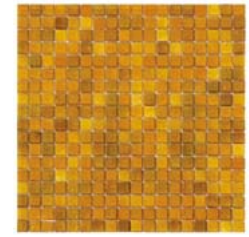


Beachplum 22



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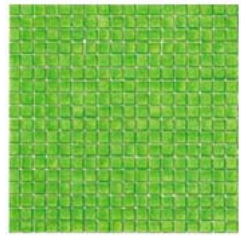
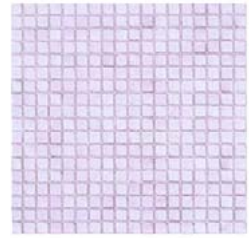
Bluesky 45
pp. 36-63-120

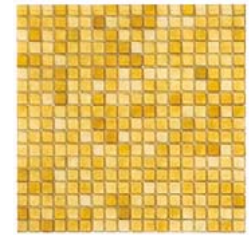


Mintleaves 18
pp. 64-86

Lightsout 10
pp. 48-142



Springviolet 6
pp. 20

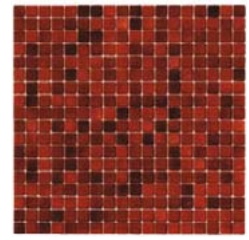


Sundance 5
pp. 135-146

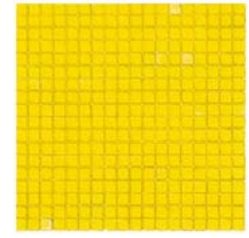
Highdive 16
pp. 32-106-126

Mermaid 17
pp. 41

Zinc 11
pp. 74-81



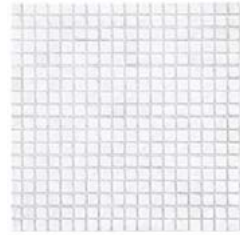
Rootbeer 28
pp. 28-152



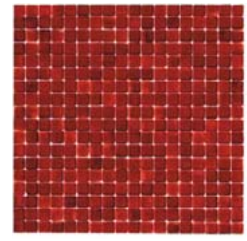
Ale 2
pp. 6-135-162

Waterfall 42
pp. 95-104-128

Gimlet 26
pp. 52-78

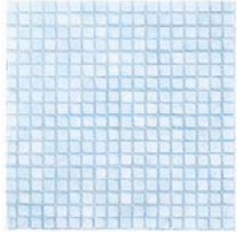


Icewater 21
pp. 122-150



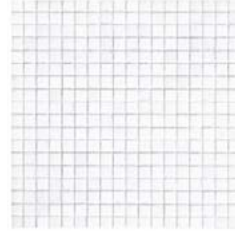
Crimson 40
pp. 25-158

Black
pp. 25-50-68



Breeze 41
pp. 9

Topaz 29



Cloudwhite 20
pp. 10-26-38-78-108-132-140

Blush 7
pp. 20

Misure
29,6x29,6 cm
Measure
$11^{5/8}$x$11^{5/8}$